

Let All Heaven and Nature Sing

Words by Isaac Watts and George Friedrich Handel

Music by George Friedrich Handel

Arranged and Orchestrated by Robert Nugent

With power
N.C.

Musical notation for the first system, featuring piano accompaniment. The treble clef part has a triplet of eighth notes marked with a '3' and a dynamic of *sfz*. The bass clef part has a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

5 Faster

Musical notation for the second system, featuring piano accompaniment. The treble clef part has a dynamic of *f*. The bass clef part has a dynamic of *sub. mp*. The key signature is one sharp (F#) and the time signature is 4/4.

D(no3)

Musical notation for the third system, featuring piano accompaniment. The treble clef part has a dynamic of *c9*. The bass clef part has a dynamic of *D(no3)*. The key signature is one sharp (F#) and the time signature is 4/4.



MEN: *mp* D(no3)

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Won - der - ful, _____

Musical notation for the fourth system, featuring piano accompaniment. The treble clef part has a dynamic of *c9*. The bass clef part has a dynamic of *D(no3)*. The key signature is one sharp (F#) and the time signature is 4/4.

C⁶

D(no3)

Won - der - ful, _____

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two sharps (D major). The lyrics "Won - der - ful, _____" are written below the vocal line. The piano accompaniment is in a bass clef and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

WOMEN: *mp*

Coun - sel - lor. _____ For un - to
Won - der - ful _____

C⁶ D(no3)

The second system of music continues the vocal line and piano accompaniment. The lyrics "Coun - sel - lor. _____ For un - to Won - der - ful _____" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern. The system includes the chord markings C⁶ and D(no3).



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us a Child is born For us to

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C Dsus4 D

The third system of music features the vocal line and piano accompaniment. The lyrics "us a Child is born For us to" are written below the vocal line. The piano accompaniment continues. The system includes the chord markings C, Dsus4, and D. A large watermark "PREVIEW - Do Not Print" is overlaid on the center of the page.

mf

us a Child is born. Won - der - ful

C B m7

mf

f

Coun - sel - lor, the might - y God. The might - y

A Asus⁴/₂ A G2(no3)

f

God.

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D(no3)

mp

26

mf Joy to the world! _____ the

D⁶

26

D(no3)

Lord is _____ come: _____ Let earth re -

C13(#11)

C

C⁶

D(no3)

G



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ceive her King, et

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A⁷
G

B^b
F

D7sus4
C

ev - 'ry heart pre - pare Him

D(no3) D7 C# B m7

This system contains the first three measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two sharps (F# and C#). The piano part features a steady bass line and chords in the right hand.

room, And heav'n and na - ture sing, And


DM7 A D G D2 F# D F#

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern and harmonic structure.

heav'n and na - ture sing, And heav'n, and

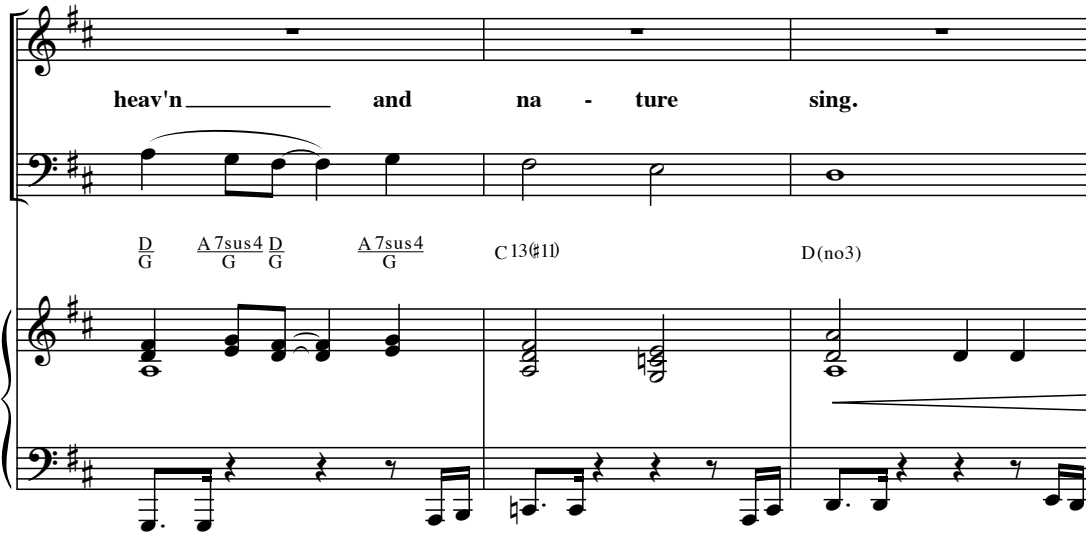
C2 C D m7(b5) D A

This system contains the final three measures of the page. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic resolution.

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heav'n and na - ture sing.

D G A7sus4 D G A7sus4 G C13(#11) D(no3)



C9 D(no3) C D7 C D7




49 *mf* Joy to the world!

Joy to the world! the Do Not Print for reigns:



49 *mf* B(no3) Eb2(no3) A#13(#11) A# A#6



Let men their songs em -

B \flat (no3) E \flat E7
E \flat

While fields and
poy: _____

G \flat D \flat B \flat 7sus4 A \flat B \flat (no3)

floods, rocks, hills, and plains. Re -
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B \flat 7 A G m7 B \flat M7 F

peat the sound - ing joy, Re - peat the sound - ing joy, —
Let the world re - peat the sound - ing joy, let the

$B\flat$ $E\flat$ $B\flat$ $F7sus4$ $E\flat$ $B\flat$ $F7sus4$ $B\flat$ $A\flat$ $E\flat$

— Re - peat, re - peat the
world re - peat the sound - ing joy.

$A\flat(\#4)$ $A\flat$ $A\flat(\#4)$ $A\flat$ $Gm7$ $B\flat$ F



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$B\flat$ $E\flat$ F $E\flat$ $D(no3)$


First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords labeled **D** and **B m11**. The key signature is one sharp (F#).

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords labeled **C13(#11)**, **C**, **A m7**, **D**, and **N.C.**. The key signature is one sharp (F#).

Third system of musical notation, primarily piano accompaniment. It features chords labeled **C13(#11)**, **C**, **A m7**, **D**, and **N.C.**. The key signature is one sharp (F#).

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords labeled **B m7** and **A(add4)**. The key signature is one sharp (F#).

Fifth system of musical notation, primarily piano accompaniment. It features chords labeled **B m7** and **A(add4)**. The key signature is one sharp (F#).

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er.
Won - der - ful Coun - sel - lor, the might - y

mf

G A7
G

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics 'er. Won - der - ful Coun - sel - lor, the might - y'. The piano accompaniment starts with a G major chord and continues with a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present. Chord symbols G and A7/G are indicated below the piano part.

mf The Prince of
God. The ev - er - last - ing Fa - ther, The Prince of And

B \flat F C F B \flat C E B \flat D C

The second system of the musical score. The vocal line continues with the lyrics 'The Prince of God. The ev - er - last - ing Fa - ther, The Prince of And'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A dynamic marking of *mf* is present. Chord symbols B \flat F, C, F, B \flat , C, E, B \flat , D, and C are indicated below the piano part.

f Peace. And He shall reign for - ev - er.
Peace. And He shall reign for - ev - er and ev - er.
He shall reign for - ev - er and ev - er.

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D A A sus4

f *sfzp*

The third system of the musical score. The vocal line concludes with the lyrics 'Peace. And He shall reign for - ev - er. Peace. And He shall reign for - ev - er and ev - er. He shall reign for - ev - er and ev - er.'. The piano accompaniment features a final flourish with a dynamic marking of *sfzp*. A dynamic marking of *f* is present. Chord symbols D, A, and A sus4 are indicated below the piano part. A large watermark 'lifewayworship.com' and 'PREVIEW - Do Not Print' are overlaid on the page.

85

He rules the world with

85 F(no3)

f

truth and grace, And makes the na - tions prove

Makes the na - tions prove.

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D^b D^b E^b2 C7sus4 F(no3) FM7 E

right - eous - ness, _____ And won - ders ___ of ___ His love, _____ All the

Dm7 FM7 C F Bb

won - ders ___ of ___ His per - fect love, _____ All the
_____ And _____ won - ders ___ of ___ His love, _____

Dm11 Eb9

won - ders ___ of ___ His per - fect love. _____
_____ And _____ won - ders, _____ won - ders

C7sus4 Bb Dm F C

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of His love.

Chords: E^b, E^b, D(no3)

Dynamic: *mf*

Detailed description: This system contains the first two systems of music. The top system features vocal staves with lyrics 'of His love.' and piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The second system continues the piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. The dynamic marking *mf* is present.

Chords: C⁶, D(no3)

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal staves with a long note and piano accompaniment. The piano part continues with chords and a rhythmic bass line. The second system features a melodic line in the right hand and a rhythmic bass line in the left hand.

Chords: E^b, F⁷/E^b, E^b, F⁷/E^b, D(no3), F^b, G/A, F^b/B^b, E^b/A^b, F/G, E^b/F, F⁷/E^b

Dynamic: *f*

Detailed description: This system contains the fifth and sixth systems of music. The top system shows vocal staves with a long note and piano accompaniment. The piano part continues with chords and a rhythmic bass line. The second system features a melodic line in the right hand and a rhythmic bass line in the left hand. The dynamic marking *f* is present.



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107

p

Let all heav - en and na - ture sing, *p* Re -

107

D(no3)

Let all heav - en and na - ture sing, joyce! Re -

mp

Let all heav - en and na - ture sing, joyce! *mp* Re -

N.C.

p

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1st Sopranos: Joy to the world!

2nd Sop. & Altos: Let all heav - en and na - ture sing, Re -
joice!

mp
mf

Let all heav - en and na - ture sing.
joice!

D(no3)

mf

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ff