

Christ the Lord Is Risen Today

Words by Charles Wesley
Music from *Lyra Davidica*
Arranged and Orchestrated by Robert Nugent

With anticipation
N. C.

Musical notation for the first system, measures 1-4. The piece is in 4/4 time, then changes to 2/4, and back to 4/4. The key signature has two flats. The piano part starts with a dynamic marking of *p*. The right hand plays a simple melody, and the left hand provides a steady accompaniment.

Musical notation for the second system, measures 5-8. The key signature changes to three flats. The piano part starts with a dynamic marking of *mp*. The right hand features chords and a melodic line, while the left hand continues with a rhythmic accompaniment.

Musical notation for the third system, measures 9-12. The key signature changes to three sharps. A box containing the number '7' is positioned above the first measure. A large watermark for lifewayworship.com is overlaid on the notation.

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Musical notation for the fourth system, measures 13-16. The key signature changes to two sharps. The piano part continues with a steady accompaniment in the left hand and a melodic line in the right hand.

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Musical notation for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with a half note followed by a dotted half note. A dynamic marking of *mf* is present.

Musical notation for the second system. It includes the instruction *poco rit.* and a dynamic marking of *f*. The treble line features a melodic line with a half note and a quarter note, followed by a sixteenth-note run. The bass line has a half note with a fermata. The instruction "Slightly slower" is written above the treble line.

Musical notation for the third system. It includes a choir part starting at measure 21 with the lyrics "Christ the Lord is". The piano accompaniment is marked *p* and *mp*. A large watermark for "lifewayworship.com" is overlaid on the page. The text "PREVIEW Do Not Print" is also visible. Chord symbols $B^{\flat}(no3)$, $\frac{E}{B^{\flat}}$, and B^{\flat} are present above the piano part.

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ris'n to - day, — Al - - - le - lu - ia!

$E\flat/B\flat$ $F/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat M7/B\flat$ $F/B\flat$ $B\flat$

Sons of men and an - gels say: — Al - - - le -

$E\flat/B\flat$ $B\flat M7(no3)$ $E\flat/B\flat$ $B\flat M7(no3)$ $E\flat/B\flat$ $F/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

lu - ia! Raise your joys and triumphs high.

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$E\flat M7/B\flat$ $F/B\flat$ $B\flat$ E A $E\flat M7/B\flat$ $E\flat 2/G$ $E\flat/G$ $B\flat 7/G\flat$

Al - - - le - lu - ia! Sing, ye heav'ns and

F E/A Gm F/A F/Bb C Db Db/Eb F7sus4/C F7/Eb Bb/D Bb

earth re - ply: *f* Al - - - le - lu - - -

Eb Ebm(M7) Cm7(b5) Bb/G Gb F

ia!

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N. C.

f

40

mf

Lives a - gain our glo - rious King, — Al - - - - le -

40

mf

C/*G* *Dm7*/*G* *C*/*G* *Dm7*/*G* *C*/*C*

lu - ia! Where, O death, is now thy sting? —

G *C*/*G* *Dm7*/*G* *G6* *Dm7*/*G* *G6* *Dm7*/*G* *C*/*G* *G*

Al - - - - le - lu - ia! Dy - ing once, He

C/*G* *Dm7*/*G* *C*/*G* *G* *C*/*G* *G* *G7*/*F*

mp



all doth save, Al - - - - le -

$\frac{C}{E}$ $\frac{G}{D}$ C G $\frac{D7sus4}{A}$ $\frac{G}{B}$ $\frac{D7sus4}{A}$ $\frac{D7}{A}$ G $\frac{C}{E}$

lu - - ia! Where thy vic - to - -

$\frac{G}{D}$ D G $\frac{G7}{F}$ C E

ry, O grave! PREVIEW - Do Not Print -

Dm7 $\frac{Dm7}{E}$ $\frac{Dm7}{C}$ $\frac{G}{B}$ Am $\frac{Am7}{G}$ $\frac{Dm}{F}$ $\frac{Am}{E}$ $\frac{Bm7(65)}{D}$

56

f

lu - - - - ia!
Love's re - deem - ing work is done, —

Am E7 E 56 A A2(no3) E/A A2(no3) Asus4 D/A E/A

mf *f* *mf* accented

Al - - - le - lu - ia! Fought the fight, the

A2(no3) A2 C# E7sus4 B A C# A D E A2(no3) D2(no3) A C# E7sus4 B A

bat - tle won, — **PREVIEW - Do Not Print** - - le Nu

E7sus4 B A C# A D E A2(no3) A C# E7sus4 B A C# A D E A E A

mp *f*

Death in vain for - bids Him rise,

N. C.

p *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a mezzo-piano (*mp*) dynamic and transitioning to fortissimo (*f*). The bottom staff is a piano accompaniment starting with piano (*p*) and transitioning to fortissimo (*f*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "Death in vain for - bids Him rise,".

Detailed description: This system shows the piano accompaniment for the first system, with treble and bass clefs. It features chords and moving lines in both hands, corresponding to the dynamics and tempo markings in the system above.

mf

Al - - - le - lu - ia! Christ has o - pened

mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. The lyrics are "Al - - - le - lu - ia! Christ has o - pened".

E E B7sus4 B7 E A E B E E7 A A

G# F# F# F# C# B D C#

mf

Detailed description: This system shows the piano accompaniment for the second system with chord symbols written above the staff. The chords are: E, E G#, B7sus4 F#, B7 F#, E C#, E B, B, E, E7 D, A C#, A. The dynamic is mezzo-forte (*mf*).

par - a - dise, -

mf

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. The lyrics are "par - a - dise, -".

D D Bm7 E A E A D G#dim A E7sus4 A

F# C# B C# B C# D C#

mf

Detailed description: This system shows the piano accompaniment for the third system with chord symbols written above the staff. The chords are: D F#, D, Bm7 C#, E C#, E B, A C#, D G#dim B, A C#, E7sus4 D, A C#. The dynamic is mezzo-forte (*mf*).

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74 *p*

ia!

E7/D 74 E/C G/C

mp

A^b/C Cm9 A^b/C B^b/C B^b B^b7/A^b C/G N.C.

f



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Gsus4 G7 Em7 G/D

rit.

Broadly

82 *Descant for 1st Sopranos:*

f

Sing to our God a - bove, — Al - - - le -

CHOIR: f

Sing we to our God a - bove, — Al - - - - le -

Broadly

82

C CM7(no3) $\frac{E}{C}$ CM7(no3) $\frac{E}{C}$ CM7(no3) C $\frac{C7sus4}{D}$ $\frac{C}{E}$ $\frac{C7sus4}{D}$ $\frac{G7}{D}$ C $\frac{E}{A}$

accented

lu - - - - ia! — Praise

lu - - - ia! Praise e - ter - nal

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$\frac{C}{G}$ G C Gsus4 C C2(no3) C Fsus4 CM7(no3) $\frac{E}{C}$ CM7(no3)



as His love; Al - - - - le -

as His love; Al - - - - le -

F C CM7(no3) C G C C7sus4 D C E C7sus4 D G7 D C F A

This system contains the first two stanzas of the hymn. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "as His love; Al - - - - le -". The guitar chords are: F C, CM7(no3), C, G, C, C7sus4 D, C, E, C7sus4 D, G7 D, C, F A.

(1st Sopranos rejoin Choir)

lu - - - ia!

lu - - ia! Praise Him all ye

C G G C Gsus4 C G D7sus4 A G B G

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This system contains the third stanza of the hymn. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "lu - - - ia!". The guitar chords are: C, G, G, C, Gsus4, C, G, D7sus4 A, G, B, G. A watermark for "lifewayworship.com" and "PREVIEW - Do Not Print" is overlaid on the score.

heav'n - ly host, Al - - - - le -

C E G D C G D7sus4 G B D7sus4 D7 G C E

lu - - - ia! Fa - ther, Son, and

G D G G7 D C E C

Ho - ly Ghost. PREVIEW - Do Not Print le

E A F E C G7 D C E F B D C E Dm7 F

lu - ia! Al - - - le - lu - - - -

G C Gsus4 C G C A^b E^b

mf

ff

ia!

B^b D A^b B^b C Gm7 C G7(#4,no3) C N.C.

f

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sfz p *ff*