

Join the Triumph of the Skies

Based on *Hark! the Herald Angels Sing*
Words by Charles Wesley
Music by Felix Mendelssohn
Arranged and Orchestrated by Robert Nugent

With wonder
N.C.

Musical notation for the first system, featuring a treble clef and a forte (*f*) dynamic marking. The bass line is silent.

Musical notation for the second system, featuring a treble clef and a mezzo-piano (*mp*) dynamic marking. The bass line is silent.

8

MEN:
mp
Joy - ful, all cre - a - tion, rise, Ah _____

WOMEN: *p*

Musical notation for the vocal entry, including lyrics and a watermark for lifewayworship.com. The notation shows a treble clef and a mezzo-piano (*mp*) dynamic marking for the men's part, and a piano (*p*) dynamic marking for the women's part.

8

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Musical notation for the piano accompaniment, featuring a treble and bass clef. The notation shows a treble clef and a mezzo-piano (*mp*) dynamic marking.

Join the tri - umph of

the skies;

Come, join as the an gels - Do sing

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"Glo - ry to the new - - - born

Sopranos:

23 *mf* "Glo - ry to the new - born King!"

mf King!"

mf King!"

mf King!"

Altos: "Glo - ry to the

23

mf



new - born King!"

f "Glo - - ry to the

f "Glo - - ry to the


p ————— *ff*

new - - - - - born - - - - - King!"
new - - - - - born - - - - - King!"

C G2(no3) G

A m E G# A m D Dm F Em7 E#M7

D sus4

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G G C D G G C G D

G C/G D/G G

Tenor Solo:

C/G G D/G 50 *mf* G D/G C2/G

Hark! the her - ald an -

D/G G/B C(#4) C Em7 D/F# G

- gels sing, "Glo - ry to the new - born King:

D/G C2/G D/G A sus4 E D/F# Dsus4/2 D/G

Peace on earth and mer - cy mild, God and sin - ners rec -

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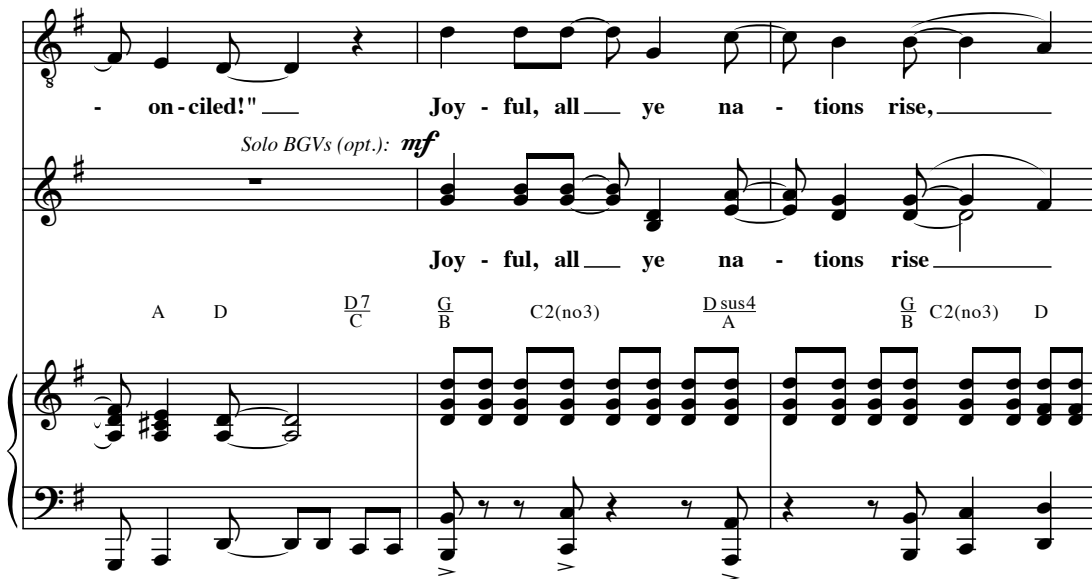
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- on-ciled!" Joy - ful, all ye na - tions rise,

Solo BGVs (opt.): mf

Joy - ful, all ye na - tions rise

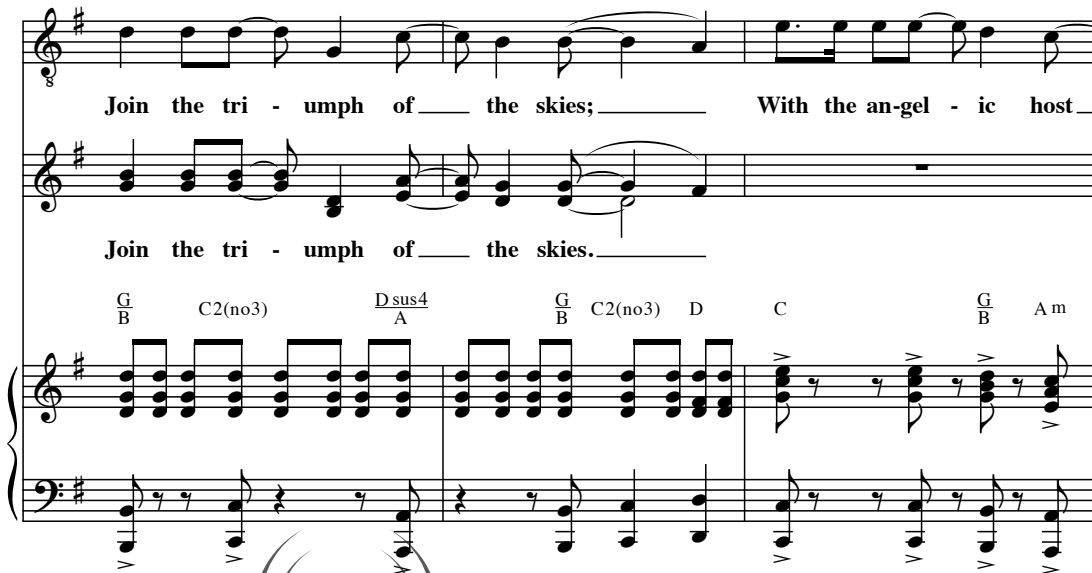
A D $\frac{D7}{C}$ $\frac{G}{B}$ C2(no3) $\frac{Dsus4}{A}$ $\frac{G}{B}$ C2(no3) D



Join the tri - umph of the skies; With the an - gel - ic host

Join the tri - umph of the skies.

$\frac{G}{B}$ C2(no3) $\frac{Dsus4}{A}$ $\frac{G}{B}$ C2(no3) D C $\frac{G}{B}$ A m



— pro - claim, — "Christ is born in Beth - le - hem!"

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$\frac{E}{G\#}$ A m $\frac{Am7}{G}$ $\frac{D}{F\#}$ $\frac{G}{B}$ C $\frac{D}{F\#}$ G



Hark! the her - ald an - gels sing, _____
(BGVs)

Hark! the her - ald an - gels sing, _____

CHOIR: f
Glo - ri - a! _____
Glo - ri - a! _____

The first system of the score consists of four staves. The top two staves are vocal lines for the background vocalists (BGVs), with lyrics "Hark! the her - ald an - gels sing, _____". The third staff is for the choir, with lyrics "Glo - ri - a! _____" and a dynamic marking of *f*. The bottom staff is the piano accompaniment, featuring chords C, G/B, Am, E/G#, and Am. The time signature changes from 2/4 to 4/4.

"Glo - ry to the new - - - -

The second system of the score consists of four staves. The top two staves are vocal lines for the choir, with lyrics "Glo - ry to the new - - - -". The bottom two staves are the piano accompaniment. A large watermark for "lifewayworship.com" is overlaid on the score, with the text "PREVIEW - Do Not Print" below it.

The third system of the score consists of four staves. The top two staves are vocal lines, and the bottom two staves are the piano accompaniment. The piano accompaniment features chords D/F#, Dm/F, and Em7. The time signature is 4/4.

(Tenor Solo) 73

born King!"

(CHOIR:)

mp Joy - ful, all cre - a - tion,

D sus4 D7/C 73 E/B F#B

mp

mp *mf*

Join the tri - umph of the skies
rise, Come join as the

mf

E/B F#B G/B

mf

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an - gels "Glo - ry — to the new - born
sing

Chords: A/B, G/B, A/B

King!" Joy - ful, — all cre -
Joy - ful, — all cre - a - tion, rise Joy - ful, — all cre -

Chords: B \flat , F(#4), B \flat

a - tion, rise
Join the tri - umph — of the

Chords: N.C., B \flat , F(#4)

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Join the tri - umph of the skies.
skies, of the skies.

B \flat N.C. Fm

B \flat D E \flat A \flat C D \flat

B \flat m B \flat m7/A \flat Gm7(b5) C sus4 C

sub. *mp*



97

Tenor Solo: *mp*

C sus4

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Hail the heav'n - - - born Prince of

B^bM7/C Gm7/C FM9/C B^bM7/C

Peace! _____ Hail the Son of _____

The first system of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The tempo is 4/4. The vocal line has lyrics: "Peace! _____ Hail the Son of _____". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B^bM7/C Gm7/C Am7/C Dm7/C FM7/C

mf

Right - eous - - ness! Light and

The second system of the musical score. It continues with the vocal line and piano accompaniment. The vocal line has lyrics: "Right - eous - - ness! Light and". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present.

life to all He brings,

Alto Solo (Opt.):

Light and life,

Gm7/C FM7/C B^bM7/C Gm7/C

life, **lifewayworship.com**

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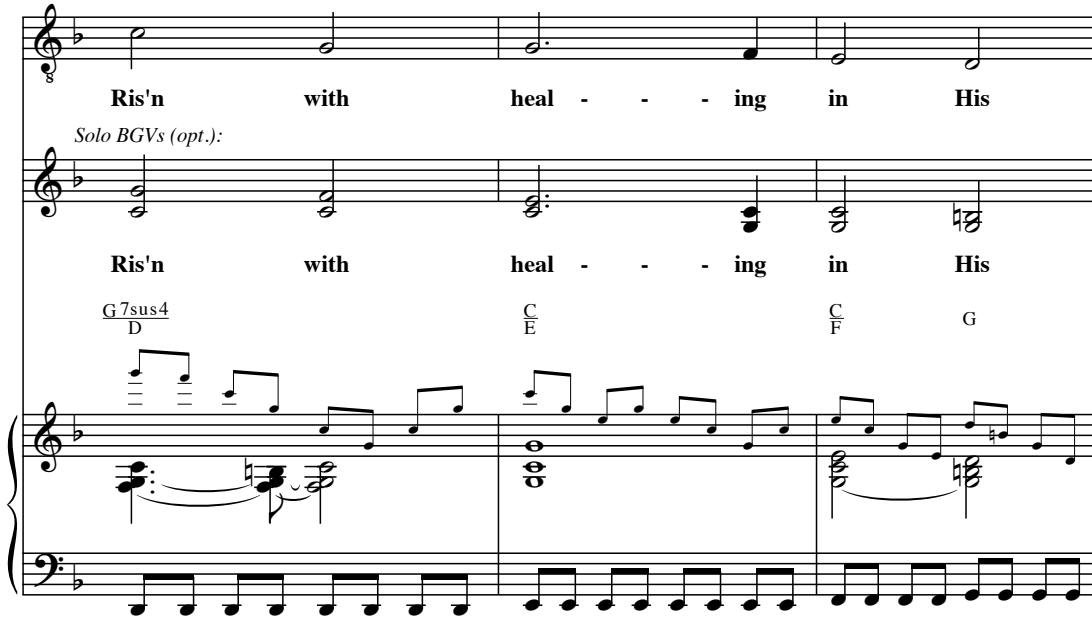
The third system of the musical score. It includes an *Alto Solo (Opt.)* part. The vocal line has lyrics: "life to all He brings, Light and life,". The piano accompaniment continues. A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" are overlaid on the score.

Ris'n with heal - - - ing in His

Solo BGVs (opt.):

Ris'n with heal - - - ing in His

G7sus4 D C E C F G



wings.

wings.

Sopranos:

Mild He lays His glo - ry by,

mp

Altos:

Born that man no

A^b B^b7/A^b B



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more may die;
MEN:mf Born to raise the sons of

C#7 B D A E A

Born earth, to give them second and second and

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E A E C E A F

120

f

Veiled in flesh the God - head see; Hail the in - car - nate De -

Veiled in flesh the God - head see; Hail the in - car - nate De -

Veiled in flesh the God - head see; Hail the in - car - nate De -

f

birth.
birth.

120

f

$\frac{G}{B}$ C2(no3) $\frac{D\text{ sus}4}{A}$

Chord progression for piano accompaniment: $\frac{G}{B}$, C2(no3), $\frac{D\text{ sus}4}{A}$. Includes dynamic marking *f*.

(Tenor Solo)

(BGVs)

- i - ty, Pleased as man with men to dwell,

- i - ty.

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$\frac{G}{B}$ C2(no3) D C $\frac{G}{B}$ A m $\frac{E}{G\#}$ A m $\frac{A\text{ m}7}{G}$

Piano accompaniment for the Tenor Solo and BGVs section, including chord progressions and dynamic markings.

Je-sus, our Em-man - u - el. Hark! the her - ald an -

Hark! the her - ald an -

D F# G C D F# G C G/B A m

- gels sing, "Glo-ry to the new - - - -

- gels sing.

E G# A m D F# Dm F Em7

133

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born King!"

mf Come join Do Not Print as the an-gel

D F# A7sus4 E D 133 C2(no3) D G

WOMEN: *mf*

Come, join___ as the an - gels sing
sing "Glo - ry___ to the

C2(no3) N.C. Eb2(no3)

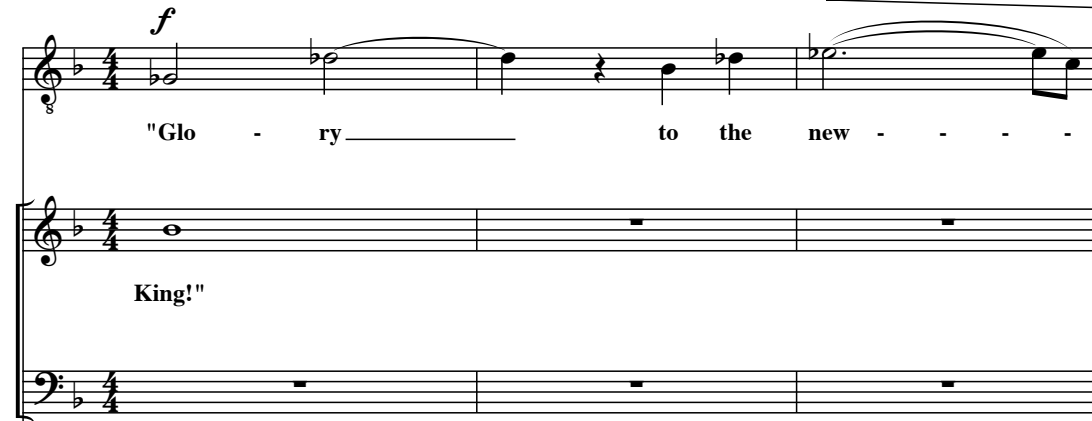
new - born "Glo ry___ to the new - born
King" lifewayworship.com

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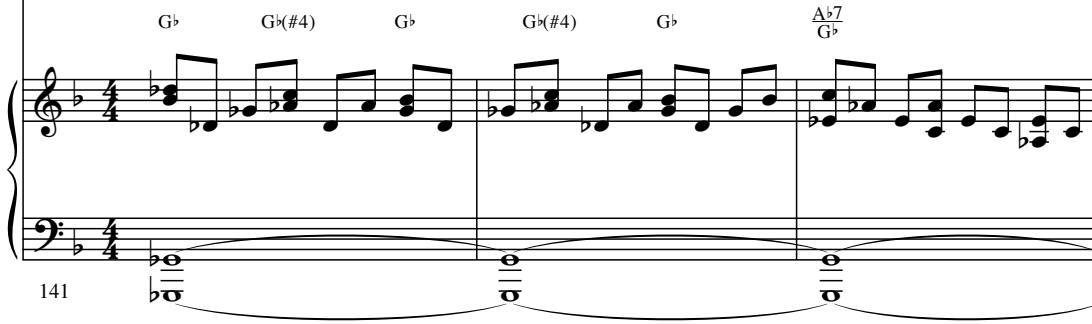
F Bb Eb2(no3) N.C.

(Tenor Solo)

f



"Glo - ry to the new - - - King!"



G^b G^b(#4) G^b G^b(#4) G^b A^b7/G^b

141

ff



born King!"



A^b/C A^b/B^b A^b F2(no3) G/C

144

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f

Come, join ___ as the an - gels sing to the
sing, "Glo - ry ___ to the

F2(no3) N.C. F2(no3)

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes chord markings: F2(no3), N.C., and F2(no3).

ff

new-born
new-born

King!
King!"

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G/C F(#4) F

ff

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic. The piano accompaniment includes chord markings: G/C, F(#4), and F. A watermark for lifewayworship.com is overlaid on the score, along with the text "PREVIEW - Do Not Print".