

# O Come All Ye Faithful

JOHN F. WADE  
FREDERICK OAKELEY

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Arranged and Orchestrated by Robert Nugent

The musical score is arranged in three systems. The first system shows the piano introduction with a treble clef staff and a bass clef staff. The treble staff begins with a *f* dynamic, followed by *sfz p*, and ends with *f cresc.* The bass staff has a *f* dynamic. Chords *Dsus4* and *G D* are indicated above the treble staff. The second system continues the piano accompaniment with a treble clef staff and a bass clef staff. The treble staff has a *With anticipation* marking above the first measure. Chords *D*, *Bb D*, *Ab D*, *Ab C*, and *Ab* are indicated above the treble staff. The third system includes a vocal line for men, starting at measure 10. The vocal line is in a bass clef staff with a *Moderately* tempo marking and a *mf worshipfully* dynamic. The lyrics are: "O come, all ye faith - ful, joy - ful and tri - um - phant, O". The piano accompaniment continues with a treble clef staff and a bass clef staff. Dynamics include *sfz p*, *ff*, and *mp* with the instruction "Smoothly with pedal". A trill (*tr*) is marked above the vocal line. Chords *D F#*, *D*, *D F#*, *C*, *D F#*, *Emin7*, *Emin D*, *C*, *G D*, and *D* are indicated below the bass staff. A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" are overlaid on the score.

O Come, All Ye Faithful, p.2

Em A13 A7 D2 D Emin7 A7 E D2 F# D F# Emin7 G

come ye, o come ye to

This system contains the first five measures of the piece. It features a bass line with a single note per measure and a piano accompaniment with chords and moving lines in both hands. The lyrics are 'come ye, o come ye to'.

D A Asus4 A7 D D7 C

Beth - - - - le - hem.

This system contains the next five measures. The bass line has a longer note for 'Beth' followed by a dotted quarter note for 'le' and a quarter note for 'hem'. The piano accompaniment continues with chords and moving lines. The lyrics are 'Beth - - - - le - hem.'

FULL CHOIR:  
18 *f* Warmly

Come and be **PREVIEW - Do Not Print** him.

18 G2 B G D C E D7 F# G2 G CMaj7 E D F# G

This system contains the final five measures, starting with a 'FULL CHOIR' section. The piano part has a more active accompaniment. The lyrics are 'Come and be him.' A large watermark 'PREVIEW - Do Not Print' is overlaid on the score.

*mp*  
earnestly

born the King of an - - - gels. O

Chords: D F#, G, F#, Em, Emin7, D, A, C#, D, A7, D

22 come let us a - dore Him, O

Chords: G2, D, D, G2, D, Dsus4, G2, D, D

*p*

come let us a dore Him, O

Chords: G2, D, D, G2, D, Dsus4, G2, D, D, A, D, F#, Bm

*mp*

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come let us a - dore Him,

Amin7 D7 A G B Am C A7 C# D D7 C G B C

*mf*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'come let us a - dore Him,' and a piano accompaniment. The piano part has a treble and bass clef with various chords and a dynamic marking of *mf*. The second system continues the piano accompaniment with a treble clef and various chords.

Christ, the Lord.

G D Dsus4 D7 G

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'Christ, the Lord.' and a piano accompaniment. The piano part has a treble and bass clef with various chords and a dynamic marking of *mf*. The second system continues the piano accompaniment with a treble clef and various chords.



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30

*f*

A<sub>2</sub> G<sub>b</sub> D<sub>b</sub>2 F D<sub>dim</sub> F<sub>b</sub> A<sub>2</sub> D<sub>dim</sub> A<sub>2</sub> D<sub>dim</sub> E<sub>b</sub> D<sub>half dim</sub>

Detailed description: This system contains the fifth and sixth systems of music. The top system features a piano accompaniment starting at measure 30. The piano part has a treble and bass clef with various chords and a dynamic marking of *f*. The second system continues the piano accompaniment with a treble clef and various chords.

33 *mf* Ah

*f* jubilantly  
Sing, choirs of

Ebsus4 Eb D $\flat$  Eb Ab

33

*f*

an - - - gels, sing in ex - ul -

tenor mel.

B $\flat$ 7 Ab Eb G Ebm G $\flat$  Fmin7 Eb F Ab+ E D $\flat$ m E

*mf*

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ta - - - tion, O sing, all ye

Ab Eb D half dim Eb7 D $\flat$  Absus4 Eb Ab C Abmin(Maj 7) B F half dim B

*mf*

bright hosts of heav'n a -

Chords: Eb/Bb, Bb7/Ab, Eb/G, Ab, Eb/Bb, Bbsus4, Bb7

bove. *f* Glo - - - ry to

Chords: Eb, Eb7/Db, F7/C, Bbm, F

God, all PREVIEW - Do Not Print glo ry in the

Chords: Bb dim, Ab7/Gb, Ab7/Bb, Ab7, Bb/F, D half dim/F, Bb half dim/E, Db dim/E

45

high - - - est. *mp* *pensively* O come let us a -

*mp* Military feel

E $\flat$  B $\flat$  3 E $\flat$ sus4 2 E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$ sus4

45

*mp* Let us a - dore, a -  
dore Him, o come let us a -

*simile*

A $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  half dim A $\flat$  E $\flat$  B $\flat$  half dim E $\flat$

dore Him. come let us a -  
dore Him.

A $\flat$  E $\flat$  E $\flat$  F $\sharp$  C B $\flat$ mi n7 Cm A $\flat$  C Db B $\flat$ 7 D

*mf*

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Score for the first system of the hymn. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "dore Him, Christ the". The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is in the key of B-flat major and includes chords: Eb, Eb7/Db, Ab/C, Eb (no 5th)/Db, Ab/Eb, Ebsus4, and Eb. A dynamic marking of *f* is present.

Score for the second system of the hymn. It includes a vocal line with the lyric "Lord.", a piano accompaniment, and a guitar part. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part includes chords: N.C., E7/Eb, and G7/D. A dynamic marking of *sfz p* is present. A watermark for "lifewayworship.com" and the text "PREVIEW - Do Not Print" are overlaid on the score.

Score for the third system of the hymn. It includes a piano accompaniment and a guitar part. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part includes chords: Cmin7, Bb/D, Cm/Eb, C7/E, and Fsus4. A dynamic marking of *f* is present.

O Come, All Ye Faithful, p.9

A little broader

57 *f*  
triumphantly

DESCANT for 1st Sopranos

Yea, Lord, we

Yea, Lord, we

A little broader

Bb

57

greet Thee, born Christ - mas

greet Thee, born this Christ - mas

morn - - - ing,

morn - - - ing, O Je - - - sus, to

E half dim F Gm F A Gmin7 C7 Bb Bb



Thee be all glo - - - - - ry

E/C C7/Bb E/A Gmin7 E/C Csus4 C

*ff*  
giv'n. Word of the

F F7/Eb Bb/D C half dim (add F) Bb C half dim (add F) Bb

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Fa - - - - - ther, now in flesh ap -

C half dim (add F) Bb F Bb E/A Gm D/F# D/A Gm F C/E C/G

O Come, All Ye Faithful, p.11

*mp*  
*intimately*

pear ing. O

F E Gm E C7 F F7(-5)  
C Bb A

*p* *sfz p*

70

come, let us a - dore Him, O

Bb F Bb F7 Bb  
F F F

70

*mp* Smoothly with pedal

come, let us a - dore Him, O

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Bb F Bb F7 Bb F Dm  
F F F

come let us a - dore Him,

Cmin7 Bb/D C Eb C/E F D7/F# Gm C half dim Gb

*mf* Ooo

Christ the Lord, Christ the

Bb/F Fsus4 F Gm

*mf*

Lord!

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79

70

Gm D Gm C Gm Bb Dsus4 A Gm Gmin7 F7 Eb G7 Cmin7 Bb/D Cm Eb E half dim

dore ————— Him,

F 3 F sus4 F7 Eb Bb Eb F7 Eb Bb D F sus4 D Bb D Eb Bb Eb C min7 Eb

Christ

Bb F Bb D Bb Bb F F C F A

84 More motion

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84 Come and a -

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*f cresc.*

Ye faith - ful, come and a -  
dore Him, O come

C7/Bb Bbmin7 Bbmin6 Bbmin7

Slowly *ff*

dore Christ the Lord!

*molto rit.* Slowly *ff*

*molto rit.* Ab/Bb Ab Ab/Eb D C

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Bb