

Processional of the Infant King

*with Of the Father's Love Begotten
and Come, Thou Long-Expected Jesus*

Majestically

Arranged and Orchestrated by Robert Nugent

Musical notation for the first system, featuring piano accompaniment in 3/4 time with a forte (*f*) dynamic marking.

Musical notation for the second system, including a woodwind part and piano accompaniment.

Musical notation for the third system, starting with a measure number 7 in a box, and featuring piano accompaniment.

Musical notation for the fourth system, featuring piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

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A tempo

Musical notation for the first system, featuring piano and forte dynamics. The piece is in a key with two flats and a 4/4 time signature. The first system includes a *poco rit.* marking and a *ff* dynamic.

19

Musical notation for the second system, starting at measure 19. It includes various chordal textures and melodic lines in both staves.

A little slower

Musical notation for the third system, marked *A little slower* and *p*. The tempo is reduced, and the dynamics are softer.

Musical notation for the fourth system, featuring a watermark for lifewayworship.com. The notation includes a triplet in the upper staff.

29 MEN:
p chant-like

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Musical notation for the fifth system, including lyrics for the vocal part. The lyrics are: "Of the Fa-ther's love be - got - ten, _____". The piano accompaniment continues in the lower staves.

Ere the worlds be-gan — to be, — He is Al-pha and O-me -

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Ere the worlds be-gan — to be, — He is Al-pha and O-me -". The piano accompaniment features a steady bass line with chords in the right hand.

ga, He the source, the end - ing He, —

The second system of the musical score. The vocal line continues with the lyrics "ga, He the source, the end - ing He, —". The piano accompaniment includes a change in time signature from 5/4 to 3/4. The accompaniment features a mix of chords and moving lines in both hands.



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The third system of the musical score. The vocal line is mostly obscured by a large, semi-transparent watermark that reads "PREVIEW - Do Not Print". The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

41

WOMEN:

p

Of the things that are, that have been, and has

41

f

been, And that fu - ture years shall see, Ev - er - more and ev - er -

p

more!

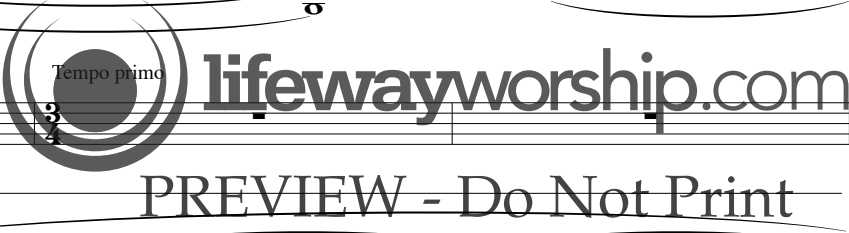
Tempo primo
F (no 3)

E^b2

F (no 3)

A^b2

mf



F (no 3) E \flat 2 F (no 3) A \flat 2/C F (no 3) A \flat 6/9

F (no 3) A \flat 2/C F (no 3) A \flat 6/9 F (no 3) A \flat 2/C

56 *CHOIR:*
mp

Come, Thou *long* *ex* *pect* *ed*

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56 F2 (no 3) F E \flat 2 (no 3) E \flat 2(#4)

56 F2 (no 3) F E \flat 2 (no 3) E \flat 2(#4)

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Je - - - sus, Born to set Thy

E^b E^b2 (no 3) E^b F2 (no 3) F^{sus}4 Dm7



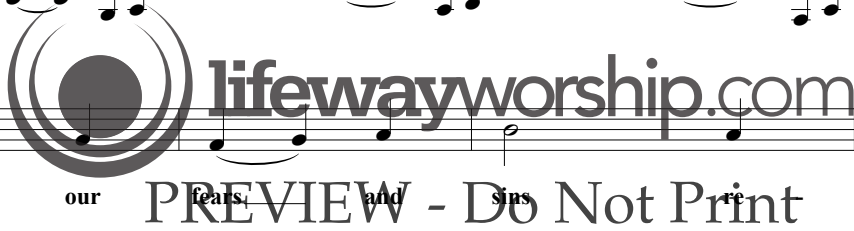
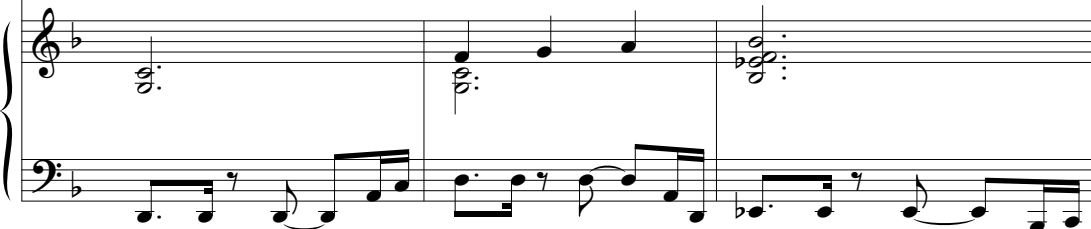
peo - - - ple free;

E^b E^b2 (no 3) E^b F2 (no 3)



From our tears, and sins

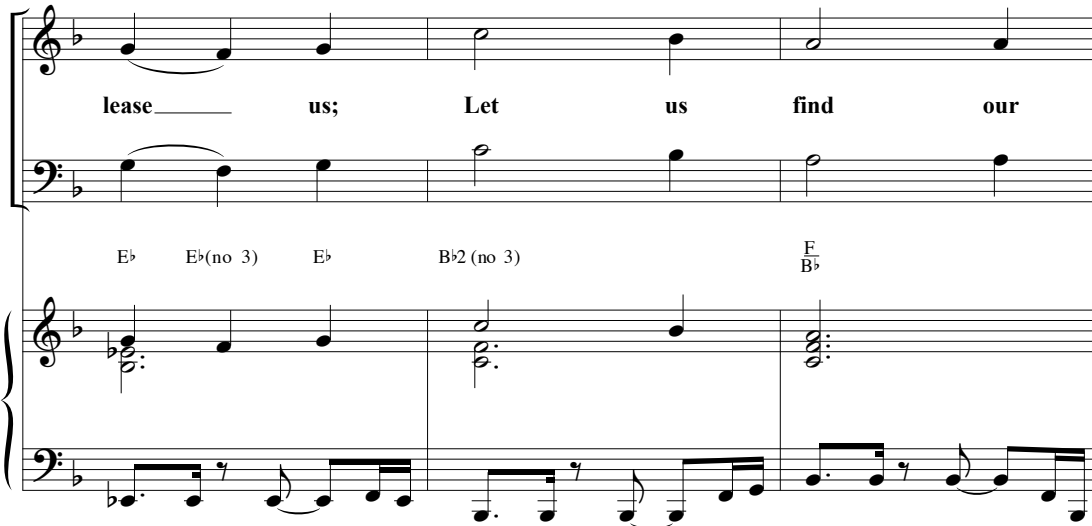
Dm(add4) Dm7 F^{7sus}4 E^b E^b2(#4)



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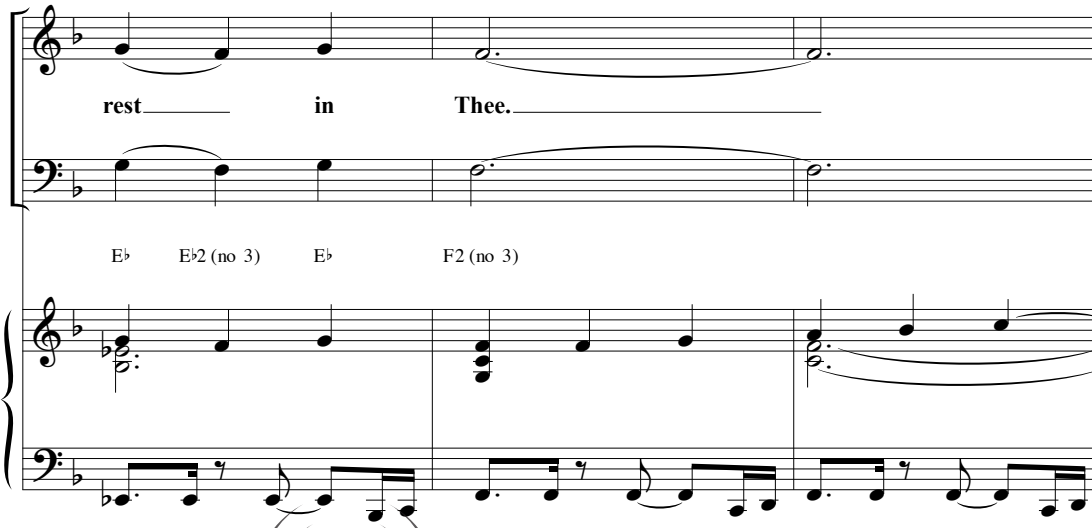
lease us; Let us find our

E^b E^b(no 3) E^b B^b2 (no 3) E^b
F^b
B^b



rest in Thee.

E^b E^b2 (no 3) E^b F2 (no 3)

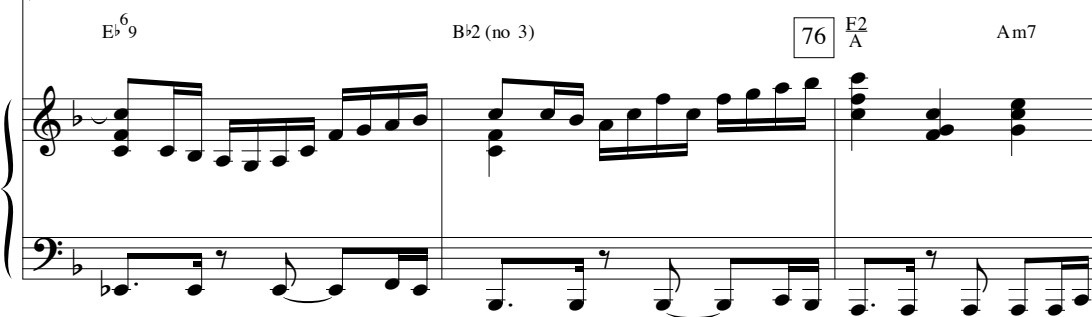


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76 *mf*

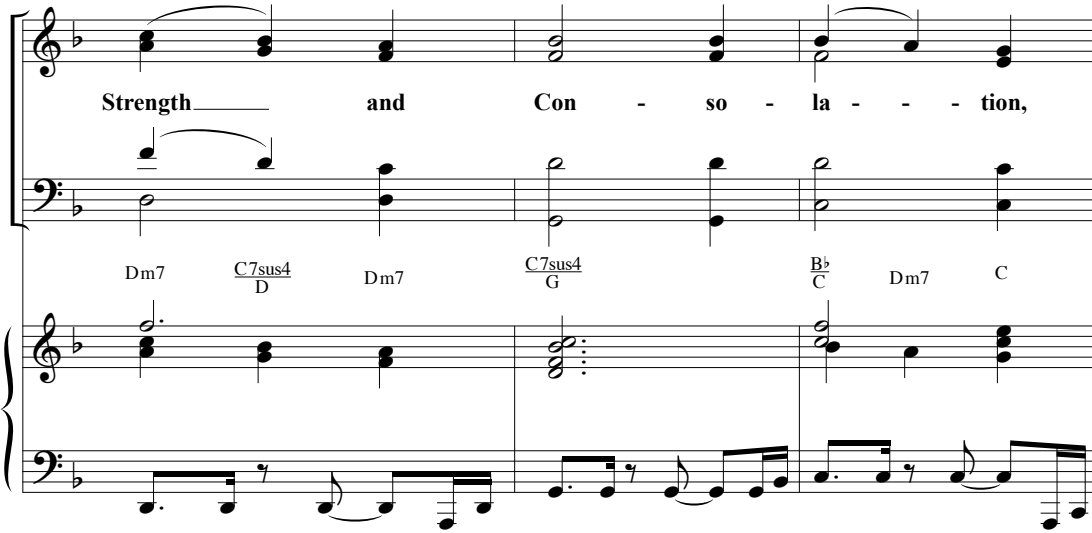


E^b9 B^b2 (no 3) 76 E²_A Am7



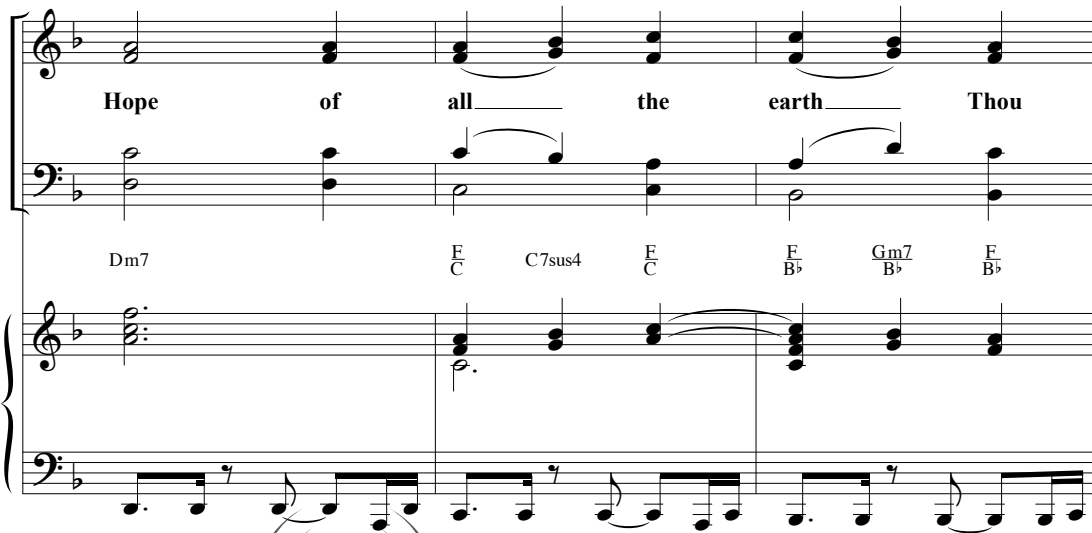
Strength and Con - so - la - - - tion,

Dm7 C7sus4
D Dm7 C7sus4
G B^b/_C Dm7 C



Hope of all the earth Thou

Dm7 E/C C7sus4 E/C F/B^b Gm7/B^b E/B^b



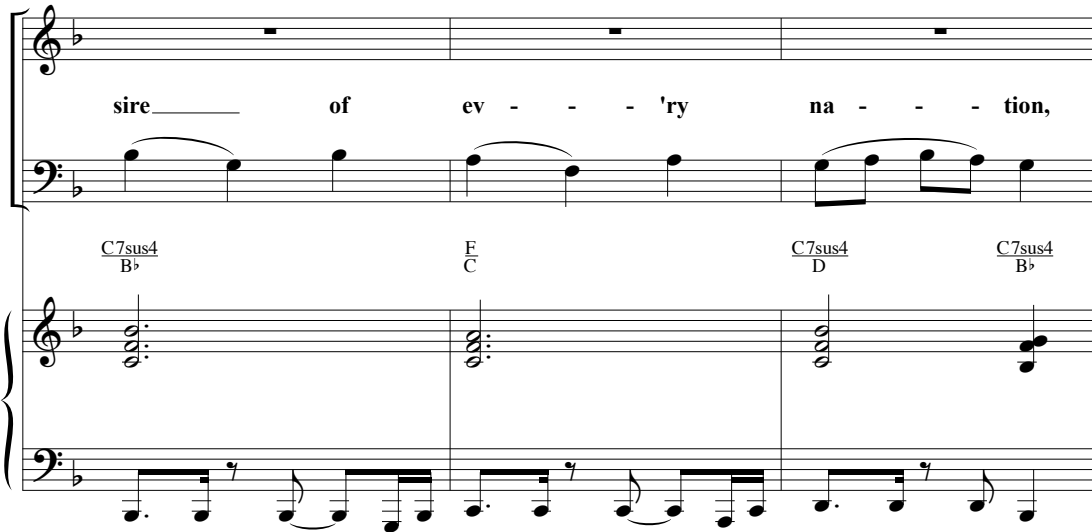
art; PREVIEW - Do Not Print

E^b2 (no 3) E^b2(#4) E^b E^b2(#4) E^b E²/_A



sire of ev - - - 'ry na - - - tion,

C7sus4 B^b F C C7sus4 D C7sus4 B^b



Joy of ev - - - 'ry long - - - ing

F A Gm7 F B^b C



heart.

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F2 (no 3) Dm7(add4) Dm7 F7sus4 E^b F7 E^b



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Chords: C7sus4/B^b, C, G, G2, Em7, Em7(add4), Em7

Dynamic: *f*

100 *f*

Lyrics: Come, Thou

Chords: G7sus4/F, G7/F, G7sus4/F, C2 (no 3), G2 (no 3)

Dynamic: *mf*

100



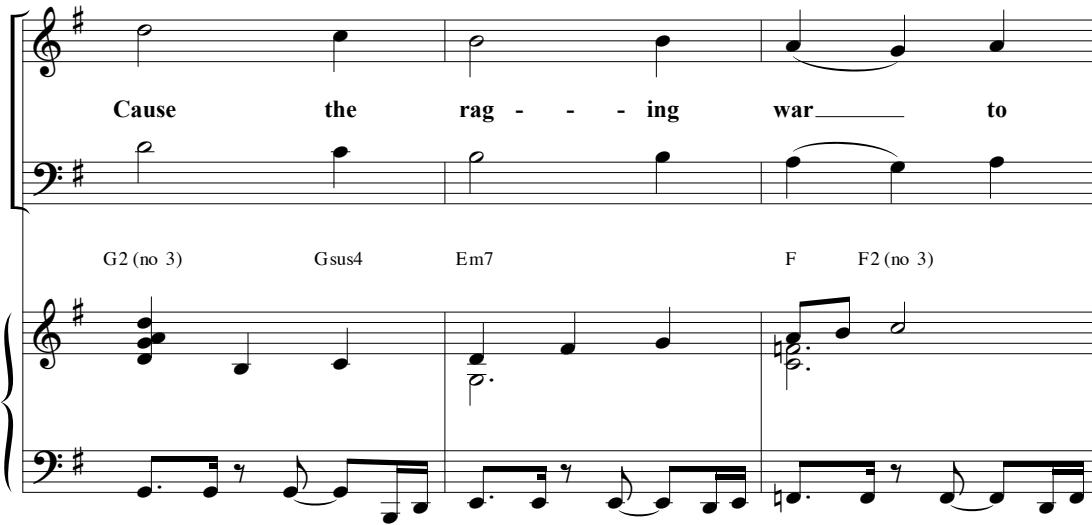
Lyrics: First - - - born of a virgin

Chords: G, F2 (no 3), F2(#4), F, F2 (no 3), F

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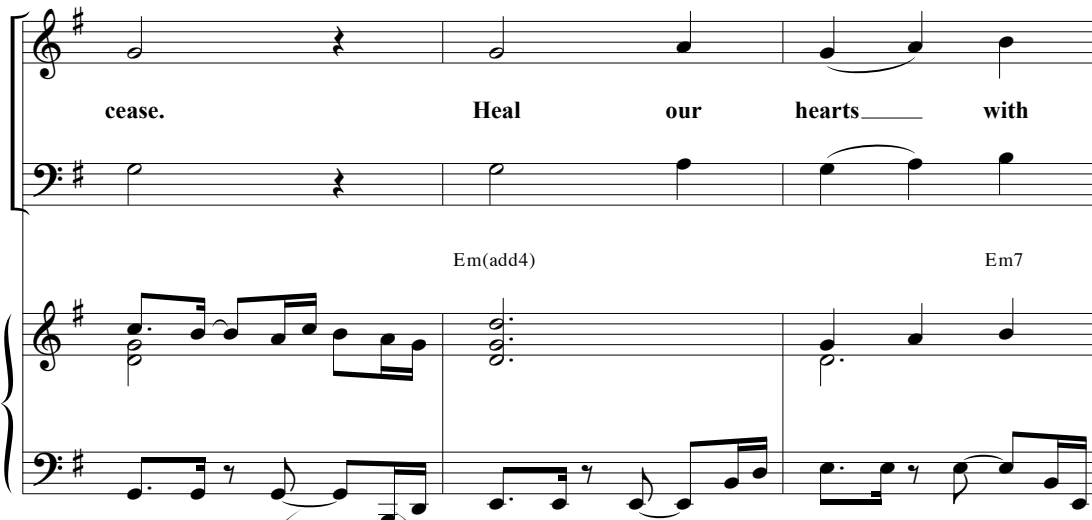
Cause the rag - - - ing war to

G2 (no 3) Gsus4 Em7 F F2 (no 3)



cease. Heal our hearts with

Em(add4) Em7



Thy sal PREVIEW tion, Do Not Print

G7sus4 F F2(#4) F F (no 3) F C2 (no 3)



last our Prince of Peace.

C F F2 (no 3) F G2 (no 3)



G7 F G7 F



119 *ff* Born Thy peo - ple to de - liv - er

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119 G Em7 Bm7 Em7 F C G D



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Born a child and yet a King.

Em Bm G C D7sus4 A C F2 (no 3)



N.C.

mf

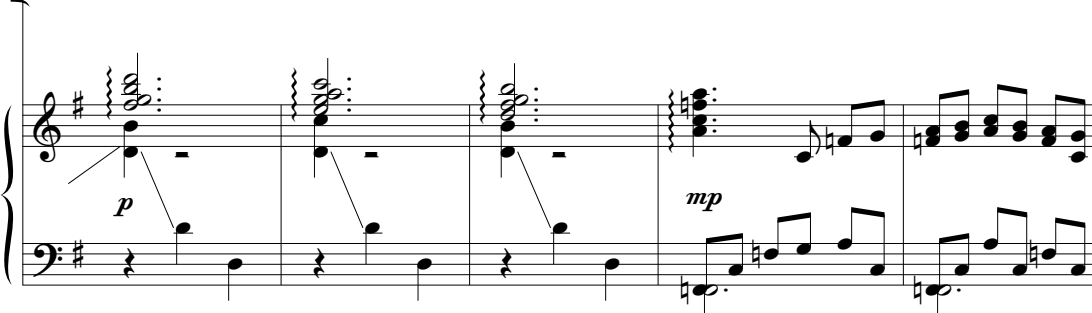


Born to reign in us for ever.

p



p *mp*



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f

Now Thy gra - - - cious


mf

G/B C

140

King - - - - - dom bring.

G/D D Bm7 140 E

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Crown Him King! Crown Him King!

C#m7 D⁶₉ E7 D B7sus4 A B E

f

ff

Crown Him

C#m7 D⁶9 B7sus4
A A B

This system contains the first two systems of music. The top system features vocal staves with lyrics 'Crown Him' and a piano accompaniment. The piano part includes chords C#m7, D⁶9, B7sus4, A, A, and B. The bottom system continues the piano accompaniment with a melodic line in the bass clef.

King!

D^b E G# D^b A^bm7 D^b E G#

ff

This system contains the third and fourth systems of music. The top system features vocal staves with lyrics 'King!' and a piano accompaniment. The piano part includes chords D^b, E G#, D^b, A^bm7, D^b, and E G#. The bottom system continues the piano accompaniment with a melodic line in the bass clef.

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This system contains the fifth and sixth systems of music. The top system features vocal staves and a piano accompaniment. The bottom system continues the piano accompaniment with a melodic line in the bass clef.

D^b A^bm7 D^b N.C.

This system contains the seventh and eighth systems of music. The top system features vocal staves and a piano accompaniment. The piano part includes chords D^b, A^bm7, D^b, and N.C. The bottom system continues the piano accompaniment with a melodic line in the bass clef.