

The Herald Angels Suite

with Hark! The Herald Angels Sing, Angels We Have Heard on High
and Angels from the Realms of Glory

Moderately

Arranged and Orchestrated by Robert Nugent

G \flat 2 (no 3rd)

sfp *f* (Horn call) *p* (Harp) *f* (Horns)

Detailed description: This system shows the beginning of the piece. The piano part starts with a *sfp* chord. The horn part has a *f* 'Horn call' followed by a *p* 'Harp' section with triplets, and then a *f* section for 'Horns' with triplets. The tempo is 'Moderately'.

A G \flat A \flat Em G F D F Em B \flat C add G \flat
G \flat G \flat G \flat G \flat G \flat G \flat G \flat G \flat G \flat G \flat G \flat

p smoothly with pedal *sfpz p*

Detailed description: This system continues the piano accompaniment. It features a *p* section 'smoothly with pedal' and a *sfpz p* section with triplets. Chord symbols are provided above the staff.

8 (♩ = ♩) B (no 3rd)

sfp *marcato* (Violins)

Detailed description: This system introduces a violin part. The piano part has a *sfp* chord and a *marcato* section. The violin part is marked '(Violins)'. A watermark 'lifewayworship.com' is visible over the score.

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B C#7
B

Detailed description: This system continues the piano accompaniment with chords B and C#7. The piano part features a steady accompaniment pattern.

The Herald Angels Suite, p.2

B C#7/B

20 D E7/D

mf

G♭/D♭ A♭/C A/B B7/A

cresc.

* Anthem for worship service could start here

28 D♭ D♭Maj7 A♭ A♭ B♭min7 A♭ E♭min7 D♭Maj7 A♭ A♭ A♭13 (no 3rd)♭

f

E B EMaj9 C#min7 B F#min7 EMaj7 B13 (no 3rd) B

simile

The Herald Angels Suite, p.3

36

G D GMaj 6 D GMaj 9 D GMaj 6 D Amin7 D G D CMaj 7 D Dsus4

sfz p

Dsus4 C G2 B D A D D A

mf

42 Brightly

G2 (no 3rd) C2 (no 3rd) G G2 (no 3rd) C2 (no 3rd) G

simile

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G2 (no 3rd) C2 (no 3rd) G G2 (no 3rd)

The Herald Angels Suite, p.4

HARK, THE HERALD ANGELS SING (Wesley/Mendelssohn)

C2 (no 3rd)
G

50

MEN: G2 (no 3rd)
f Jubilantly

Hark! the her - ald

The first system of music features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by the lyrics "Hark! the her - ald". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

G2 (no 3rd)

G

D

D

G2

B

Emin1

an - gels sing, "Glo - ry to the

The second system continues the vocal line with the lyrics "an - gels sing, 'Glo - ry to the". The piano accompaniment provides harmonic support with chords and a steady bass line.

G

C

D

G

G2 (no 3rd)

GMaj9 (no 3rd)

F#

new - born King: "Peace on earth, and

The third system features the lyrics "new - born King: 'Peace on earth, and". The piano accompaniment includes a watermark for "lifewayworship.com".

Em1

A

C#

A

A

D2

F#

Em1

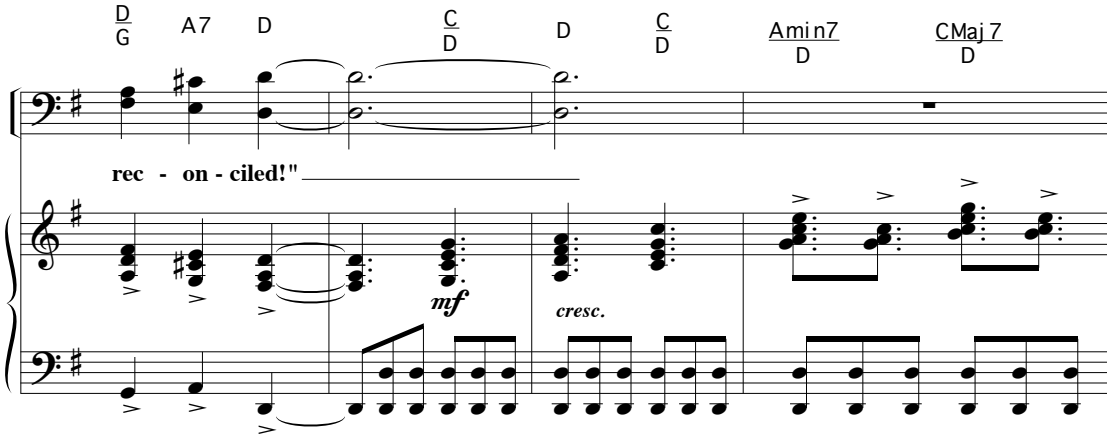
mer - cy mild, God and sin - ners

The fourth system concludes with the lyrics "mer - cy mild, God and sin - ners". The piano accompaniment continues with chords and a bass line.

D G A7 D C/D D C/D Amin7 D CMaj7 D

rec - on - ciled!"

mf *cresc.*

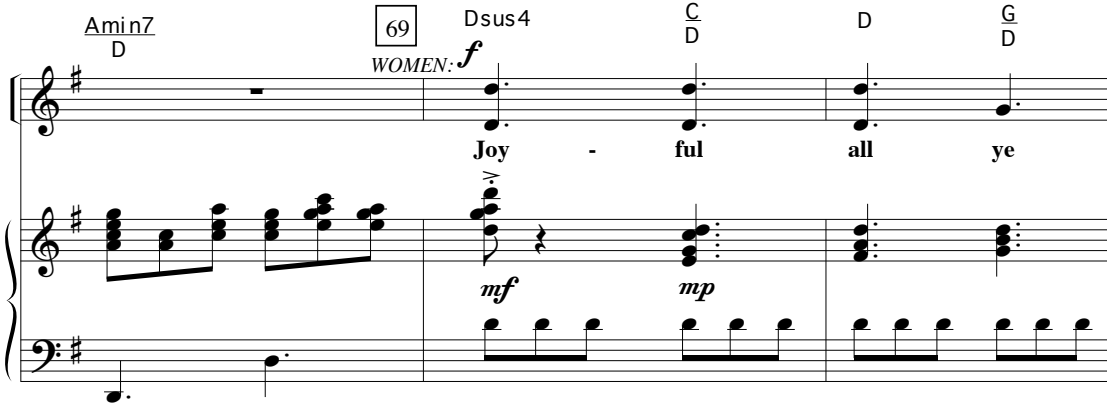


Amin7 D 69 Dsus4 C/D D G/D

WOMEN: *f*

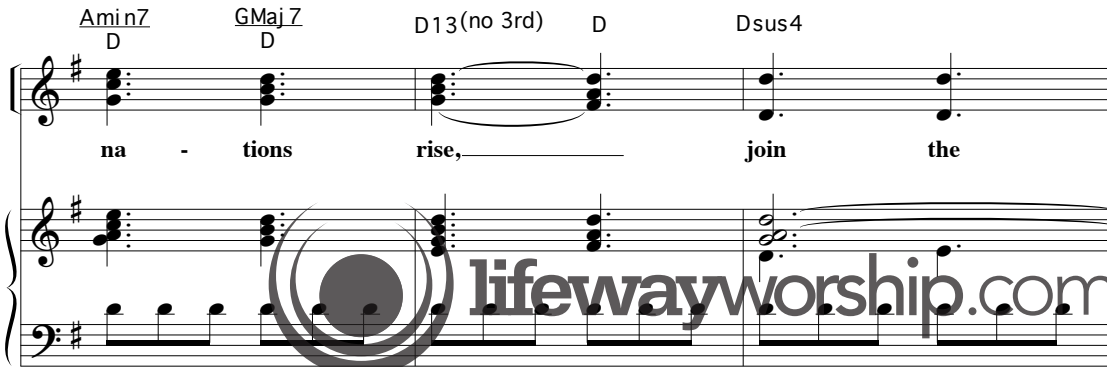
Joy - ful all ye

mf *mp*



Amin7 D GMaj7 D D13(no 3rd) D Dsus4

na - tions rise, join the

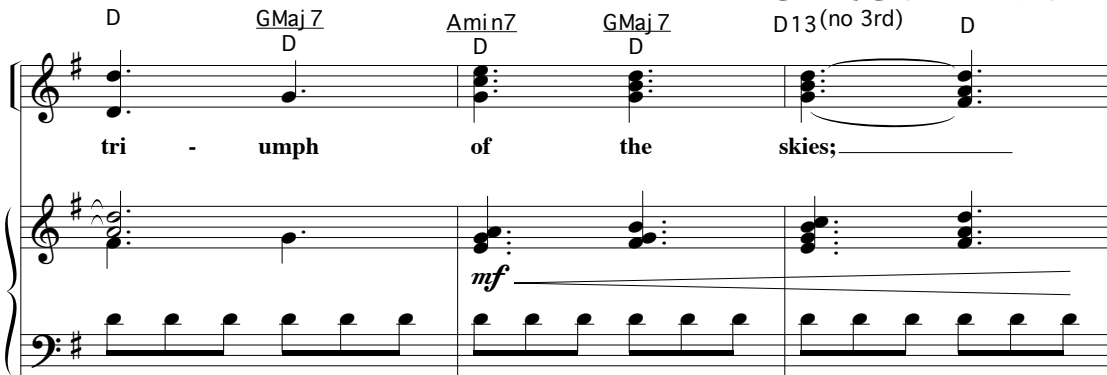


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D GMaj7 D Amin7 GMaj7 D13(no 3rd) D

tri - umph of the skies;

mf



77

With th'angelic hosts pro -

77

With th'an - gel - ic

claim. "Christ is born in

Am Amin7/G D/F# D G/B G

85

Beth - le - hem! Hark! the

85

C D G G/D G G/D C G C

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The Herald Angels Suite, p.7

her - ald an - gels sing, *mp cresc.*

Ah

C E7/B Am E Am

mf



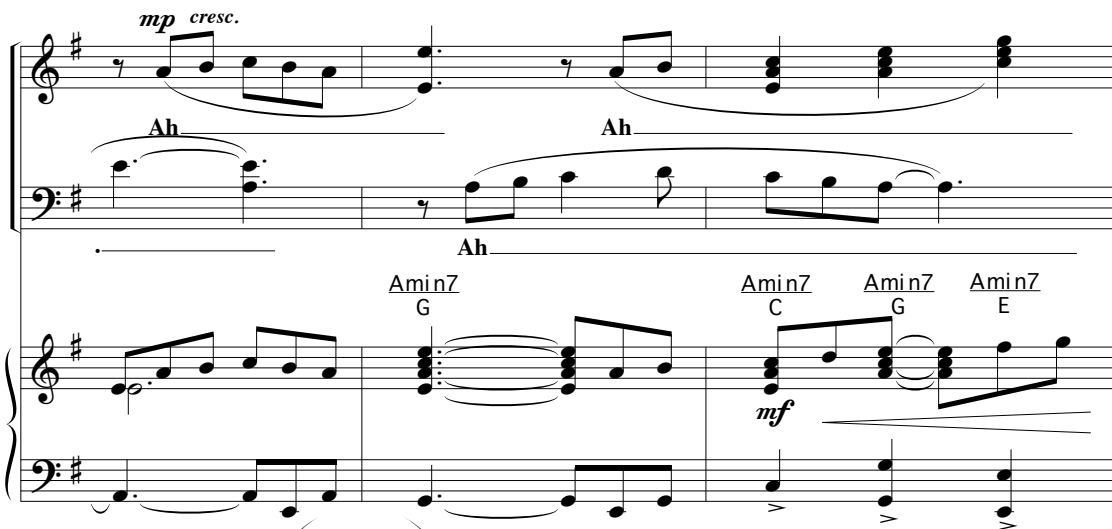
mp cresc.

Ah Ah Ah

Ah

Amin7 G Amin7 Amin7 Amin7 C G E

mf



92 *ff* Glo - ry! "Glo - ry to the new

f PREVIEW - Do Not Print

92 D G/B C C/E C C/G

f *mf* *cresc.*

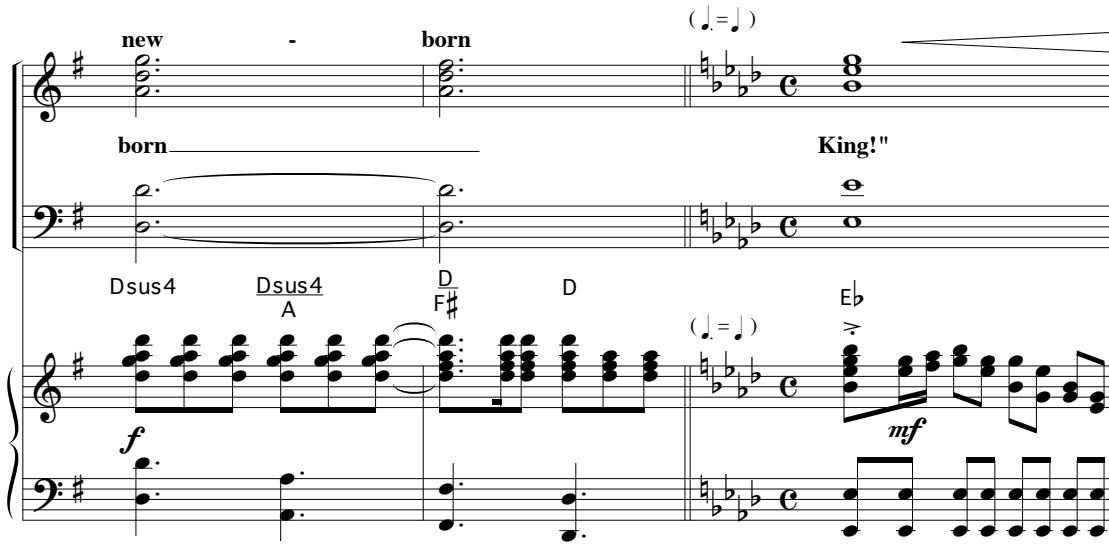


new - born (♩ = ♩)

born King!"

Dsus4 Dsus4 A D F# D Eb

f *mf*



ANGELS WE HAVE HEARD ON HIGH
(Traditional French Carol)

WOMEN: *f* With energy!

100 Ab (no 3rd)

An - gels we have

f Pop Rock Feel



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DbMaj9 Eb7 Ab A (no 3rd)

heard on high, sweet - ly sing - ing



o'er the plains, — *MEN: f* And the moun - tains

DbMaj7 Eb Ab Gb DbEbmin7 Fm1 EbSus4

in re - ply, — Ech - o back their

Db2 Eb Fm1 Ab2 C EbSus4 Db

joy - ous — strains.



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joy - ous — strains.

Db2(no 3rd) Eb Ab2 (no 3rd)

joy - ous — strains.

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109 *f*

Glo -

109 *f*

f

Ab C Db F Bbmin7 Eb G

ri - a

Ab Db Bb7 D Ebsus4 Eb7 Db

rit.

in ex - cel - sis

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Ab C Eb Ab Db Ab Eb Ebsus4 Eb

The Herald Angels Suite, p.11

Broader

ff *Grandiose*

Glo

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'Glo' followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Broader

ff *f* *cresc.*

The second system continues the piano accompaniment. It features a 'cresc.' (crescendo) marking and various chord voicings. The notation includes dynamic markings from *ff* to *f*.

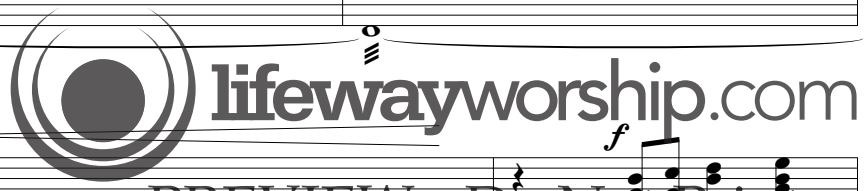
Bb *BbMaj 6* *Dm* *Bb* *Eb* *Dm* *Eb* *Cm*
F *F* *F* *F* *F* *F* *F* *F*

(ri) ri - a!

The third system features a vocal line with the lyrics '(ri) ri - a!'. The piano accompaniment continues with a steady rhythmic pattern.

Dm *Bb* *F* *Bb* *Cm* *Dm* *Eb*
F *F* *F* *F* *F* *F* *F*

The fourth system continues the piano accompaniment with various chord voicings and a consistent rhythmic accompaniment.



f

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in ex-cel - sis

The fifth system features a vocal line with the lyrics 'in ex-cel - sis'. A large watermark 'PREVIEW - Do Not Print' is overlaid on the page. The piano accompaniment continues with a consistent rhythmic accompaniment.

Cm *Cm* *Cm* *Cm* *Cmin7* *Cmin7* *Bb*
F *G* *Eb* *Cm* *G* *G* *F*

ff 3 3

The sixth system features a piano accompaniment with triplets and a final *ff* marking. The notation includes dynamic markings from *ff* to *f*.

De -

slight rit.

f

tr

slight rit.

3 3 3 3

E C F C E A E A F A F C F C

Detailed description: This system contains the first two systems of music. The first system shows vocal staves with the lyrics 'De -' and a 'slight rit.' marking. The second system shows piano accompaniment starting with a forte 'f' dynamic, featuring triplets in both hands and a trill in the right hand. The system concludes with a 'slight rit.' marking and more triplets.

123 Very Broadly (♩ = ♩)

123 Very Broadly (♩ = ♩)

f

C add F Bb Bb C add F Db B7 A G7 F

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Detailed description: This system begins at measure 123 with a 'Very Broadly' tempo. It features piano accompaniment with a forte 'f' dynamic. The music consists of chords and moving lines in both hands. A large watermark for 'lifewayworship.com' is overlaid on the score, along with the text 'PREVIEW - Do Not Print'.

F G N.C. Ebmin7 F

p
detached

Detailed description: This system continues the piano accompaniment from the previous system. It features a piano 'p' dynamic and a 'detached' articulation. The music includes chords and moving lines in both hands, ending with a series of chords in the right hand.

B add F
F
131 B \flat 2(no 3rd)
sfz p
f

B \flat 2 (no 3rd)

ANGELS FROM THE REALMS OF GLORY (Montgomery/Smart)

135 B \flat 2 (no 3rd)
f MEN:
like a mighty army
An - gels from the realms of
simile



Bbsus4
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glo - ry, wing their flight o'er

The Herald Angels Suite, p.14

$\frac{F}{B\flat}$ $D\flat$ B $A\flat$ min7 add F $B\flat$

all the earth. Ye who

$B\flat$ 2 (no 3rd) $D7$ A Gm $D7$ A

sang cre - a - tion's sto - ry, now pro -

mf smoother

Gm $B\flat$ Dm F C $D\flat$ F $D\flat$ C

claim Mes - si - ah's birth.

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152 *f*

Come and

152 *f*

wor - ship, come and wor - ship,

f *mf*

wor - ship Christ the new born King.

Cm *Bb* *Cm* *Cm* *Gm* *Bb* *F* *Bb* *Bb* *Bb*



160 Sopranos: *mf* Come and wor - ship, *p*
Alto: Come and wor - ship *mp*

Detailed description: This block shows the vocal entries for the Soprano and Alto parts. The Soprano part begins with a rest, followed by the lyrics 'Come and wor - ship,' in measures 160-162. The Alto part begins with a rest, followed by the lyrics 'Come and wor - ship' in measures 160-162. Dynamics range from mezzo-forte (mf) to piano (p).

160 *f* *mp* *p cresc.*

Fsus4 N.C. Cmin7 F

Detailed description: This block shows the piano accompaniment for measures 160-162. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated as Fsus4, N.C., Cmin7, and F. Dynamics include forte (f), mezzo-piano (mp), and piano (p) with a crescendo (cresc.).

mp come and wor - ship, *mp*
Now

Detailed description: This block shows the vocal parts for measures 163-164. The Soprano part continues with the lyrics 'come and wor - ship,' and the Alto part continues with 'come and wor - ship,'. The Soprano part then has the word 'Now' in measure 164. Dynamics are mezzo-piano (mp).

mp cresc.

Detailed description: This block shows the piano accompaniment for measures 163-164. The right hand continues with chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) with a crescendo (cresc.).

let us

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Detailed description: This block shows the vocal parts for measures 165-166. The Soprano part has the lyrics 'let us' and the Alto part has the lyrics 'let us'. Dynamics are mezzo-forte (mf).

mf cresc.

Detailed description: This block shows the piano accompaniment for measures 165-166. The right hand continues with chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) with a crescendo (cresc.).

169

wor - ship, *f* Wor - ship

Fsus4 F#sus4 C Fsus4 F#sus4 Eb G7 D Cmin7

Christ the new -

Eb F Gm F A Gmin7 Bb Bb D Bb Gmin7

mf *cresc.*



born

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Fsus4 F#sus4 C E A F C E A F

molto rit.

175

King!

175


G A add D G A add D G G/D A add D G/D G A add D D

ff *f* *mf* *cresc.*

Wor - ship the King!

G G/D A add D G G/D A add D G/D G

ff

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