

Heaven Came Down

Words and Music by Robert Nugent
Arranged by Robert Nugent

Country blues feel

MEN'S QUARTET: *f*

Heav - en came down to this

N.C. F7

f

Detailed description: This system contains the first two measures of the piece. It features a vocal line for a men's quartet in bass clef, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line starts with a whole rest followed by the lyrics 'Heav - en came down to this'. The piano accompaniment in bass clef has a whole rest followed by a quarter note G2, a quarter note F2, and a half note E2. The piano accompaniment in treble clef starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking of *f* is placed below the treble clef staff.

old heart of sin, lift - ing me up from the mess -

(Old heart of sin)

B^b7 F7

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3

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'old heart of sin, lift - ing me up from the mess -'. The piano accompaniment in bass clef has a whole rest followed by a quarter note G2, a quarter note F2, and a half note E2. The piano accompaniment in treble clef has a whole rest followed by a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking of *f* is placed below the treble clef staff. A large watermark 'lifewayworship.com' is overlaid on the page, and the text 'PREVIEW - Do Not Print' is printed across the piano accompaniment. A circled chord symbol '(Old heart of sin)' is also present. The number '3' is written at the bottom left of the system.

— I — was in. Just when — I'd fall-en far — too deep, — He came

G7 C7 F7

5

down to res - cue me — Through a Ba - by born in Beth-le - hem town, —


B \flat 7 F Dm

7

that — morn - ing when heav - en came down. —

G7 B \flat F C Gm C F7

9

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SOLO: *mf*

As

A^b(no3) F(no3)

11

13

B^b7

F7

chil-dren we ___ would hear ___ the Christ - mas sto - ry: the

mf

13



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B^b7

F7

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mir - a - cle ___ of God ___ be - com - ing ___ Man. ___ Though an - gels

15

B \flat 7 F C E Dm7

17

sang a-bout — His birth, — pro-claim - ing peace — for all — the earth, — what it

Detailed description: This system contains measures 17 and 18. The bass line features a steady eighth-note accompaniment. The vocal line has lyrics: "sang a-bout — His birth, — pro-claim - ing peace — for all — the earth, — what it". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G7 C7

19

meant for me — I could — not un - der-stand. — Till

Detailed description: This system contains measures 19 and 20. The bass line continues with eighth notes. The vocal line has lyrics: "meant for me — I could — not un - der-stand. — Till". The piano accompaniment features chords in the right hand and a bass line in the left hand.

B \flat 7 F7

21

life and cir - cum-stance — hit hard — up-on — me, And

Detailed description: This system contains measures 21 and 22. The bass line continues with eighth notes. The vocal line has lyrics: "life and cir - cum-stance — hit hard — up-on — me, And". The piano accompaniment features chords in the right hand and a bass line in the left hand.

B \flat 7 Dm7

23

showed me just — how weak — my will — could — be. — And when I

Detailed description: This system contains measures 23 and 24. The bass line continues with eighth notes. The vocal line has lyrics: "showed me just — how weak — my will — could — be. — And when I". The piano accompaniment features chords in the right hand and a bass line in the left hand.

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B \flat

F

C
E

Dm7

fell be-neath my load and could not get up on my own, I found

25

G7

C7

Gm7
D

Je-sus was still reach - ing down to me.

27

30

MEN'S QUARTET:

f (Now I know that) Heav - en came down to this
BASS from quartet:

CHOIR:

f Heav - en came down to this
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D \sharp

F7(no3) E \times (no3)

C
E

F

Gm7
F

F

29

old heart of sin, lift - ing me up from the mess -
(Old heart of sin)
old heart of sin, lift - ing me up from the mess -

B \flat F F C Dm

31

— I — was in. Just when — I'd fall-en far — too deep, — He came
— I — was in. Ah

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G7 C7 F F7

33

down to res - cue me. — Through a Ba - by born in Beth-le - hem town, —

B \flat 7 F Dm


35

that morn - ing when heav - en came down. —

Way down in Beth - le - hem town - when heav - en came down. —

G7 B \flat E C Gm F

37

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SOLO: *mf*

Like the shep -

B^b(no3) A^b(no3) F(no3)

39

41

(SOLO:)

- herds in the fields, I was an out - cast,

CHOIR: *mf*

Hoo - ooo

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41

B^b7

F7

mf

41


all a-lone in dark - ness and de - spair. Drown-ing in

All a-lone in deep de-spair.

B \flat 7 F7

43

a sea of doubt with no chance of get - ting out, and



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B \flat 7 F E D \flat m7

45

no one gave me so much as a prayer. _____ But

G7 C7

47

Je-sus knew my des - per-ate con-di - tion, that on my own

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Bb7 F7

49

— I nev - er would — be good — e - nough. — So when I
I could not be good e-nough.

B \flat 7 Dm7

51

could-n't find — my way — to climb — out of — my shame, —

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B \flat F C/E Dm7

53

He came down to meet me where I was.

Ah

G7 C7 Gm7/D

55

58 **MEN'S QUARTET:**

f (Praise the Lord that) Heav - en came down to this

BASS from quartet:

f Heav - en came down to this

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57 D#° F7(no3) Eb(no3) C/E 58 F Gm7/F F

old heart of sin, lift - ing me up from the mess -
(Old heart of sin)

old heart of sin, lift - ing me up from the mess

B \flat F F C Dm

59

Detailed description: This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are: "old heart of sin, lift - ing me up from the mess -" and "(Old heart of sin)". The piano part includes a treble and bass clef with chords and a bass line. The guitar part shows chords: B \flat , F, F, C, and Dm.

— I — was in. Just when — I'd fall - en far — too deep, — He came

mf

— I — was in. Ah —

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G7 C7 F F7

61

Detailed description: This block contains the musical notation for measures 61 through 64. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are: "— I — was in. Just when — I'd fall - en far — too deep, — He came" and "— I — was in. Ah —". The piano part includes a treble and bass clef with chords and a bass line. The guitar part shows chords: G7, C7, F, and F7. A watermark for "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the score.

down to res - cue me — through a Ba - by born in Beth - le - hem town,

63

that morn - ing when heav - en came down. —

Way down in Beth - le - hem town, when heav - en came down. —

65

68

Heav - en came down to this

Heav - en came down to this

67

68

G

(drums)



old heart of sin, lift - ing me up from the mess -

old heart, this old heart of sin. lift - ing me up

old heart of sin. lift - ing me up

69

G



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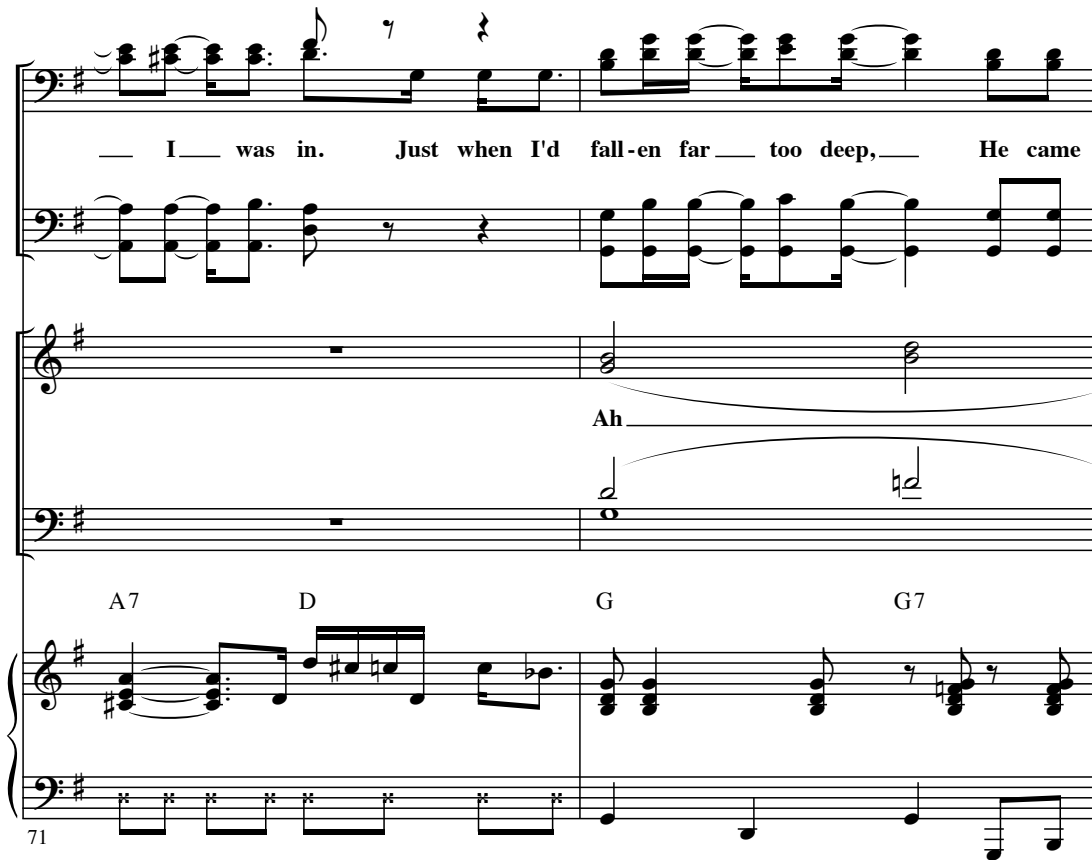
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— I — was in. Just when I'd fall-en far — too deep, — He came

Ah

A7 D G G7

71



down to res - cue me — through a Ba - by born in Beth-le - hem town, —

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C7 G Em

73



that morn - ing when heav - en came down. —
Way down in Beth - le - hem town, when heav - en came down. —

A7 C G/D Am/D G

75

Detailed description: This block contains the musical notation for measures 75 and 76. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "that morn - ing when heav - en came down. —" and "Way down in Beth - le - hem town, when heav - en came down. —". The guitar chords are A7, C, G/D, Am/D, and G.

Just when I'd fall - en far — too deep, — He came
He came

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78 G7

77

Detailed description: This block contains the musical notation for measures 77 and 78. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Just when I'd fall - en far — too deep, — He came" and "He came". A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the score. The guitar chord is G7.

down to res - cue me. _____

down to res - cue me. _____

me. _____

me. _____

C A

79

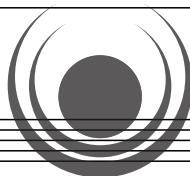
That morn - ing when heav - en came

me. _____

me. _____

C G/D D

81

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down

down

down

down

G C2(no3) B²(no3) B²(no3)/F G(no3)

83

85