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- 1 *Gold, Brass, and Yellow*, 2000, Pastel on paper, 51 x 64 inches, Signed center
 2 *Gilt Complex*, 2001, Pastel on paper, 47 x 38 inches, Signed center left
 3 *Gourd on Gold*, 2003, Pastel on paper, 36 x 24 inches, Signed lower right

Reception with the Artist



Saturday, September 20th, 2008
 5:30 p.m. - 7:30 p.m.

Vose Galleries of Boston
 238 Newbury Street, Boston, MA

RSVP acceptances only to info@vosegalleries.com or 617-536-6176



Vose
 A DIVISION OF
 VOSE GALLERIES
 OF BOSTON
 NEW AMERICAN REALISM
contemporary
 238 NEWBURY STREET • BOSTON • MA • 02116

BRILLIANT

The Pastels of Janet Monafio



September 22 - November 1, 2008

V O S E G A L L E R I E S O F B O S T O N



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- 4 *Jazz*, 1997, Pastel on paper, 72 x 48 inches, Signed center right
 Front Cover: *Red Globes and Apricots*, 2002, Pastel on paper, 42 x 36 inches, Signed ???
 Back Cover (top): *Blue*, 2002, Pastel on paper, 36 x 51 inches, Signed center right
 Back Cover (bottom): *Self Portrait in White T*, 2005, Pastel on paper, 34 x 24, Signed???

Vose Contemporary Realism is pleased to present an exhibition of exquisite works by the esteemed Boston-area pastel artist, Janet Monafo. In this, her first solo-show in her hometown, Monafo expands upon an already impressive exhibition history that includes shows at such venues as the J. Cacciola Gallery, Hollis Taggart Gallery, and Sherry French Gallery, all of New York City. A nationally recognized artist with a long list of accolades, Monafo was elected this year into the Pastel Society of America's Hall of Fame, an honor also held by William Merrit Chase and Mary Cassatt.

The art of pastel painting is enjoying a renaissance as more and more viewers appreciate the luscious colors and light effects rendered in this medium. Frequently thought of as fragile, pastels are actually the most permanent of painting materials and will not fade, yellow, crack or blister with time or exposure to light, as do other mediums. Pastel is pure pigment rolled into sticks using a small amount of binding medium; when applied to conservation paper and properly framed, works in pastel can, and have, lasted for centuries. With new glazing materials that practically eliminate glare, pastels can take their place alongside paintings in any medium.

Janet Monafo's virtuosity in pastel can be seen in the striking effects of her elaborately arranged still lifes, and the range of her of talent extends to her highly expressive figural works. We are sure that our friends and clients who view Monafo's work will think the title—*Brilliant*—is an understatement!

I would like to thank our entire staff, and especially Carey L. Vose, for their contributions in bringing this exhibition together.

Marcia L. Vose
Director, Vose Contemporary Realism

Designed by Rachel G. Beaupré
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8 *Buttercup*, 2001, Pastel on paper, 33 x 33 inches, Signed center right
9 *Sedgwick Skull*, 2008, Pastel on paper, 30 x 42 inches, Signed center right
10 *Pastel Piece*, 2005, Pastel on paper, 30 x 44 inches, Signed ???



5 *Silver Cluster (South)*, 2007, Pastel on paper, 38 x 50 inches, Signed upper left
6 *Copper Cluster*, 2008, Pastel on paper, 38 x 50 inches, Signed lower left



7 *Maggie*, 2003, Pastel on paper, 50 x 38 inches, Signed upper left



11 *White Stack*, 2005, Pastel on paper, 50 x 40 inches, Signed ???
12 *White Float*, 2005, Pastel on paper, 34 x 36 inches, Signed upper right

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS:
J. Cacciola Gallery, New York, NY 2004
GSI Fine Art, Cleveland, OH 2000
Hollis Taggart Gallery, New York, NY 1999
Sherry French Gallery, New York, NY 1996
1994, 1992, 1989, 1987

SELECTED GROUP EXHIBITIONS:
The Evansville Museum, Evansville, IN
The Object Project (traveling exhibition) 2008-09
Gerald Peters Gallery, Santa Fe, NM
Works on Paper 2007
Good HeART 2005
Three by Five to Eleven by Fourteen 2004
Red As A Color For Exploration And Expression 2002
Still Life 1963-1993 1993
J. Cacciola Gallery, New York, NY 2006-07, 2004
Introductions 2000
Jerald Melberg Gallery, Charlotte, NC 2004
Contemporary Still Life 1998
Millard Sheets Gallery, Los Angeles, CA
The Art of Illusion 2001
Chase Gallery, Boston, MA
Revealing the Nude 2000
Contemporary Realist Gallery, San Francisco, CA
Still Life 1996
Nothing Overlooked: Women Painting Still Life 1995
National Academy of Design, New York, NY
171st Annual Exhibition 1996
169th Annual Exhibition 1994
163rd Annual Exhibition 1988
Albright-Knox Art Gallery, Buffalo, NY
New York Collection 1995 1995
Group Show 1990
The National Portrait Gallery, Washington, D.C.
Contemporary Self-Portraits from the James Goode Collection 1993
Sherry French Gallery, New York, NY 1993-94
Inaugural Exhibition II 1991
Eternal Male: Aries and Pluto 1991
To Grant or Not to Grant 1991

SELECTED PUBLICATIONS:
American Art Collector, John O'Hern
"Season of abundance," August 2008
American Artist, M. Stephen Doherty
"Guided by a Sense of Ourselves," June, 2008
American Artist, M. Stephen Doherty
"Object Project," October 2007

SELECTED GRANTS AND AWARDS:
Pastel Society of America Hall of Fame Honoree 2002
Adolph and Esther Gottlieb Foundation Grant 1997
New England Foundation for the Arts Grant 1993
Nat'l Academy of Design, Certificate of Merit 1993
Nat'l Academy of Design, Ralph Fabri Prize 1988
MA Artists Fellowship Program, Finalist 1990, '88
National Endowment for the Arts, Fellowship 1982