

Rejoice, O Israel

A Montage based on *O Come, O Come Emmanuel* and *Plainchant*

Arranged and Orchestrated by Robert Nugent

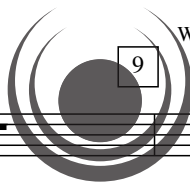
With intensity

N.C.

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The right hand starts with a whole rest in measure 1, followed by a melodic line in measure 2. The left hand has a whole rest in measure 1 and a half note in measure 2. Dynamics include *sfzp* and *f*.

Musical notation for the second system, measures 3-4. The right hand continues the melodic line. The left hand has a triplet of eighth notes in measure 3 and a half note in measure 4. A fermata is placed over the right hand in measure 4.

Musical notation for the third system, measures 5-6. The right hand features a melodic line with a fermata in measure 6. The left hand has a half note in measure 5 and a half note in measure 6.



With a driving, steady beat

MEN: *mp*
main title
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Musical notation for the fourth system, measures 7-8. The right hand has a triplet of eighth notes in measure 7 and a half note in measure 8. The left hand has a half note in measure 7 and a half note in measure 8. A watermark 'PREVIEW - Do Not Print' is overlaid on the system.

le - i - son, _____ Christ - e _____ e - le - i - son, _____

Drum loop & kit
mf

12

Tenor Solo: mp

O

_____ e - le - - - i - son. _____

16

19

come, O _____ come _____ Em - man - - - u - el, _____

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Kyr - - - i - e e -

19 Em Bm Em

and ran - som — cap - tive Is — ra -

le - i - son.

CM7 Bm
D

22

el, That mourns in — lone - ly

Christ - e e - le - i - son.

Em A(no3)

25

ex - - - ile — here —

E - le - i - son.

C Dsus4 D

28

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til the Son of God appear.

E - - -

D *G* *A m7* *B* *B7* *E m*

31

mf 35

Re - jice! Re -

le - i - son. Al - - - - le -

34

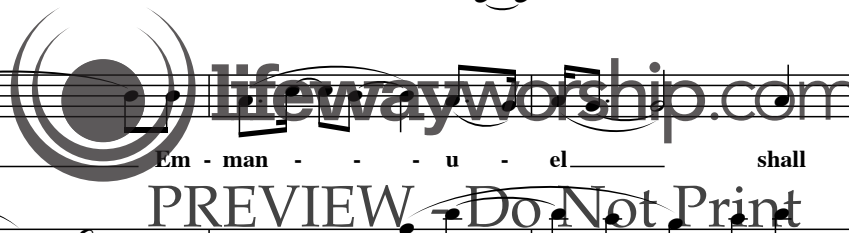
35 *D*

joyce! Em - man - - - u - el shall

lu - - - ia! Al - - - - le - lu -

E sus4 *E m* *E2(no3)* *E m* *A m7* *B m7* *C2*

36



come to Thee O Is - - - - ra -

ia!

A m7 B m

39

el.

Re- joice, O Is - ra - el.

E(no3) E m D/E

41

WOMEN: *mf*

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Re- joice, O Is - ra - el.

E(no3) E m D/E

43

45

come, Thou Day - spring, come and

45 Em B m

cheer Our
Re-joice, O Is - ra - el.

47 Em

spir - its by Thine ad - vent

49 CM7 Bm7/D

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here; Re - joi - ce, O Is - ra - el. Dis -

A(no3)

51

perse the gloom - y clouds of night,


A m D A C D7 C CM7 D sus4 D

53

And death's dark shadows put to

D sus4 D D F# G A m7 B m7

56

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Musical score for measures 59-60. The score includes a vocal line, piano accompaniment, and guitar chords. The key signature is one sharp (F#). The vocal line begins with a rest followed by the note 'Re'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar chords are: Em, Em B, D A, Em G, Em F#, and Em.

59

Musical score for measures 61-62. The score includes a vocal line, piano accompaniment, and guitar chords. The key signature is one sharp (F#). The vocal line contains the lyrics: "joyce! Re - joyce! Em - O re joyce, O Is - ra - el." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The guitar chord for measure 61 is D.

61

Musical score for measures 61-62, continuing from the previous block. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The score includes a piano dynamic marking (*f*) and a watermark for "lifewayworship.com".

61

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man - - - u - el. _____ shall come to thee, _____

Shall

Am7 Bm7 CM7 Am9

63

O Is - - - - - ra -

come to thee, _____ O Is - - - - - ra -

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Bm7 G2/B Bm7

66

69 *f*

el. *f*

el.

Re-joyce, O Is - ra - el.

69 Em D/E

O Is - ra - el.

Re-joyce, O Is ra-el, your Hope has come.

CM7 D

Re-joyce, O Is - ra - el.

Em D
E

73

Detailed description: This system contains measures 73 through 76. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords Em and D/E. The piano part has a bass line starting at measure 73. The vocal line has a rest in measure 73 and begins in measure 74.

Re-joyce, O Is - ra - el, your Hope has come.

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C M7 C M7 B m7 D 7sus4 A G sus4 B D 7sus4 A G 7sus4

75

Detailed description: This system contains measures 75 through 78. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords C M7, B m7, D 7sus4, A, G sus4, B, D 7sus4, and G 7sus4. The piano part has a bass line starting at measure 75. The vocal line has a rest in measure 75 and begins in measure 76. A watermark 'lifewayworship.com' is overlaid on the piano part, and the text 'PREVIEW - Do Not Print' is overlaid on the guitar part.

mf 78

O come, De - sire ___ of

mp

G7sus4 *G7sus4* $\frac{Gsus4}{A}$ *Gsus4* *G7sus4* *Gsus4* 78 *Gm*
F F E_b D

77

na - - tions, bind ___ In

MEIN: mp

Kyr *tr* - *e* - *e* - *le* - *ri* - *son*

N.C.

(Strings)
p

79

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one the hearts of all man - kind;
Chris - te e - le -

82

Bid Thou our sad di -
- - i - son.

Cm
mf

85

vi - - - sions cease.

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E^b F^{sus4} F

87

be Thy - self _____ our King _____ of _____

F
A B^b C m D

90

Peace. _____

Re-joice, O Is - ra-el. Re-joice, O Is - ra-el.

G m G^{sus}₄

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92

f

Re -

CHOIR: *mf*

Re-joyce, O Is - ra-el. Re-joyce, O Is - ra-el.

F
G

94

This system contains the first three staves of music. The top staff is a vocal line with a dynamic marking of *f* and the lyrics "Re -". The second staff is a choir line with a dynamic marking of **CHOIR: *mf*** and the lyrics "Re-joyce, O Is - ra-el. Re-joyce, O Is - ra-el.". The third staff is a piano accompaniment with chords *F* and *G* indicated above the first few notes. The measure number 94 is at the bottom left.

96

joyce! Re -

f

Re-joyce!

Re-joyce!

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F *F*(no3) *E*♭(no3) *F*(no3)

96

This system contains the next three staves of music. The top staff is a vocal line with the lyrics "joyce! Re -". The second staff is a choir line with a dynamic marking of *f* and the lyrics "Re-joyce!". The third staff is a piano accompaniment with chords *F*, *F*(no3), *E*♭(no3), and *F*(no3) indicated above the notes. A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the center of the page. The measure number 96 is at the bottom left.

joyce! _____ Em -

Re-joyce! _____

Re-joyce! _____

G(no3) F(no3) G(no3)

98

This system contains three vocal staves and a piano accompaniment. The top staff has a vocal line with a long note and a rest, with the lyrics "joyce!" and "Em -". The middle two staves have vocal lines with the lyrics "Re-joyce!". The piano accompaniment is in the bottom two staves, with chords G(no3), F(no3), and G(no3) indicated above the treble clef staff. The page number 98 is at the bottom left.

man - - - u - - el _____ shall



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C m D m7 E♭M7

100

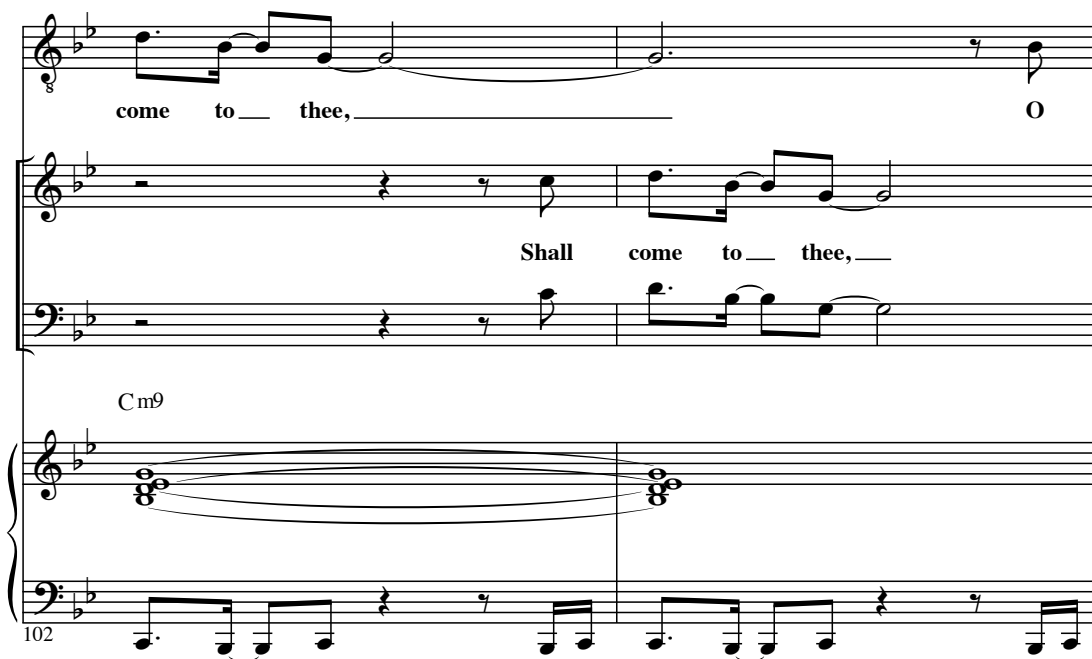
This system contains two vocal staves and a piano accompaniment. The top staff has a vocal line with the lyrics "man - - - u - - el" and "shall". The piano accompaniment is in the bottom two staves, with chords C m, D m7, and E♭M7 indicated above the treble clef staff. The page number 100 is at the bottom left.

come to thee, O

Shall come to thee,

C m9

102



Is - - - - - ra - - - - -

Is - - - - - ra - - - - -

Is - - - - - raeb

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D m7

104



106

el. _____
el. _____
Re-joice, O Is - ra - el. _____

This system contains the vocal line and piano accompaniment for measures 106 and 107. The vocal line consists of two staves with long horizontal lines indicating sustained notes. The piano accompaniment features a treble and bass clef with chords and moving lines.

106

Gm

F
G

106

This system shows the piano accompaniment for measures 106 and 107. It includes a treble and bass clef with chords and moving lines. The key signature is B-flat major. The tempo is marked with a common time signature.

O Is - ra - el. _____

This system contains the vocal line for measure 108, showing a single note with a long horizontal line indicating it is sustained.

This system shows the piano accompaniment for measure 108, with a treble and bass clef and chords.

Re-joice O Is - ra - el, our Hope has come

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E \flat M7

F

108

This system shows the piano accompaniment for measures 108 and 109. It includes a treble and bass clef with chords and moving lines. The key signature is B-flat major. The tempo is marked with a common time signature.

Re-joice, O Is - ra - el.

Gm

110

This system contains measures 110 and 111. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with a Gm chord and includes a vibrato symbol. The piano accompaniment has a bass line starting with a half note G and a treble line with chords. The vocal line has a whole note G and a half note A.

O Is - - - -

Re-joice, O Is - ra - el.

E♭M7

112

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This system contains measures 112 and 113. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with an E♭M7 chord. The piano accompaniment has a bass line starting with a half note G and a treble line with chords. The vocal line has a whole note G and a half note A. A large watermark 'lifewayworship.com' and the text 'PREVIEW - Do Not Print' are overlaid on the score.

ff
ra - - - - el.

ff
Re-joyce, O Is - ra - el.

F F sus4 F G(no3) N.C.

mf

114

ff

mf

116

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