

O Holy Night

with Holy, Holy, Holy! Lord God Almighty

Mysteriously

Arranged and Orchestrated by Robert Nugent

WOMEN: *p*

O ho - ly night, _____ the stars are bright - ly shin - ing; _____

p L.H. 3

It is the night of the dear

5 3 3

4

Sav - ior's _____

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f

7

10

MEN:

mf

Musical score for measures 10-12. The vocal line (bass clef) contains the lyrics: "Long lay the world in sin and er - ror pin - ing, _____". The piano accompaniment (treble and bass clefs) features chords and melodic lines, including a triplet in the right hand.

10

Musical score for measures 13-15. The vocal line (bass clef) contains the lyrics: "Till He ap - peared and the soul felt its". The piano accompaniment (treble and bass clefs) features chords and melodic lines, including a triplet in the right hand.

13



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Faster, with a jungle groove

B \flat (no3)

B \flat 2(no3)

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Musical score for measures 16-18. The vocal line (bass clef) contains the lyrics: "worth. _____". The piano accompaniment (treble and bass clefs) features chords and melodic lines, including a triplet in the right hand.

16

20

G(no3) G \flat

23

CHOIR: *mf*

24

A thrill of hope, the

A \flat 7 G \flat 24 F sus4

26

B \flat 2(no3) Fm7 A \flat

wea - ry world re - joic - es, For yon - der

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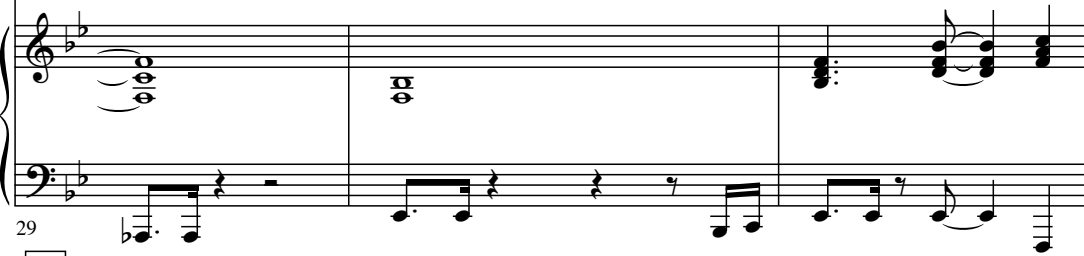
breaks a new and glo - rious morn.



E^b2(no3)

F

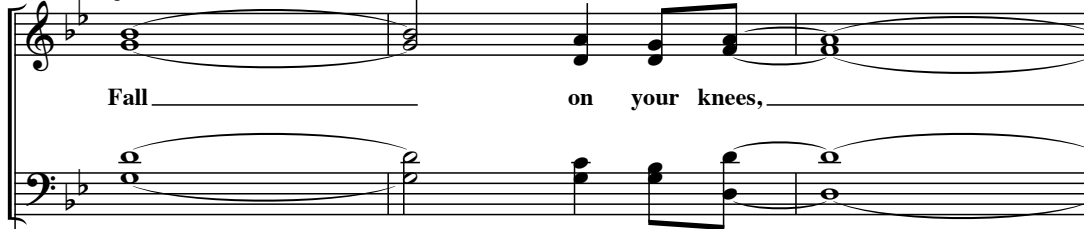
29



32

f

Fall _____ on your knees, _____



32

Gm

Dm



32



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hear the an



Cm



35

40

voic - - - es! O night

G m 40 $\frac{B\flat}{F}$

38

di - vine, O

$\frac{F7}{E\flat}$ $\frac{B\flat}{D}$ $E\flat(2\text{no}3)$ $E\flat(\#4)$ $E\flat$

41

night when Christ was born

$\frac{B\flat}{F}$ F sus4 $B\flat$

44

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47

O night di -

B \flat (#4) D B \flat C B \flat F F7 E \flat

50

vine, O night,

B \flat D Eb2 Eb B \flat F

53

O night

54

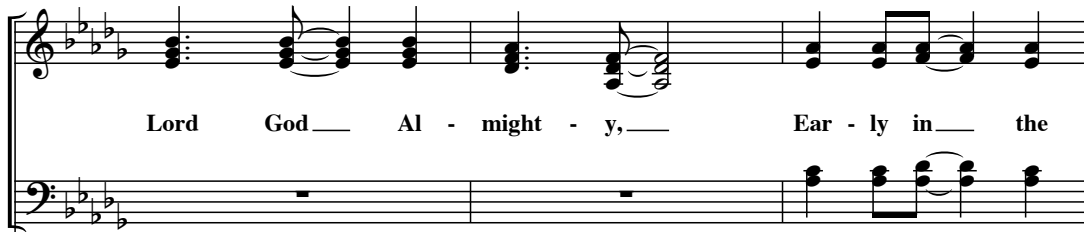
Ho - ly, ho - ly, ho - ly, —

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F F7 Dm7 F F B \flat F A 54 D \flat A \flat

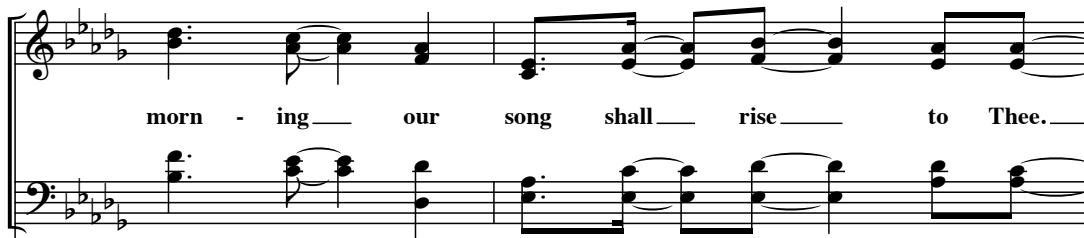
(drums continue)

f




Lord God — Al - might - y, — Ear - ly in — the

56



morn - ing — our song shall — rise — to Thee. —

59

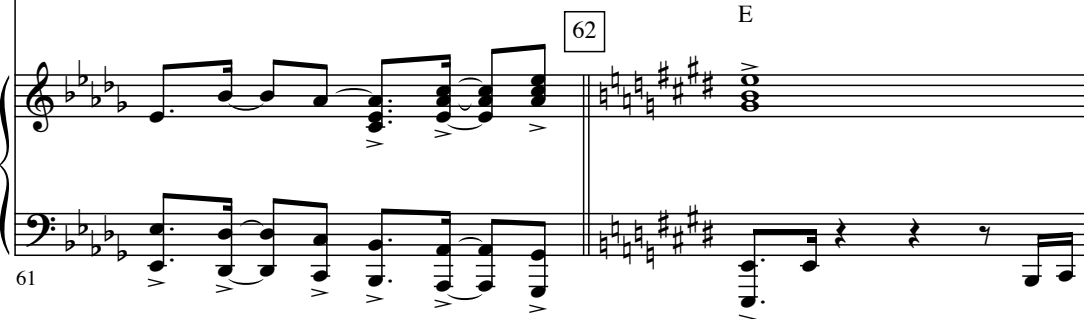


62

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Ho - ly, ho - ly,



61

62

E

ho - - ly, — mer - ci - ful — and

B E E A

63

might - y! — God in — three

E sus4 E C#m7 G#m

65

Per - - sons, — bles - - sed

A B C#m F#m7 A

67

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Trin - - - - - i - ty!

B sus4

B

E

69

73

Christ

E
G#

F#

E

E7
D

Am
C

E7sus4
B

73

Am

72

is the Lord!

Em

74



praise _____ His name _____ for ev - er! _____

Dm

G
D

Am

77

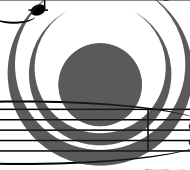
81

His pow'r _____ and

81
C
G

G7
F

80



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glo ry

C
E

F2(no3)

F(#4)

F

C
G

83

er - more — pro - claim! His

G sus4 G C C(#4) C/E C/D C

86

89

pow'r and glo - - - -

89 G G7/F C/E

89



PREVIEW - Do Not Print

ry

F2 F FM7 Dm7/F C/G

92

ff

more pro - - - - claim!

G A

94 97

dark, tribal sound *f* For ev - er You are

96 (drums)

wor - thy of all the hon - or, of all the glo - ry. For -

98



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O ho - ly night! —
 O ev - er ho - ly night! —
 You are wor - thy of all the

p

A(no3) G(no3)

101

For You are
 hon - or, of all the glo - ry

f

A(no3) G

103

ho - ly, — You are

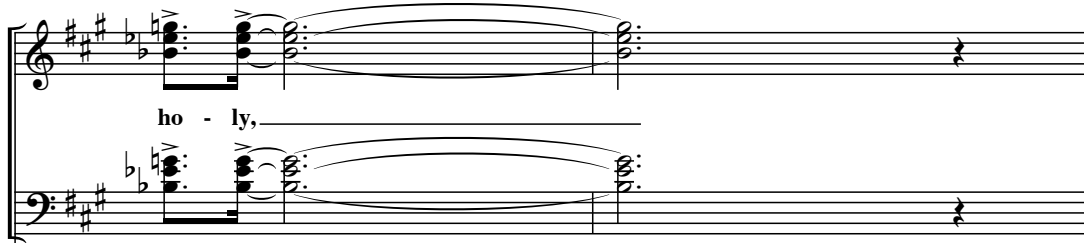
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105

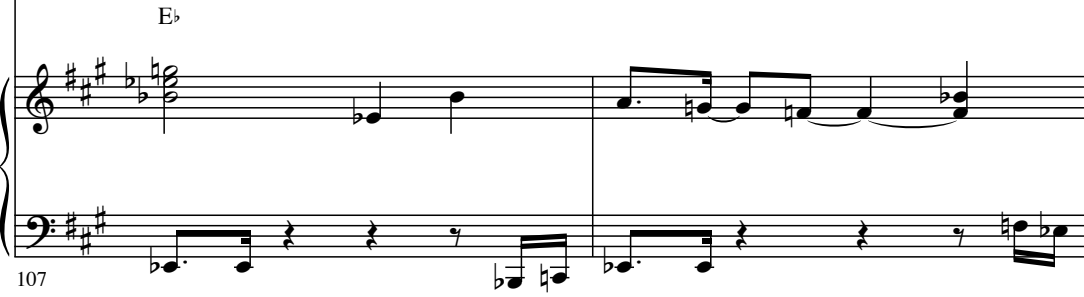
B \flat
F

105

ho - ly,

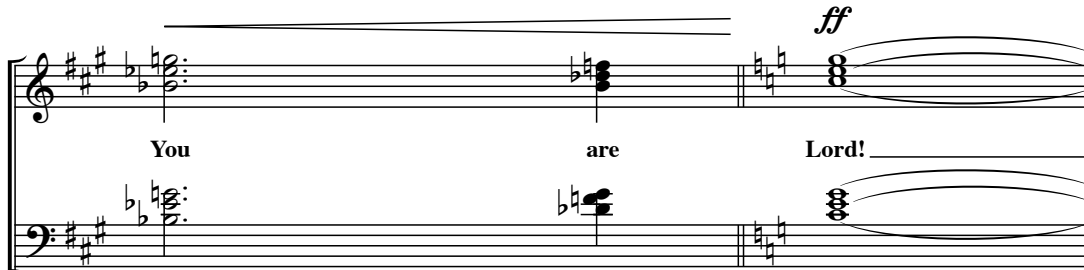


E \flat



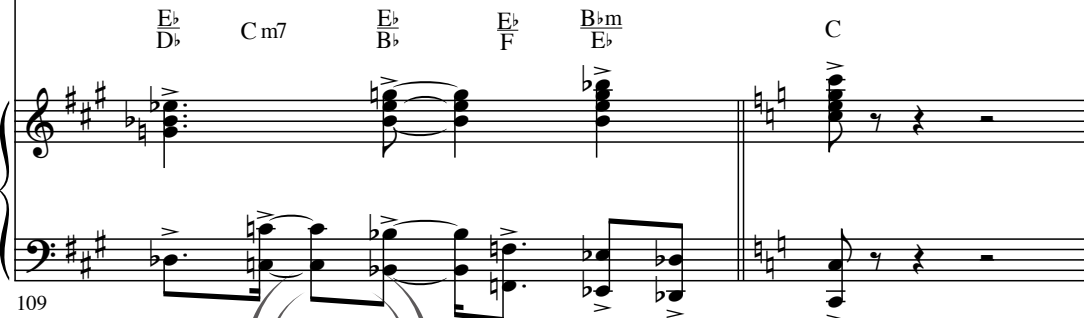
107

You are Lord!

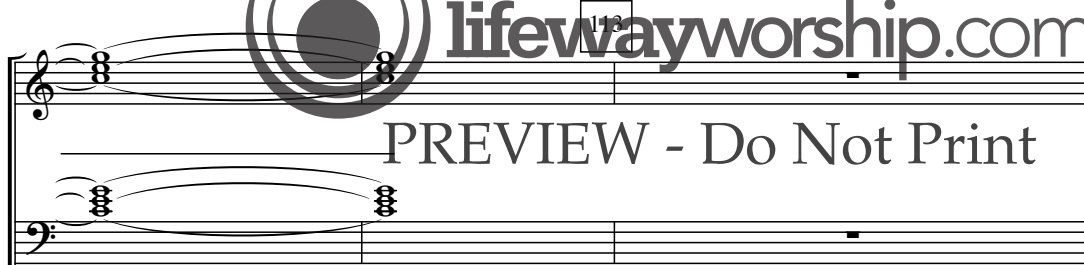


ff

E \flat C m7 E \flat E \flat B \flat m E \flat C

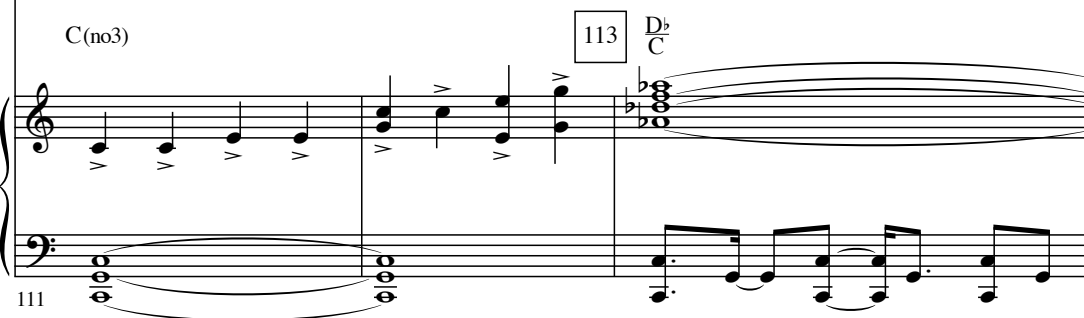


109



110

C(no3) 113 D \flat C



111

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f

A - - - - -

114

ff

men!

$D^{\flat}M7(6/5)$
C

C

116

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ff

$E^{\flat}7$
 D^{\flat}

$B^{\flat}m7$

E^{\flat}
 A^{\flat}

E^{\flat}
F

D^{\flat}
 E^{\flat}

$B^{\flat}m$
 D^{\flat}

C(no3)

119