

# In the Bleak Midwinter

Words by Christina G. Rossetti

Music by Gustav Holst

Arranged and Orchestrated by Robert Nugent

Tenderly

*p* smoothly with pedal

(Oboe)

5

*f*

A tempo

SOLO:

*mp*

13

*poco rit.*

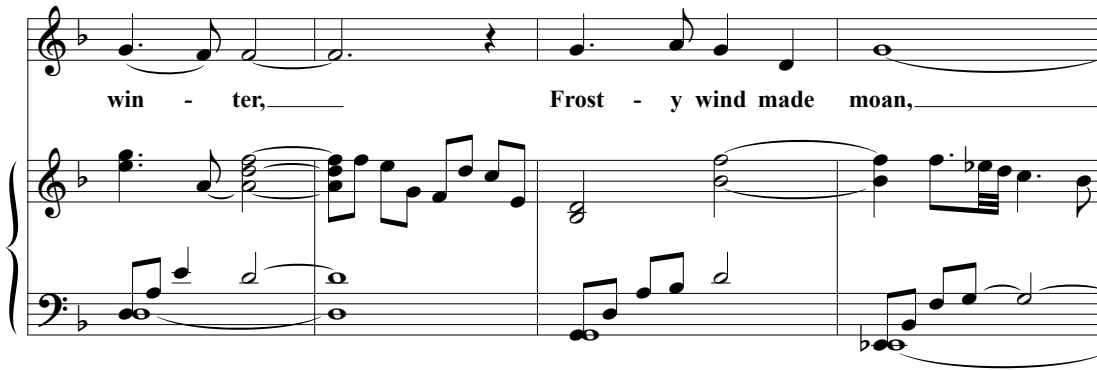
*p*

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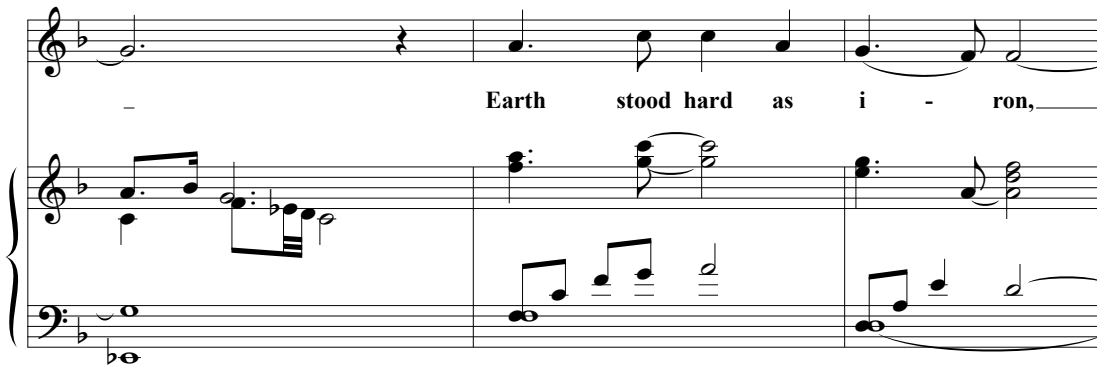
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In the bleak mid -

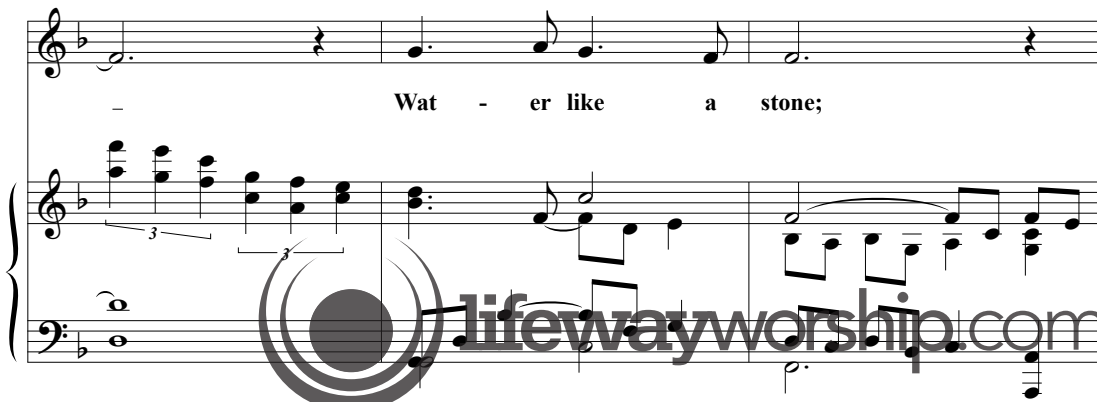
win - ter, \_\_\_\_\_ Frost - y wind made moan, \_\_\_\_\_



- Earth stood hard as i - ron, \_\_\_\_\_



- Wat - er like a stone; \_\_\_\_\_



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Snow had fall - en, snow on snow, Snow \_\_\_\_\_ on \_\_\_\_\_



sn<sub>ow</sub>, In the bleak mid - win - ter,

This system contains the first three measures of the piece. The vocal line begins with a quarter note 'sn<sub>ow</sub>,', followed by a quarter rest, then a quarter note 'In', a quarter note 'the', a quarter note 'bleak', a quarter note 'mid -', a quarter note 'win -', and a quarter note 'ter,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Long a - go.

This system contains measures 4 through 7. The vocal line has a quarter note 'Long', a long dash indicating a sustained note, and a quarter note 'a - go.'. The piano accompaniment includes triplets in the right hand and continues with eighth-note patterns in the left hand. A dynamic marking of *mp* is present in measure 6.

CHOIR: *mf* 37

Our God, heav'n can - not

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This system introduces a choir part starting at measure 37. The vocal line has a quarter rest followed by a quarter note 'Our', a quarter note 'God,', a quarter note 'heav'n', and a quarter note 'can - not'. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

37

This system continues the piano accompaniment from the previous system, starting at measure 37. It features eighth-note patterns in the left hand and chords in the right hand.

hold Him, Nor earth sus - tain;

Heav'n and earth shall flee a - way when He comes to

reign: In the bleak mid - win - ter a

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*mf*

*mp*

For the Lord Al - might - y, —

sta - ble place suf - ficed.

*p*



Je - - - - sus

Je - - - - sus

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54

*f*

Christ.

*f*

Christ.

54

*f*

*mp*

Piano accompaniment for the first system of 'In the Bleak Midwinter'. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the second system of 'In the Bleak Midwinter'. The right hand has a melodic line with a 'rit.' (ritardando) marking. The left hand includes a triplet of eighth notes. The system concludes with a key signature change to two sharps (D major or B minor).

72 Slightly slower  
*SOLO:*  
*mp*

Vocal and piano accompaniment for the first line of the solo section. The vocal line is in a key with two sharps (D major or B minor) and a 3/4 time signature. The lyrics are: "Oh, what can I give Him, poor as I". The piano accompaniment is marked *p* (piano) and features a steady bass line.



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Vocal and piano accompaniment for the second line of the solo section. The vocal line continues with the lyrics: "am, If I were a shep - herd,". The piano accompaniment continues with a steady bass line.

I would give a lamb; If I were a

*mp*

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'I would give a lamb; If I were a'. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

wise man, I would do my part; Yet

This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'wise man, I would do my part; Yet'. The piano accompaniment continues with the same key signature and dynamic.

what I can give

*p*

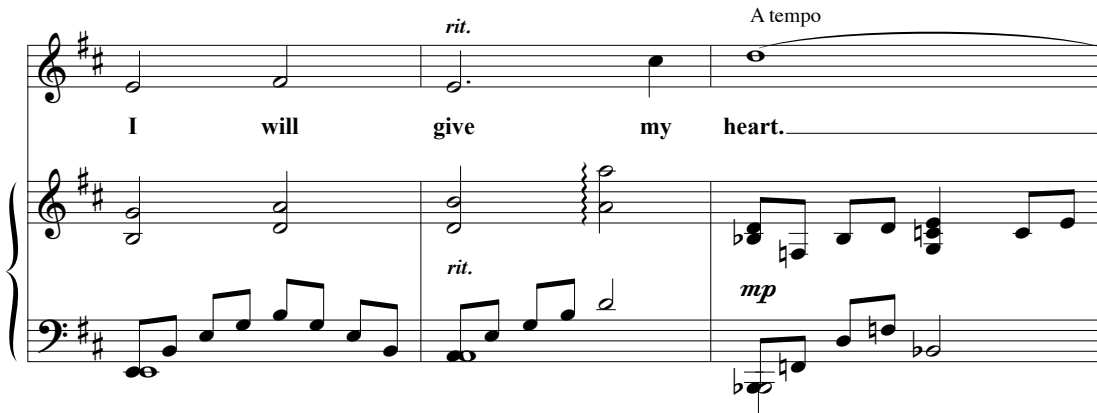
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**PREVIEW** Him: **Do Not Print**

This system contains the third line of the musical score. The vocal line ends with the lyrics 'what I can give'. The piano accompaniment includes a dynamic marking of *p* (piano). A large watermark for 'lifewayworship.com' is overlaid on the score. Below the watermark, the text 'PREVIEW' and 'Do Not Print' is displayed, along with a small 'Him:' label.

*rit.* A tempo

I will give my heart.



*rit.*



A tempo

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*f* *p*

