

Deck the Halls Through the Ages

a Chronology of Styles

TRADITIONAL WELCH CAROL
with some new words added by Robert Nugent
Arranged and Orchestrated by Robert Nugent

STYLE 1: MOZART

With energy

Musical notation for the first system of the Mozart style. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for the second system of the Mozart style. It continues the two-staff arrangement from the first system, maintaining the 4/4 time signature and B-flat key signature. The treble staff continues with its melodic and harmonic lines, and the bass staff provides accompaniment.

5 *CHOIR: f*
upright classical style

Musical notation for the choir part of the Mozart style. It features a single treble clef staff with lyrics underneath. The lyrics are "Deck the halls with boughs of holly." A large watermark "lifewayworship.com" is overlaid on the music. Below the watermark, the text "PREVIEW - Do Not Print" is visible. The dynamic is marked as *f* (forte).

5

Musical notation for the piano accompaniment of the choir part of the Mozart style. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 4/4. The dynamic is marked as *mf* (mezzo-forte). The piano part provides accompaniment for the choir.

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Fa la la la la la la la la la la.
Fa la la la la la la la la la la.

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat (B-flat major). It contains two lines of lyrics: "Fa la la la la la la la la la la." and "Fa la la la la la la la la la la." The lower staff is a piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

'Tis the sea - son to be jol - ly,

The second system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat. It contains the lyrics: "'Tis the sea - son to be jol - ly,". The lower staff is a piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

Fa la la la la la la la la la la.
Fa la la la la la la la la la la.

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The third system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat. It contains two lines of lyrics: "Fa la la la la la la la la la la." and "Fa la la la la la la la la la la." The lower staff is a piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. A large watermark for "lifewayworship.com" is overlaid on the score, and the text "PREVIEW - Do Not Print" is centered across the bottom of the system.

13

Don we now our gay ap - par - el,

This system shows the first two measures of the piece. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are 'Don we now our gay ap - par - el,'.

13

mp

This system shows the piano accompaniment for the second and third measures. It features a melody in the right hand with triplets and a steady bass line in the left hand. The dynamic marking is *mp*. There are fermatas over the final notes of the right hand.

Fa la la la la (la) la la la la.

This system shows the vocal line for the third and fourth measures. The lyrics are 'Fa la la la la (la) la la la la.' The piano accompaniment continues with the same bass line and right-hand melody.

f

This system shows the piano accompaniment for the fourth and fifth measures. The right hand melody becomes more active, and the dynamic marking changes to *f*.

Sing the an - cient - tide Do Not Print

This system shows the vocal line for the fifth and sixth measures. The lyrics are 'Sing the an - cient - tide Do Not Print'. The piano accompaniment continues with the same bass line and right-hand melody.

This system shows the piano accompaniment for the sixth and seventh measures. The right hand melody continues with a steady eighth-note pattern, and the bass line remains consistent.

la la la la

Fa la la la la la la la la la la

la la la la la la

This system contains three staves. The top staff is a vocal line with lyrics 'la la la la' above it. The middle staff is a vocal line with lyrics 'Fa la la la la la la la la la la' below it. The bottom staff is a piano accompaniment with lyrics 'la la la la la la' below it. The music is in 4/4 time and features a simple melody with chords.

ff
la.
la.
la.

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This system contains three staves. The top staff is a vocal line with lyrics 'la.', 'la.', and 'la.' above it. The middle staff is a vocal line with lyrics 'la.', 'la.', and 'la.' below it. The bottom staff is a piano accompaniment with lyrics 'la.' below it. The music is in 4/4 time and features a simple melody with chords. A watermark logo for lifewayworship.com is overlaid on the middle staff, and the text 'PREVIEW - Do Not Print' is overlaid on the bottom staff.

STYLE 2: BIG BAND

Swing feel

A^b
B^b

Gm7
B^b

Fm7
B^b

mf

A^bM7
B^b

Fm7
B^b

Gm7
B^b

N.C.

f *mf*

CHOIR:

f jazz vocal style

6

Deck the halls with bows of hol-ly, Fa la la la la la

6

E^b6

E^b6
G

Gm7
B^b

Cm7

Cm7
B^b

Fm7
A^b

Fm7
B^b

Cm7

la la la la la la la la la la

la la la la la la la la la la

Fm9

B7(9)

E^b6

E^b6

E^b6
G

Gm7
B^b

Tis the sea-son

to be jol - ly, Fa la la la la la la la la. —

Cm7 Cm11 Cm7/B^b Fm7/A^b Fm7/B^b Cm7 Fm9 E7 E^b6

14 Don we now our gay ap - par - el, Fa la la la la la

14 Fm7/B^b E^bM7/B^b Fm7/B^b Cm7 F9

la la la. — Sing - the - an - cient Yule - tide car - ol,

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B^b6 F9 B^b6 E^b6 Gm7/B^b Cm7 Gm7/B^b A7(♯5)

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Fa la la la la, Fa la la la la, Fa la

A♭M7 Gm7 Gm7/C A♭7(#5) Fm7 Am7(♭5)

ff *f*

la la la.

Fm7/B♭ E♭ D E9(♭11)

p *f*

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STYLE 3: 70s DISCO

Driving

N.C.

ENSEMBLE MEN: (spoken)

E♭sus4

The first system of music consists of three staves. The top staff is a bass line in E-flat major, starting with a whole rest followed by four eighth notes: G2, F2, E2, and D2. Above the staff are four accents. The middle staff is for strings, showing a continuous eighth-note pattern in the right hand and a whole rest in the left hand. The bottom staff is for ensemble men, starting with a forte (*f*) dynamic and four eighth notes: G2, F2, E2, and D2, each with an accent. The lyrics "Hey! Hey! Hey! Hey!" are written below the notes.

The second system continues the music. The top staff has a whole rest followed by a quarter note G2 with an accent, then another whole rest. The lyrics "Hey!" are written below. The middle staff is for strings, starting with a mezzo-forte (*mf*) dynamic and a whole rest, then moving to a brass part with a slur over two measures. The bottom staff continues the bass line with eighth notes.

The third system features a piano accompaniment. The top staff is for strings, starting with a D9 chord and a mezzo-forte (*mf*) dynamic, followed by a complex eighth-note pattern. The bottom staff continues the bass line. A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the page.

The fourth system continues the piano accompaniment. The top staff features brass parts with slurs and a D9 chord. The bottom staff continues the bass line. The watermark "lifewayworship.com" and "PREVIEW - Do Not Print" is still present.

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12 ^{A^b9}
disco style

ENSEMBLE MEN: *f*

Deck the halls with

This system contains the vocal line for Ensemble Men and the piano accompaniment for measures 12 and 13. The vocal line starts with a whole rest in measure 12 and begins in measure 13 with the lyrics "Deck the halls with". The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

ENSEMBLE WOMEN
(or MEN falsetto): *f* *like the Bee Gees*

boughs of hol - ly, Fa la la la

This system contains the vocal line for Ensemble Women and the piano accompaniment for measures 14 and 15. The vocal line starts with a whole rest in measure 14 and begins in measure 15 with the lyrics "boughs of hol - ly, Fa la la la". The piano accompaniment continues with the same rhythmic pattern as the previous system.

D⁹

la la la. — This is the sea-son to be joy-ly.

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This system contains the vocal line for Ensemble Women and the piano accompaniment for measures 16 and 17. The vocal line starts with a whole rest in measure 16 and begins in measure 17 with the lyrics "la la la. — This is the sea-son to be joy-ly.". The piano accompaniment continues with the same rhythmic pattern. A watermark for "lifewayworship.com" is overlaid on the score.

A^b9

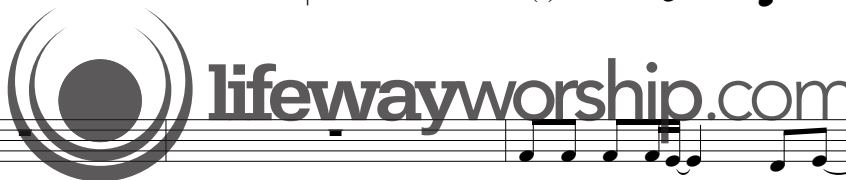
20

Fa la la la la la. Ver - y ma-cho

D⁹ 20 E^b7

at the dis-co, Fa la la la la la Hey! Hey! Hey! Hey!

A^b E^b Dm7(b5) E^b D^b Cm B^bm



Sing the funk - y ~~Yule~~ the car-ol. Fa la la la la la la la -

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A^b D⁹

Ah, freak out!

(Brass)

30

Fa la la la la la la. Come on and deck the halls.

30

D9

Come on and deck the night a-way. Deck the halls.

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(Brass)

Musical score for the first system. The vocal line (top staff) has lyrics: Fa la la la la la. The piano accompaniment (bottom two staves) includes a $D^{\flat 9}$ chord and a fermata over the first measure.

Musical score for the second system. The vocal line (top staff) has lyrics: Hey! Hey! Hey! Hey! Hey! The piano accompaniment (bottom two staves) includes a A^{\flat} (no 3) chord and a dynamic marking of f . A large watermark for lifewayworship.com is overlaid on the score. Below the watermark, the text "PREVIEW - Do Not Print" is displayed.

STYLE 4: URBAN RAP

GROUP OF RAPPERS:

Raw

f

Deck the halls, deck the halls, ba - by,

E unis. G unis. G#unis. A (no 3)

f

Detailed description: This block contains the musical score for a group of rappers. It features a single staff with a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "Deck the halls, deck the halls, ba - by," are written below the staff. Above the staff, four chords are indicated: E unis., G unis., G#unis., and A (no 3). A dynamic marking of ***f*** is placed below the staff.

MALE VOCAL SOLO:

mf

Mmm _____

deck the halls. Deck the halls, deck the halls, ba - by.

A7sus4 E D2 (no 3)

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Detailed description: This block contains the musical score for a male vocal solo. It features a single staff with a 4/4 time signature. The melody consists of a half note G4, followed by a half note A4, and a half note B4. The lyrics "Mmm _____" are written below the staff. Below the staff, two chords are indicated: A7sus4 and E. A dynamic marking of ***mf*** is placed above the staff. The score also includes a piano accompaniment with a bass line and a treble line. The lyrics "deck the halls. Deck the halls, deck the halls, ba - by." are written below the piano accompaniment. A large watermark "lifewayworship.com" is overlaid on the score, and the text "PREVIEW - Do Not Print" is written across the bottom of the score.

MALE SOLOIST:
Spoken: Mmm-hmm, yeah, well,
I'm here down in the hood...

6

Oh _____ hoah _____

ENSEMBLE MEN:
mp

Deck the halls, _

SOLO:

GROUP OF RAPPERS:

Huh! Check it out! Deck the halls, deck the halls, ba - by,

D unis. C unis. B unis. B^b unis. A (no 3)

6

...and I'm gonna tell y'all what's up'cause I ain't no chicken-head, and ya know...

deck the halls.

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deck the halls.

Deck the halls, deck the halls, ba - by,

A7sus4
E

D2 (no 3)

...I feel the vibe of a celebration comin' on!

10 (VOCAL SOLO:) *f* urban pop style

Deck the halls _____ with

(2nd time only)
ENSEMBLE MEN: *mp*

Deck the halls, _

deck the halls.

E unis. G unis. G#unis. A (no 3)

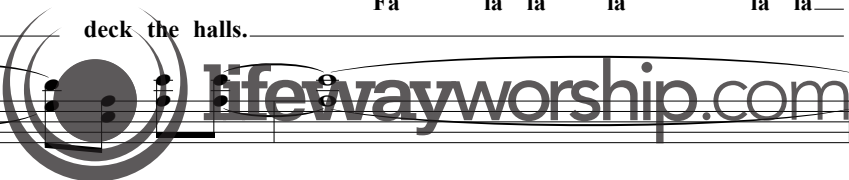
10

boughs of hol-"lay."

ENSEMBLE WOMEN:
mp with an attitude

Fa la la la la la

deck the halls.



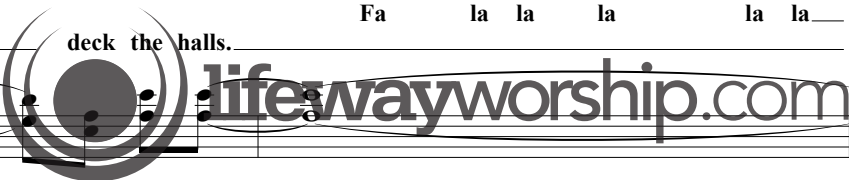
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Deck the halls, deck the halls,

C2
E

D2 (no 3)

'Tis the sea - son
la la.
Deck the halls, —
deck the halls.
D unis. C unis. B unis. B \flat unis. A (no 3)
to be jol - "lay." —
Fa la la la la la —
deck the halls.
Deck the halls, deck the halls,
C $\frac{2}{E}$
D2 (no 3)



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MALE SOLOIST RAP:
(2nd time only)
f

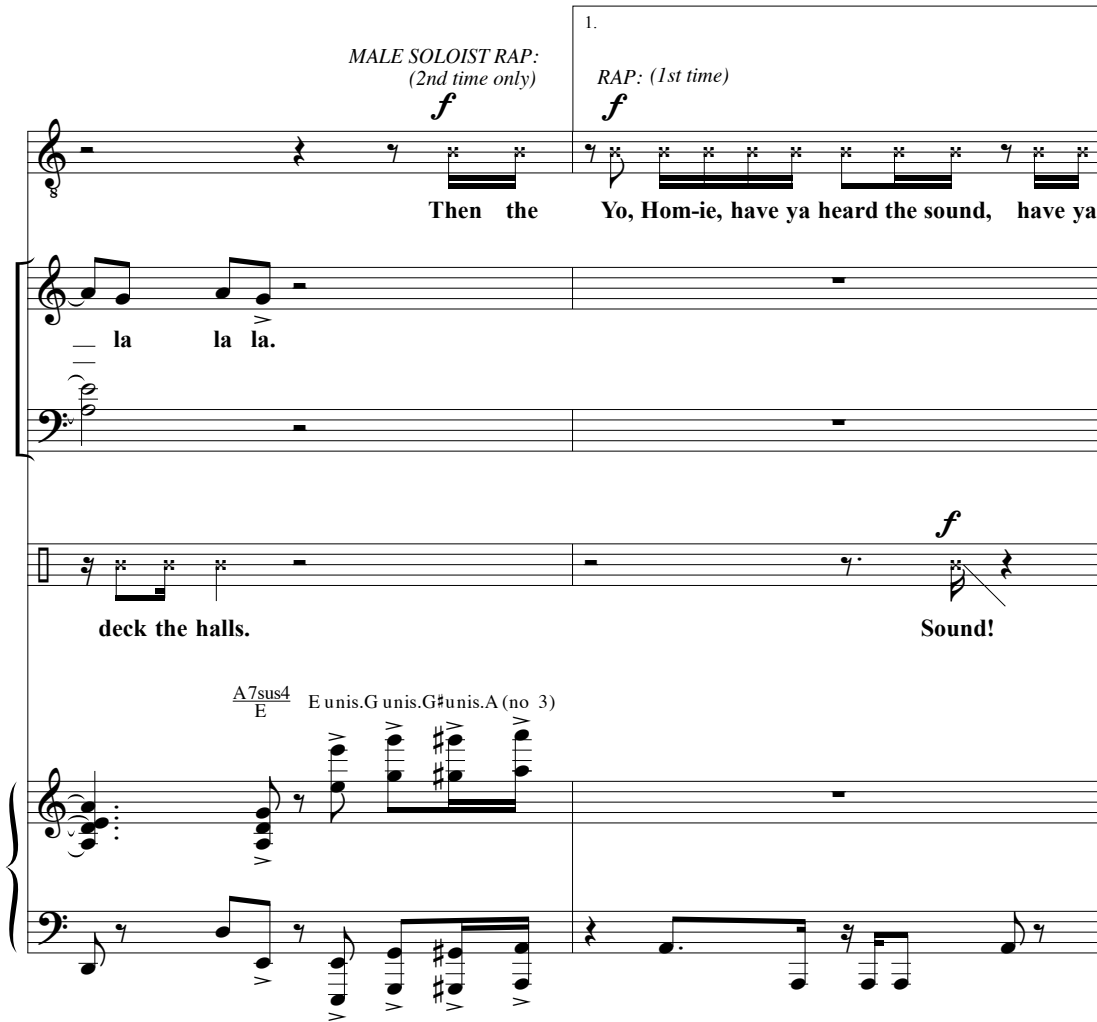
1.
RAP: (1st time)
f

Then the Yo, Hom-ie, have ya heard the sound, have ya

la la la.

deck the halls. Sound!

$A7sus4$
E E unis. G unis. G# unis. A (no 3)




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felt the vibe stir-ri-ri-ri all a-round? It's a time of e-la - tion, a big cel-e-bra-tion for the

Round! Cel-e-bra - tion!

$A7sus4$
E D2 (no 3)



Child that has brought us sal - va - tion. Long a-go in a sleep-y town the
Sal - va - tion. Town.

D unis. C unis. B unis. B^b unis. A (no 3)

mer - cy of God came pour - in' down, and the
Down.

A7sus4
E

words of the proph - ets that had gone be - fore came to -

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D2 (no 3)

geth - er that mo - ment when Christ was born, so

Christ was born!

E unis. G unis. G#unis. A (no 3)

This system contains the first line of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "geth - er that mo - ment when Christ was born, so" and "Christ was born!". The guitar chords are E unis., G unis., and G#unis. A (no 3).

2.

heav - en - ly host came on the scene to some

This system contains the second line of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "heav - en - ly host came on the scene to some". A second ending bracket labeled "2." is shown above the vocal line.

low - ly shep - herds who were watch - ing sheep. And though -

low - ly shep - herds who were watch - ing sheep. And though -

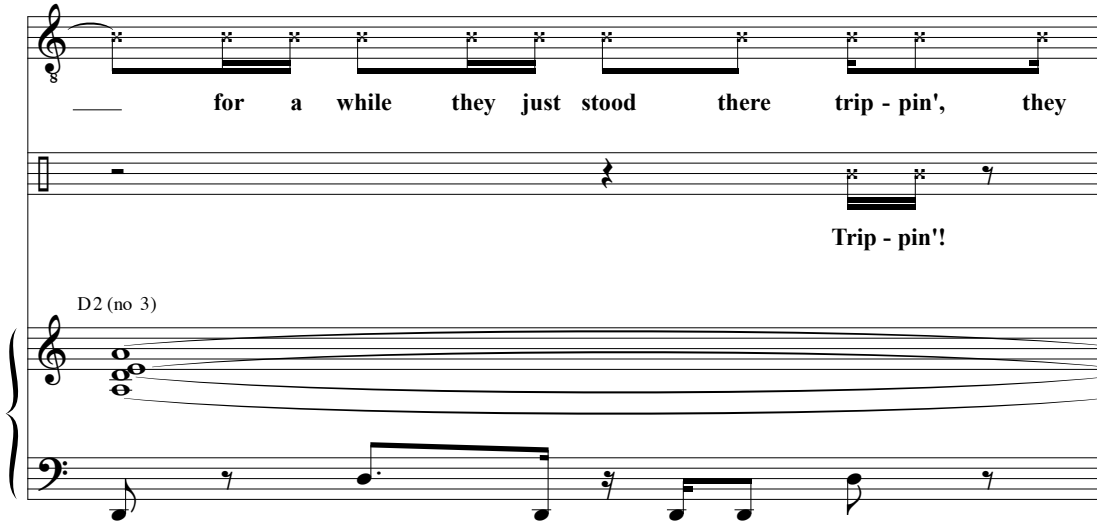
A7sus4
E

This system contains the third line of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "low - ly shep - herds who were watch - ing sheep. And though -". The guitar chords are A7sus4 and E. A large watermark "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the page.

for a while they just stood there trip - pin', they

Trip - pin'!

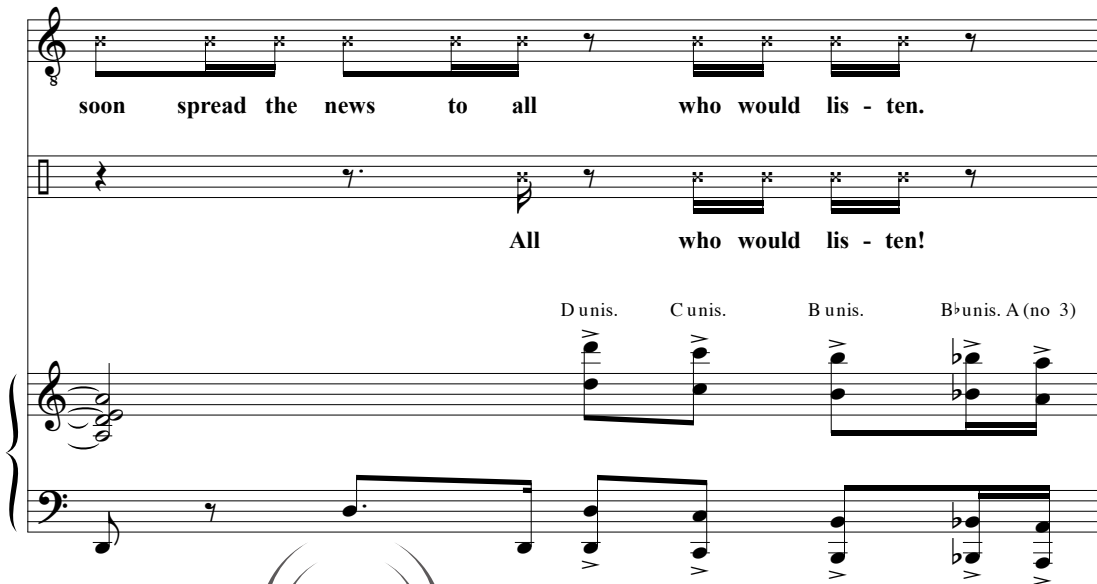
D2 (no 3)



soon spread the news to all who would lis - ten.

All who would lis - ten!

D unis. C unis. B unis. B \flat unis. A (no 3)



Kings on cam - els came from a far, they were

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led by the light of the ho-ly star. And just like them, we will cel-e-brate, spread the

Ho-ly star.

A7sus4
E

D2 (no 3)

hope of God all o - ver the place, sing - in'

O - ver the place!

E unis. G unis. G#unis. A (no 3)

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34

(VOCAL SOLO:)

f



Deck the halls _____ with boughs of hol - "lay."

ENSEMBLE MEN:

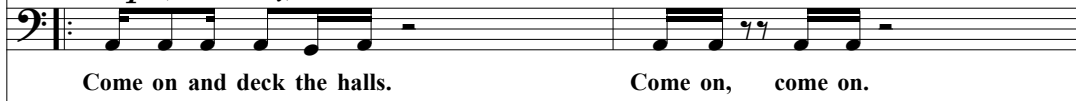
mp



Deck the halls, _____ deck the halls. _

OPTIONAL BASS PART:

mp (2nd time only)



Come on and deck the halls. Come on, come on.

34

C2
E



Piano accompaniment staff with chords and melody.



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The musical score is arranged in a grand staff format. It includes a vocal line for Ensemble Women, a piano accompaniment, and a guitar accompaniment. The vocal line begins with the instruction "ENSEMBLE WOMEN: mp" and features the lyrics "Fa la la la la la la." with accents over the "la" words. The piano accompaniment includes a bass line with a long note and a treble line with chords. The guitar accompaniment is shown in a simplified notation with chords and a 7/8 time signature. The score concludes with a large watermark for "lifewayworship.com" and the text "PREVIEW - Do Not Print".

ENSEMBLE WOMEN:
mp
Fa la la la la la la.

Deck the halls, deck the halls, deck the halls.

D2 (no 3) D unis.C unis.B unis.B^b unis.A (no 3)

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38

'Tis the sea - - - son to be jol - "lay." —

Deck the halls, ————— deck the halls. —

Come on and deck the halls. Come on, come on.

38

C2
E



The piano accompaniment consists of two staves. The right hand (treble clef) has a whole rest in the first measure, followed by a chord of C2 and E in the second measure. The left hand (bass clef) has a whole rest in the first measure, followed by a bass line in the second measure. A watermark 'lifewayworship.com' is overlaid on the piano part.

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1.

Fa la la la la la la.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including accents over the 'la' notes. The piano accompaniment is in bass clef, starting with a whole note chord and a fermata over it.

Deck the halls, deck the halls, deck the halls.

Detailed description: This system shows the piano accompaniment for the second system in bass clef, followed by a guitar-style notation in a square box. The lyrics 'Deck the halls, deck the halls, deck the halls.' are centered below the guitar notation.

D2 (no 3) $\Delta 7_{sus4}$ E unis. G unis. G#unis. A (no 3)

Detailed description: This system contains the piano accompaniment in bass clef and guitar-style notation in a square box. The guitar notation includes chord diagrams and fingerings. A watermark for 'lifewayworship.com' is overlaid on the bottom half of the system.

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2.

la la la la. *f* (acappella)
Deck the halls.

deck the halls.

This block contains the vocal and piano accompaniment for the first system. The vocal line starts with 'la la la la.' followed by 'Deck the halls.' in a forte (f) acappella setting. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

$\frac{A7sus4}{E}$ E unis. G unis. G#unis. A (no 3)

This block shows the piano accompaniment for the second system, continuing the melodic and harmonic material from the first system.

FINALE
Joyously

F2 (no 3)



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This block shows the piano accompaniment for the third system, starting with the 'FINALE' section. The tempo is marked 'Joyously' and the dynamics are 'f'. The music features a mix of chords and moving lines in both hands.

Bb2 (no 3)

F2 (no 3)
(Brass)

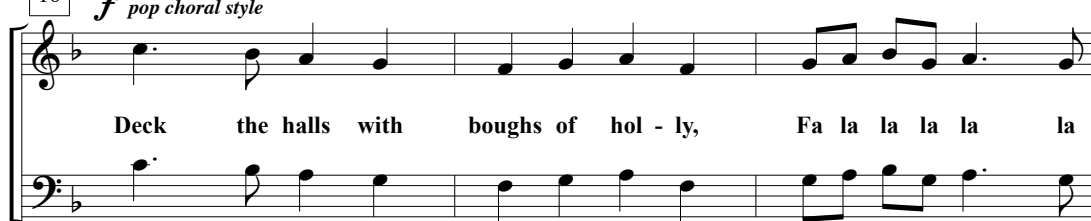
This block shows the piano accompaniment for the fourth system, continuing the 'FINALE' section. It includes a brass part for the F2 instrument.

B \flat 2 (no 3)



10 *CHOIR:*
f pop choral style

Deck the halls with boughs of hol - ly, Fa la la la la la



10 F2 (no 3) B \flat 2 (no 3)

mf

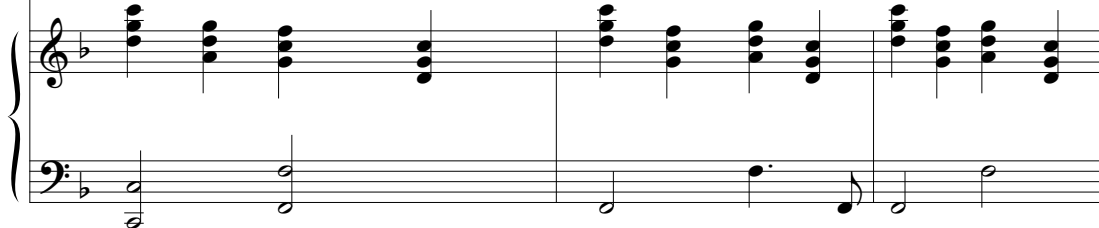


la la la 'Tis the sea - son to be jol - ly,

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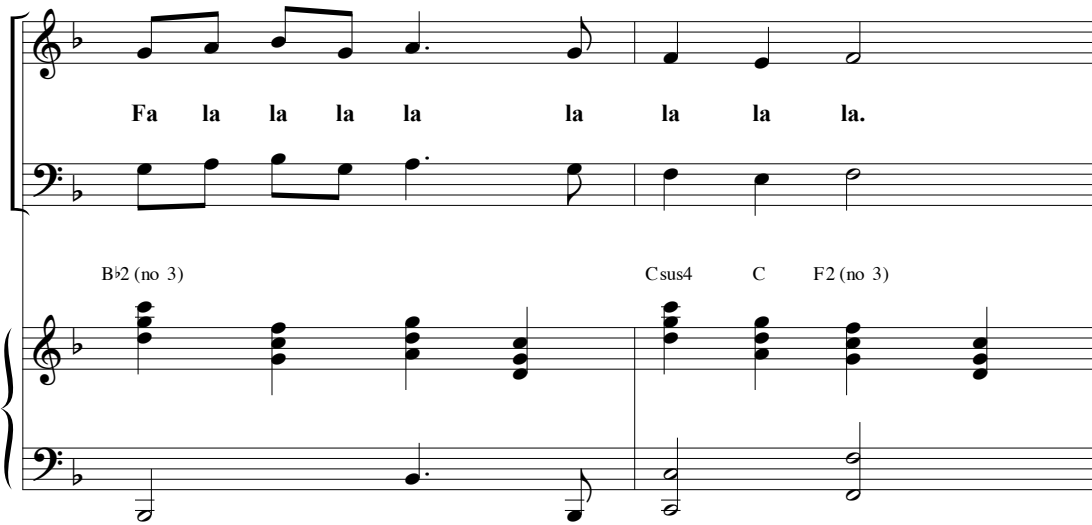


Csus4 C F2 (no 3) F2 (no 3)



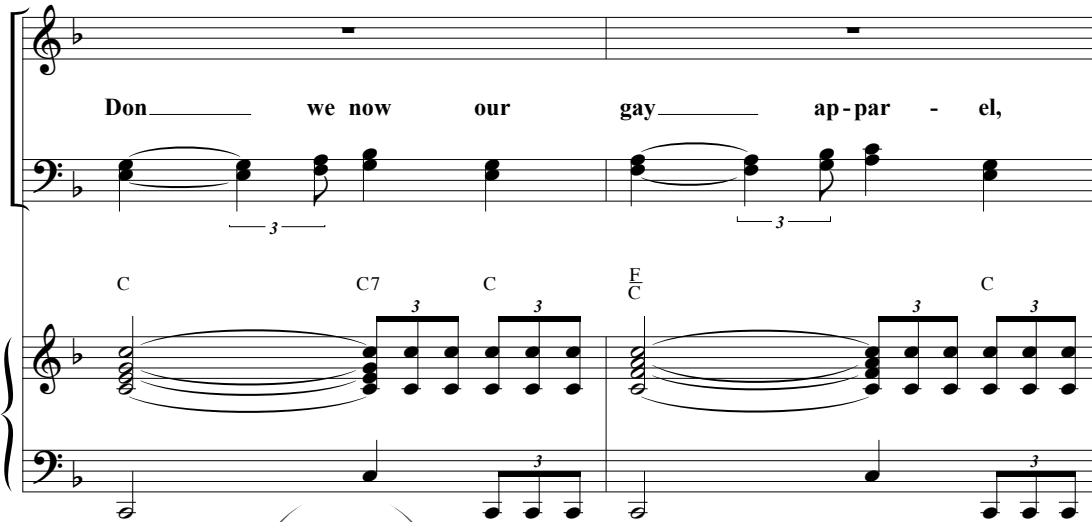
Fa la la la la la la la la.

B \flat 2 (no 3) Csus4 C F2 (no 3)



Don we now our gay ap-par - el,

C C7 C E C



Fa la la la la la la.

E C G G7 C G7sus4 C E C



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Sing the an - cient Yule - tide car - ol,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a bass line with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, and a treble staff with chords. A fingering box above the first chord in the treble staff indicates 'F2 2 2 3)'. The key signature has one flat (Bb).

Fa la la la la la la la

The second system continues the vocal line with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a treble staff with chords and a bass line with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Chord symbols are placed above the treble staff: Bb, F, F7sus4 (with subscripts A and G), F, Gm (with subscript D), F, and C. The key signature has one flat (Bb).

la.

The third system shows the vocal line with a single note: G4. The piano accompaniment features a treble staff with chords and a bass line with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Chord symbols are placed above the treble staff: Db, Eb, Eb, Eb, and Eb. A watermark for 'lifewayworship.com' and the text 'PREVIEW - Do Not Print' are overlaid on the system. The key signature has two flats (Bb, Eb).

First system of the musical score. It features a vocal line with the lyrics "Fa la la la" and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord symbols D^{\flat}/F , E^{\flat}/G , E^{\flat} , E^{\flat}/A^{\flat} , and E^{\flat}/G are placed above the treble staff.

Second system of the musical score, featuring a piano accompaniment marked *ff* (fortissimo). The treble and bass staves contain sustained chords and a melodic line. The word "la." is written in the vocal line.

Third system of the musical score, featuring a piano accompaniment marked *f* (forte). The treble staff has a complex rhythmic pattern of chords, while the bass staff has a simple melodic line.



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Fourth system of the musical score, featuring a piano accompaniment. The treble and bass staves contain sustained chords and a melodic line.

Fifth system of the musical score, featuring a piano accompaniment. The treble staff has a melodic line with a *Funis.* (Finito) marking. The bass staff has a simple melodic line. Dynamic markings *sfzp* and *ff* are present.