

Rhapsody of Joy

with How Great Our Joy, Joyful, Joyful, We Adore Thee,
and Joy to the World

Arranged and Orchestrated by Robert Nugent

Jubilantly

The first system of piano accompaniment features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass clef part begins with a whole note chord of A-flat major (A-flat, C, E-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second system continues with a treble clef key signature of three sharps (F-sharp, C-sharp, G-sharp) and a common time signature. The bass clef part begins with a whole note chord of F-sharp major (F-sharp, A, C-sharp). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third system features a treble clef key signature of two flats (B-flat, E-flat) and a common time signature. The bass clef part begins with a whole note chord of B-flat major (B-flat, D, F). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piece concludes with a final chord of B-flat major in the bass clef.

HOW GREAT OUR JOY (Traditional German Carol)

12 *CHOIR:*
f with energy

The musical score for 'How Great Our Joy' features a choir part and piano accompaniment. The choir part begins at measure 12 with the lyrics 'While by the sheep we'. The piano accompaniment is in a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The bass clef part begins with a whole note chord of C minor 7 (C, E-flat, G, B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment continues with a treble clef key signature of two flats (B-flat, E-flat) and a common time signature. The bass clef part begins with a whole note chord of D minor 7 (D, F, A, B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment concludes with a final chord of B-flat major in the bass clef.

watched at night, glad tid-ings brought an an-gel bright. How

E \flat E C B \flat B \flat D B \flat E A Gm B \flat M7 F E \flat B \flat D E \flat F B \flat

p SMALL GROUP *f*
great our joy! Great our joy! Joy, joy, joy!

D D A D Gm N.C. Gm E A B \flat

f *p* *f*

p *f*
Joy, joy, joy! Praise we the Lord in heav'n on high!

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N.C. Gm D7 A Gm B \flat D E \flat E \flat M7 D A \flat C A \flat C D Gm

p *f*

Rhapsody of Joy, p.3

SMALL GROUP

p Praise we the Lord in heav'n on *mf* high!

N.C. Gsus4 G7/F

p *mf*

26 *f* CHOIR: There shall be born, so he did say,

C/E Dm7 G C G7/D C/E C F G C C/E C G/B

f

in Beth-le-hem a child to - day. How great our joy!

Am CM7/G F C/E F G/D C C unis. E Am E Am

f Do Not Print

p Great our joy! Joy, joy, joy! Joy, joy, joy!

f

N.C. Am G/B C N.C.

p *f* *p*

Praise we the Lord in heav'n on high! Praise we the Lord in

f *p* *f*

Am E/B Am/C E F Dm B ∞ E Am E Am N.C.

f *f*

39 A little slower

heav'n on high!

poco rit.

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B ∞ /F Esus4 E 39 A N.C. A E E7/D

poco rit.

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C N.C. G unis. G $\frac{G7}{F}$ E \flat N.C. E \flat 7sus4 $\frac{E\flat}{B\flat}$ $\frac{E\flat}{G}$

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two flats (Bb and Eb) and a common time signature. The music consists of chords and melodic lines in both hands.

$\frac{E\flat}{A\flat}$ $\frac{E\flat}{B\flat}$ B \flat Cm Dsus4

The second system continues the piano accompaniment with similar chordal textures and melodic movement in both hands.

JOYFUL, JOYFUL, WE ADORE THEE
(van Dyke/Beethoven)

48

f

The vocal line begins at measure 48 with a forte (*f*) dynamic. The melody is simple and joyful, with lyrics: "Joy - ful, joy - ful".

Joy - ful, joy - ful

$\frac{C}{E}$ C Bm7 Am7 D G G2(no3) $\frac{G2}{B}$

mf

The piano accompaniment for the second system features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music consists of chords and melodic lines in both hands.

we a - dore Thee, God of glo - ry,

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The vocal line continues with the lyrics: "we a - dore Thee, God of glo - ry,". The melody is simple and joyful, with a dynamic of mezzo-forte (*mf*).

$\frac{G2(no3)}{C}$ Dsus4 D(addG) Em11(no5) $\frac{G2}{B}$

The piano accompaniment for the third system features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music consists of chords and melodic lines in both hands.

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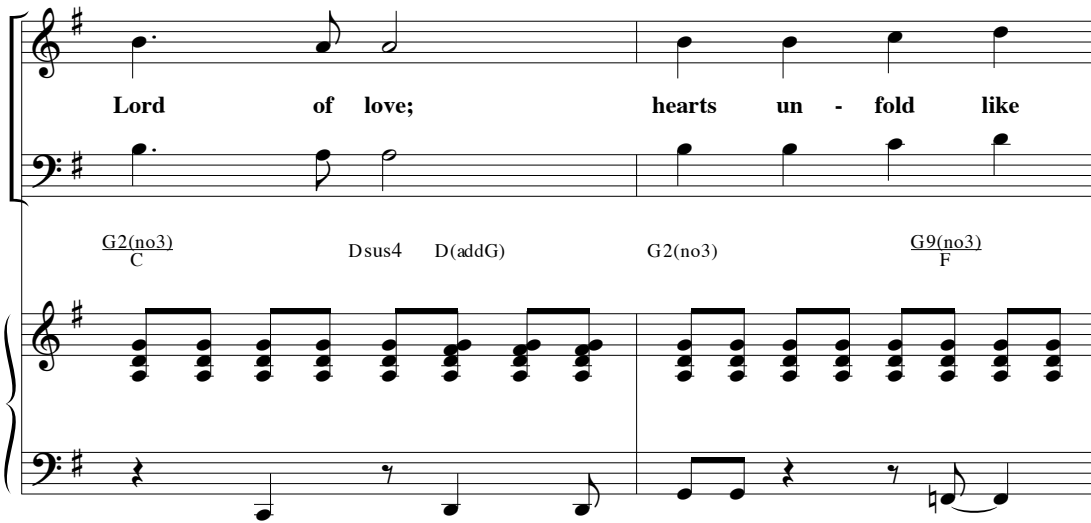
Lord of love; hearts un - fold like

G2(no3)
C

Dsus4 D(addG)

G2(no3)

G9(no3)
F



flow'rs be - fore Thee, op - 'ning to the

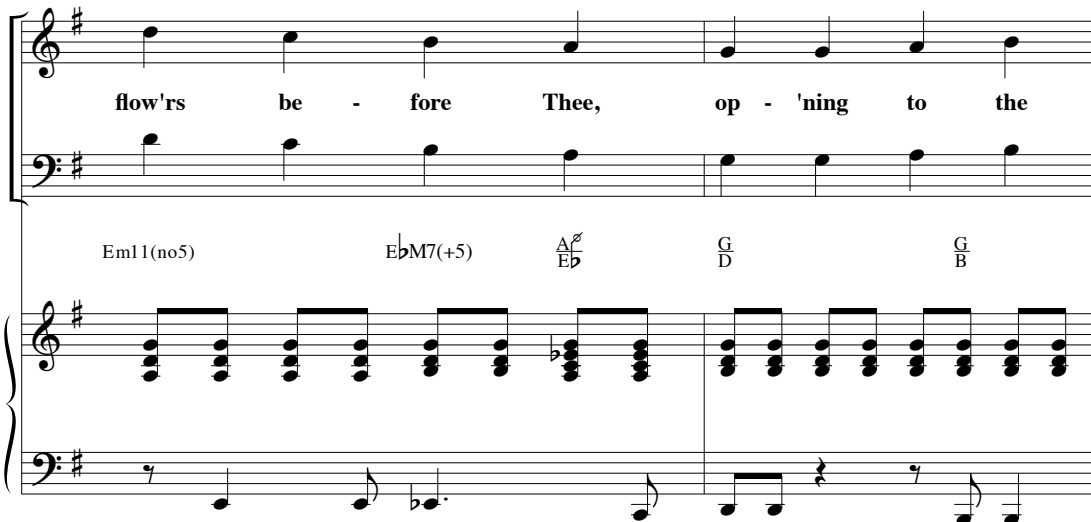
Em11(no5)

EbM7(+5)

A^b
Eb

G
D

G
B



sun a bove. Melt the clouds of

56 Melt the

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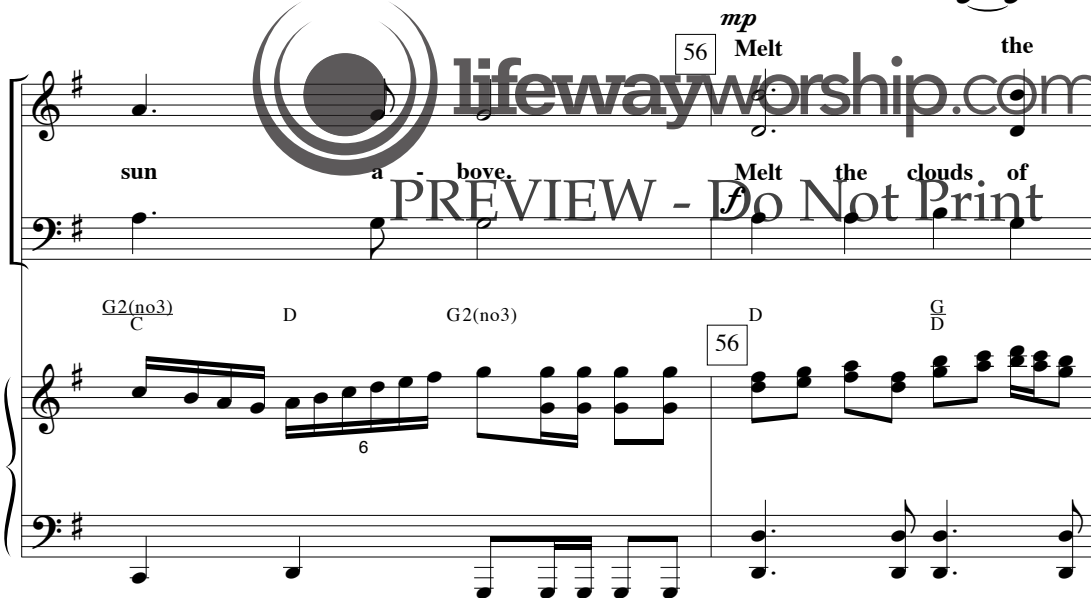
G2(no3)
C

D

G2(no3)

56 D

G
D



clouds, drive the
sin and sad - ness, drive the dark of

D G/D D B/D# B7/D#

doubt a - way. *f*
doubt a - way. *f* Giv - er of im -

Em A7 D G G2(no3) G9(no3)

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mor - tal glad - ness, fill us with the light of

Em11(no5) Em7 EbM7(+5) A/Eb G/D GM7/D Am7/D Bm7/D Am7/D

Sopranos only:
mf smoother

day. Mor-tals join the

G(no3) G(no3) G(no3) Eb D^b Eb Ab N.C.

mf *mp*

hap - py cho - rus which the morn - ing stars be - gan;

(add Altos)

Sav - ior love is reign - ing over us,



rit.

leads us sun - ward in the tri - umph song of

Fm7 D \flat 2 EM7(+5) B \flat 2/E A \flat 2/E \flat E \flat A \flat 2/E \flat D \flat m D \flat 2m/E D \flat m G \flat 2m/A

rit.

84 Tempo primo

life!

84 Tempo primo

f mp

A \flat C \flat D \flat 2/G \flat C \flat D \flat 2/G \flat D \flat 2/C \flat D \flat

D E D C \sharp m7 E \flat E \flat A D \flat 2/A \flat N.C.

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E \sharp m G \sharp m

mf

JOY TO THE WORLD (Watts/Handel)

Celtic Dance (♩ = ♩.)

93

f

Joy to the world! The

Celtic Dance (♩ = ♩.)

93

f

Lord is come: let earth re - ceive her

rit.

f

king

Let ev'ry heart pre-

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N.C.



pare Him room and heav'n and na - ture sing, and

and heav'n and na - ture

mf

Chords: D^b A^b, F[#] E, E D, B^bM⁷ F, D^b A^b, E^b A^b, D^b A^b, E^b A^b, D^b A^b, E^b A^b, D^b A^b

heav'n and na - ture sing, and heav'n and

sing, and na - ture sing, and heav'n

Chords: B⁷ A, C[#] A[#], B⁷ A, C[#] A[#], B⁷ A, C[#] A[#], B, D^b, A^b7sus4 E^b

heav'n and na ture sing.

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Chords: D^b F, G^b A^b, D^b A^b, E^b A, B^bm⁷ B, F^b B, A^b7 C, D^b A^b, D^b A^b, N.C.

f, *mp*

117 SOLO: *mf*

(♩ = ♩)

Joy to the world! The

mp smoothly with pedal

Sav - ior reigns: let men their songs em - ploy; while

MEN: *mp*

Joy - ful, joy - ful we a - dore Thee!



fields and floods, rocks, hills and plains re -

mf marcato

peat the sound-ing—joy, re - peat the sound-ing—joy, re -

CHOIR:
mf

Re - peat the sound - ing— joy, re - peat the joy.

smoother



peat, re - peat the sound



ing joy!

128 Faster than before. (♩ = ♪)

f *mf*



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Piano accompaniment for the first system of 'Rhapsody of Joy'. The music is in B-flat major and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. Chords are indicated above the staff, including Bb and AbM7/Bb.

136 *CHOIR:* *f*

He rules the world with

Vocal and piano accompaniment for the second system. The vocal line begins at measure 136 with the lyrics 'He rules the world with'. The piano accompaniment includes a variety of chords such as Fm7/Bb, AbM7/Bb, Fm7/Bb, Fm7/Ab, Gm7, Bb7/Ab, Bb7/F, Eb, Bb7sus4/F, Eb/G, Cm7, and F#C#b. A dynamic marking of *f* is present.

truth and grace. And makes the na - tions

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Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics 'truth and grace. And makes the na - tions'. The piano accompaniment features chords such as Eb/Bb, Bb, Eb, Eb/G, Ab, Fm7, and Bb. A large watermark for 'lifewayworship.com' is overlaid on the page, along with the text 'PREVIEW - Do Not Print'.

prove The glo - ries of His

Chords: Eb N.C., Gb7/Fb, Ab/Db, Bbm, Bbm7, Eb, Ab7/Gb, E#7, Eb7/Db

right - eous - ness, And won - ders of His

and


Chords: Eb/Bb, Ab/Gb, E#7, Eb7/Db, Eb/Bb

mf

love, and won - ders of His love, And

won - ders of His love, and won - ders of, and

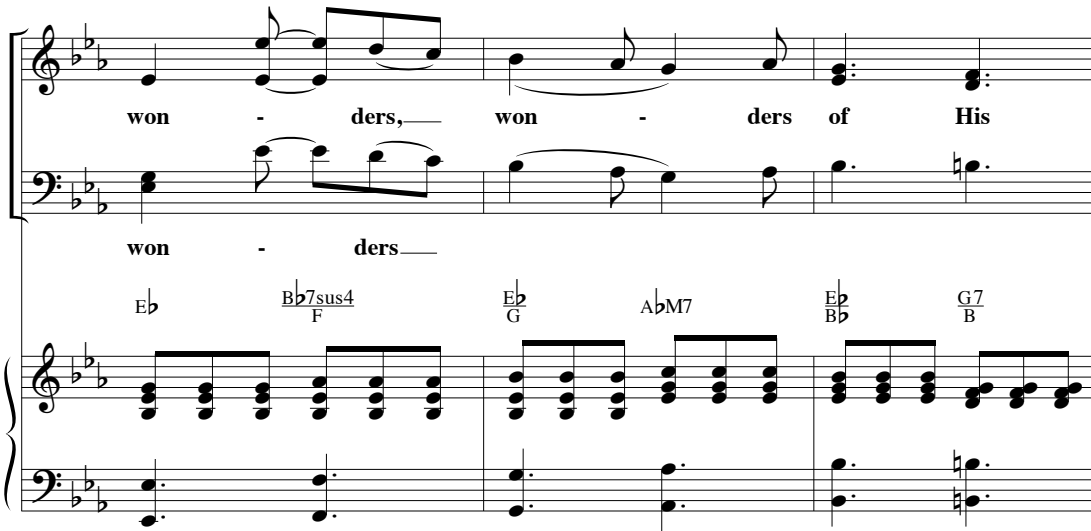
Chords: Bbm7, Eb/Bb, Db7/Cb, Db, Eb7/Db, Db

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won - ders, — won - ders of His

won - ders —

$E\flat$ $B\flat 7sus4$
F $E\flat$ $A\flat M7$ $E\flat$ $G7$
G $B\flat$ B



love; *f* And — won - ders, —

Cm Cm $G7sus4$ Cm $A\flat m$ $E\flat$ $A\flat m$ $E\flat$ $F\infty$ $E\flat$
 $E\flat$ D $C\flat$ $B\flat$ $B\flat$ G $B\flat$



won - ders of His

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$B\flat$ $B\flat 7$ $E\flat$ $Fm7$ $E\flat$ $A\flat$ $B\flat$ $B\flat$ $F7sus4$ $B\flat$ $B\flat$ $B\flat$
 $A\flat$ G G D $E\flat$ C F F



161

(♩ = ♩)

love. The won - ders

161

(♩ = ♩)

C G unis. C unis. G unis. Ab Ab C Bb7 Eb G

f *mf*

a tempo (♩ = ♩)

molto rit.

ff

of His love!

a tempo (♩ = ♩)

Fm7 Fm7 Bb Gm7

C N.C.

Sva

molto rit.

f

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(*Sva*)

C unis.

ff