

My Lord, What a Morning

Worshipfully

Traditional Spiritual
New Words by Robert Nugent
Arranged and Orchestrated by Robert Nugent

N.C.

p smoothly with pedal

10 Baritone Solo:
mp

My Lord, what a

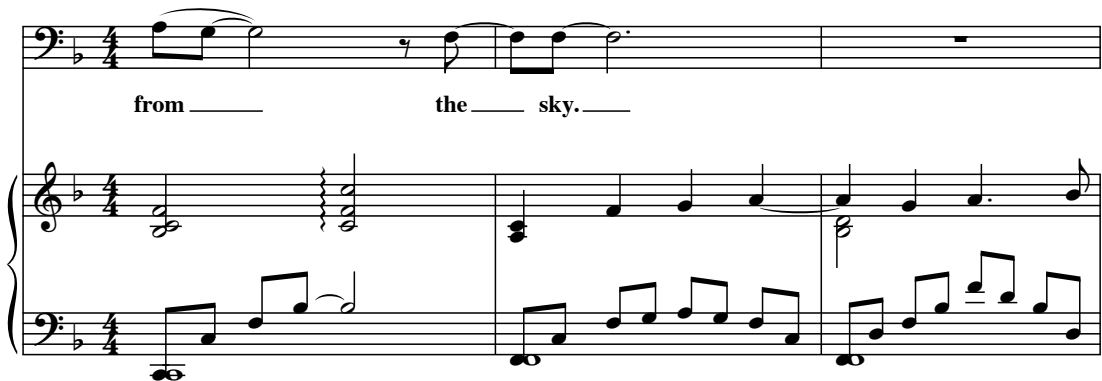
morn - ing, My Lord, what a morn - ing; O

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my Lord, what a morn - ing, when You came down



from _____ the _____ sky. _____



23

In - to the



F FM7/E Cm7 Dm7 C Dm7 Gm7 Cm11 Eb7 F#sus4

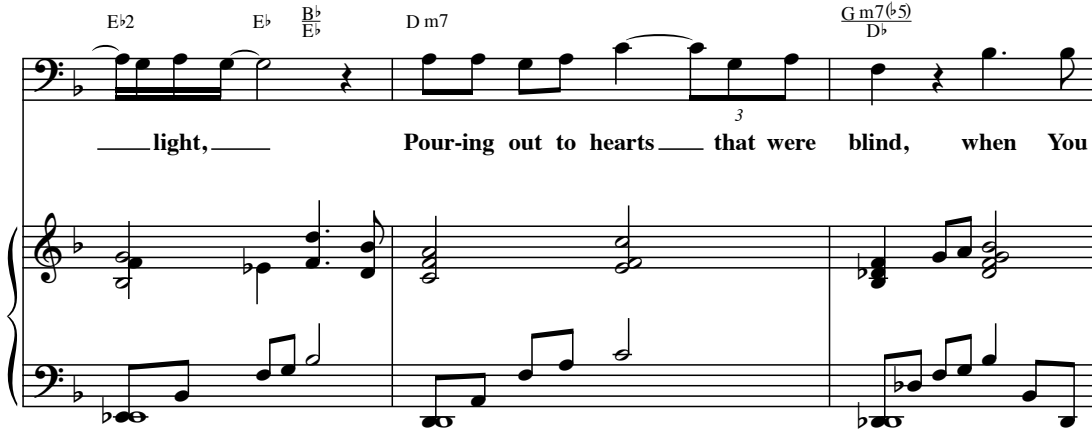
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dark - ness _____ of our _____ night _____ You were a bless - ed, ho - ly _____



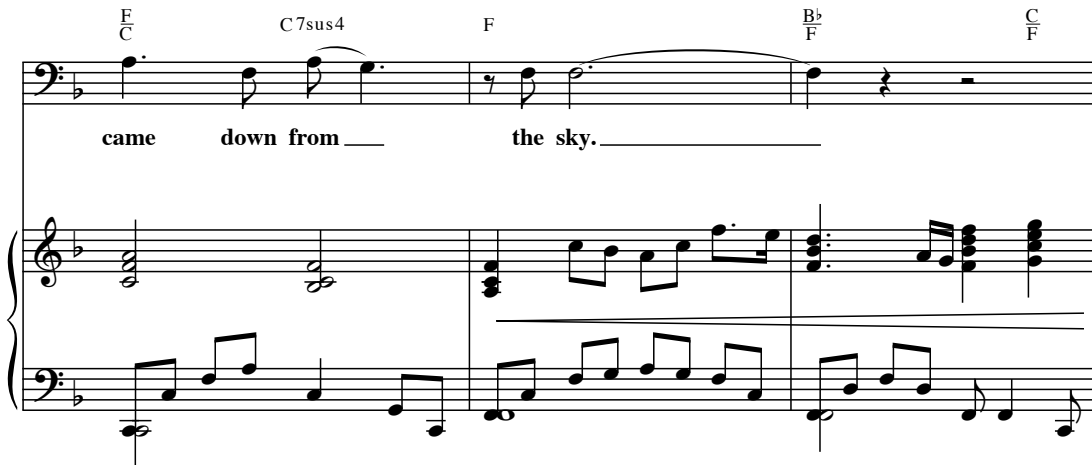
E^b2 E^b B^b/_{E^b} D m7 G m7(b5)
D^b

— light, — Pour-ing out to hearts — that were blind, when You



E/C C 7sus4 F B^b/_F C/F

came down from — the sky. —



32 **CHOIR:** (soloist improvises over Choir)

mf

My Lord, — what a morn - ing, — My Lord, — what a



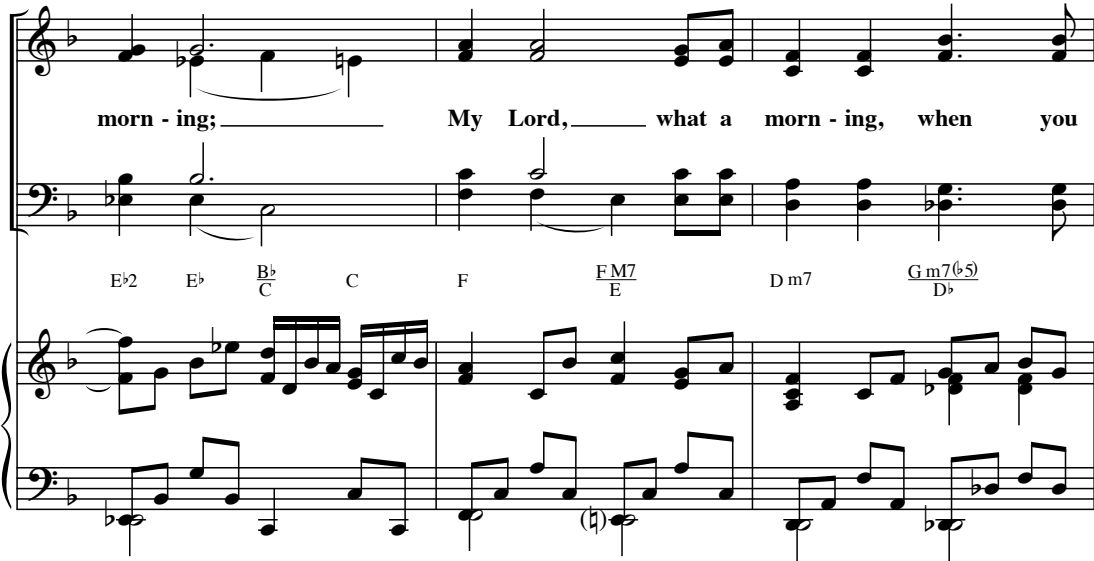
32 F F M7/_E D m7 D m7/_C E/_{B^b} E/_A

mf



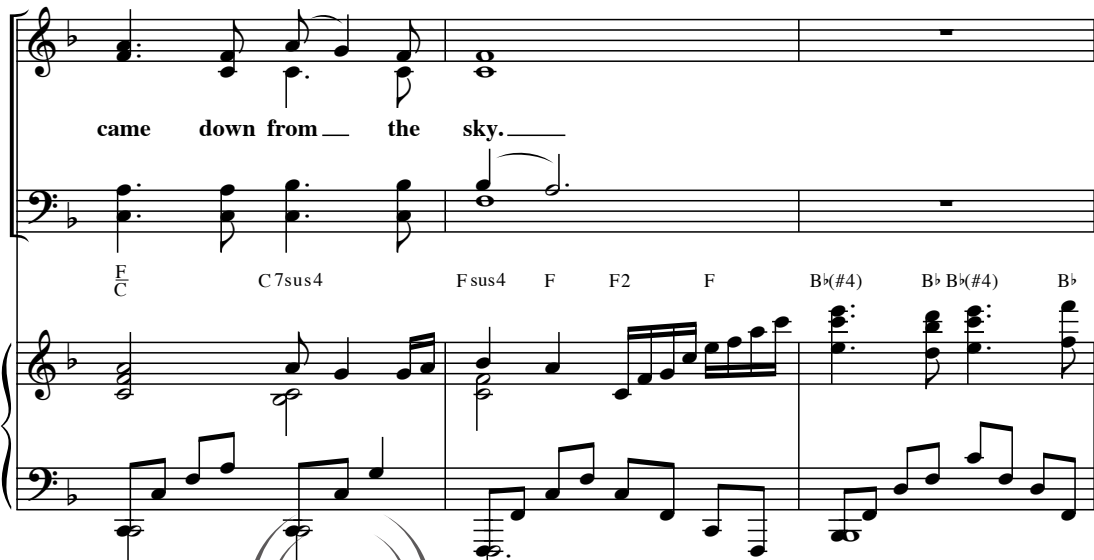
morn - ing; _____ My Lord, _____ what a morn - ing, when you

E \flat 2 E \flat B \flat C C F FM7 E Dm7 Gm7(\flat 5) D \flat



came down from _____ the sky. _____

F C C7sus4 F sus4 F F2 F B \flat (#4) B \flat B \flat (#4) B \flat



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F2 A F A B \flat (#4) B \flat B \flat (#4) B \flat Dm11 Dm7 Dm9 Dm7



Chords: F7 Eb, Bb2 D, BbM7 D, Em7(b5)

49

Then on that dark _____ and storm-y

mf

Chords: A sus4, A, Dm9

49

f

day, _____ You paid the price for all our shame.

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Chords: BbM7 D, Em7(b5) D, E° D

Mer - cy poured out for all man - kind From a

Dm

F^M7
C

B^b2

E m7(^b5)
G

53

cross raised to the

poco rit. *p*

Dm
A

A sus4

A

poco rit.

55

sky.

A tempo

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A tempo

N.C.

p

6

58

p

With the break-ing, _____ with the

But with the break-ing, _____ with the breaking,

65 *mf*

break-ing, _____ with the break-ing of the

with the break - ing,

65 *mp* *mf* $\frac{G}{D}$

day, We found the stone was rolled a way.

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$\frac{Am7}{D}$ $\frac{G}{D}$ $\frac{Am7}{D}$ $\frac{G}{D}$ $\frac{Am7}{D}$

Life had con - quered death for all time, When You

B D# B B/G Em C Am7

rose up to the sky. My Lord, what a

G/D D7sus4 D7 Am7(b5) E# Am7(b5) C Am7(b5) G GM7 F#

morn - ing, My Lord, what a morn - ing.

Em7 Em7/D G G/B F2 F C/D D



My Lord, _____ what a morn - ing, when You rose up to _____ the

Chords: G, G M7 / F# (F#), E m7, A m7 (b5) / E b, G / D, D 7 sus4

sky. _____ And when we

mf

Chords: G sus4, G, G2, G, E b / G, E b, A b / C, E b / B b

82 hear _____ that trump - et sound, Do Not Print To wake the

Chords: A b2 (no3), A b2 (no3) / G, F m7 (add4), E b sus4

82

Chords: A b2 (no3), A b2 (no3) / G, F m7 (add4), E b sus4

na - tions un - der - ground, We will

E_b7sus4 $D:$ E_bsus4 $E:$ E_b E $Esus4$ $E:$ E_b E_bsus4

wor-ship You as Lord Most High, Rise to meet You

$A^b2(no3)$ $A^b2(no3)$ $Fm7(add4)$ D^m $B^m7(b5)$ A^b E_b

in the sky.

E_bsus4 E_b7sus4 E_bsus4 B $AM7(b5)$ N.C.



92

f

My Lord, what a morn - ing,

92


A^b E^bsus4 A^b E^bsus4 A^b Fm7 A^b2 C Fm7 A^b2 C Fm7

My Lord, what a morn - ing, O

A^b D^b A^b2(no3) D^b A^b2(no3) D^b E^bsus4 E^b B^bsus4 E^b

my Lord, what a morn - ing, when we

A^b A^bM7 G Fm7 B^bm7(♭5) E

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meet You in the sky.

A^b E^b E^b7sus4 F^m C F^m A^b F^m

101 More motion

When You reign, When You reign, for - ev - er and

More motion

D^bm B^bm7(♭5) G^b9(♭5) 101 A^b E^b sub. mp



ev - er, when You reign, for - ev - er and

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A E^b mf

A - men, a - men!

men,

f

ff

A - - - - - men!

f

ff

fz

ff

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A^b unis.