

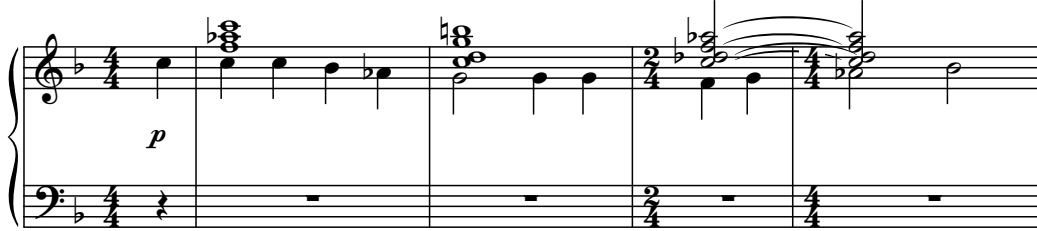
O Little Town of Bethlehem

Words by Phillip Brooks

Music by Lewis H. Redner

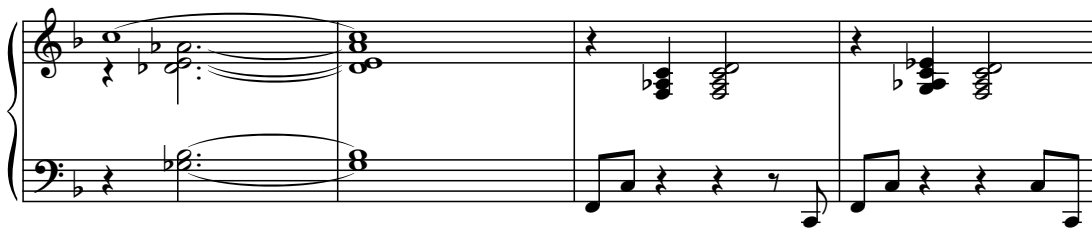
Arranged and Orchestrated by Robert Nugent

Mysteriously



p

Musical notation for the piano introduction, featuring a treble clef and a bass clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef provides a simple accompaniment.



Musical notation for the piano accompaniment, featuring a treble clef and a bass clef. The music is in 4/4 time and continues the accompaniment from the introduction.

WOMEN:

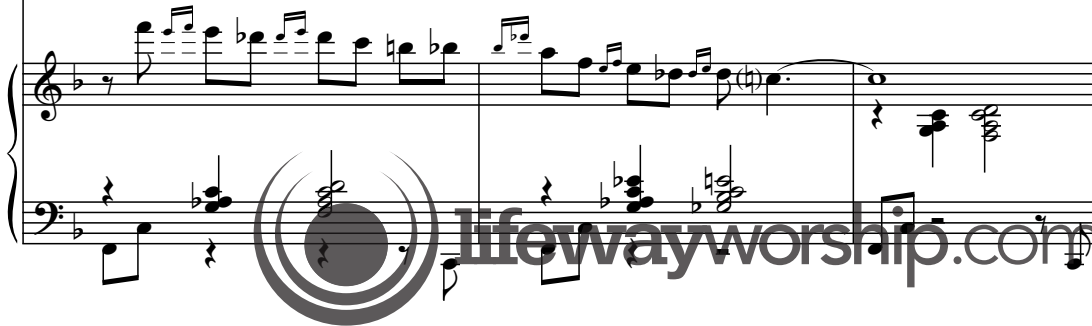
p

11



Musical notation for the vocal line, featuring a treble clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics "O lit - tle town of" are written below the notes.

O lit - tle town of

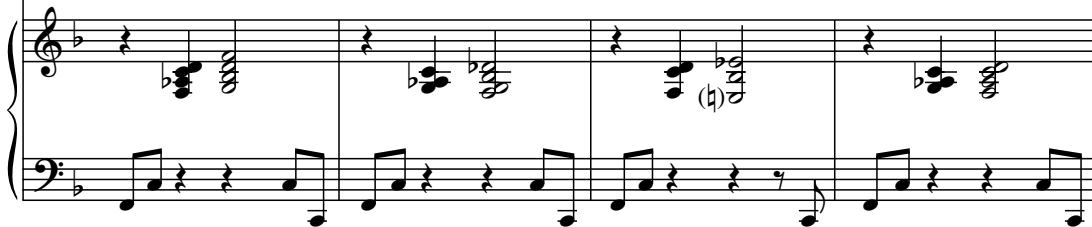


Musical notation for the piano accompaniment, featuring a treble clef and a bass clef. The music is in 4/4 time and continues the accompaniment from the previous section.



Musical notation for the vocal line, featuring a treble clef. The music is in 4/4 time and continues the vocal line from the previous section. The lyrics "Beth - le-hem, How still we see thee lie! A - bove thy deep and" are written below the notes.

Beth - le-hem, How still we see thee lie! A - bove thy deep and



Musical notation for the piano accompaniment, featuring a treble clef and a bass clef. The music is in 4/4 time and continues the accompaniment from the previous section.

dream - less sleep The si - lent stars go by;

CHOIR:

p

Yet in thy dark streets shin - eth The

ev - er - last - ing Light. The hopes and fears of

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all the years Are met in thee to - night.

This system contains the vocal melody and piano accompaniment for the first line of the song. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with chords and moving lines.

This system shows the vocal line and piano accompaniment for the second line of the song. The vocal line is mostly empty, indicating a rest for the singer. The piano accompaniment continues with chords and moving lines.

This system contains the vocal melody and piano accompaniment for the third line of the song. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with chords and moving lines.

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How si - lent - ly, how

This system shows the vocal line and piano accompaniment for the fourth line of the song. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with chords and moving lines.

This system contains the vocal melody and piano accompaniment for the fifth line of the song. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with chords and moving lines.

si - lent - ly, The won - drous _ gift is giv'n! _____ So

God im - parts to hu - man hearts The bless - ings _ of His

heav'n. _____ No ear may hear His com - ing, But

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in this world of sin, where

mf

sfzp

meek souls will receive Him still, The dear Christ

mf

en - ters

f

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53

f

Piano accompaniment for the first system of the hymn. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

Piano accompaniment for the second system of the hymn. The music continues in G major and 4/4 time.

63 *f*

We hear the Christ-mas

Vocal line for the third system, starting at measure 63. The music is in G major and 4/4 time. The lyrics are "We hear the Christ-mas".

63

Piano accompaniment for the fourth system, starting at measure 63. The music is in G major and 4/4 time.

an - gels, ——— PREVIEW - Do Not Print
an - gels, The great glad ti - dings

Vocal line for the fifth system. The lyrics are "an - gels, ——— PREVIEW - Do Not Print" and "an - gels, The great glad ti - dings".

mf

Piano accompaniment for the sixth system, starting at measure 63. The music is in G major and 4/4 time. The dynamic marking is *mf*.

p ————— *f*

tell; O ————— Glo - ry to God! Glo - ry to God! Glo - ry to

sfzp ————— *f*

3 3 3

Detailed description: This system contains the first two lines of music. The vocal line starts with a piano (*p*) dynamic and transitions to forte (*f*). It features a long note for 'O' followed by triplet eighth notes for 'Glo - ry to God!'. The piano accompaniment includes chords and triplet eighth notes. Dynamics include *sfzp* and *f*.

God ————— in the high - est! ————— O

Glo - ry to God! —————

mp

3 3

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'God in the high - est!' and 'Glo - ry to God!'. The piano accompaniment features sustained chords and triplet eighth notes. Dynamics include *mp*.

come to us, ————— a - bide with us, —————

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Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'come to us, a - bide with us,'. A large watermark 'lifewayworship.com' and 'PREVIEW - Do Not Print' is overlaid on the page.

p

(b)

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment continues with chords and moving lines. Dynamics include *p* and a key signature change to B-flat major indicated by '(b)'.


p

Our Lord Emmanuel

Tenors only;

Add basses:

el!



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