

# The First Noel

Traditional English Carol  
Arranged and Orchestrated by Robert Nugent

With fascination

(woodwinds)

*p*

*sfz p*

*p*

*sfz p*

*mf*

The musical score is arranged in four systems. The first system shows the piano introduction with a treble clef and a 3/4 time signature. The piano part starts with a dynamic of *p*. The woodwinds enter in the second measure with a dynamic of *sfz p*. The second system continues the piano and woodwind parts. The third system features a complex woodwind line with many accidentals and a dynamic of *mf*. The fourth system is the beginning of a new section, marked with a box containing the number 9. A large watermark for 'lifewayworship.com' is overlaid across the middle of the page.

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The First Noel, p.2

First system of musical notation for 'The First Noel'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *no rit.* (no ritardando). There are several slurs and accents throughout the system.

Second system of musical notation. The key signature changes to two flats (Bb, Eb). The dynamics include *ff* (fortissimo). The music continues with a melody and bass line, featuring slurs and accents.

Third system of musical notation, featuring a vocal solo. The tempo/mood instruction is "Slower, with expression". The dynamic is *p* (piano). A box with the number "9" is present. The lyrics are "The first no - el the". The piano accompaniment includes dynamics *sfz p* and *l.h.* (left hand). The system includes a treble clef for the vocal line and a grand staff for the piano accompaniment.



Fourth system of musical notation. The lyrics are "an - gel did say Was to cer - tain poor shep - herds in". A large, semi-transparent watermark reads "PREVIEW - Do Not Print". The system includes a treble clef for the vocal line and a grand staff for the piano accompaniment.

fields where they lay— In fields where

*p*  
smoothly with pedal

The first system of the musical score. It features a vocal line in G major with lyrics: "fields where they lay— In fields where". Below the vocal line is a piano accompaniment in G major, marked with a piano (*p*) dynamic and the instruction "smoothly with pedal". The piano part consists of chords in the right hand and a simple bass line in the left hand.

they lay— keep - ing their sheep, On a cold win - ter's

The second system of the musical score. The vocal line continues with the lyrics: "they lay— keep - ing their sheep, On a cold win - ter's". The piano accompaniment continues with chords and a bass line, maintaining the same style as the first system.



night that was so deep.

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The third system of the musical score. The vocal line concludes with the lyrics: "night that was so deep.". The piano accompaniment concludes with chords and a bass line. A large watermark "PREVIEW - Do Not Print" is overlaid across the middle of the system. The system ends with a 4/4 time signature.

The First Noel, p.4

42 Broadly

*rit.* *mf* *f*

No - - - el, no - el! No -

*rit.* **CHOIR:** *mf* *f*

No - - - el, no - el! No -

42 Broadly

*rit.* *f* *mf*

el, no - el!

el, no - el!

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*f*

A little more motion

Is - - - ra - - - el!

*mp*

A little more motion

*mp*

WOMEN: *mp*

53

B<sup>b</sup>

They — look — ed —



B<sup>b</sup>M7(no3)  
A

E<sup>b</sup>2  
F

B<sup>b</sup>M7  
F

E<sup>b</sup>2(no3)

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up and saw a star Shin-ing in the

The First Noel, p.6

B $\flat$ 2 D F7sus4 C F13(#11) F13 B $\flat$

east\_ be - yond\_ them far; And\_ to\_ the\_

F A E $\flat$ 2 G Cm7 G B $\flat$ 2 F B $\flat$ M7 F E $\flat$ 2(no3)

earth it\_ gave great light, and\_ so it con -

B $\flat$ 2 D Cm7 F7 Gm7 C

tin - ued both day\_ and\_ night.

Both day and night.

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MEN: *f*

And

Musical score for the first system, featuring a vocal line for men and piano accompaniment. The piano part includes triplets and various chord voicings.

72

by the light of that same star, Three

by the light of that same star, Three

*mf*

Piano accompaniment for the second system, showing chord progressions and melodic lines in both hands.

SOLO: *mp*

wise men came from countries far; And

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$\frac{F2}{C}$   $\frac{G}{C}$   $\frac{F2}{C}$  C  $\frac{F2}{C}$   $\frac{G}{C}$   $\frac{F7}{E\flat}$   $\frac{E\flat}{A\flat}$  B $\flat$  C

Piano accompaniment for the third system, including a solo section for the piano.

The First Noel, p.8

N.C.

of - - fered there in His pres - ence, Their

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic. The lyrics are: "of - - fered there in His pres - ence, Their".

gold and myrrh and frank - in - cense.

*mf*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: "gold and myrrh and frank - in - cense." The piano accompaniment features a mezzo-forte (*mf*) dynamic. There are some performance markings like *(h)* in the piano part.

CHOIR: *f*

89

No - el, no - el, No - el, no

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Detailed description: This system marks the beginning of a choir section at measure 89. The vocal line is labeled "CHOIR: *f*". The lyrics are: "No - el, no - el, No - el, no". A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" are overlaid on the music.

89

*f* 3

C C2 E Em7 C E F G7 F

Detailed description: This system shows the piano accompaniment for the choir section. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Chord symbols are provided above the staff: C, C2/E, Em7, C/E, F, G7/F.

el! Born is the King of Is - - - ra -

C G Am Em F C Dm7 G C G7sus4 C G G

el!

Fm9 Gm7 Fm7 EbM7/G Fm7 Fm7/Eb AbM7/C Ab

*mf*

*f* *molto rit.*

Then

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N.C. Bbsus4 Bbunis. AbM7/Bb Bb

*f* *molto rit.*

The First Noel, p.10

102 A tempo

let us all with one accord Sing

The first system of the score shows the vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a half note 'let', followed by quarter notes 'us', 'all', 'with', 'one', 'ac - cord', and ending with a half note 'Sing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

102 A tempo

$\frac{E^b}{G}$   $\frac{B^b}{F}$   $E^b$   $\frac{B^b}{D}$   $Cm$   $\frac{A^b}{C}$   $B^b_{sus4}$   $\frac{Em7}{A^b}$   $\frac{E^b}{G}$   $\frac{E^bM7}{G}$   $A^b$   $\frac{E^b}{B^b}$   $A^b$   $\frac{B^b7}{A^b}$

The second system of the piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand. The chords are:  $\frac{E^b}{G}$ ,  $\frac{B^b}{F}$ ,  $E^b$ ,  $\frac{B^b}{D}$ ,  $Cm$ ,  $\frac{A^b}{C}$ ,  $B^b_{sus4}$ ,  $\frac{Em7}{A^b}$ ,  $\frac{E^b}{G}$ ,  $\frac{E^bM7}{G}$ ,  $A^b$ ,  $\frac{E^b}{B^b}$ ,  $A^b$ , and  $\frac{B^b7}{A^b}$ .

prais - es to our heav'n - ly Lord, That

The third system shows the vocal line with the lyrics 'prais - es to our heav'n - ly Lord, That'. The piano accompaniment continues with the same rhythmic pattern.

$\frac{E^b}{G}$   $\frac{E^bM7}{G}$   $A^b$   $\frac{E^b}{B^b}$   $A^b$   $\frac{B^b}{F}$   $\frac{E^b}{G}$   $\frac{E^b}{B^b}$   $B^b$   $E^b$   $B^b_{sus4}$   $\frac{Gm}{B^b}$   $B^b$

The fourth system of the piano accompaniment continues with the same rhythmic pattern and chords.

hath made heav'n and earth of

The fifth system shows the vocal line with the lyrics 'hath made heav'n and earth of'. The piano accompaniment continues with the same rhythmic pattern.

$\frac{E^b}{G}$   $\frac{B^b}{F}$   $E^b$   $\frac{B^b}{D}$   $Cm$   $\frac{A^b}{C}$   $\frac{B^b}{D}$   $B^b$   $\frac{F7sus4}{C}$   $\frac{B^b}{D}$   $\frac{Em7}{A^b}$   $\frac{E^b}{G}$   $A^b$

*mf*

The sixth system of the piano accompaniment continues with the same rhythmic pattern and chords. The dynamic marking *mf* is present.



naught, and with His blood man - kind has

E<sup>b</sup>/<sub>B<sup>b</sup></sub> Fm7/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup>M7/<sub>B<sup>b</sup></sub> A<sup>b</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>

bought. No - el, no -

119

E<sup>b</sup> E<sup>b</sup>2(#4) B<sup>b</sup>sus4 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

f

119

el! No - el, no - el! Born is the

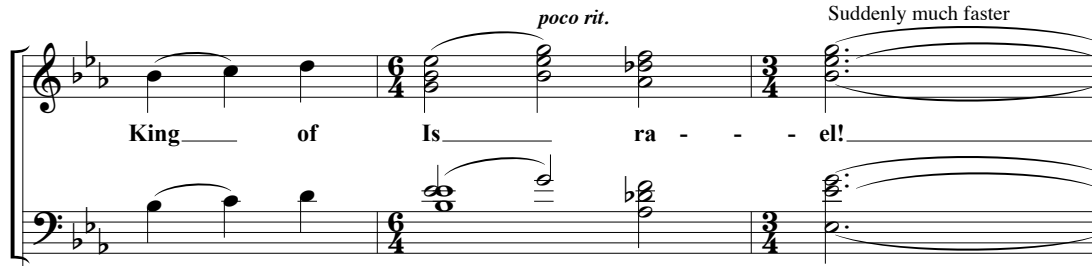
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Gm A<sup>b</sup>E<sup>b</sup>sus4 A<sup>b</sup> E<sup>b</sup>M7/<sub>B<sup>b</sup></sub> A<sup>b</sup> Fm/<sub>C</sub> A<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> Cm E<sup>b</sup>M7/<sub>B<sup>b</sup></sub> A<sup>b</sup>

The First Noel, p.12

*poco rit.* Suddenly much faster

King of Is - - - ra - - - el!



*poco rit.* Suddenly much faster

E<sup>b</sup>G A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>B<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>(no3)



*mf* *cresc.*

For Thine is the



*mf*



130

king - dom and the pow - er

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130

*cresc.*

B E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>



*ff*

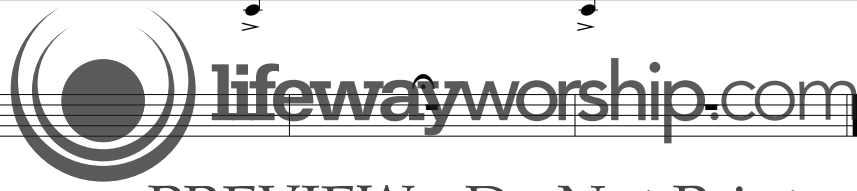
and the glo - ry for - ev - er, A -

B E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

men!

E<sup>b</sup> *S<sup>va</sup>*

*ff*



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E<sup>b</sup>unis.

*sfz p* *ff*