

Go, Tell It on the Mountains

American Folk Song
Arranged and Orchestrated by Robert Nugent

With anticipation

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a 4/4 time signature. The second system continues the piece with various chordal textures. The third system features a measure marked with a circled '9' and a forte (*f*) dynamic. A large watermark for 'lifewayworship.com' is overlaid across the middle of the score. The fourth system concludes the piece with a key signature change to two flats.

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Go Tell It, p.2

Introduction for piano. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *sfz p*. The left hand provides a bass line with a sustained low note.

WOMEN: *mp* 17

While shep-herds kept their watch -

Musical notation for the first vocal line, including a rest followed by the lyrics.

ing O'er si - lent flocks by night,

Musical notation for the second vocal line, including the lyrics.

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Be - hold through-out the heav -

Musical notation for the third vocal line, including the lyrics.

ens — there shone a ho - ly

27

light. — The shep-herds feared — and trem -

MEN: mp

27

f *mp*



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bled — When lo! A - bove — the earth Rang

out the an - gel chor - us That hailed our

This system contains the first three measures of the piece. It features a vocal line in the bass clef, a piano accompaniment in the right hand (treble clef) with a steady eighth-note pattern, and a piano accompaniment in the left hand (bass clef) with chords and a few moving lines. The key signature is three sharps (F#, C#, G#).

Sav - ior's birth.

f

mf

This system contains measures 4 through 7. The vocal line has a long note for 'Savior's' and a phrase for 'birth.' with a fermata. The piano accompaniment includes dynamic markings of *f* and *mf*. The right hand continues with chords and some melodic movement, while the left hand has a rhythmic accompaniment.



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f

This system contains measures 8 through 10. The piano accompaniment continues with a consistent rhythmic pattern. The right hand features chords and some melodic lines, while the left hand provides a steady bass line. A dynamic marking of *f* is present.

Go Tell It, p.5

41 *ff*

Go, tell it, — go, tell it! —

41 G G (no 3)

ff

f Go, tell it on the

Go, tell it, — go tell it! — Go,

G (no 3) G (no 3) G (no 3)

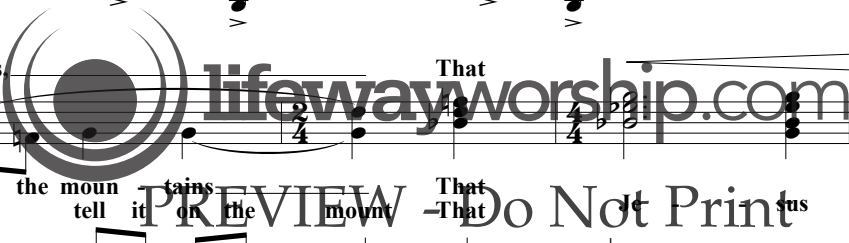
moun - tains That

tell it on the moun tains That

Go, tell it on the mount - That sus

Go, tell it That —

f



Go Tell It, p.6

rit. *ff* *rit.* Slower

Christ is born!

Tempo primo

50

mf

E A2 (no 3) E (no 3) B E G# A2 (no 3) E (no 3) B

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G (no 3) C2 (no 3) G (no 3) D G (no 3) G B C2 (no 3) G (no 3) D

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G (no 3) C2 (no 3) G (no 3) D G (no 3) G/B C2 (no 3) G (no 3) D

The first system of piano accompaniment features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of chords, each with a triplet of eighth notes. The chords are: G (no 3), C2 (no 3), G (no 3) D, G (no 3), G/B, C2 (no 3), G (no 3), and D. The bass clef staff provides a simple bass line with quarter and eighth notes.

60 *f*
Go, tell it on the moun - tains,

The second system begins with a box containing the number 60. The vocal line starts with a forte (*f*) dynamic. The lyrics are "Go, tell it on the moun - tains,". The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line continues with quarter and eighth notes.

60 G G/C D7sus4 G G/C D7sus4

The second system of piano accompaniment starts with a box containing the number 60. The right hand plays chords with eighth-note patterns. The chords are: G, G/C, D7sus4, G, G/C, and D7sus4. The bass line continues with quarter and eighth notes.

O - ver the hills and ev - 'ry - where; Go, tell it on the

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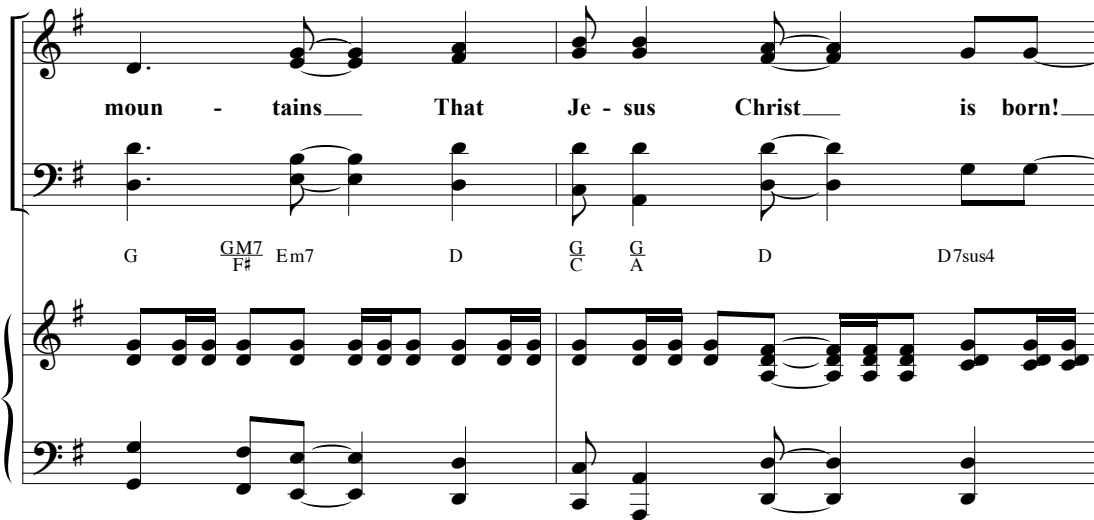
The third system of the vocal line continues with the lyrics "O - ver the hills and ev - 'ry - where; Go, tell it on the". The melody is in a treble clef with a key signature of one sharp (F#) and a common time signature. A large watermark "lifestayworship.com" and "PREVIEW Do Not Print" is overlaid on the image.

F C D G G/B C D G G/C D7sus4

The third system of piano accompaniment features chords with eighth-note patterns in the right hand. The chords are: F, C, D, G, G/B, C, D, G, G/C, and D7sus4. The bass line continues with quarter and eighth notes.

moun - tains That Je - sus Christ is born!

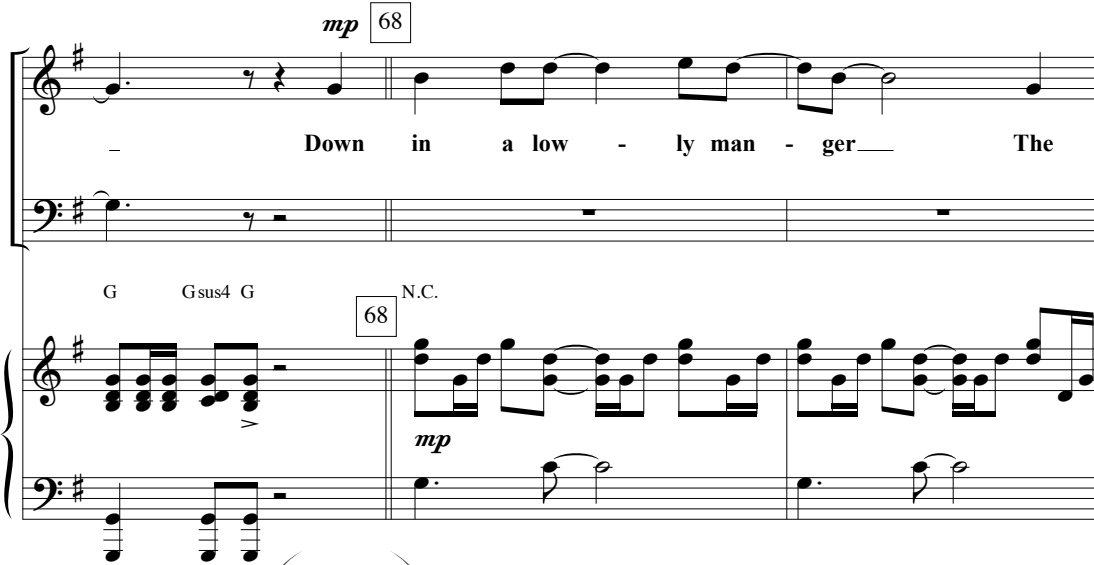
G GM7 Em7 D G C A D D7sus4



mp 68

Down in a low - ly man - ger The

G Gsus4 G 68 N.C. *mp*



hum - ble Christ was born

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Go Tell It, p.9

brought us God's sal - va - tion That



F⁶ 9 C² / E Dsus4 D7 / C

bless - ed Christ - mas morn.



f B^b B^b / E^b B^b E^b2 (no 3) A^b E^b

77



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B^b B^b / D E^b F D^b D^b / G D^b D^bM7 / C B^m7 D^b / A^b



Go Tell It, p.10

D^b G^b D^b E^b A^b A^b7 G^b E E G[#] B B⁷ A G G^b D

Piano accompaniment for the first system of 'Go Tell It'. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Chords are indicated above the staff.

87 *f*

f Go, tell it Go, tell on the

Vocal line for the second system. It begins with a rest for 8 measures, followed by the lyrics 'Go, tell it Go, tell on the'. The music is in G major and 4/4 time, with a forte (*f*) dynamic.

Bsus4 B⁷ A 87 G G^b D7sus4

sfz p *f*

Piano accompaniment for the third system. It continues the melodic and bass lines from the previous system. The right hand has a more active eighth-note pattern. Chords are indicated above the staff, and dynamics *sfz p* and *f* are marked.

— it on the moun - tain, ev - 'ry - where;

moun - tains, O - ver the hills, and ev - 'ry - where;

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Vocal line for the fourth system. It contains the lyrics: '— it on the moun - tain, ev - 'ry - where; moun - tains, O - ver the hills, and ev - 'ry - where;'. The music is in G major and 4/4 time.

G G^b D7sus4 F C D G G^b C D

Piano accompaniment for the fifth system. It concludes the piece with a final chord. The right hand has a melodic flourish. Chords are indicated above the staff.

Go, tell it on the mount - tains That
Go, tell it on the moun - tains That


G G C D7sus4 G GM7 F# Em7 D



Je - sus Christ is born!

G C G A D D7sus4 Eb Eb D# Eb Bb Eb G

mf



95

Go, tell it on the moun - tains

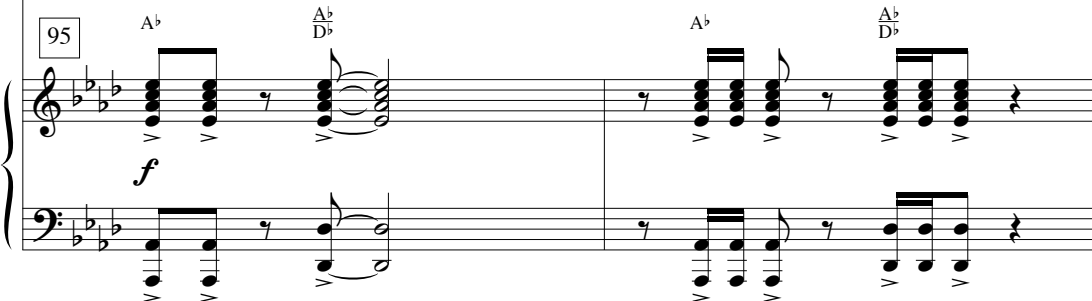
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95

f

Ab Ab D# Ab D#



Go Tell It, p.12

O - ver the hills, and ev - 'ry - where;

Chord symbols: G^b D^b A^b C D^b E^b

Go, tell it on the moun - - tains That

Chord symbols: A^b D^b Fm7 D^{#2} Fm7 E^b

Je - sus Christ, PREVIEW - Do Not Print Je - sus

Chord symbols: A^b D^{#2} Fm7 B^b E^b F F⁷ E^b D^b A^b D^{#2} F

Christ is born!

Chords: Eb, Eb/Bb, Eb/G, D, D/G

Dynamic: *ff*

Detailed description: This system contains the first vocal phrase. The vocal line is in a soprano clef with a key signature of three flats. The lyrics "Christ is born!" are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *ff* is present.

Chords: D (no 3), D/G, D7/C, C7/Bb, F7/Eb

Dynamic: *sfzp*

Detailed description: This system continues the piano accompaniment. The right-hand part features a sequence of chords: D (no 3), D/G, D7/C, C7/Bb, and F7/Eb. The left-hand part continues with a rhythmic pattern. A dynamic marking of *sfzp* is present.

Christ is born!

Dynamic: *ff*

Detailed description: This system contains the second vocal phrase. The vocal line is in a soprano clef. The lyrics "Christ is born!" are written below the notes. The piano accompaniment is in a bass clef. A dynamic marking of *ff* is present.

D unis.

Dynamic: *f*, *ff*

Detailed description: This system continues the piano accompaniment. The right-hand part features a melodic line with a dynamic marking of *f*. The left-hand part continues with a rhythmic pattern. A dynamic marking of *ff* is present.

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