

# God Rest Ye Merry, Gentlemen

Traditional English Carol  
Arranged and Orchestrated by Robert Nugent

With urgency A  $\frac{E}{G\#}$  F#m N.C.

Musical notation for the first system, including treble and bass staves with dynamics *f* and *sp*.

A  $\frac{E}{G\#}$  F#m N.C. F#m A  $\frac{E}{G\#}$

Musical notation for the second system, including treble and bass staves with dynamics *f* and *sp*.

F#m E DM7  $\frac{E 7sus4}{D}$

Musical notation for the third system, including treble and bass staves with a watermark and a circled number 9.

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F#m F#sus4 F#m

Musical notation for the fourth system, including treble and bass staves.

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F#sus4 F#m B m7 A2 C# D E

F#m D2 F# A D E sus4 N.C.

*sp*



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God rest ye mer-ry, gen-tle-men, Let nothing you dis-

may. \_\_\_\_\_ Re -

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a half note 'may.' followed by a dotted half note 'Re -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

mem - ber, Christ, our Sav - ior \_\_\_ Was born on \_\_\_ Christ - mas day \_\_\_\_\_

The second system continues the vocal line with the lyrics 'mem - ber, Christ, our Sav - ior \_\_\_ Was born on \_\_\_ Christ - mas day \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern as the first system.

\_\_\_\_\_ To

The third system shows the vocal line with the word 'To' at the end. The piano accompaniment continues. A large watermark for 'lifewayworship.com' is overlaid on the score.

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44 save us all from Sa - tan's pow'r When we were \_\_\_ gone a - stray. O -

*mp*

The fourth system begins with a measure number '44' in a box. The vocal line continues with the lyrics 'save us all from Sa - tan's pow'r When we were \_\_\_ gone a - stray. O -'. The piano accompaniment includes a dynamic marking '*mp*' (mezzo-piano) in the bass clef.

tid - ings of com - fort and joy, com-fort and joy, O

This system features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "tid - ings of com - fort and joy, com-fort and joy, O".

tid - ings of com - - - fort and joy.

*f*  
E(no3)

This system continues the musical score. The vocal line has lyrics: "tid - ings of com - - - fort and joy." Above the vocal line, there is a dynamic marking *f* and the instruction "E(no3)". The piano accompaniment and bass line continue with the same instrumentation as the first system.



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This system shows the final part of the musical score on this page. It includes the vocal line, piano accompaniment, and bass line. A large watermark "PREVIEW - Do Not Print" is overlaid across the top of this system.

*mf*

For  
*mf* From God our Heav'n - ly

D(no3)

E(no3)

*mf*

God our Heav'n - ly Fa - ther a bless-ed an - gel came;  
 Fa - ther A bless-ed an - gel came;

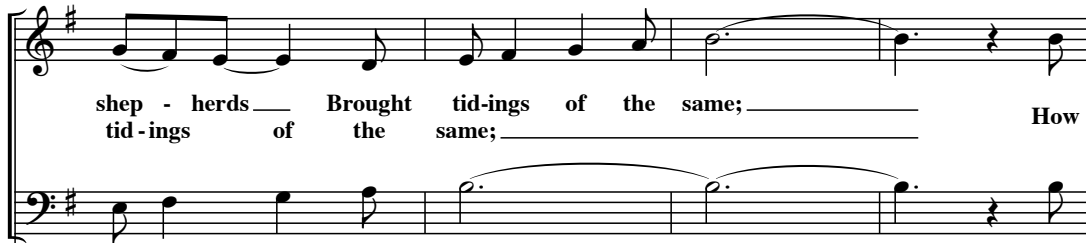


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And un - to cer - tain  
 And un - to cer - tain - ship Do - herds cer - tain Brought

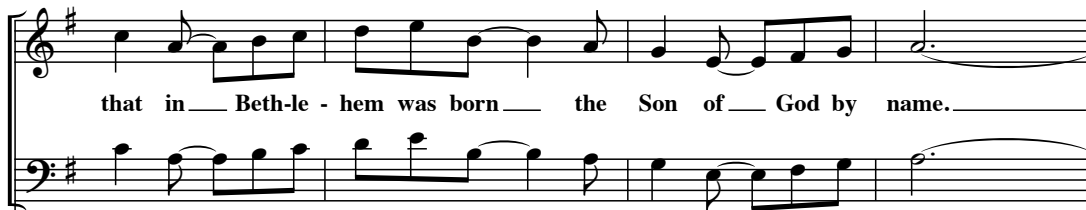
C M7

shep - herds — Brought tid-ings of the same; ————— How  
tid - ings of the same; —————

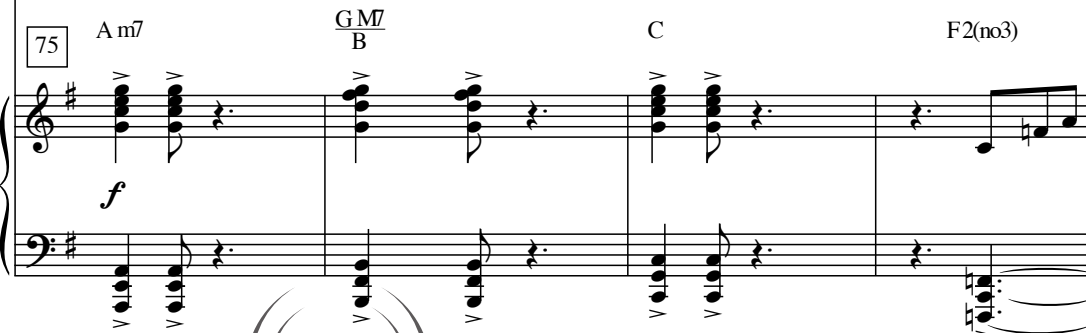


75

that in — Beth - le - hem was born — the Son of — God by name. —————

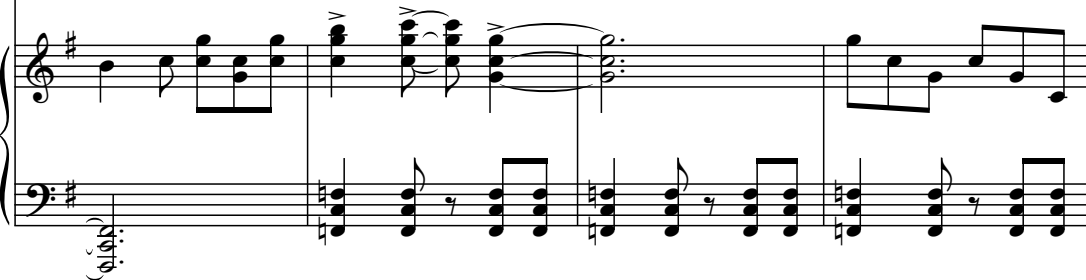


75 *f* Am7 GM/B C F2(no3)



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tid - ings of com - fort and joy, com-fort and joy, O -

CM7 Bm7/D Em D/F#

*mf*

tid - - - ings of com - - - fort

Em/G C/G G/A Em/A Em/B B7sus4 Em/B

and joy

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Bm7 92 CM7 D7sus4/C

*f*

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Em Esus<sup>4</sup> Em Esus<sup>4</sup> Em

The first system of music consists of two staves. The treble staff contains a melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern. A watermark for 'lifewayworship.com' is visible across the middle of the page.

F G Am G/B Cm Cm7/Bb F/A Gm F

The second system of music continues the piece. The treble staff features a melody with a half note, a quarter note, and a half note. The bass staff has a consistent eighth-note accompaniment. The watermark 'lifewayworship.com' is present.

Eb F7/Eb

The third system of music shows a change in the treble staff melody, starting with a half note and a quarter note. The bass staff continues with the eighth-note accompaniment. The watermark 'lifewayworship.com' is visible.

Eb F7/Eb

The fourth system of music features a treble staff melody with a half note and a quarter note. The bass staff maintains the eighth-note accompaniment. The watermark 'lifewayworship.com' is present.

Dsus<sup>4</sup> N.C.

The fifth system of music begins with a treble staff chord marked 'Dsus<sup>4</sup> N.C.' (No Chord). The treble staff then has a melody of quarter notes. The bass staff continues with the eighth-note accompaniment. The watermark 'lifewayworship.com' is visible.

Dm A B<sup>b</sup> Em7(5) G Dm F Em7(5) G C E

*mf*

This system shows the piano accompaniment for the first four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The dynamic marking is mezzo-forte (mf).

*f* 124

Now to the

This system contains the vocal line and piano accompaniment for measures 124-125. The vocal line has a dynamic marking of forte (f). The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

D sus4 D unis. 124 G(no3)

*f sfzp f*

This system shows the piano accompaniment for measures 124-125. The right hand has a dynamic marking of forte (f) and sfzp (sforzando piano). The left hand features a rhythmic pattern of eighth notes. Measure 124 is marked with a box containing the number 124.

Lord sing prais - - - es, All you with-in this

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This system contains the vocal line and piano accompaniment for measures 126-127. The vocal line includes the lyrics "Lord sing prais - - - es, All you with-in this". A large watermark "lifewayworship.com" is overlaid on the music. Below the watermark, the text "PREVIEW - Do Not Print" is written. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

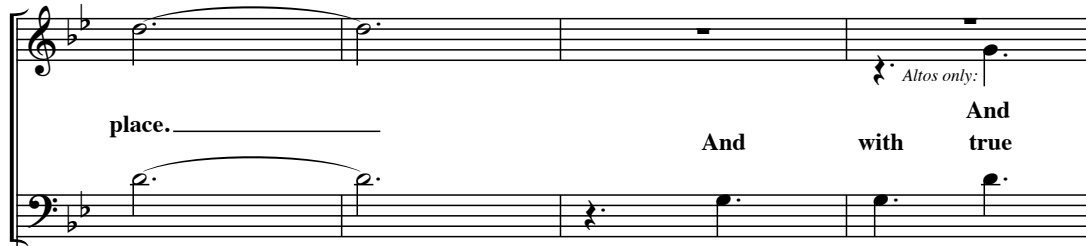
This system shows the piano accompaniment for measures 128-131. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The music concludes with a final chord in the right hand.

place. \_\_\_\_\_

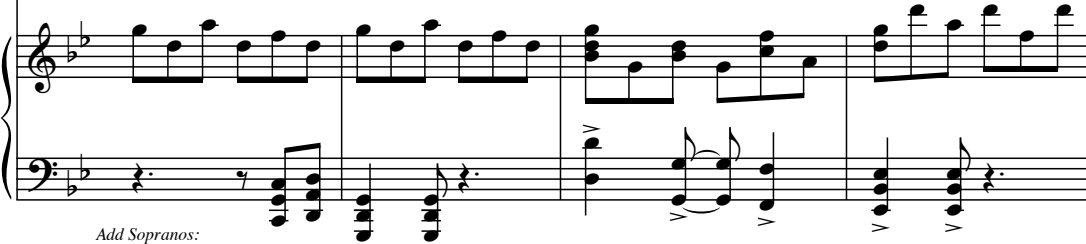
And with true

And true

*Altos only:*



Gm D Gm F Bb Eb



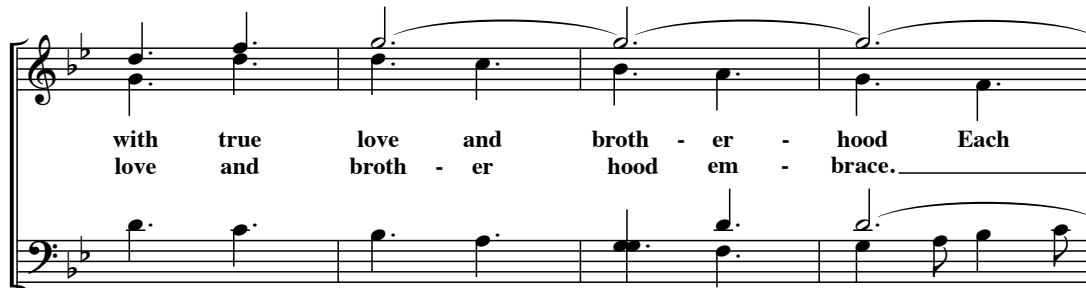
*Add Sopranos:*

With true love.

with true and love and broth - er hood Each

love and broth - er hood em - brace. \_\_\_\_\_

each oth - er now em -



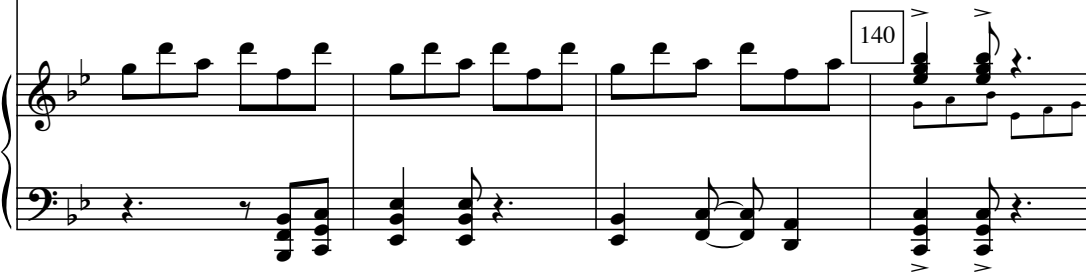
oth - er now em - brace.

brace. \_\_\_\_\_

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F Dm7 Cm7



stand for - giv - en through the won - der

F Dm Eb Cm7

*r.h.*

of His grace.

G m N.C.  $\frac{A^b7}{G^b}$

*r.h.* *sfzp*

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$\frac{G^b}{D^b}$   $\frac{A^b}{C}$   $\frac{G^b}{B^b}$  A<sup>b</sup> G(no3) D 7sus4  
A

*f*

com - - - fort and joy, sweet \_\_\_\_\_  
com - fort and com - fort and

Gm Bb D sus4 EbM7 Eb G sus4 C

159

com - fort and joy. joy. O \_\_\_\_\_ tid - ings \_\_\_\_\_ of \_\_\_\_\_  
joy, O \_\_\_\_\_ tid - ings \_\_\_\_\_

*mf*

O \_\_\_\_\_ tid - ings \_\_\_\_\_

F F C7sus4 F Eb Gm  
C Bb A G D

*mp*

159

Add Sopranos:

Alto only: *mf* Tid - ings \_\_\_\_\_ of \_\_\_\_\_ com - fort  
Com - fort, com - fort \_\_\_\_\_

*PREVIEW Do Not Print*

D(no3) D sus4

*f*

and joy.

Detailed description: This block shows the vocal line for the lyrics 'and joy.'. It consists of a single staff with a treble clef and a key signature of one flat. The notes are: 'and' (quarter note, G4), 'joy.' (quarter note, A4). There are rests before and after the notes. A dynamic marking of *f* is placed above the staff.

D 7sus4      D 7sus4  
C

G(no3)      D sus4  
A

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music features chords and moving lines. Above the treble staff, the following chord symbols are written: D 7sus4, D 7sus4 C, G(no3), and D sus4 A. A dynamic marking of *f* is placed below the bass staff.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The music continues with chords and moving lines.

G m      G sus4      G(no3)      E♭M7      G7(no3)  
B♭      C      D      F

Detailed description: This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The music continues with chords and moving lines. Above the treble staff, the following chord symbols are written: G m B♭, G sus4 C, G(no3) D, E♭M7, and G7(no3) F.

*mf*

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Tid - ings

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*mf*

Detailed description: This block shows the piano accompaniment for the fourth system, consisting of two staves (treble and bass clefs) with a key signature of one flat. A large watermark is overlaid on the page, reading 'lifewayworship.com' and 'PREVIEW - Do Not Print'. The watermark also includes the text 'Alto's only:' and 'Basso's only:'. A dynamic marking of *mf* is placed above the treble staff.

Tid - ings

G m      A♭M7(b5)      N.C.      A♭M7(b5)      N.C.      A♭M7(b5)

Detailed description: This block shows the piano accompaniment for the fifth system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The music continues with chords and moving lines. Above the treble staff, the following chord symbols are written: G m, A♭M7(b5), N.C., A♭M7(b5), N.C., and A♭M7(b5).

Add Sopranos:

Tid - ings



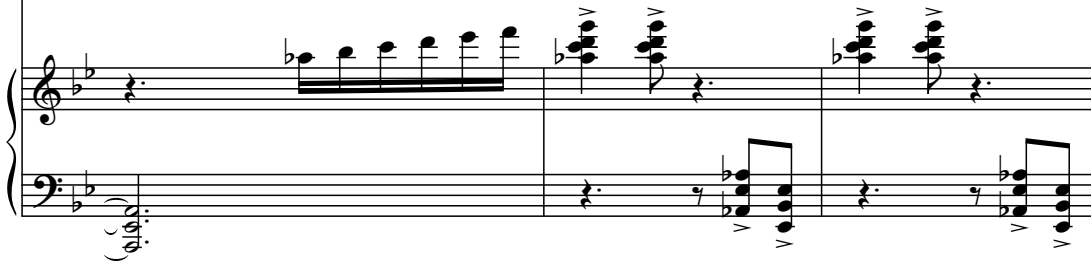
Musical staff for Soprano part 1, showing the melody for the word "Tid - ings".

Tid - ings

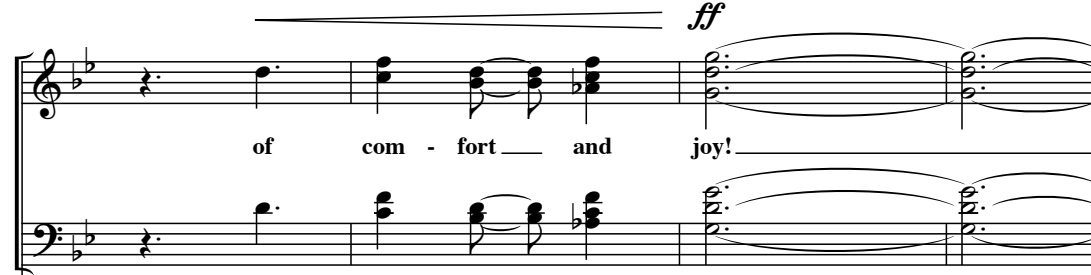
Add Tenors:



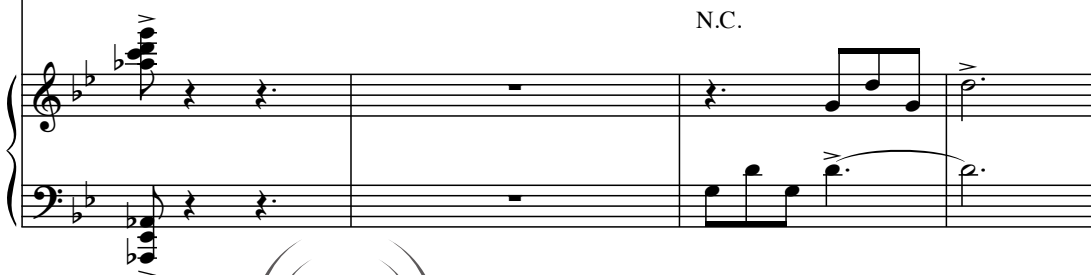
Musical staff for Tenor part 1, showing the melody for the word "Tid - ings".



Piano accompaniment for the first system, featuring arpeggiated chords and a steady bass line.



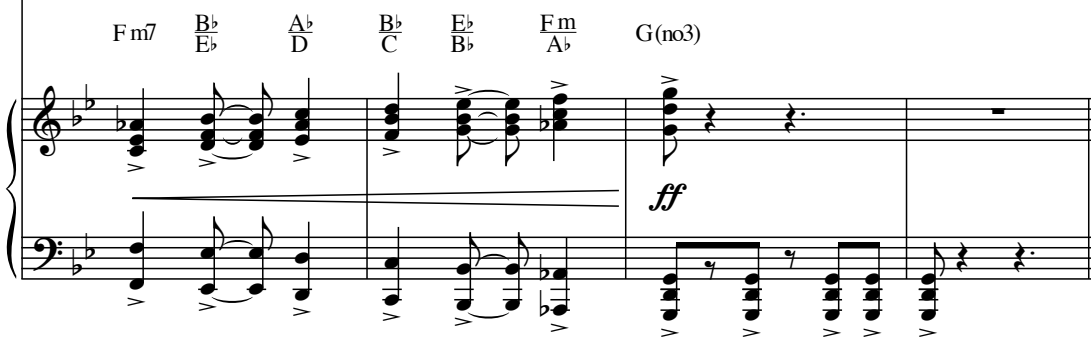
Vocal and piano accompaniment for the second system. The vocal line includes the lyrics "of com - fort and joy!". The piano accompaniment features a *ff* dynamic marking.



Piano accompaniment for the third system, including the instruction "N.C." (No Chords).



Vocal and piano accompaniment for the fourth system, featuring a large watermark for "lifewayworship.com" and the text "PREVIEW - Do Not Print".



Piano accompaniment for the fifth system, including a chord chart and a *ff* dynamic marking.

Chord chart: F m7, B $\flat$ /E $\flat$ , A $\flat$ /D, B $\flat$ /C, E $\flat$ /B $\flat$ , Fm/A $\flat$ , G(no3)