

# Let All Mortal Flesh Keep Silence

*with Silent Night*

Arranged and Orchestrated by Robert Nugent

With wonder

*p* smoothly with pedal

5

*rit.* A tempo *WOMEN: mp* chant-like

MEN: *mp* chant-like

Let all mor-tal flesh keep — si - lence.

Let all mor-tal flesh keep —

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*mf* *p*

*rit.*

*rit.*

si - lence.

*f*

*rit.*

13

A tempo  
Female Solo:  
*p*

Let all mor - tal flesh keep — si - lence, —

A tempo

*p*



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And with fear and trem - bling — stand; —

(SOLO:)

Pon - der noth - ing world - ly mind - ed,

*CHOIR:* *p* Pon - der noth - ing world - ly mind - ed.

*p* Pon - der noth - ing world - ly mind - ed.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a solo section marked "(SOLO:)" and then transitions to a choir section marked "CHOIR:". The piano accompaniment includes a right-hand part with sustained chords and a left-hand part with a melodic line. Dynamics include piano (*p*).

For with bless - ing in His hand

mind - ed.

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The second system continues the musical score. The vocal line concludes with the lyrics "For with blessing in His hand" and "mind - ed.". The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a melodic line. A large watermark for "lifewayworship.com" is overlaid on the system, along with the text "PREVIEW - Do Not Print".

*mp*

Christ our Lord to earth de - scend - eth, Our full hom-age

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in the treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The dynamic marking is mezzo-piano (mp).

to de - mand.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'to de - mand.' The piano accompaniment continues with similar harmonic and rhythmic patterns. The time signature remains 4/4.

*mf*

*f*

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Detailed description: This system contains the next two measures. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line. The dynamic marking changes to mezzo-forte (mf) and then forte (f). A watermark for lifewayworship.com is overlaid on the music, along with the text 'PREVIEW - Do Not Print'.

*mf*

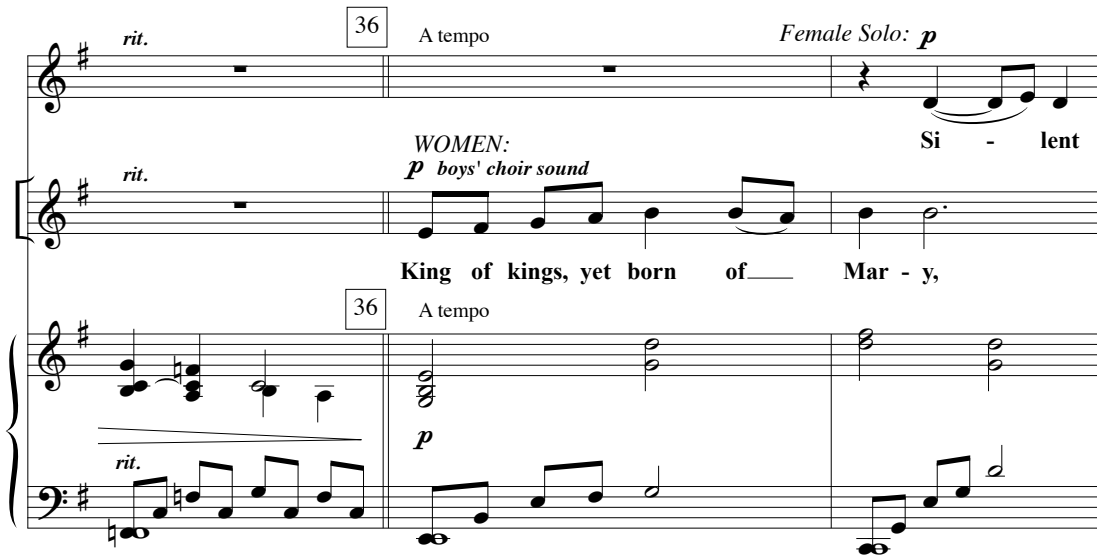
Detailed description: This system contains the final two measures of the piece. The piano accompaniment concludes with sustained chords in the right hand and a rhythmic bass line in the left hand. The dynamic marking is mezzo-forte (mf).

*rit.* 36 A tempo *Female Solo: p*

*rit.* *WOMEN:*  
*p boys' choir sound* Si - lent

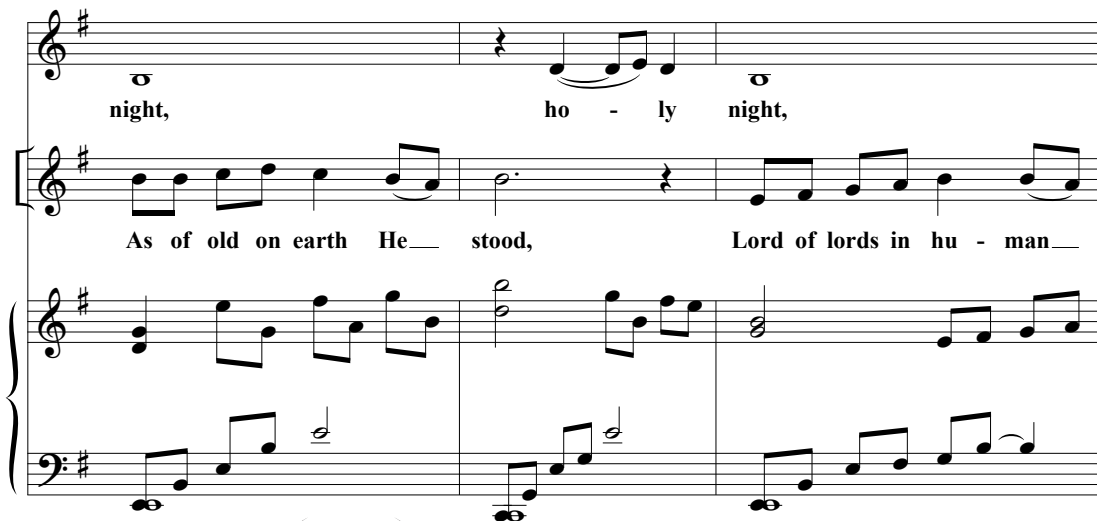
King of kings, yet born of Mar - y,

36 A tempo *p*



night, ho - ly night,


As of old on earth He stood, Lord of lords in hu - man



Son of God, love's pure

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na - ture, In the bod - y and the blood.



light. *mf* Ra - - - - - diant

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note rest, followed by a half note 'Ra' and a dotted half note 'diant'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Dynamics include a piano (*p*) marking at the start and a mezzo-forte (*mf*) marking above the vocal line.

beams from Thy ho - ly

The second system continues the musical score. The vocal line has a long melisma over the word 'beams' and then sings 'from Thy ho - ly'. The piano accompaniment maintains its rhythmic intensity with a consistent eighth-note bass line and a more active right hand. The dynamic remains mezzo-forte.

face, With - the dawn of re-

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The third system concludes the preview. The vocal line sings 'face, With - the dawn of re-'. The piano accompaniment features a dynamic change to mezzo-forte (*mf*) and includes a fermata over a chord in the right hand. A large watermark for 'lifewayworship.com' is overlaid on the score, along with the text 'PREVIEW - Do Not Print'.

deem - - - ing grace. Je - sus,

Je - - - sus,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "deem - - - ing grace." followed by a rest and then "Je - sus,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The key signature is one sharp (F#).

Lord, at Thy birth,

Lord, at Thy birth,

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The second system of the musical score. The vocal line continues with "Lord, at Thy birth,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. The key signature is one sharp (F#). A watermark for "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the score. The system concludes with a dynamic marking of *f* (forte).

*p* *rit.*

Je - sus, Lord, at Thy

60

A tempo

birth.

*WOMEN: p*  
*boys' choir sound*

At His feet the six-winged ser - aph; Cher-u-bim with watch-ful

60

A tempo

eye, Ah

*MEN: p*  
*chant-like*

Veil their fac - es to His Pres - ence,

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*f*

As with cease-less voice they cry, "Al-le-lu-ia, Al - le -

*f*

*rit.*

lu - - ia, Al - le - lu - ia, Lord most

*sub. mf*

*rit.*

72 *ff* A tempo

high!"

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72 A tempo

*f*

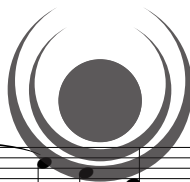
Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of chords and moving lines in both hands.

*poco rit.* 80 A little slower  
*Female Solo:*  
***p***

Sleep in

*poco rit.* A little slower  
***mp***

Female solo section starting with a rest of 80 measures. The piano accompaniment continues with chords and moving lines. The tempo is marked 'poco rit.' and 'A little slower'. The dynamic is 'mp'.



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heav - - - en - ly peace,

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Vocal line with lyrics: 'heav - - - en - ly peace,'. Piano accompaniment continues with chords and moving lines. A watermark 'PREVIEW - Do Not Print' is overlaid on the score.

*rit.* Tempo primo

Sleep in heav - en - - - ly peace.

Tempo primo

*rit.*

(h)

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The lyrics "Sleep in heav - en - - - ly peace." are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Performance markings include "rit." above the vocal line and "Tempo primo" above the piano part.

Ah

WOMEN: *p*

Ah

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Detailed description: This system continues the musical score. The vocal line is in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The lyrics "Ah" are written above the notes. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Performance markings include "Ah" above the vocal line, "WOMEN: p" above the piano part, and "Ah" above the piano part. A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" are overlaid on the score.

Si - lent night, ho - ly

Ah Ah

MEN: *p*

*f*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with lyrics "Si - lent night, ho - ly". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. Dynamics include *p* (piano) for the vocal line and *f* (forte) for the piano accompaniment.

*poco rit.*

night.

*sfz p* *poco rit.*

Ah

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Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long note for "night." followed by a rest. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *poco rit.* (poco ritardando) and *sfz p* (sforzando piano). A large watermark for "lifewayworship.com" and the text "PREVIEW - Do Not Print" are overlaid on the piano part.

*poco rit.* *mp*

Detailed description: This system shows the final part of the piano accompaniment. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. Dynamics include *poco rit.* and *mp* (mezzo-piano). The system concludes with a final chord in the right hand and a sustained note in the left hand.