

Carol of the Passion

A Spiritual Journey for Christmas Communion

Arranged and Orchestrated by Robert Nugent

Anxiously

mp

5

10

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15

mf f

Less motion

23

Child's Solo:

P hauntingly

Musical score for measures 20-23. The vocal line begins at measure 23 with the lyrics "Lul - ly, lul - lay, Thou". The piano accompaniment features sustained chords in the right hand and rhythmic patterns in the left hand.

Musical score for measures 24-25. The vocal line continues with "lit - tle ti - ny Child; Bye - bye, Lul -". A snare drum part is introduced in measure 25, marked with a forte *f* dynamic and a triplet of eighth notes.



Musical score for measures 26-29. The vocal line continues with "ly, lul - lay. Lul - ly, lul -". The piano accompaniment includes triplet patterns in the left hand and a piano *p* dynamic marking in measure 29.

lay, Thou lit - tle ti - ny Child,

33

poco accel.

Bye - bye, Lul - ly, lul - - - lay.

37

41 A little more motion

CHOIR: *mp*

Altos: Lul - ly, lul - lay, Lul - ly, lul -

Tenors: Lul - ly, lul - lay,

Basses: Lul - ly, lul - lay, Thou lit - tle ti - ny Child;

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41 A little more motion

mp

41

Lul - - -

Sopranos:

lay, _____ lul - - - lay, _____ Lul -
lul - - - lay. _____ Lul -

Bye - bye, Lul - ly, lul - - lay. _____

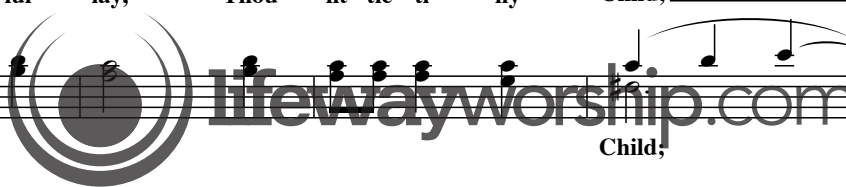
45

- - lay. _____

Thou _____ ti - ny

lul - lay. _____ Thou ti - ny
ly, lul - lay, Thou lit - tle ti - ny Child; _____

Child,



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49

accel. poco a poco

Child;

Bye - bye, Lul -

Child;

Bye - bye, Lul - ly, lul -

Bye - bye, Lul - - - - - lay.

Bye - bye, Lul - ly, lul - - - - - lay.

accel. poco a poco

53

60 Briskly **f**

ly, lul - - - - - lay.

ly, lul - - - - - lay.

Bye - bye, Lul - ly, lul - - - - - lay.

Bye - bye, Lul - ly, lul - - - - - lay.

60 Briskly **f**

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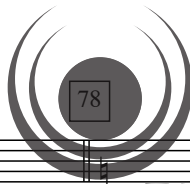
57

61

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 starts with a bass clef and contains a whole note chord. Measures 66-68 continue with various rhythmic patterns and chords in both staves.

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 starts with a bass clef and contains a whole note chord. Measures 70-72 continue with various rhythmic patterns and chords in both staves.

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 starts with a bass clef and contains a whole note chord. Measures 74-76 continue with various rhythmic patterns and chords in both staves.



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MEN.

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Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 starts with a bass clef and contains a whole note chord. Measures 78-80 continue with various rhythmic patterns and chords in both staves.

ho - ra ten - e - brae fac - tae

81

This system contains measures 81 through 84. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are 'ho - ra ten - e - brae fac - tae'. The piano part includes various chords and melodic lines, with some notes marked with accents.

sunt su - per un - i -

85

This system contains measures 85 through 88. The vocal line continues with the lyrics 'sunt su - per un - i -'. The piano accompaniment provides harmonic support with chords and moving lines.

vers - am ter - ram us - que ad ho - ram

89

This system contains measures 89 through 92. The vocal line concludes with the lyrics 'vers - am ter - ram us - que ad ho - ram'. The piano accompaniment includes a final chord and some melodic flourishes.

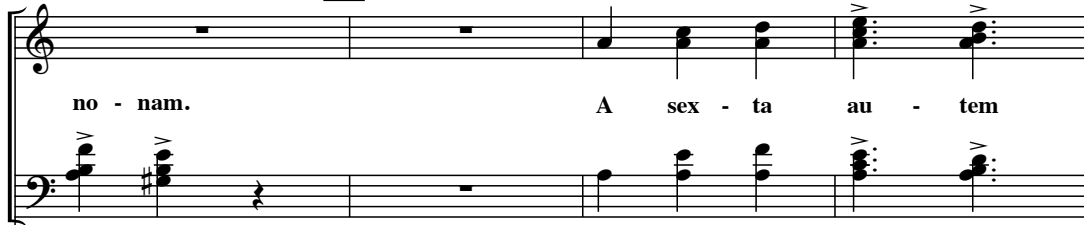


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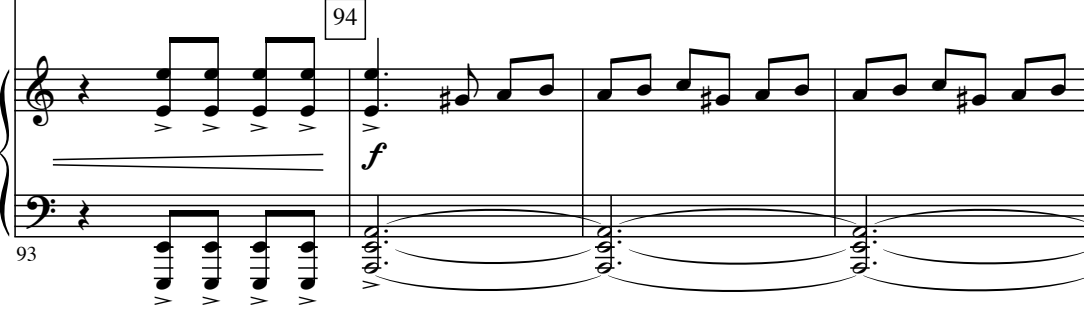
94

CHOIR: *ff*

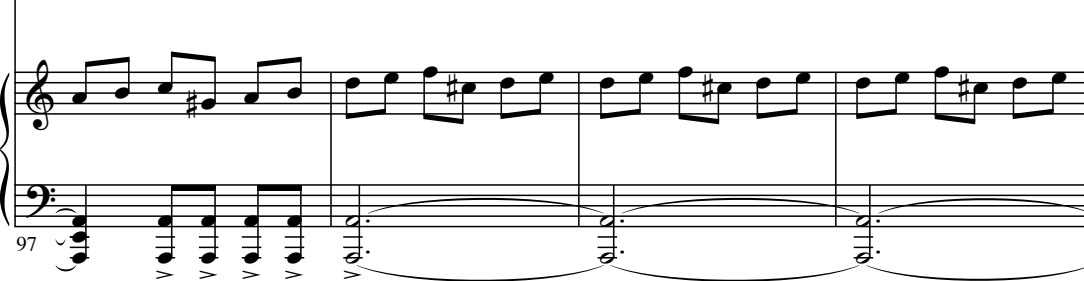
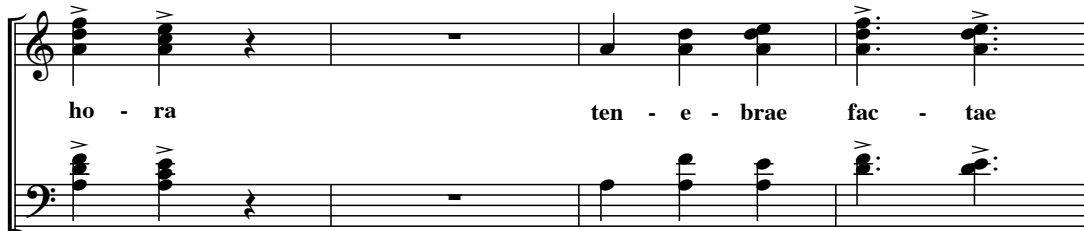
no - nam. A sex - ta au - tem



94



ho - ra ten - e - brae fac - tae



sunt



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101

mf

ver - sam ter - ram us - que ad ho - ram

105 *mf*

us - que ad ho - ram us - que ad ho - ram

109

114 *f*
ad ho - ram no - nam
ho - ram no - nam

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113 *f*

ff

no - nam.

R.H.

117

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a dynamic marking of *ff* (fortissimo) and the lyrics "no - nam.". The bottom staff is a piano accompaniment with a dynamic marking of *p* (piano) and the instruction "R.H." (Right Hand). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The measure number 117 is indicated at the beginning.

rit. poco a poco

ff

rit. poco a poco

121

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with a dynamic marking of *ff* and the instruction "rit. poco a poco" (ritardando, poco a poco). The bottom staff is a piano accompaniment with a dynamic marking of *p* and the instruction "rit. poco a poco". The piano part continues with eighth-note accompaniment and chords. The measure number 121 is indicated at the beginning.

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p

125

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with a dynamic marking of *p* (piano). The bottom staff is a piano accompaniment with a dynamic marking of *p*. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The measure number 125 is indicated at the beginning.

Piano accompaniment for measures 129-132. The right hand features a melodic line with slurs, and the left hand provides a simple harmonic accompaniment.

129

CHOIR: p de -

He was de -
de -

Vocal line for measures 133-136. The music is in 3/4 time and includes lyrics: "de - He was de - de -".

Piano accompaniment for measures 133-136. The right hand continues the melodic line, and the left hand provides harmonic support.

133

Slow and expressive

137

Child's Solo:

p

Child's solo vocal line for measures 137-140. The music is in 3/4 time.

This, this is Christ the King Whom

(CHOIR:)

spised

Vocal line for measures 141-144. The music is in 3/4 time.

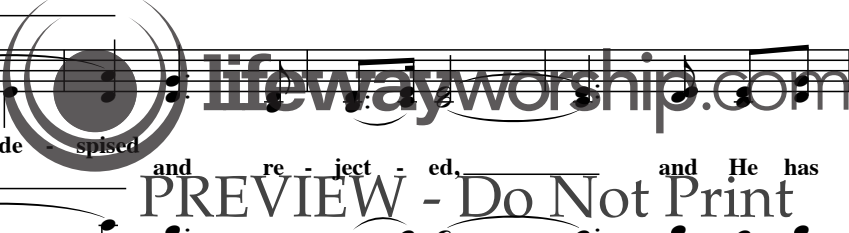
spised, de spised and re-ject-ed, and He has

Piano accompaniment for measures 141-144. The right hand provides harmonic support for the vocal line.

Slow and expressive

Piano accompaniment for measures 145-148. The right hand features a melodic line with slurs, and the left hand provides harmonic support.

137



shep - herds guard _____ and an - gels sing.
born our _____ in - fir - mi - ties. He was

141

mf
Haste, haste _____ to bring Him
cursed, He was cursed
mf
cursed, He was _____ cursed and af - flic - ted
cursed, He was _____ cursed

145

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laud: _____ the Babe, _____ the Son _____ of Mar - -

p

And through His suf - fer - ing we find peace. _____

p

148

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the vocal line, starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment for the piano part, also starting with a piano (*p*) dynamic. The music is in a major key and 4/4 time.

molto rit. 153 A little more motion

y.

To our cruel _____ and _____ op - pres - sion _____

f

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153 A little more motion

molto rit. *f*

152

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the vocal line, starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment for the piano part, starting with a piano (*p*) dynamic. The music is in a major key and 4/4 time. A watermark 'lifewayworship.com' and 'PREVIEW - Do Not Print' are overlaid on the score.

mf

like a Lamb He did yield.

like a Lamb He did yield.

mf

156

A tempo

rit. *ff*

He was pierced for our trans -

He was pierced, was pierced for our trans -

rit. *f*

160

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A tempo

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Musical score for measures 163-165. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gres - sions. By His gres - sions, and by His wounds, by His wounds". The piano part includes a *mf* dynamic marking. The page number 163 is at the bottom left.

Musical score for measures 166-168. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wounds wounds we are healed. Then woe is". The piano part includes a *rit.* marking and a *p* dynamic marking. A box containing the number 168 is present. The page number 166 is at the bottom left.

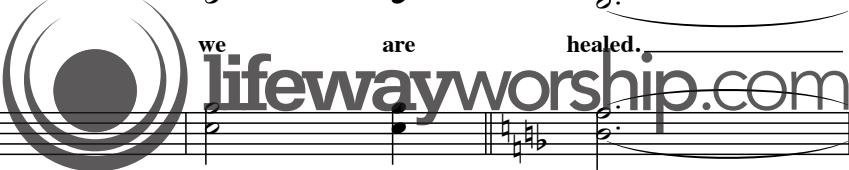
rit. *p* hauntingly

Then woe is

wounds wounds we are healed.

rit. *p*

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me, poor Child, for Thee

169

And ev - er mourn and say; For

173

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Thy part - ing, nor say, nor

Sopranos: *p* Part - ing

p For Thy nor say,

177

sing, Bye - bye, Lul -

nor sing.

nor say say nor sing.

nor say say nor sing.

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f *mp*

180

ly, lul - - - - -

Ah

183

f

This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are a grand piano accompaniment. Measure 183 is marked with the number '183'. A dynamic marking of *f* (forte) is present in the grand piano part.

molto rit.

189 A tempo

lay.

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This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are a grand piano accompaniment. Measure 189 is marked with the number '189'. A dynamic marking of *p* (piano) is present in the grand piano part.

189 A tempo

p

molto rit.

187

This system contains five staves of music. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are a grand piano accompaniment. Measure 187 is marked with the number '187'. A dynamic marking of *p* (piano) is present in the grand piano part.

rit. Slow

p

A . . .

191

men.

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195