

Lo, How a Rose E'er Blooming

From *Geistliche Kirchengesang*

Arranged and Orchestrated by Robert Nugent

Hauntingly

MEN (both staves):

p chantlike

A tempo

Lo, how a rose e'er bloom - ing from ten - der stem hath

A tempo

sprung! Of Jes - se's line - age com - ing, as

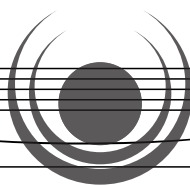
as men have sung.

WOMEN:

p

men of old have sung. It came, a flow'r - et

bright,



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p

smoothly with pedal

10

14 *CHOIR:*
f

A - - - - - mid the cold of

14

13

f

mf half - spent was —

win - ter, — When half - spent —

16

mf

was the — night.

19

f

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A little more motion
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Musical score for measures 22-24. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 25-27. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present.

Musical score for measures 28-30. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present. The lyrics "sa iah 'twas fore" are written under the vocal line.

WOMEN: *mf* lifewayworship.com

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told it, _____ the Rose I bear _____

31

_____ in mind. _____

MEN: mf With Ma - ry we be -

34

34

With Ma - ry we be - hold the

hold it, _____ the the vir - gin

vir - gin

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37

37

Child di - vine. *mp*

mo - ther kind. To
mo - ther kind.

40

43

show God's love a - right, she bore to men a

43



accel.

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Sav - ior, When half - spent was the

p accel.

47

night.

mf

50

Briskly

f

52

poco rit.

55

Slightly slower

58

CHOIR: *f*

This Flow'r whose frag-rance ten-der with

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58

f

58

sweet-ness fills the air, Dis - - - pels with

61

glo - rious splen - dor the dark-ness ev - 'ry -

64

where. True man, yet

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67

69

mf

ver - y God,

70

f

From sin and death He saves us,

74

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And *p*

80

And

81

ff

78

light - ens

light - ens ev - - - - - 'ry

82

rit. Very slow *pp*

Lo, how a rose e'er bloom - ing. —

load.

rit. Very slow

88

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93