

# O Holy Night

JOHN S. DWIGHT

ADOLPHE ADAM

Arranged and Orchestrated by Robert Nugent

With anticipation

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is in G major (one sharp) and 12/8 time, starting with a piano (*mp*) dynamic. The second system continues in G major. The third system changes to F major (one flat) and features a mezzo-forte (*mf*) dynamic. The fourth system is marked *sfz* with a *with pedal* instruction. A large watermark for [newwayworship.com](http://newwayworship.com) is overlaid on the fourth system. The fifth system concludes the piece. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

9 WOMEN:  
*mp*

O ho - ly night! the stars are bright - ly

shin - ing; It is the

night of the dear Sav - ior's



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birth.

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*MEN:*  
*mp*

Long lay the world in sin and er - ror

pin - ing, Till He ap -



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peared and the soul felt its

*mf*

worth. A

This system contains the first two staves of music. The vocal line (treble clef) has a whole rest followed by a quarter note. The piano accompaniment (bass clef) features a long, sustained chord in the left hand and a melodic line in the right hand. The lyrics 'worth.' and 'A' are positioned below the vocal staff.

20

thrill of hope— the

This system contains the next two staves of music. The vocal line (treble clef) has four chords. The piano accompaniment (bass clef) has four chords. The lyrics 'thrill of hope— the' are positioned below the vocal staff.

20

Fsus4

E  
C

E  
A

*mf*

This system contains the piano accompaniment for the second system. It features a rhythmic pattern of chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* is present.



[lifewayworship.com](http://lifewayworship.com)

wea - ry world re - joice

This system contains the next two staves of music. The vocal line (treble clef) has four chords. The piano accompaniment (bass clef) has four chords. The lyrics 'wea - ry world re - joice' are positioned below the vocal staff.

Bb26  
F

Bb2  
F

Bb26  
F

Bb2  
D

This system contains the piano accompaniment for the fourth system. It features a rhythmic pattern of chords in the right hand and a melodic line in the left hand.

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yon - der breaks a

Fsus4 C Fsus4 C F A F

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "yon - der breaks a". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord symbols Fsus4, C, F, A, and F are written below the piano staff.

new and glo - rious morn! Fall on your

Bb6 Bb Dm7 Gm

This system contains the next four measures. The lyrics are "new and glo - rious morn! Fall on your". A dynamic marking *f* (forte) is placed above the vocal line. The piano accompaniment continues with more complex textures. Chord symbols Bb6, Bb, Dm7, and Gm are written below the piano staff.

knees! O hear the an - gel voice es! O

Dm Cm Gm Cm7(b5)

This system contains the final four measures of the page. The lyrics are "knees! O hear the an - gel voice es! O". A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the music. The piano accompaniment concludes with several chords. Chord symbols Dm, Cm, Gm, and Cm7(b5) are written below the piano staff.

night di - vine, O

$B\flat$   $F$   $E7$   $E\flat$   $B\flat$   $D$   $E\flat$

30

night when Christ was born! O

30  $B\flat$   $F$   $Fsus4$   $F$   $B\flat$   $B\flat$   $F$   $B\flat$   $D$   $B\flat$

night di vine, O night

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$E$   $A$   $F$   $B\flat$   $D$   $B\flat$   $E\flat M7$   $Cm$   $B\flat$   $F$

O night di - vine!

*mp*

Fsus4 N.C.

*p*  
smoothly with pedal

38

*mp*

Tru - ly He taught us to love one an - oth - er; His law is

38

B $\sharp$  BM7 B6 B $\sharp$  Cm7 BM7 F $\sharp$ 7sus4 E2  
F $\sharp$  F $\sharp$  F $\sharp$  F $\sharp$  F $\sharp$  F $\sharp$  F $\sharp$  G

*mp*

love and His gos - pel is peace

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G $\sharp$ m EM7 F $\sharp$ 7sus4 F $\sharp$  B B7 A B7 F $\sharp$  B7 D $\sharp$  B7 A

*sfz p*

*f*

Chains shall He break, for the slave is our

G C Dm7/G

*f*

broth - er, And in His name all op-pres - sion shall

G/C G/C G/C G/C E/B Bsus4 B7(b9)

*mf* 48

cease. Sweet hymns of joy in - grate-ful cho-rus raise us; Let

Em Em/G Em Em/B 48 Dm7/G G C6/G C/G C6/G C/G

*mf*

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*f*

all with - in us praise His ho - ly name.

G  $\frac{E}{G}$  G Csus4 C Gsus4 C

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated above the piano staff. A dynamic marking of *f* (forte) is present at the beginning and in the middle of the system.

Fall, O fall, fall on your fall on your

G C D Am Em Am

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with various chords. A watermark for 'lifewayworship.com' is visible in the background.

knees! knees! hear the an gel hear the an gel

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N.C. Em B7sus4 Em B7sus4 Em Dm Dm A Dm F Dm G D

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes the lyrics 'knees! knees!' and 'hear the an gel'. The piano accompaniment continues with chords. A large watermark for 'lifewayworship.com' is overlaid on the page, and the text 'PREVIEW - Do Not Print' is also present.

57

voic : es! O night di -

Am C Am Em Am Em Am C G G7 F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "voic : es! O night di -". The bottom staff is a piano accompaniment with chords: Am, C, Am, Em, Am, Em, Am, C, G, G7, F. A box with the number "57" is placed above the piano staff.

vine, O night when Christ was

C E C F Dm7 C G7sus4 C Gsus4 G

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "vine, O night when Christ was". The bottom staff is a piano accompaniment with chords: C, E, C, F, Dm7, C, G7sus4, C, Gsus4, G.

born! O night di

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C C G C E C G B Gsus4-2 G Gsus4 G7 F F

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "born! O night di". The bottom staff is a piano accompaniment with chords: C, C, G, C, E, C, G, B, Gsus4-2, G, Gsus4, G7, F, F. A large watermark "lifewayworship.com" is overlaid on the page, and the text "PREVIEW - Do Not Print" is centered over the bottom staff.

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vine, O night,

C/E C Fm9(Maj.7) Dm7(b5) C+/E Dm7(b5)/F C/G

*f* 66 Suddenly much faster

O night di - vine!

Gsus4 G unis. bass 66 Suddenly much faster N. C.

*sfz p* *f*

*cresc.* lifewayworship.com

O night di vine

Ab/C Ab(b5)/C Ab/C Eb/sus4/C

O night di - vine,

$A\flat$   $A\flat(b5)$   $A\flat$   $B\flat$   $B\flat(b5)$   $B\flat$   $Fsus4$

O ho - ly night, O night di -

$B\flat$   $B\flat(b5)$   $B\flat$   $D\flat$   $Dm7(b5)$

*ff*

vine!

*rit.* *Slowly*

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N. C. *ff rit.* *s. fz p* *ff* *C unis. bass*

*Slowly*