

Our Promised King

Words and Music by Robert Nugent
Arranged and Orchestrated by Robert Nugent

Majestically

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Majestically'. The first system includes dynamics *sfzp* and *f*. The second system includes a measure number '3' at the beginning. The third system includes a measure number '6' at the beginning and a dynamic marking *mf*. The fourth system includes a measure number '9' at the beginning and a dynamic marking *f*. A watermark for 'lifewayworship.com' is overlaid on the third system. The score features various musical notations including chords, single notes, and rests.

3

6

9

sfzp

f

mf

f

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MEN: *mf*

14

We have jour - neyed long from lands a - far through

12

mp

Detailed description: This block contains the first system of music. It features a vocal line for men in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'We have jour - neyed long from lands a - far through'. The piano accompaniment starts at measure 12 with chords and includes a dynamic marking of *mp* at measure 14.

des - ert, dark and cold, guid - ed on - ly by the

16

Detailed description: This block contains the second system of music. The vocal line continues with the lyrics 'des - ert, dark and cold, guid - ed on - ly by the'. The piano accompaniment continues with chords and includes a dynamic marking of *mp* at measure 16.

WOMEN: *mf*

shin - ing star to find this Babe fore - told. The

19

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Detailed description: This block contains the third system of music. It features a vocal line for women in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics 'shin - ing star to find this Babe fore - told. The'. The piano accompaniment starts at measure 19. A large watermark 'lifewayworship.com' and the text 'PREVIEW - Do Not Print' are overlaid on the page.

22

ten - der rose from Jes - se's stem springs forth to wear our

22

thorns. Hal - le - lu - - jah! Hal - le - lu - - - jah! Our

25

prom - ised King is born!

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28

33

mf

All the full - ness of the

33

C(no3)

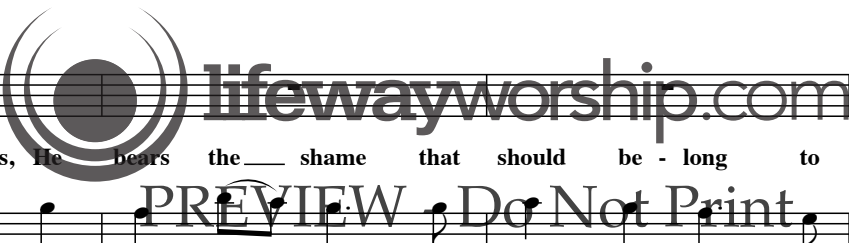
mf

might - y God in the meek - ness of a Lamb, Stretched up - *mf*
 God

F C C F C sus4 C C2(no3) C(no3) G sus4

on a cross, He bears the shame that should be - long to

C(no3) D7 C G B A m7 G B D7sus4 C D



41

man. His blood will break the curse of sin, the

G sus4 G F C F E Am $\frac{Am}{C}$ E

41

40

great Op-pres-sor's rod. Hal - le - lu - jah! Hal - le -

Am E Am $\frac{C}{E}$ F C sus4 F F C $\frac{E}{C}$ C

43

48

lu - - - jah! Our PREVIEW Our King has won! Do Not Print

lu - - - jah! Our prom - ised King has won!

$\frac{G}{B}$ Am Em F $\frac{C}{E}$ G7sus4 D G 48 C(no3)

46

Musical score for measures 49-51. The score is written for piano with a grand staff (treble and bass clefs). Measure 49 starts with a **Csus4** chord. Measure 50 features a **C** chord. Measure 51 features an **A^b** chord. The music consists of chords and melodic lines in both hands.

Musical score for measures 52-54. Measure 52 is marked with a box containing the number **53** and the text **N.C.** (No Chords). The music is marked with a forte **f** dynamic. The score includes complex chordal textures and melodic patterns in both hands.

Musical score for measures 55-57. The music is marked with a mezzo-forte **mf** dynamic. The score features dense chordal accompaniment and melodic lines in both hands.

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Musical score for measures 58-60. The music is marked with a forte **f** dynamic. The score includes complex chordal textures and melodic patterns in both hands.

rit. **CHOIR: f** 63 Broader

Be - hold, He bursts forth

A unis. G unis. F# unis. E unis. N.C. D unis. Broader

61

dead: ris - en

from the dead, tri - um - phant, ris - en

N.C. D unis. N.C. D unis.

64

Lord. Lord. His foot has crushed the

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A sus4 A N.C. D unis.

66

for - ev - er -

Ser - pent's head, bring - ing peace for - ev - er -

E7/D A/C# Bm7 A/C# E7sus4/D E

68

more.

72

more. O grave, where is thy

N.C. A unis.

Gm7/A

Em7 A

G D G F#

72

70

vic - to - ry, death where is thy sting?

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Bm F#

Bm F# Bm

D/F#

G2(no3)

73

Hal - le - lu - - - jah! Hal - le -

G2(no3) G Dsus4 G G D $\frac{G}{D}$ D


76

lu - - - jah! Long live our prom - ised King!

$\frac{A}{C\#}$ Bm F#m Em7 $\frac{D}{F\#}$ $\frac{A7sus4}{G}$ A D $\frac{D}{C\#}$

78

82

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Hal - le - lu - jah! Hal - le -

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$\frac{G2}{B}$ Bm7 $\frac{G2}{B}$ $\frac{D}{A}$ G2(no3) N.C.

82

81

lu - jah!
Hal - le - lu - jah!

(Sra)-----
C unis.

83

Hal - le - lu - jah! Hal - le -

B \flat unis. G unis. A unis. F \sharp unis. G unis. D unis.

f

85

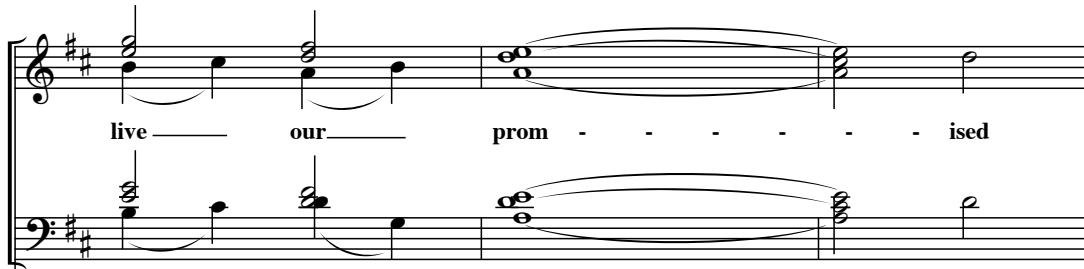
lu - jah! Long

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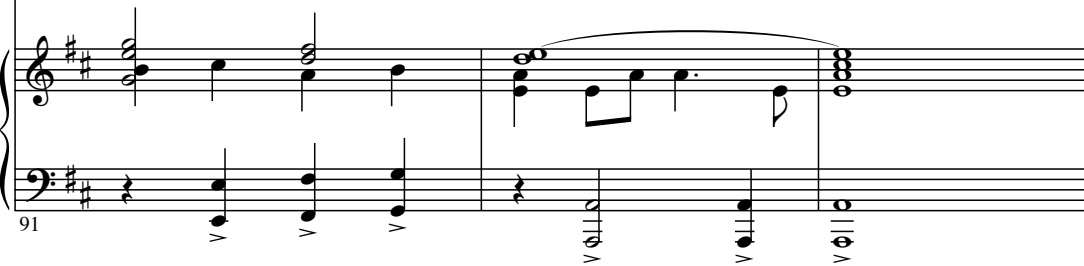
A C \sharp B sus4 B

88

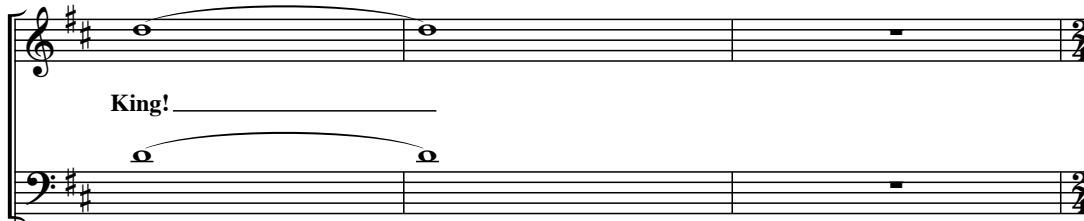
live our prom - - - - - ised



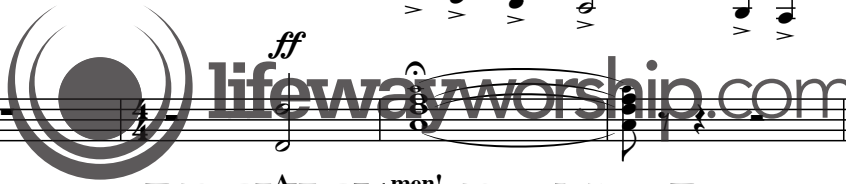
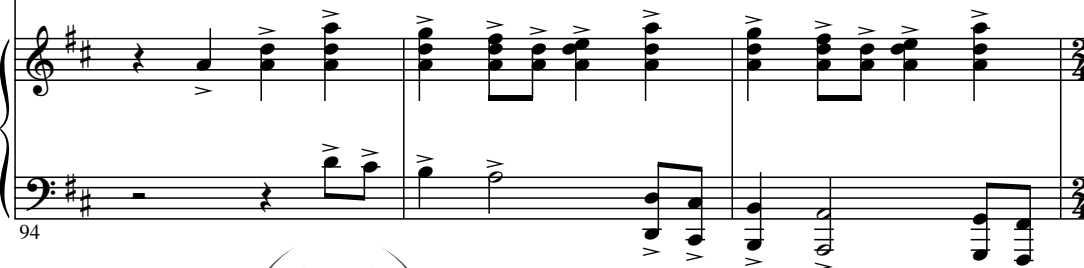
C#m7(65) D GM7 A unis.



King!



N.C.



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E unis. F# unis. G unis. A unis. D

f *sfzp* *ff*

