

Jubilant Carol Medley

A Sing-a-long featuring:
Joy to the World
Hark! the Herald Angels Sing
and O Come, All Ye Faithful

Arranged and Orchestrated by Robert Nugent

Joyously N.C. (woodwinds)

The first system of the musical score is for piano and woodwinds. It begins with a piano (p) dynamic and a tempo marking of 'Joyously'. The woodwinds part is marked '(woodwinds)'. The score is in 4/4 time and features a series of chords in the piano part and a melodic line in the woodwinds. The piano part starts with a forte (f) dynamic. The woodwinds part has several measures with fingerings 6 and 7 indicated.

The second system of the musical score is for piano. It begins with a mezzo-piano (mp) dynamic. The score is in 4/4 time and features a series of chords in the piano part and a melodic line in the bass. The piano part has several measures with fingerings 6 and 7 indicated.



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The third system of the musical score is for piano. It begins with a forte (f) dynamic. The score is in 4/4 time and features a series of chords in the piano part and a melodic line in the bass. The piano part has several measures with fingerings 6 and 7 indicated.

CHOIR and CONGREGATION:

11 *f*

Joy to the world! the

G Dm7/G G C CM7 E/C C C/E F

11

mp *f* *mf*

Lord is come: Let earth re-ceive her King; Let

C/G G7 C C/E F G C

ev - 'ry heart pre - pare - Him room And

C CM7 E/C C G7sus4/C C CM7 E/C C G7sus4/C



heav'n and na-ture sing, And heav'n and na-ture sing, and
 And heav'n and na-ture sing, And - na-ture sing, and

G G7

heav'n and heav'n and na-ture sing.
 heav'n and heav'n and na-ture sing.

C $\frac{E}{C}$ C F $\frac{C}{G}$ G7 C $\frac{C7}{B^b}$



PREVIEW He rules the world Do Not Print with

$\frac{D^b}{A^b}$ $\frac{G^b}{A^b}$ A^b D^b $\frac{A^b7sus4}{E^b}$ $\frac{D^b}{F}$ G^b

24 *f*

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truth and grace and makes the na - tions

D^b A^b A^b D^b A^bsus4 D^b G^b G^b/B^b A^b A^b/C

prove The glo - ries of His

D^b D^b/A^b A^bunis. D^bunis. A^bunis. D^b9

right - eous - ness, and won - ders of His love

D^b D^b/A^b A^b7sus4 D^b A^b7sus4 D^b D^b



won - ders of His love, And won - ders, won - ders

A^b D^b/_{A^b} A^b D^b/_{A^b} A^b7 D^b A^b7sus4 D^b/_F G^b D^b/_F A^b7sus4 D^b/_{E^b} G^b/_{B^b}

of His love.

D^b/_{A^b} A^b D^b D^bM7/_C B^bm7 D^b/_{A^b}



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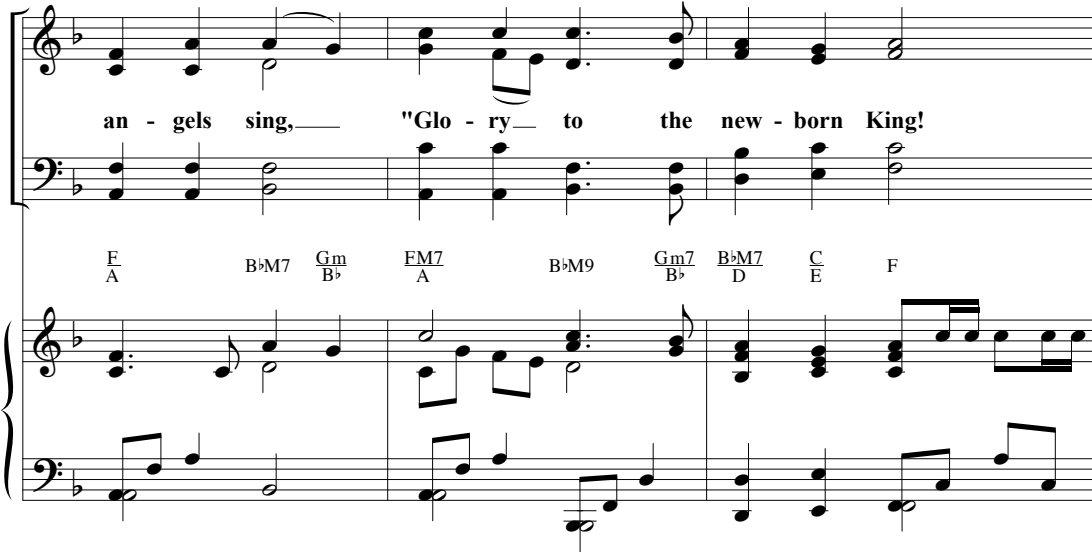
Hark, the Herald

C7sus4/_G F/_A B^b2 (no 3) Csus4 C F C7sus4/_G C7/_G

38 *mp* smoothly with pedal

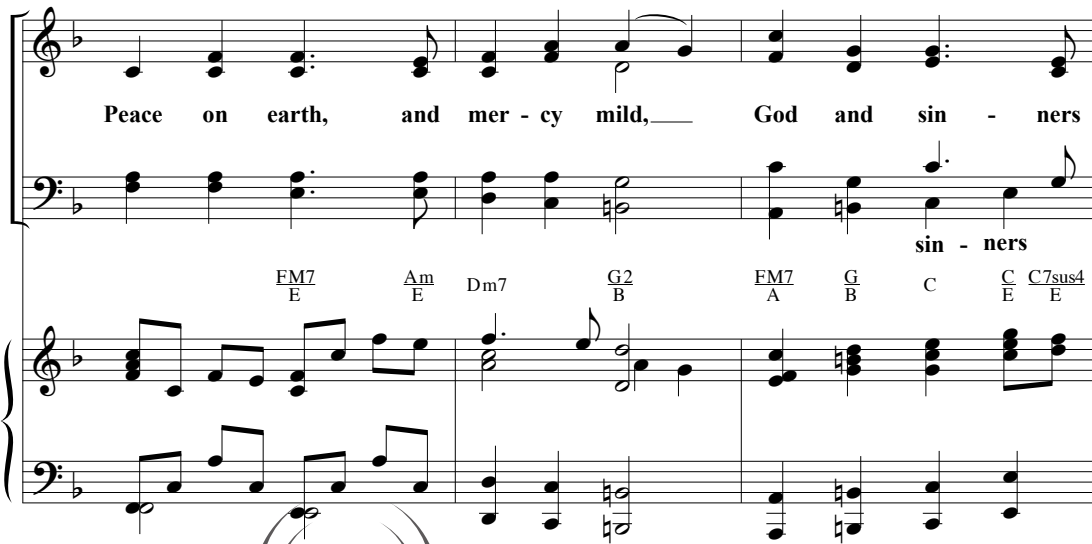
an - gels sing, — "Glo - ry to the new - born King!

E/A B♭M7 Gm/B♭ FM7/A B♭M9 Gm7/B♭ B♭M7/D C/E F



Peace on earth, and mer - cy mild, — God and sin - ners
sin - ners

FM7/E Am/E Dm7 G2/B FM7/A G/B C C7sus4/E



rec - on - ciled!" Joy - ful, all ye na - tions rise,

C/F G C E/A Gm7 Eo/G E/A E/C C



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f

Join the tri - umph of the skies; With th'an - gel - ic

E A Gm7 Eo G E A E C C Bb Bb Bb E A

host pro - claim, "Christ is born in Beth - le - hem!"

Gm D F# Gm C E Am C7 E A Bb C F E A

Hark! the her - ald an - gels sing, "Glo - ry to the

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Bb F#sus4 Bb F#sus4 Bb E A G D F# Gm C E Am C7 E A

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new - born King!"

The vocal line consists of two staves. The first staff is in 2/4 time and contains the lyrics 'new - born King!'. The second staff is in 4/4 time and contains a whole note chord.

E/C C7 F FM7/E Dm7 Dm/F E57/Db

mp *mf*

The piano accompaniment for the first system consists of two staves. The right hand starts with a piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand provides a steady bass line.

mp *f*

The piano accompaniment for the second system consists of two staves. The right hand features a melodic line with a piano (*mp*) dynamic that increases to a forte (*f*) dynamic. The left hand has a bass line with some grace notes.

Bb/D C Dsus4

3

The piano accompaniment for the third system consists of two staves. The right hand has a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.

rit. *f* lifewayworship.com

A large watermark for 'lifewayworship.com' is overlaid on the music. To the left, there is a circular graphic with 'rit.' and a downward-pointing arrow. The word 'Broader' is written above the staff.

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The vocal line for the second system consists of two staves. The first staff is in 4/4 time and contains the lyrics 'come, - Do Not Print'. The second staff is in 4/4 time and contains a whole note chord.

D D unis. C unis. B unis. A unis. Broader G GM7/F#

3 *rit.* 66

The piano accompaniment for the fourth system consists of two staves. The right hand has a triplet of eighth notes and a 'rit.' marking. The left hand has a bass line with a triplet of eighth notes. A box with the number '66' is present.

faith - - - ful, joy - ful and tri - um - phant, O

Am7 D D7 G D G C G D D Dsus4

mp

come, ye, O come ye to Beth - - - - le -

Em7 A13 A7 DM7 GM9 Em11 Em7/A A7

hem. **PREVIEW** Come and be hold Him.

D D7 C G2 C2 Em7 D# Em Em7/D



mp

born the King of an - gels. O come, let us a -

A C# EM7 A A7 D N.C.

dore Him, O come, let us a -

dore Him, PREVIEW Do Not Print come let us a dore Him.

mf

86

Christ, the Lord. O come, let us a -

86

Am E/B Am A/C#

sfzp

dore Him,

D Em A♭/E♭

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Christ, the Lord.

G/D Am/D Bm/D C/D Dsus4 G GM7/F#

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(CHOIR only) **f** *rit.*

Christ, the

mf *rit.*

Am E D D7 C Eb Bb Eb Bb E C E A E C

Suddenly much faster

ff

Lord!

Suddenly much faster

f

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G unis.

sfz p *ff*