Themes – Ambition & Aspiration

Use this sheet to collect quotations about the theme explored in the central box.



Aspirations - Key Quotations Destructive Ambitions and

Ambition and Aspiration

Ambitions and Aspirations - Key Quotations

characters are reflections of a time The characters in *The Great Gatsby* personal and material fulfilment. that promised much in terms of ambitions and aspirations. In are linked by their respective Gatsby's longing for Daisy -The novel's central tension – different ways each of the

in which the characters in the novel are driven by what they want, and are destroyed by what they cannot

have / achieve.

crystallises the fundamental sense

Failed Ambitions and Aspirations

- Key Quotations

Listed below are a number of aspects of the narrative that explore the idea of Ambition and Aspiration. Complete a chart for each one.

- Gatsby's relationship with Daisy
- Tom and Daisy Buchanan's relationship
- The tension between the old and new aristocracy
- Social mobility

GASTBY'S RELATIONSHIP WITH DAISY & THE THEME OF AMBITION AND ASPIRATION				
QUOTATION	CHAPTER / PAGE NUMBER	HOW DOES THIS SHOW THE THEME OF THE AMBITION AND ASPIRATION?		

(Enlarge to A3)

TOM AND DAISY BUCHANAN'S RELATIONSHIP & THE THEME OF AMBITION AND ASPIRATION				
QUOTATION	CHAPTER / PAGE NUMBER	HOW DOES THIS SHOW THE THEME OF THE AMBITION AND ASPIRATION?		

(Enlarge to A3)

ASPIRATION				
QUOTATION	CHAPTER / PAGE NUMBER	HOW DOES THIS SHOW THE THEME OF THE AMBITION AND ASPIRATION?		

(Enlarge to A3)

SOCIAL MOBILITY & THE THEME OF AMBITION AND ASPIRATION				
QUOTATION	CHAPTER / PAGE NUMBER	HOW DOES THIS SHOW THE THEME OF THE AMBITION AND ASPIRATION?		

Themes and character

(Enlarge to A3)

Each of the characters in *The Great Gatsby* aspire to be, or have, something. Complete a table like the one below to show the ambitions and aspirations of each of the characters.

CHARACTERS & AMBITION AND ASPIRATION				
CHARACTER	WHAT IS THEIR AMBITION & ASPIRATION?	QUOTATION		

→ Practice Exam Response Question

'If the characters of the novel have a collective flaw, it is that they are possessed by an innate need for their ambitions to be realised, and an irrational hatred of the world when they are not.'

With close reference to the text, discuss the validity of this statement.