### CALENDAR OF EVENTS  
Events are at Rockefeller unless otherwise indicated

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<th>September</th>
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<tr>
<td>Saturday 23</td>
<td>11 pm</td>
<td>Hyde Park Jazz Fest Joe Locke</td>
<td>Warren Wolf Duo</td>
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<tr>
<td>Sunday 24</td>
<td>1 pm</td>
<td>Hyde Park Jazz Fest</td>
<td>Bell Jazz</td>
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<tr>
<td>Tuesday 26</td>
<td>4:30 pm</td>
<td>Tea &amp; Pipes recommences</td>
<td>Haymarket/IOP Glenn Greenwald and Moustafa Bayoumi</td>
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<tr>
<td>Wednesday 27</td>
<td>5 pm</td>
<td>Zen meditation recommences</td>
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<tr>
<td>Friday 29</td>
<td>7 pm</td>
<td>Hillel’s Yom Kippur services</td>
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<tr>
<td>Saturday 30</td>
<td>8 pm</td>
<td>Renaissance Society Lea Bertucci</td>
<td>Bond Chapel</td>
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<tr>
<td>Sunday 1</td>
<td>11 am</td>
<td>First Choral Sunday J.S. Bach</td>
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<tr>
<td>Tuesday 3</td>
<td>6 pm</td>
<td>Gentle yoga recommences</td>
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<tr>
<td>Sunday 8</td>
<td>11 am</td>
<td>Choral Sunday Jean Berger and William Walton</td>
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<tr>
<td>Friday 13</td>
<td>8 pm</td>
<td>Light and Gold Eric Whitacre and Donald Nally</td>
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<tr>
<td>Sunday 15</td>
<td>11 am</td>
<td>Choral Sunday Franz Josef Haydn</td>
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<tr>
<td>Monday 16</td>
<td>7 pm</td>
<td>Chicago Humanities Festival Krista Tippett and Ta-Nehisi Coates</td>
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<tr>
<td>Wednesday 18</td>
<td>7 pm</td>
<td>Diwali puja</td>
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<tr>
<td>Friday 20</td>
<td>7:30 pm</td>
<td>Schola Antique</td>
<td>Music in Secret</td>
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<tr>
<td>Sunday 22</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>A Sunday in Paris</td>
<td>Louis Vierne Messe Solemnelle</td>
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<tr>
<td>Thursday 26</td>
<td>7:30 pm</td>
<td>Empty Bottle Presents Courtney Barnett &amp; Kurt Vile (and the Sea Lice)</td>
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<tr>
<td>Sunday 29</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>Renaissance Spain</td>
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<tbody>
<tr>
<td>Wednesday 1</td>
<td>7 pm</td>
<td>Khenpo Sodargye</td>
<td>Bond Chapel</td>
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<tr>
<td>Saturday 4</td>
<td>9 pm</td>
<td>Empty Bottle Presents Tegan and Sara</td>
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<tr>
<td>Sunday 5</td>
<td>11 am</td>
<td>Choral Sunday Heinrich Schütz Musikalische Exequien</td>
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<td></td>
<td>2 pm</td>
<td>Chicago Humanities Festival Alan Alda and Edward O. Wilson</td>
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<td>4 pm</td>
<td>Chicago Humanities Festival Danielle Allen</td>
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<td>Tuesday 7</td>
<td>4:30 pm</td>
<td>Vespers Heinrich Schütz Musikalische Exequien</td>
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<tr>
<td>Saturday 11</td>
<td>7:30 pm</td>
<td>Chicago Presents amarcord/Luther and music</td>
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<tr>
<td>Sunday 12</td>
<td>11 am</td>
<td>Choral Sunday with the Rockefeller Children’s Choir</td>
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<td>Sunday 19</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>Baroque England</td>
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<tr>
<td>Thursday 23</td>
<td>11 am</td>
<td>HPK Interfaith Council</td>
<td>Thanksgiving, with Eboo Patel</td>
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<td>Sunday 26</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>Jazz Sunday</td>
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<tr>
<td>Saturday 2</td>
<td>3:25 pm</td>
<td>CP-1 Joey Brink and Ted Moore</td>
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<tr>
<td>Sunday 3</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>Healey Willan</td>
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<tr>
<td></td>
<td>3 pm</td>
<td>Handel’s Messiah</td>
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<tr>
<td>Tuesday 5</td>
<td>5 pm</td>
<td>Sleigh Bells</td>
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<tr>
<td>Sunday 10</td>
<td>4 pm</td>
<td>Contemplative Service for Advent</td>
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<tr>
<td></td>
<td>5 pm</td>
<td>Pipes for the Season</td>
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<tr>
<td>Sunday 17</td>
<td>4 pm</td>
<td>Contemplative Service for Advent</td>
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<tr>
<td>Sunday 24</td>
<td>4 pm</td>
<td>Christmas Eve Lessons and Carols</td>
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<tr>
<td>Friday 5</td>
<td>8 pm</td>
<td>Gerrish Organ Performance Series Simon Johnson</td>
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<td>Sunday 8</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>Healey Willan</td>
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<tr>
<td>Saturday 13</td>
<td>8 pm</td>
<td>Renaissance Society Natural Information Society Bond Chapel</td>
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<td>Sunday 14</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>MLK Sunday</td>
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<td>Sunday 21</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>G.F. Handel</td>
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<tr>
<td>Sunday 21</td>
<td>2 pm</td>
<td>Chicago Presents Boston Camerata</td>
<td>Play of Daniel</td>
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<td>Friday 26</td>
<td>7:30 pm</td>
<td>A Shabbat Service Matthew Lazar</td>
<td>KAM Isaiah Israel</td>
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<td>Sunday 28</td>
<td>11 am</td>
<td>Choral Sunday</td>
<td>G.P. da Palestrina Matthew Lazar in concert</td>
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<td></td>
<td>3 pm</td>
<td>Matthew Lazar in concert</td>
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### Visitor Hours

**Academic quarters**
Autumn, until December 8; Winter, January 3 to March 17

**Rockefeller** Tuesday through Friday 11 am to 6 pm
weekends for scheduled events only | closed Mondays

**Bond** Monday through Friday 8 am to 4:45 pm
weekends for scheduled events only

**Academic break**
December 9 to January 2

**Rockefeller** and **Bond** closed except for scheduled events

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*Rockefeller Memorial Chapel*, the University of Chicago’s iconic ceremonial and spiritual center, is a major arts presenter and venue for the performing arts. Under the *Arts Rock* label, the Chapel offers a diverse programming in music and visual arts, with a particular focus on choral performance and music played on—and composed for—the world class organ and carillon which form a key part of the spectacular architecture of the building. The performing arts program at the beautiful **Bond Chapel** is also under Rockefeller Chapel management, by kind arrangement with the Divinity School.

**Visitor Hours**

**Academic quarters**
Autumn, until December 8; Winter, January 3 to March 17

**Rockefeller** Tuesday through Friday 11 am to 6 pm
weekends for scheduled events only | closed Mondays

**Bond** Monday through Friday 8 am to 4:45 pm
weekends for scheduled events only

**Academic break**
December 9 to January 2

**Rockefeller** and **Bond** closed except for scheduled events
The Hyde Park Jazz Fest offers a night of piano and vibes in the Chapel, followed by jazz on the carillon! Free.

Vibraphonist Joe Locke is one of the major voices of his instrument. “Not only has he mastered an instrument that has catapulted only a handful of players to the forefront of modern jazz—but he has done so in a way that transcends mere technique and establishes him as a unique and adventurous musical voice” (San Francisco Bay Guardian). Locke has performed and recorded with Grover Washington Jr., Kenny Barron, Eddie Henderson, Cecil Taylor, Dianne Reeves, Ron Carter, the Beastie Boys, the Münster Symphony Orchestra, and the Lincoln Symphony Orchestra. He released his latest album Love is a Pendulum in 2015.

Vibraphonist and multi-instrumentalist Warren Wolf is “a rising virtuoso whose form and technical abilities continue the lineage of great vibe players such as Milt Jackson, Bobby Hutcherson and Stefon Harris” (All*About*Jazz). In his career, he has played with Wynton Marsalis, Jeremy Pelt, Adonis Rose, Lewis Nash, and Esperanza Spalding. Wolf’s latest album Convergence was released in 2016.

Sunday afternoon, University carillonneur Joey Brink plays an hour of jazz on the bells—a first for the Hyde Park Jazz Fest! Groove to the tunes of The Girl From Ipanema, And All That Jazz from Chicago, and new music featuring carillon and electronics written by Brink himself and by Kenneth Theunissen, Ad Wammes, and Renske Vrolijk.
Glenn Greenwald and Moustafa Bayoumi
Islamophobia and Surveillance in the Trump Era
TUESDAY SEPTEMBER 26 | 7:30 PM
A wide-ranging discussion between investigative journalist Glenn Greenwald and writer Moustafa Bayoumi. Free. Tickets are required for entry, obtainable at haymarketbooks.org.

Glenn Greenwald, a former constitutional lawyer, founded the online global media outlet The Intercept with Laura Poitras and Jeremy Scahill in 2014. He has been the recipient of numerous awards for his investigative journalism and was named one of the Top 100 Global Thinkers for 2013 by Foreign Policy magazine. He is a recipient of the Lannan Cultural Freedom Award.

Moustafa Bayoumi is the author of the critically acclaimed How Does It Feel To Be a Problem? Being Young and Arab in America, which won an American Book Award, and the Arab American Book Award for Non-Fiction. His latest book This Muslim American Life: Dispatches from the War on Terror was chosen as a Best Book of 2015 by The Progressive magazine and was also awarded the Arab American Book Award for Non-Fiction.

On Being
Krista Tippett and Ta-Nehisi Coates
MONDAY OCTOBER 16 | 7 PM
In her Peabody-award winning public radio show and podcast On Being, Krista Tippett provides a space for conversations with profound thinkers. In this live taping of her show she interviews Ta-Nehisi Coates on the occasion of his latest book, We Were Eight Years in Power: An American Tragedy, a collection of essays that examine the eight years of the Obama presidency, a dramatic era in politics, activism, and culture. As part of On Being’s Civil Conversations Project, they explore issues ranging from the idea of a post-racial world to Coates’ meticulously constructed case for reparations for slavery. Tickets at chicagohumanities.org. CHF member $35, general admission $38, students $32.

Presented by the Chicago Humanities Festival
Alan Alda and Edward O. Wilson
The Humanities, Sciences, and the Origins of Creativity
SUNDAY NOVEMBER 5 | 2 PM

For more than a decade, Alan Alda hosted PBS’ Scientific American Frontiers. In this rare public conversation, he engages Edward O. Wilson, one of the most celebrated biologists of our time, whose The Origins of Creativity offers a sweeping examination of the relationship between the humanities and the sciences and how both are rooted in human creativity—the defining trait of our species. Join a master communicator and the “senior statesman of science” for an eloquent exploration of creativity and its manifestations throughout human history. Tickets at chicagohumanities.org, CHF member $20, general admission $25, students $12.

Presented by the Chicago Humanities Festival in partnership with the American Academy of Arts and Sciences

Danielle Allen
Cuz: An American Tragedy
SUNDAY NOVEMBER 5 | 4 PM

Long-time CHF presenter, political theorist, and philosopher Danielle Allen is breaking new ground with Cuz, a family memoir that recounts the story of her cousin Michael, incarcerated at age 15 and released in his mid-twenties, only to meet an early death. Allen weaves the personal and political together in her tale, exploring the failings of both the American judicial system and family in Michael’s tragic fate. Tickets at chicagohumanities.org, CHF member $12, general admission $15, students $10.

Presented by the Chicago Humanities Festival as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago
Lea Bertucci
SATURDAY SEPTEMBER 29 | 8 PM | BOND CHAPEL

A compelling voice in new music and sound installation, Lea Bertucci has a nuanced feel for acoustic phenomena and the way sound moves through a particular space. The New York based musician and sound artist takes an experimental approach whether she’s performing alone with amplified woodwinds, composing for strings and other instruments, or incorporating tape collage, electronics, and multi-channel speaker arrays. Free.

Presented by the Renaissance Society

EMPTY BOTTLE PRESENTS
Courtney Barnett & Kurt Vile
and the Sea Lice
THURSDAY OCTOBER 26 | 7:30 PM

Courtney Barnett and Kurt Vile share the stage, performing songs from their upcoming album as well as delving into their respective back catalogues and classics, with their band The Sea Lice, a revolving cast of musicians including Janet Weiss (Sleater-Kinney, Wild Flag), Stella Mozgawa (Warpaint), Rob Laakso (The Violators, The Swirlies, Mice Parade) and Katie Harkin (Harkin, Sky Larkin and touring member of Sleater-Kinney and Wild Beasts). “A cookin’ band and an intercontinental country duo for the ages—minus the country,” says Vile. Student tickets available with current University ID, $31 at emptybottle.com.

Part of Empty Bottle’s 25th Anniversary Series

EMPTY BOTTLE PRESENTS
Tegan and Sara
The Con: 10th Anniversary Acoustic Tour
SATURDAY NOVEMBER 4 | 9 PM

Twin sisters born in Calgary and now residing in Vancouver, Tegan and Sara’s career numbers are impressive—over one million albums sold, seven Gold certifications, one Double Platinum certification, three Juno Awards, two Polaris Prize nominations, and a Grammy nomination. Few other contemporary artists can cross boundaries of genre and culture so effortlessly. Tegan and Sara’s lyrical and social wisdom comes from an outside vantage looking in. Paradoxically, the essential message that underpins their worldview and identity is inclusion. Their Rockefeller concert is part of a tour celebrating the tenth anniversary of their widely acclaimed hit record, The Con. Tickets at emptybottle.com, $49.50 general, $35 students.
Simon Johnson
The organist of London’s St. Paul’s Cathedral in recital
FRIDAY JANUARY 5 | 8 PM
Simon Johnson plays Edward Elgar’s incomparable Organ Sonata, with music of J.S. Bach and Jean Langlais, on the magnificent E.M. Skinner organ. Tickets $10 at the door, free to students.

Simon Johnson is the organist and assistant director of music at St. Paul’s Cathedral in London, where he plays for the daily round of services as well as for events of national and historic importance. Most recently, he has played for worldwide audiences on the occasions of Her Majesty the Queen’s diamond jubilee and her 90th birthday. He performs as soloist and continuo for Britain’s premier orchestras, and regularly plays solo recitals throughout Europe and in the United States. He was also the organist on the Oscar and Grammy-winning soundtrack for The Grand Budapest Hotel. He was the recipient of the Baker, Harding, and Durrant prizes at the Royal College of Organists, from which he graduated in 2001.

A recital in Rockefeller Chapel’s Brian Gerrish Organ Performance Series

Joshua Abrams & Natural Information Society
SATURDAY JANUARY 13 | 8 PM | BOND CHAPEL
Natural Information Society, a Chicago-based band led by Joshua Abrams, uses traditional and electric instrumentation to develop layered aural environments with a psychedelic feeling. Their music builds on the hypnotic qualities of the guimbri, a three-stringed instrument used by the Gnawan people in West Africa, while also drawing on a range of contemporary forms including jazz, minimalism, and krautrock. Free.

Presented by the Renaissance Society
Bells

Carillon Tower Tour and Recital
TUESDAYS THROUGH FRIDAYS | 11:30 AM AND 4:30 PM
Meet at the Rockefeller front desk at 11:30 am (for the 12 noon recital) or 4:30 pm (for the 5 pm recital) for the challenge of climbing the 271 steps to the bells. $5 donation suggested.

Sleigh Bells
TUESDAY DECEMBER 5 | 5 PM
Hot chocolate, apple cider, yummy snacks, and favorite carols by the fire pit played by Joey Brink and senior students of the Rockefeller Carillon Studio. Dress for the outdoors! Free.

See also Bell Jazz | Page 1, and CP-1 | Page 10

Pipes

Tea & Pipes
TUESDAYS FROM SEPTEMBER 26 | 4:30 PM
The tenth season of our unique Tea & Pipes series! Every Tuesday until December 5, and starting again Tuesday January 9, Thomas Weisflog, Bryan McGuiggin, and visiting organists play a half hour of seasonal music, with tea served beforehand. Free.

September 26 ................................. Music for the High Holy Days
October 17 ................................. Guest organist David Brackley
October 31 ................................. A Halloween Special!
November 7 ................................. The Chapel Choir sings Schütz Musikalische Exequien
November 14 ................................. Guest organist Henry Sybrandy

Pipes for the Season
SUNDAY DECEMBER 10 | 5 PM
Thomas Weisflog and third year in the College Bryan McGuiggin play an hour-long program including Samuel Barber Silent Night, J.S. Bach Wachet Auf, and Marcel Dupré Variations on Adeste Fideles, in this cherished December special: organ music by candlelight, with hot cider served. Free.

See also Simon Johnson | Page 5

Original photography: Erielle Bakkum, Eden Sabala
**Events Offered by Spiritual Life**

**Zen Meditation**
**Wednesday from September 27 | 5 PM Rockefeller Chancel**
A weekly opportunity throughout the academic year to study and practice Zen meditation, with the priests of Ancient Dragon Zen Gate. Free.

**Gentle Yoga with Rachel Carbonara**
**Tuesday from October 3 | 6 PM Rockefeller Chancel**
Every Tuesday until November 21, starting again January 9 (no class Tuesday January 16). Free to students, others $5 donation suggested.

**Diwali**
**Wednesday October 18 | 7 PM**
The Hindu Student Sangam invites you to Rockefeller’s annual festive Diwali puja, the celebration of the Indian festival of lights. Free.

**Khenpo Sodargye**
**Wednesday November 1 | 7 PM Bond Chapel**
Khenpo Sodargye, widely known Tibetan Buddhist teacher and senior monk at the largest monastic settlement in the world, gives an address. Free.

**Interfaith Council Thanksgiving**
**Thursday November 23 | 11 AM**
The Hyde Park & Kenwood Interfaith Council presents the annual Thanksgiving celebration, with Eboo Patel giving the address, and the Chicago Children’s Choir leading the music. An offering is taken up for the Hunger Programs. Eboo Patel signs books afterward.

**Sundays and Christmas**
**Each Sunday during the Autumn, Winter, and Spring Quarters | 11 AM**

- **October 1** ........................................... First Choral Sunday | J.S. Bach
- **October 8** ........................................... Jean Berger and William Walton
- **October 15** ........................................... Franz Josef Haydn *The Creation* (arias)
- **October 22** ........ A Sunday in Paris | Vierne *Messe Solennelle* (excerpts)
- **October 29** ........................................... Chapel Anniversary | Renaissance Spain
- **November 5** All Saints | Heinrich Schütz *Musikalische Exequien* Repeated Tuesday November 7 at 4:30 pm
- **November 12** ........................................... Rockefeller Children’s Choir
- **November 19** ........................................... Baroque England
- **November 26** ........................................... Jazz Sunday
- **December 3** Advent I | University Women’s Ensemble
- **January 8** Epiphany | Healey Willan
- **January 14** MLK Sunday
- **January 21** George Frideric Handel arias
- **January 28** Giovanni Pierluigi da Palestrina

**Advent Vespers**
**Sundays December 10 and 17 | 4 PM**

**Lessons and Carols for Christmas Eve**
**Sunday December 24 | 4 PM**
Our treasured annual carol service, by candlelight. The Rockefeller Chapel Choir and Rockefeller Children’s Choir sing music for Christmas accompanied by wind instruments, with the children presenting the beloved Christmas tableau. Free.

**Handel’s Messiah**
**Sunday December 3 | 3 PM**
A beloved Rockefeller tradition since 1928! James Kallembach conducts the combined choral forces of the Chapel Choir, Motet Choir, and members of CMAC, with the Haymarket Opera Orchestra and soloists Kaitlin Foley SOPRANO, Lindsey Adams ALTO, Matthew Dean TENOR, and Will Liverman BASS. Tickets $55 and $25 available from Tuesday October 3 at 12 noon at tickets.uchicago.edu.
Light and Gold

**Eric Whitacre and Donald Nally, conducting**

**Friday October 13 | 8 PM**

Eric Whitacre and Donald Nally conduct Northwestern University’s *Bienen Contemporary/Early Vocal Ensemble* at Rockefeller Chapel. Featuring Whitacre’s earliest works like *Sleep* to more recent explorations of color like *Sainte-Chapelle*, paired with music from some of today’s most creative compositional minds: Ted Hearne, David Lang, Louis Andriessen, Blake Henson, and Blake Wilson. Tickets at institute.giamusic.com, $30 general, $10 students.

*Part of the GIA Fall Institute sponsored by GIA Publications*

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Grammy-winning composer and conductor **Eric Whitacre** (left) is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking virtual choirs have united singers from over 110 different countries. A graduate of the Juilliard School of Music, Whitacre is artist in residence with the Los Angeles Master Chorale, and has recently completed a five year term as composer in residence at Sidney Sussex College, Cambridge.
Chicago Presents

Boston Camerata | The Play of Daniel
A Medieval Masterpiece Revisited
SUNDAY JANUARY 21 | 2 PM

The Play of Daniel is a powerful medieval mystery play composed eight centuries ago in Beauvais, France. Under Anne Azéma’s direction (music and staging), this ambitious production combines old and new, bringing together music and movement, theater and liturgy, light and shadow, to retell the biblical story of the young prophet for today’s audiences. With the Rockefeller Chapel Choir, directed by James Kallembach, and the trebles of St. Luke’s, Evanston, directed by Andrew Lewis. Tickets $39, students $11, under-18s $1, at tickets.uchicago.edu.

Schola Antiqua | Music in Secret
FRIDAY OCTOBER 20 | 7:30 PM

Renaissance music historian Naomi Gregory leads the women of Schola Antiqua in music from medieval and early modern convents. Music in Secret offers some of the earliest known polyphony associated with nuns from the anonymous 1543 collection of printed partbooks Musica quinque vocum. In addition to plainchant sung from projected images of a 13th century source now on display at the Art Institute of Chicago, the program includes music of Sulpitia Cesis, a nun from the northern Italian city of Modena, and keyboard works linked to Italian convents, performed by Gregory. Tickets $30, students $10, at schola-antiqua.org.

Chicago Presents

amarcord
Luther and Music | 500th anniversary of the Lutheran Reformation
SATURDAY NOVEMBER 11 | 7:30 PM

Founded in 1992 by former members of Leipzig’s St. Thomas Boys Choir, amarcord is one of the world’s premier vocal ensembles. Here they offer a program of five Gregorian chants, in the original Latin and in Martin Luther’s translation, alongside Reformation and Counter Reformation era motets by J.S. Bach based on these chants. Tickets $39, students $11, under-18s $1, at tickets.uchicago.edu.

An Israeli Shabbat and Concert
FRIDAY JANUARY 26 | 7:30 PM | SHABBAT SERVICE
KAM ISAIAH ISRAEL
SUNDAY JANUARY 28 | 3 PM | CONCERT
ROCKEFELLER

Since its birth 70 years ago this year, the state of Israel has become a vibrant center of musical creativity, melding the many different cultures of Judaism, from Yemenite to Polish to German to Moroccan, into exciting sounds. This celebratory Israeli Shabbat service and Sunday afternoon concert feature Matthew Lazar directing the KAM Isaiah Israel Choir, Motet Choir, and (for the concert) the Kol Zimrah Jewish Community Singers performing music by some of Israel’s greatest composers: Paul Ben-Haim, Aharon Harlop, Marc Lavry, Oeden Partos, and others. Free.

Matthew Lazar, founder and director of the Zamir Choral Foundation, is the leading force of the Jewish choral movement in North America, and regularly commissions new Jewish choral music from Israeli and American composers. Lazar has served on the faculties of Columbia University and the Jewish Theological Seminary.

Presented by Congregation KAM Isaiah Israel in partnership with Rockefeller Chapel

Original photography: Fire Wheel by Jeremy Perkins, Bienen Contemporary/Early Vocal Ensemble by Todd Rosenberg, Eric Whitacre by Marc Royce, Donald Nally by Paul Sirochman, amarcord by Rolf Arnold
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Address service requested

Chicago Pile-1 (CP-1) 75th Anniversary Carillon Performance
SATURDAY DECEMBER 2 | 3:25 TO 3:53 PM | HENRY MOORE SCULPTURE
WITH AUDIO FROM THE ROCKEFELLER TOWER

The world première of a new work, The Curve is Exponential, by composers Joey Brink and (graduate student in Music) Ted Moore, commissioned by the University of Chicago for the occasion of the 75th anniversary of the first self-sustaining nuclear reaction, led by Professor Enrico Fermi. The “pile” went critical at 3:25 pm on December 2, 1942, and lasted 28 minutes, at which point alarms sounded and Fermi halted the process. Scientists and humanists alike recognize the complexity of engaging with this moment in the University’s history, and the commissioning of this 28-minute work for carillon and electronics is part of the University’s commemoration of the anniversary.