

I Wonder As I Wander

APPALACHIAN FOLK CAROL

APPALACHIAN FOLKSONG
ADAPTED BY JOHN JACOB NILES
Arranged and Orchestrated by Robert Nugent

Mournfully

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The tempo/mood is 'Mournfully'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second system starts at measure 5 and features a more complex accompaniment with chords and a melodic line. Dynamics range from *sfz p* (sforzando piano) to *f* (forte). The third system continues the accompaniment with triplets in the right hand and *p* dynamics. The fourth system includes a vocal line starting at measure 16 with the lyrics 'I won-der as I wan-der, out un-der the'. The piano accompaniment continues below. A large watermark 'lifeway.worship.com' is overlaid across the middle of the page, and the text 'PREVIEW - Do Not Print' is centered over the vocal line.

sky, why Je - sus the Sav - ior did come for to

8va 5

8va

This system contains the first two staves of music. The vocal line (top staff) begins with a half note on 'sky,' followed by a quarter rest, then a series of quarter notes for 'why Je - sus the Sav - ior did come for to'. The piano accompaniment (bottom two staves) features a right-hand part with a melodic line and a left-hand part with a steady bass line. A '5' is written above the vocal line, and '8va' is written above the piano right-hand part.

die. For poor or - n'ry peo - ple like you and like I,

This system contains the next two staves of music. The vocal line continues with 'die. For poor or - n'ry peo - ple like you and like I,'. The piano accompaniment continues with the same melodic and bass patterns. The lyrics are aligned with the notes in the vocal staff.

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I won - der as I wan - der - Do not in - der the

8va 5

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This system contains the final two staves of music. The vocal line begins with 'I won - der as I wan - der - Do not in - der the'. The piano accompaniment continues. A large watermark 'lifewayworship.com' is overlaid on the top staff. The text 'PREVIEW - Do Not Print' is overlaid on the lyrics. A '5' is written above the vocal line, and '8va' is written above the piano right-hand part.

(SOLO:) 37
mp

sky. When Ma - ry birthed Je - sus 'twas

MEN: *mp*
smoothly

When Ma - ry birthed Je - sus 'twas

37

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note 'sky.' followed by a quarter rest, then a series of quarter notes: 'When', 'Ma - ry', 'birthed', 'Je - sus', and 'twas'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, C3, F#3) and continuing with a series of chords corresponding to the lyrics. A box with the number '37' is placed above the second measure of the vocal line and below the second measure of the piano line.

in a cow stall, with wise - men and farm - ers and

in a cow stall, wise - men and farm - ers and

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Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing the lyrics: 'in a cow stall, with wise - men and farm - ers and'. The bottom staff is a piano accompaniment in bass clef, continuing the chordal accompaniment. A large watermark 'lifewayworship.com' is overlaid across the center of the page, and the text 'PREVIEW - Do Not Print' is overlaid across the piano accompaniment.

shep - herds and all. And high from God's

shep - herds and all. Ah

WOMEN:
p non vibrato

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in G major. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

heav - en a star's light did

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This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the melody. The piano accompaniment includes a prominent seven-note chord (pedal point) in the bass line. A large watermark for 'lifewayworship.com' is overlaid on the piano part.

f fall, _____ and the prom - ise of the ag - es _____ *mf* He

And the prom - ise of the ag - es.

f

54

then did re - call.

54

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sfz p *f*

f 60

If Je - sus had want - ed for an - y wee

60

mf

thing, like a star in the sky, or a bird on the
thing, like a star or a

mp

wing, Or all of God's an - gels in

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p

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Slower

rit. *f* Al - le - lu - jah! Al - le - lu - jah!
heav'n for to sing,

rit. *f*
Al - le - lu - jah! He sure-ly could have it, —

He sure-ly could have it, 'cause

He was the King.

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mf *rit.*

mp *chant-like* 83 Very slowly

I won - der as I wan - der out
I won - der as I won - der

Very slowly 83

un - der the sky why Je - sus the
un - der the sky why Je - sus

why Je - sus,

Sav - ior (Sav - ior) did come for to die for
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poor or - n'ry peo - ple like you and like I, I

p

95

won - der as I won - der out un - der the

95

sky.

ppp

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