

# Forest Feast of Carols

with Good Christian Men, Rejoice, Sing We Now of Christmas,  
God Rest Ye Merry, Gentlemen, and What Child Is This?

Arranged and Orchestrated by Robert Nugent

With spirit

F(no3)

Piano accompaniment for the first system. The right hand features a treble clef with a 6/8 time signature. It begins with a triplet of eighth notes (F, A, C) followed by a series of chords. The left hand features a bass clef with a 6/8 time signature, starting with a whole note chord (F, A, C) and then moving to a melodic line of eighth notes.

Dm7

Fsus4  
G

Piano accompaniment for the second system. The right hand continues with chords and eighth notes. The left hand has a melodic line of eighth notes in the bass clef, with some notes beamed together.

14

GOOD CHRISTIAN MEN, REJOICE  
(Latin Carol/German Melody)

*mf*

Vocal line for the song. It starts with a treble clef and a 6/8 time signature. The melody is simple and consists of quarter and eighth notes. The lyrics "Good Chris-tian men, re - joice\_\_\_ With" are written below the notes. A large watermark "lifewayworship.com" is overlaid on the page.

Good Chris-tian men, re - joice\_\_\_ With

E2  
A

Bb

Gm7

BbM7

Csus4

F(no3)

C

Bb

C

F

14

F(no3)

C

Bb

C

F

F

F

F

F

Piano accompaniment for the third system. The right hand features a treble clef with a 6/8 time signature. It includes various chords and melodic lines. The left hand features a bass clef with a 6/8 time signature, including chords and a melodic line. A large watermark "lifewayworship.com" is overlaid on the page.

*mf*

heart and soul and voice; — Give ye heed to what we say:

F(no3) C/F Bb/F C/F F C/E Dm7 FM7/C

Je - sus Christ is born to-day! Ox and ass be - fore Him bow, And

Bb Am7 Gm7 C F E/A Bb

He is in the manger now. Christ is born to-day!

C Bb/D C/E F Bb C/Bb F/A Dm7

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*mf*

Christ is born to - day! Good

$\text{Bb}$  C F(no3)

33

Chris - tian men, re - joice With heart and soul and voice;  
Good Chris - tian men re - joice with heart and soul and

33

F(no3)  $\frac{\text{C}}{\text{F}}$   $\frac{\text{Bb}}{\text{F}}$   $\frac{\text{C}}{\text{F}}$  F(no3)  $\frac{\text{C}}{\text{F}}$   $\frac{\text{Bb}}{\text{F}}$   $\frac{\text{C}}{\text{F}}$

*mf*



Now ye hear of end - less bliss: Jesus Christ was born for this!

F  $\frac{\text{C}}{\text{E}}$  Dm7  $\frac{\text{EM7}}{\text{C}}$   $\text{Bb}$  Am7 Gm7 C F

He has o-pen-ed the heav-en-ly door, and man is bless-ed ev-er-more.

E/A B♭M9 Am7 C Dm C/E B♭/D C/E F

45

*sfz p* *f*

Christ was born for this! Christ was

45

B♭ C Dm F7/E♭ F/B♭



born for this

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Csus4 C N.C.

*f*

56 *SING WE NOW OF CHRISTMAS*  
*mf* (Mark Hayes\*/Traditional French Carol)

Sing we now of Christ - mas, No - el\_ sing we

Fm Bb Fm Bbm Em C

56 *mf*

here. Hear our joy - ful prai - ses, ech - o - ing bright and

N. C. F Bb Fm Bbm Em C C

clear. Lift up your voice, O let the world re - joice!

C Fm Em C7sus4 Em C Em C7sus4 Em C C

Sing we now of Christ-mas, No-el\_ sing we, No-el\_ sing we

Fm B $\flat$ F Fm B $\flat$ m E $\flat$ C C N.C. B $\flat$ m E $\flat$ C C



74 *p*

here. Sing we now of Christ - mas, No - el\_ sing we

C Fm N.C.

74

*f* *p*



here. *p* Spread the yule tide spir- it,



*ff*

com - fort and good cheer. Sing we now of

*ff*

Christ mas, join the glad re - frain. All re - jice,  
All the earth re - joic - es,

hope is born a - gain. God come a - mong us, ful -  
hope is born a - gain.



*ff*

fill-ment of His prom - ise. Join with all cre - a - tion In

Gm D7sus4 Gm D

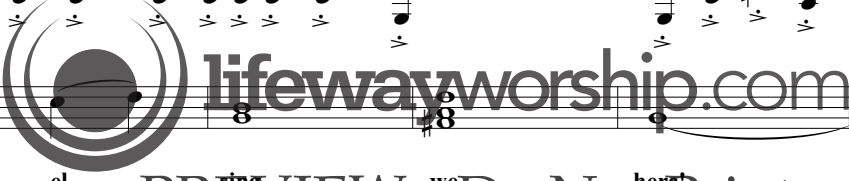
*ff*

*f*

songs of ju - bi - la - tion. Sing we now of Christ - mas,

Gm D7sus4 Gm D Gm

*f*



No - el - ing we (Do Not Print here!)

Am7(b5) Am7(b5) Am7(b5) Gm D N.C.

*f*

Musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Musical notation for the second system, including a piano accompaniment with chords and dynamics. Chords: D7, Gm, N.C. Dynamics: *ff*. Measure number 107 is indicated.

Musical notation for the third system, including a piano accompaniment with chords. Chords: Em/B, B7sus4, Em/B, B, Em/B, B7sus4, Em/B.

B sus4

N. C. *mp*

115 GOD REST YE MERRY, GENTLEMEN  
(Traditional English Carol)

Musical notation for the fourth system, showing a vocal line with lyrics.

God rest ye mer-ry, gen-tle-men, Let noth-ing you dis-

Musical notation for the fifth system, including a piano accompaniment and a watermark: *mp* lifewayworship.com

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Musical notation for the sixth system, showing a vocal line with lyrics.

may, Re-mem-ber Christ our Sav-ior was born on Christ-mas

Musical notation for the seventh system, including a piano accompaniment.

*mf*

day, To save us all from Sa - tan's pow'r When we were gone a -

Bsus4 Am9 D7 GM9 Bm7 CM7 F#m7(b5)

*f* *mp*

stray; O tid - ings of com - fort and joy, com - fort and

B  $\frac{E}{B}$  B7 Em  $\frac{Am}{C}$  Am9 Bsus4 B CM7 Am9

joy, O tid - ings of com - fort and joy.

D  $\frac{Am7}{E}$   $\frac{D}{F\#}$  GM7 Am7 Bsus4 E(no3)

*p*  
smoothly with pedal

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*rit.*

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a long, sustained chord in the first measure, followed by rests in the subsequent three measures. The lower staff is a bass clef with the same key signature and time signature, also containing a long, sustained chord in the first measure, followed by rests. A 'rit.' (ritardando) marking is placed above the first measure of the upper staff.

*mp* 141 Slower

From God our Heav'n - ly Fa - ther, a bless - ed an - gel

The second system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a rest in the first measure, then enters with the lyrics 'From God our Heav'n - ly Fa - ther, a bless - ed an - gel'. The piano accompaniment provides harmonic support. A 'mp' (mezzo-piano) dynamic marking is present above the first measure, and a 'Slower' tempo instruction is placed above the second measure. A box containing the number '141' is positioned above the first measure.

N. C.

141

The third system shows piano accompaniment on a grand staff. It begins with a rest in the first measure, followed by chords in the second, third, and fourth measures. A box containing the number '141' is placed above the first measure, and 'N. C.' (No Chords) is written above the second measure.

came; And un - to cer - tain shep - herds Brought tid - ing of the

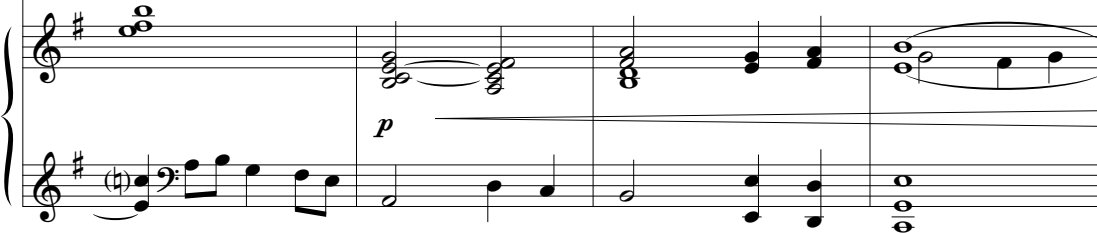
The fourth system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line continues with the lyrics 'came; And un - to cer - tain shep - herds Brought tid - ing of the'. The piano accompaniment provides harmonic support. A large watermark 'lifewayworship.com' is overlaid across the system, and the text 'PREVIEW Do Not Print' is printed across the bottom of the system.

The fifth system shows piano accompaniment on a grand staff. It begins with a rest in the first measure, followed by chords in the second, third, and fourth measures.

same: How that in Beth - le - hem was born The Son of God by

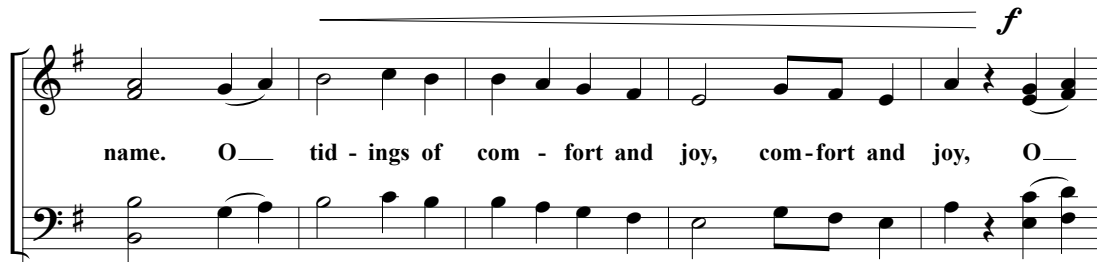


*p*

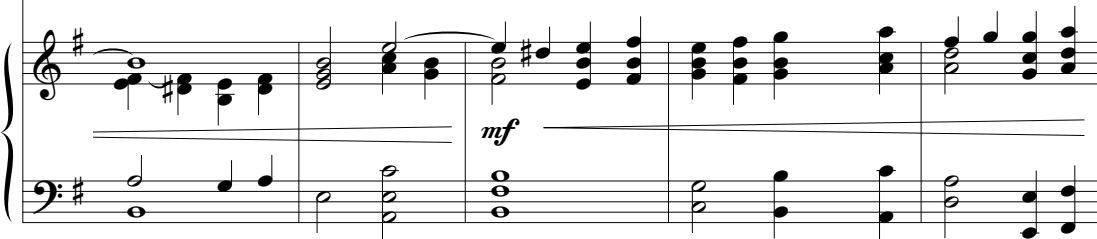


name. O tid - ings of com - fort and joy, com-fort and joy, O

*f*



*mf*



*poco rit.* Moderately *p*

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tid - ings of com fort and joy



*f* *poco rit.* *mp*



*p*

What

The first system of music consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a 4/4 time signature. The vocal line begins with a whole note G4, followed by a whole rest, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

164 *WHAT CHILD IS THIS?*  
(William C. Dix/English Melody)

Child is this, who, laid to rest, On Ma - ry's lap is

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "Child is this, who, laid to rest, On Ma - ry's lap is". The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted notes in the left hand.

164 Em D Bm7 C2 Am7

The piano accompaniment for the second system is shown in two staves. The right hand continues with eighth-note patterns, and the left hand has dotted notes. The key signature remains one sharp.

sleep - ing? Whom an - gels greet with an - thems sweet, While

The third system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "sleep - ing? Whom an - gels greet with an - thems sweet, While". The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted notes in the left hand.

B B7sus4 Em D# F# G D Bm7

The piano accompaniment for the third system is shown in two staves. The right hand continues with eighth-note patterns, and the left hand has dotted notes. The key signature remains one sharp.



172

*mf*

shep - herds watch are keep - ing? This, this is

CM7 Am7 B Em D# 172 G

Christ the King, Whom shep - herds guard and an - gels sing:

D Bm7 C2 Am7 B B7 A



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Haste, haste to bring Him land - the Babe, the Son of

G D Bm7 CM7 Am7 B

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*poco rit.*

Ma - ry.

Em

N. C.

E $\flat$  E $\flat$ 7  
D $\flat$

*poco rit.*

Broader

182

*f*

This, this is Christ the King Whom

B

F $\sharp$ sus4

B

F $\sharp$ sus4

B

F $\sharp$

B $\flat$ m

D $\sharp$ m

F

182

*f*

shep - herds guard and an - gels sing: Haste, haste to

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EM7

C $\sharp$ m7

E $\flat$

E $\flat$   
D $\flat$

B

B $\sharp$

B

bring Him laud, the Babe, the Son of Ma - ry.

F# B<sup>b</sup>m D#m EM7 C#m7 Eb Eb unis. bass. N. C.

193 Tempo primo

*mp* *sfz p*

A<sup>b</sup>(no3)

*f*

199

Good Chris - tian men, re - joice With heart and soul and

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199 A<sup>b</sup>(no3) Eb Ab Db Ab Eb Ab A<sup>b</sup>(no3) Eb Ab

voice: Now ye need not fear the grave:

Chords: D<sup>b</sup> A<sup>b</sup>, E<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup> G, Fm7, A<sup>b</sup>M7 E<sup>b</sup>

Je - sus Christ was born to save! Calls you one and

Chords: D<sup>b</sup>, Cm7, B<sup>b</sup>m7, E<sup>b</sup> A<sup>b</sup>, A<sup>b</sup> C, D<sup>b</sup>M9

calls you all to join His ev - er - last - ing hall.

Chords: Cm7 E<sup>b</sup>, Fm, E<sup>b</sup> G, D<sup>b</sup> F, E<sup>b</sup> G, A<sup>b</sup>

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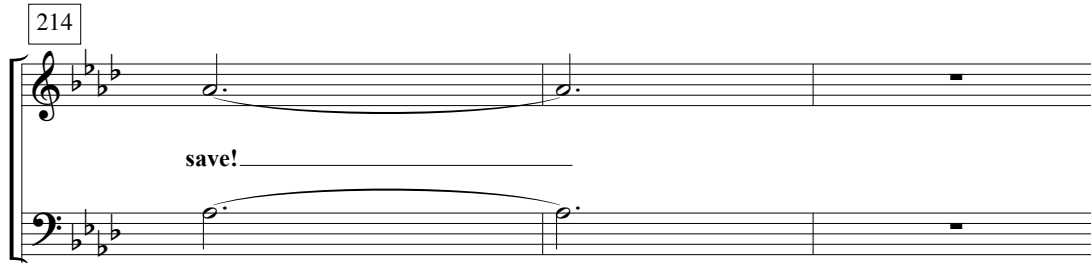
Christ was born to save! Christ was born to

Db Eb7/Db Ab/C Fm7 Ab/Db Eb



214

save!



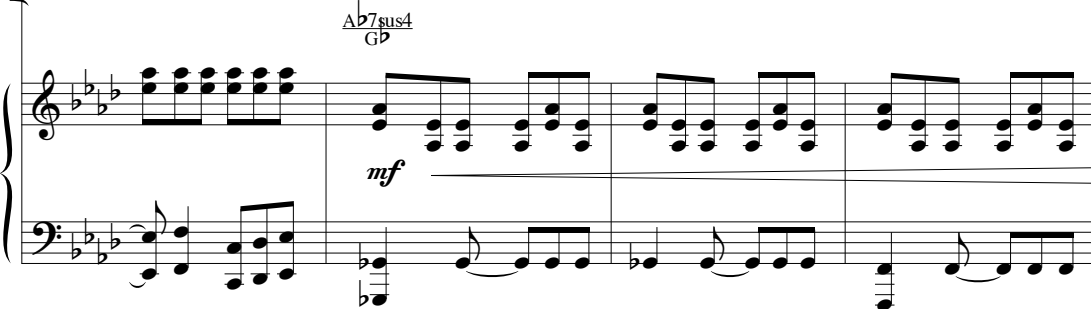
214 Ab(no3)



Good Chris-tian-ity, re-joice, Do Not Print With heart and soul and



Ab7sus4/Gb mf



*ff*

voice, ——— Je - sus was born

*f*

B/E B7/A B/E B/C# Eb/sus4/Bb

to save!

Eb Ab7sus4/Gb Ab/sus4/Db Absus4

*mp*

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Ab/sus4/B Ab7sus4/Gb Ab/sus4/D Ab/sus4/Eb Ab unis. bass.

*ff*