Catalog

2009-2010
The University Catalog serves as the master catalog for all policies, procedures, and guidelines relative to all academic programs of the University. The Graduate Catalog, the Management and Adult Studies programs, the Criminal Justice program, and the Christian Ministries program provide additional information in each program’s supplemental catalog; however, the program catalog is viewed only as an extension of the University Catalog document.

Catalog Effective Dates: August 16, 2009-August 15, 2010
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University Academic Calendar 2009-2010

Facility/Administrator Workshops................................................................................................................................. August 20-27
President's Dinner......................................................................................................................................................... August 22
Beginning of Fall Semester ................................................................................................................................. September 1*
Graduation Application Deadline-
   December 2009 Graduates ................................................................................................................................. September 30
Fall Board of Trustees Meeting ............................................................................................................................... November 5-7
Homecoming............................................................................................................................................................... November 6-7
Thanksgiving Break.................................................................................................................................................... November 25-27
End of Fall Semester ................................................................................................................................................ December 17
Graduation Application Deadline-
   May/August 2010 Graduates ................................................................................................................................. December 31
Beginning of Spring Semester ................................................................................................................................. January 13
Spring Board of Trustees Meeting ........................................................................................................................... March 18-20
Top Nazarene Talent (TNT) at TNU .......................................................................................................................... April 15-17
End of Spring Semester ............................................................................................................................................... May 5*
Baccalaureate................................................................................................................................................................. May 7
Commencement ............................................................................................................................................................. May 8
Beginning of Summer Semester ..................................................................................................................................... May 10*
End of Summer Semester ............................................................................................................................................ August 15*

* Starting and ending dates for classes in undergraduate and all graduate programs vary within the framework of each semester. The Management and Human Relations Program, the Information Technology Program, and the Criminal Justice Program are structured on the basis of three consecutive semesters beginning at the start date for a cohort group. Dates for these programs are listed in the appropriate program catalog and should be referred to by the student enrolled in each program.

Other Important Dates for Undergraduate Program 2009-2010

FALL SEMESTER 2009

Summer New Student Orientation ............................................................................................................................... June 18-20
Beginning of Term for Medical Technology ............................................................................................................. June 8
Student Teachers Orientation ................................................................................................................................. August 6
New Student Orientation ........................................................................................................................................ August 28-29
New Student Registration ...................................................................................................................................... August 29
Returning Student Registration .............................................................................................................................. August 31
Classes Begin ......................................................................................................................................................... September 1
Last Day to Register and Add Classes ...................................................................................................................... September 7
Fall Break ................................................................................................................................................................. October 12-13
Class Advising for Spring Semester ......................................................................................................................... October 19-30
Last Day to Drop a Class with a "W" ........................................................................................................................ October 30
Final Exams-Fall Semester ..................................................................................................................................... December 15-17

SPRING SEMESTER 2010

New Student Orientation/Registration ........................................................................................................................ January 11
Returning Student Registration ................................................................................................................................ January 11-12
Classes Begin ............................................................................................................................................................. January 13
Last Day to Register and Add Classes ....................................................................................................................... January 19
Spring Break ............................................................................................................................................................... March 8-12
Class Advising for Summer and Fall Semesters ...................................................................................................... March 15-26
Last Day to Drop a Class with a "W" ........................................................................................................................ March 19
Easter Break ............................................................................................................................................................... April 2-5
Final Exams-Spring Semester ................................................................................................................................ May 3-5
SUMMER SESSION 2010

All Summer Term ................................................................. May 10-June 18
Mini-Term I ................................................................. May 10-26
Mid-Session Break ................................................................. May 27-June 1
Mini-Term II ................................................................. June 2-June 18
Ending of Term for Medical Technology ......................................................... June 15
Summer New Student Orientation ......................................................... June 17-19
A WORD FROM THE PRESIDENT

Students who enroll at Trevecca are entering some of the greatest years of life. The friendships you establish at Trevecca will be life long. You will be shaped by professors who actually know your name and who are willing to invest in your success as a student and graduate. You will be surrounded by people who empower you to make the leap into the future that is now only a dream. You will discover your unique calling to make a difference in the world. Our Center for Leadership, Calling, and Service will help you know your strengths, weaknesses, skills, and passions. The Center will also provide the academic support you need to excel as a student. You will have experiences in urban centers and/or global villages that give you hands-on knowledge of the challenges facing your fellow humans. You will know skilled professionals in your field of interest even before you graduate. You will enter the world with confidence and experience to lead and serve.

Trevecca is about much more than passing classes and graduating. Our goal is not to hand you a diploma but to equip you for life. The Trevecca Experience focuses on who you are and who you are becoming. We will empower you to make a leap into your future. This is our promise.

Sincerely,
Dan Boone, President

TREVECCA NAZARENE UNIVERSITY

Trevecca Nazarene University is a fully accredited comprehensive institution of higher education located in Nashville, Tennessee. The University offers fifty-five baccalaureate and four associate degree majors through ten academic departments and four schools. Master’s degrees are awarded in religion, education, management, physician assistant, library and information science, and counseling psychology. Doctorates are awarded in education and clinical counseling. While Trevecca reaffirms its primary goal of educating recent high school graduates, it has also recognized and assumed responsibility for providing innovative undergraduate and graduate programs for adults.

Trevecca’s distinctiveness is that of being a holiness institution of higher education which presents a Christian interpretation of truth. While the nature of the University has changed some over the years, its mission to provide quality Christian-centered education, with an emphasis on the integration of faith and learning, has been maintained. The name “university” is especially appropriate for any institution that clearly focuses on this mission.

There are several elements that are key to Trevecca’s character:

First, teaching is the University’s primary responsibility. While some faculty are increasingly engaged in research, writing, and service projects, their greatest task is to teach.

Second, the focus is on a strong liberal arts preparation and a viable general education program. Today, most graduate schools and employers are calling for a more general and liberally educated graduate. Trevecca is well-suited for such requests because it has historically included the liberal arts as part of its mission.

Third, the main concern is in helping the individual student. Trevecca is a Christian community.

Fourth, spiritual life development remains at the core of its focus. Chapel attendance, required religion courses, revivals, and the spiritual commitment of the faculty and student body are a vital part of University life.

We welcome and encourage you to be a part of Trevecca Nazarene University.

MISSION

Trevecca Nazarene University is a Christian community providing education for leadership and service.

VISION

In founding Trevecca in 1901, J. O. McClurkan exhibited an entrepreneurial spirit aimed at meeting the deepest needs of the people of Nashville. His death was front page news. He was known for his selfless service. The genius of his work was the marriage of a holy passion to serve and practical expertise. His legacy is a school founded to shape Godly servants, true saints. Today, we are challenged to build a vision for the next chapter.

As this journey begins, we must keep our eyes on why we exist: to be a Christian community providing high quality education for leadership and service. We live in a world of human need, a world that needs us to stay focused on accomplishing our mission. Centuries of education, technology, and religion have not alleviated human need. At times, they have only deepened
the pain of our world. As a result, pessimism has become the ruling attitude of our day. The lack of genuinely transforming power has left us with sound bytes, veneer promises, and evaporating idols. The reason we exist is to make a difference in the world through people who participate in the Trevecca experience.

Two things are needed to make the difference—

People who have a God-given, holy passion to serve

and

People whose practical expertise is transforming.

The marriage of holy passion and practical expertise is a rare commodity. We believe that holy passion is the result of a transforming encounter with God. Such holiness cannot be educated into people, but is the gift of God available to all who encounter the transforming power of the Holy Spirit. Without this, service to our fellow human tends to tire or turn selfish.

At the same time, a holy passion to serve without practical expertise may harm the very person we intend to help. God has given us the capacity for great service through honing our skills to the highest level of expertise.

We are now writing the next chapter in this grand story. Ten years from now,

- Trevecca will be a household word in the city of Nashville, known for the Christ-like character and practical expertise of its graduates.
- The Church of the Nazarene in the southeast will be invigorated by graduates who lead our churches into the trenches of human need.
- Students will come to Trevecca because they hear stories of life-transformation. They will stay and graduate from Trevecca because they want their life to matter here and now for God.
- People will want to work at Trevecca because the culture is infected with spiritual depth, excellent service, highest level of trust, and intellectual rigor. People who just want a paycheck will not bother to apply.
- Teachers will be as committed to their students as they are to their field of study, and will define success as Christians prepared to serve with excellence.
- Generous donors will see the difference Trevecca is making in the world and will fund the cause with unprecedented gifts.
- Murfreesboro Road will be changed visibly, socially, and morally.

Should we fail, the Church of the Nazarene will flounder in its mission; the city of Nashville will be less just, less peaceful, less neighborly; and a generation of students will be deprived of the most transforming experience of their life. Those who have gone before us insist that we not let McClurkan’s dream die. And we will not.

**PURPOSE**

Trevecca Nazarene University, founded in 1901 by J.O. McClurkan, is a private, accredited, co-educational, comprehensive institution of higher learning that exists to meet the higher educational needs of the Church of the Nazarene. Its academic programs are based on Christian values that promote scholarship, critical thinking, and meaningful worship for students in preparation for lives of leadership and service to the church, the community, and the world at large.

As the official university of the Church of the Nazarene in the southeastern United States, Trevecca is guided by the doctrines and principles for conduct of the denomination. The school emphasizes the authority of the Bible, as well as the doctrine, experience, and ethic of Christian holiness as interpreted by the Wesleyan tradition. The university welcomes students of any religious affiliation who subscribe to its ideals and standards.

Trevecca intends that its graduates be persons who are developing holistically in the cognitive, emotional, physical, social, and spiritual areas of being. They are to be individuals of strong Christian character able to make ethical decisions based on biblical principles. Their characteristics should include competence, responsibility, compassion, and the ability to integrate Christian faith and learning in practice. The university desires that each student develop a personal relationship with Jesus Christ.

The university’s traditional undergraduate curricular programs focus on the liberal arts and sciences as reflected in the core curriculum and emphasize a number of professional content areas. The university also provides a variety of nontraditional and continuing education professional programs at the undergraduate and graduate levels. All university programs seek to prepare individuals for positions of leadership and service in their chosen careers.

To achieve its purpose, Trevecca employs faculty, administrators, and staff who seek to provide a supportive and challenging environment in which every student can realize his or her full potential in Christ. Therefore, employees must be committed Christians who are professionally qualified and fully committed to the mission and purpose of the school.

**HISTORY**

Trevecca Nazarene University was founded in Nashville in 1901 by Rev. J. O. McClurkan as the Literary and Bible Training School for Christian Workers. In 1910 the curriculum was enlarged and the name changed to Trevecca College, a name taken from an institution started in Wales in 1768 during the Wesleyan Revival.

In 1914 the College was moved from downtown Nashville to a site on Gallatin Road in East Nashville and in 1935 was established at its present location on Murfreesboro Road in Southeast Nashville. Trevecca became an official college of the Church of the Nazarene in 1917 and graduated its first four-year
class approved by the State of Tennessee in 1942. It was first accredited by the Southern Association of Colleges and Schools in 1969. The first master's degree was added in 1984. The first doctoral degree was added in 1998.

The University is governed by a board of trustees elected by the various districts of the Church of the Nazarene which comprise the Southeast Educational Region.

From the very beginning Trevecca has sought to provide Christian education for both ministers and laymen. Today its educational program is reflected in some seventy-five baccalaureate, associate, pre-professional, and graduate programs. Its service-oriented philosophy has resulted in worldwide alumni representation.

The motto of Trevecca is esse quam videri—"to be rather than to seem." Its colors are purple and white, and its athletic team name is "the Trojans." The Trevecca Alma Mater is the following:

On a hill stands old Trevecca  
Lined against the sky.  
Hallowed halls of faith and learning,  
As the years go by.  
We will honor and we'll love her,  
We will stand for right.  
Always carry high her banner,  
Hail to the purple and the white.  
Fellow students, let us honor her,  
And be ever true.  
Sons and daughters she'll be proud of—  
Dear old T.N.U.

The first president of Trevecca was the Rev. J. O. McClurkan (1901-1914). He was followed by Dr. C. E. Hardy (1915-1919, 1920-1925, 1928-1937), Dr. S. S. White (1919-1920), Mr. John T. Benson (1925-1926), Dr. A. B. Mackey (1937-1963), Dr. William M. Greathouse (1963-1968), Dr. Mark Moore (1968-1979), Dr. Homer J. Adams (1979-1991), and Dr. Millard Reed (1991-2005). Dr. Dan L. Boone was elected Trevecca's eleventh president in 2005.

For the 75th Anniversary celebration of Trevecca in 1976, a history of the institution, authored by Dr. Mildred Bangs Wynkoop was published under the title The Trevecca Story. A Vine of God's Own Planting by Dr. John Chilton, emeritus professor of history, was published in 2001 as part of the Trevecca Centennial Series. This latest work focuses primarily on the events that shaped Trevecca from the years 1976 to 2001.

**Agreed Statement of Belief**

The Church of the Nazarene believes:

1. In one God—the Father, Son, and Holy Spirit.
2. That the Old and New Testament scriptures, given by plenary inspiration, contain all truth necessary to faith and Christian living.
3. That man is born with a fallen nature and is, therefore, inclined to evil, and that continually.
4. That the finally impenitent are hopelessly and eternally lost.
5. That the atonement through Christ is for the whole human race; and that whosoever repents and believes on the Lord Jesus Christ is justified and regenerated and saved from the dominion of sin.
6. That believers are to be sanctified wholly, subsequent to regeneration, through faith in the Lord Jesus Christ.
7. That the Holy Spirit bears witness to the new birth and also to the entire sanctification of believers.
8. That our Lord will return, the dead will be raised, and the final judgment will take place.

**Accreditation**

Trevecca Nazarene University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, bachelors, masters and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Trevecca Nazarene University.

In addition to accreditation by the regional accrediting body, the Teacher Education Unit of Trevecca Nazarene University is accredited at the national level by the National Council for Accreditation of Teacher Education (NCATE), and the programs and unit are approved by the Tennessee State Board of Education. The teaching majors offered in collaboration with other University departments are approved by the Tennessee State Board of Education and are part of the unit accreditation by the National Council for the Accreditation of Teacher Education (NCATE). The Graduate Physician Assistant Program is accredited by the Accreditation Review Commission for Physician Assistants (ARC-PA). Trevecca is a member of the Belmont University Partners in Nursing Consortium. As a part of this consortium, its nursing program is approved by the Tennessee Board of Nursing and accredited by the Council on Collegiate Nursing Education. Trevecca Nazarene University is also an accredited institutional member of the National Association of Schools of Music.

These documents are on file in the Office of Academic Affairs and may be reviewed upon request.

Trevecca is a member of the American Association of Colleges of Teacher Education, Council of Independent Colleges, National Association of Independent Colleges and Universities.

Nondiscrimination Policy

Trevecca Nazarene University complies with all statutory and regulatory nondiscrimination requirements applicable to the institution in the administration of its educational policies, programs, scholarships, loan programs, equal opportunity employment practices, athletics, and other school-administered programs.

Trevecca will comply with Title VII of the Civil Rights Act and with the terms of the President’s Executive Orders 11246 and 11375 on Equal Employment Opportunity, Section 503 of the Rehabilitation Act of 1973, as amended, and Section 402 of the Vietnam Veterans Readjustment Act of 1974, as amended. Accordingly, there shall be no discrimination against any employee or applicant because of race, color, sex, national origin, disability or veteran status.

To resolve any matter prohibited by Section 504, Title IX, and ADA, a student is to follow the existing grievance procedure that is included in either the student’s academic catalog or the Student Handbook, depending on the nature of the concern.

Institutional Operational Goals

Trevecca is committed to:

1. Being a Christian university, which is guided by Wesleyan-holiness tradition, and ethical and moral values as interpreted by the Church of the Nazarene.
2. Providing students with opportunities for academic, social, emotional, physical, and spiritual growth.
3. Meeting the higher educational needs of our primary stakeholder—the Church of the Nazarene in the southeastern region.
4. Maintaining a residential campus for traditional-age students, a majority of whom are from Nazarene and other Wesleyan holiness churches.
5. Providing mission-based educational services when possible to all individuals who desire a university education in a Christian environment and from a Christian worldview.
6. Maintaining all University resources in a responsible manner.
7. Maintaining quality academic programs.
8. Increasing enrollment in all programs, if such growth does not sacrifice other core values.
10. Providing a safe and healthy learning and living environment for students and employees.
11. Improving the quality of life for students and employees in a consistent manner.
12. Exploring new technologies and innovative ways of program delivery.
13. Serving students as our primary customers.
14. Developing life long relationships with students and alumni.
15. Providing high quality support services for all aspects of the campus.
16. Maintaining a positive relationship with the Middle Tennessee community.

Institutional Educational Goals

Trevecca Nazarene University seeks to develop a graduate who:

1. Has a character capable of leadership and service shaped by the habits and practices of the Christian tradition.
2. Has developed the capacity for disciplined reflection on the faith through the ministry of the Church and exposure to the parameters of the Christian faith, especially as it is engendered in the Wesleyan holiness tradition.
3. Understands the literary, artistic, mathematical, and scientific contributions along with the persons, events, and ideas, which have given shape to civilization.
4. Has developed an appreciation for the diversity of insight and perspective evident in the global community.
5. Can write, speak, and use appropriate technologies in order to learn and communicate at a level consistent with an academic community.
6. Has the critical thinking skills and commitment to learning which will foster a lifetime of intellectual growth.
7. Sees life in its cognitive and affective; personal and relational; intellectual and spiritual; emotional, physiological, and physical dimensions in a way that engenders wholeness.
8. Has developed essential skills through practicums, internships, and other educational experiences in the larger community, which will enable him/her to become a productive influence in society.
9. Demonstrates competence in at least one academic discipline commensurate with the professional and degree standards.

The educational goals listed in each academic area are derived from or are in harmony with these institutional goals.
GENERAL INFORMATION

GENERAL EDUCATION CORE CURRICULUM OUTCOMES AND OBJECTIVES

Purpose of the Core Curriculum
The purpose of the general education core curriculum is to embody the Christian intellectual life thus helping to fulfill Institutional Educational Goals 1-8. Toward this end instruction is provided in the humanities/fine arts, social/behavioral sciences, natural sciences, religion/philosophy, and the critical reasoning skills essential to an educated Christian capable of leadership and service. All of this arises from the conviction that the liberal arts are best understood through a theological situation of life and learning. The basic assumptions of the general education program reflect the medieval insight that a mature faith seeks understanding. A graduate of the program will be exposed to the broad contours of human knowledge within the specific resources and perspectives offered by the Wesleyan-Holiness tradition. The goal of the general education curriculum is to provide the occasion for the development of a truly Christian understanding in vital conversation with the liberal arts.

Organization of the Curriculum
The general education program is organized into four tiers, which together prepare the student for academic work toward a specific vocation. The Foundations Tier intends to provide the basic skills necessary for a university education and life long learning. The Human Sciences Tier seeks to introduce the student to the basic social structures necessary to a meaningful life. The Natural Sciences Tier intends to give the student an understanding of the scientific method, physical and biological sciences, and an appreciation of the environment. The central piece of the general education program is the Contexts Tier. This part of the program is a historically integrated sequence of courses embracing the basic content of a Christian liberal arts education. It is expected that students will take courses from the general education core over the entire four years.

General Education Outcomes
The purpose and organization of the general education curriculum is linked to the Institutional Educational Goals. Therefore, it emphasizes Christian character; disciplined reflection; literary, artistic, mathematical, and scientific contributions that have shaped civilization; appreciation for diversity; writing, speaking, and use of technology; critical skills essential to a lifetime of intellectual growth; and a holistic understanding of life. The learning outcomes of the general education curriculum seek to link the Institutional Educational Goals through an emphasis upon skills, content, and constructive/integrative domains of understanding. The curriculum embraces the conception that the four tiers (foundations, human sciences, natural sciences, and contexts) are best understood as involving skills, content, and constructive/integrative domains. While the general education curriculum is organized into tiers, the horizon that informs the core involves these outcomes which run throughout the tiers. In other words, an educated person will possess certain skills and content as a basis of embracing the world through a constructive and integrative theological vision of life and learning.

A. Skills
1. Students will be able to research, compose, organize, and deliver a spoken message suitable to the topic, purpose, and audience.
2. Students will demonstrate writing competency by exhibiting an awareness of subject, audience, and purpose, while accurately using grammar, punctuation, and logical organization.
3. Students will be able to use appropriate technologies in order to learn and communicate.

B. Content
1. Students will be able to articulate the fundamental themes of the Scripture as well as the intellectual tools for further study of the scripture.
2. Students will be able to articulate the parameters of the Wesleyan-Holiness tradition and see its connections with intellectual, emotional, spiritual, and physical life.
3. Students will be able to articulate the doctrinal and moral convictions of the Church of the Nazarene.
4. Students will demonstrate an understanding of world religions and their relationship to Christianity.
5. Students will be able to read a variety of fiction and non-fiction works, Western and non-Western, with comprehension as demonstrated by the ability to identify, organize, synthesize, and evaluate main ideas and elements.
6. Students will demonstrate knowledge of the aesthetic aspects of Western and non-Western culture.
7. Students will demonstrate an understanding of the scientific method and the parameters of scientific inquiry.
8. Students will demonstrate the ability to understand and perform basic mathematical and statistical tasks to analyze and solve problems.
9. Students will demonstrate an understanding of the patterns of human behavior, both past and present.

C. Constructive/Integrative
1. Students will demonstrate an understanding and practice of various modes of intellectual thinking processes.
2. Students will be able to define and apply Christian convictions to their own lives.
3. Students will be able to integrate the basic liberal arts and academic major with the fundamental doctrinal/moral convictions of the Christian faith.
4. Students will understand the relationship between personal well-being and the capacity to engage others.
5. Students will demonstrate an appreciation of the stewardship of resources, as it applies to personal life and in society as a whole, from a Christian perspective.

6. Students will demonstrate an understanding of the importance of Christian leadership and service in a global community.

7. Students will demonstrate an understanding of cultural diversity, both locally and globally.

**CAMPUS BUILDINGS**

SMITH HOUSE (1939), originally on the site where the Mackey Building now stands, was formerly the president's home. The house was moved behind McKay Hall in 1960 and named after Donnie Joel Smith, a student killed by lightning the day before his graduation from Trevecca in 1959. Smith House now serves as the residence for a campus employee and has been relocated next to the Guest House behind Georgia Hall.

McCLURKAN HALL (1943) was named after the founder of Trevecca, Rev. J. O. McClurkan. Completely renovated in 1981, the building houses the Eva Green Benson Auditorium, classrooms, and faculty offices for the School of Religion.

ADAMS ADMINISTRATION BUILDING (1944) is on the site of one of the three buildings purchased in 1937. The original structure was destroyed by fire in 1943, and the building was rebuilt one year later. The Adams Administration Building now houses the offices of the University Provost, Dean of Academic Affairs, Vice President for External Relations, Executive Vice President for Finance and Administration, Financial Services, Information Technology Services, and a conference room. The building is named in honor of Dr. Homer J. Adams for 30 years of service to the University, twelve (1979-91) as president.

TIDWELL FACULTY CENTER (1947). Tidwell Hall was built for use as a men's residence hall. The building was named in honor of the first student to enroll at Trevecca in 1901-Rev. W. M. Tidwell, a long-time pastor of Chattanooga First Church of the Nazarene. In 1974 Tidwell Hall was remodeled into a faculty center which now houses faculty offices, faculty conference rooms and lounges, and radio stations' offices.

WAKEFIELD FINE ARTS BUILDING (1954) in 1975 was named after Mr. A. C. Wakefield, a long-time song evangelist, for his contribution to church music. It houses classrooms, the Wakefield Auditorium, band and choral practice rooms, private practice rooms, Trevecca Studios (recording facility) and faculty offices.

CENTER FOR LEADERSHIP CALLING AND SERVICE (1954), formerly Bud Robinson Hall named after “Uncle Buddy” Robinson who was a pioneer evangelist in the Church of the Nazarene. Originally the building was a cafeteria; a second floor was added in 1965 to house women residents. In 1984 the cafeteria became the snack shop and recreation center. Between 1992 and 1995 it was remodeled to house School of Education and School of Business Management offices, computer labs, and classrooms. In 2001 the Records Office was added after the School of Education was moved to the Mackey Building. In

2007 the School of Business and Management was moved to the Boone Business Building. In 2009 the building was renovated for the Center for Leadership, Calling, and Service.

MACKEY BUILDING (1961) was named after Dr. and Mrs. A. B. Mackey in recognition of their long years of dedicated service to the University. The former library was renovated in 2001 to house the School of Education offices and classrooms.

CAREER AND COUNSELING CENTER (1963) In 1997 the former president’s home was renovated to house the Career and Counseling Center. In 2009 Career and Counseling moved the Center for Leadership, Calling and Service.

JOHNSON HALL (1963) was named after Sadie Agnew Johnson and serves as a residence hall for 100 women. In 2008 the Office of Academic Records was moved to the ground floor of the building.

GEORGIA HALL (1966) was built as a residence hall for 120 women and includes the student clinic. Georgia Hall was named for the Georgia District in recognition of its Education Budget being paid in full during 1966.

WISE HALL (1966), for many years used as a student residence hall, now houses apartments. The building was named in honor of Rev. H. H. Wise, a long-time pastor of Nashville First Church and a strong, loyal supporter of Trevecca.

TENNESSEE HALL (1966) was named in recognition of the Tennessee District for its Educational Budget being paid in full in 1966. It serves as a residence hall for 100 women.

GREATHOUSE SCIENCE BUILDING (1969) houses the Department of Science and Mathematics and the Graduate Physician Assistant Program including laboratories, classrooms and faculty offices. Named in honor of Dr. William Greathouse, Trevecca president, 1963-68.

MOORE PHYSICAL EDUCATION CENTER (1969), named in honor of Dr. Mark R. Moore, Trevecca president, 1968-1978, includes a gymnasium, olympic-size swimming pool, handball courts, a number of classrooms, locker rooms, faculty offices and the wellness center.

REDFORD AND SHINGLER APARTMENTS (1971) were originally built to house married students. They were named after Rev. and Mrs. M. E. Redford, who gave longtime service on the Georgia District for its Education Budget being paid in full during 1966.

BUSH APARTMENTS (1973) were named after Miss Carrie B. Bush, a loyal friend and benefactress of the University, and are for married students, faculty, and staff housing.

BENSON HALL (1974) was named for Mr. John T. Benson, Sr., in recognition of his loyal support of Trevecca. Benson Hall serves as a residence hall for 266 men.

MAINTENANCE BUILDING (1982) houses offices and equipment for maintenance, grounds, and janitorial services.
MARKS GUEST HOUSE (1982) includes seven rooms for guests or overflow student housing.

JERNIGAN STUDENT CENTER (1984), built on the site of McKay Hall, includes dining facilities, a snack shop, meeting area, bookstore, post office, student activities offices, the Student Development Office, and a conference room. It is named for Dr. and Mrs. Don Jernigan, benefactors of the University.

TARTER STUDENT ACTIVITY BUILDING (1989), built on the northeast corner of the Physical Education Center, is named in honor of Rev. R. E. Tarter, founder of the Trevecca Million Dollar Club, which funded the construction of the building. Drama productions, variety shows, concerts, and seminars are a few of the activities held in this building.

MARTIN UNIVERSITY ADVANCEMENT BUILDING (1990) houses the offices of the President. Funds for this structure were provided by gift income. The building was named for Paul Z. and Ethel Martin, benefactors of the University. In 2009 the Office of Admissions was moved from Martin to the ground level of Waggoner Library.

UNIVERSITY TERRACE APARTMENTS (1996) The apartment complex was purchased and renovated for married student, faculty, and staff housing.

WAGGONER LIBRARY (2000) was named after Don and Zelma Waggoner who provided funding for the building. It houses the library collections and offices, study rooms, media labs, and Quick Lecture Hall. In 2009 the ground level Academic Support Center was renovated to house the Office of Admissions.

BOONE BUSINESS BUILDING (2007), formerly used as an endowment property, was renovated in 2007. It houses a 920-seat convocation center, a snack shop, classrooms, and the offices of the School of Business and Management. It is named after Trevecca president Dan L. Boone at the request of the family who gave the lead gift for the building renovation.

LECTURESHIPS

SLONECKER BUSINESS AND PROFESSIONAL LECTURES William T. Slonecker, M.D., has provided an endowment for annual lectures and/or seminars in business, science, and the professions. The first lectureship was presented during the 1972-73 school year.

NEWELL LECTURESHIP IN THE HYMNODY OF THE CHURCH OF THE NAZARENE This lectureship is funded by Rev. Don L. Newell in honor of his wife, Margaret R. Newell, who for more than 40 years faithfully used her talents as church pianist. The purpose of this annual lecture is to preserve the essence of the hymnody of the Church of the Nazarene so that those studying for ministry can learn to assist worshipers in completing the cycle of self-expression in worship, adoration, confession, love, joy, peace and commitment through singing of hymns.

H. RAY DUNNING LECTURE SERIES ON THEOLOGY AND THE BIBLE Established in 1995 by colleagues, former students, and friends of H. Ray Dunning in honor of his life, ministry and career, the lecture series exists for the purpose of bringing to Trevecca Nazarene University outstanding scholars in the fields of theology and Bible to contribute to bibliically and theologically informed dialogue among the students and faculty of the University.

CHAIRS

THE J.B. ELIZER CHAIR IN CHRISTIAN MINISTRY Frances Griggs Elizer, a long-time friend of Trevecca Nazarene University and a third-generation part of Nashville First Church of the Nazarene, has established the University’s first endowed faculty chair, the J.B. Elizer Chair of Christian Ministry in the Millard Reed School of Religion.

An alumna of Trevecca Demonstration School, Mrs. Elizer’s gift honors her husband of fifty-six years. J.B. Elizer was a realtor and developer in Nashville for more than fifty years until his death in 1999. He is remembered as a faithful and quiet Christian servant with a special passion for inner-city missions.

ENDOWMENTS

MELVIN AND JOYCE WELCH EDUCATION RESEARCH ENDOWMENT This endowment has been established to provide an ongoing means for supporting faculty research and publishing venues designated to sustain Level V university status.

ALUMNI ASSOCIATION

“Keeping Trevecca alive in the hearts and minds of its alumni” is a primary goal of Trevecca’s Alumni Association. With graduates and former students located throughout the world, the association seeks to be the communication link between the University and its alumni.

Through the Office of Alumni Services various activities are conducted to encourage strong alumni support. These activities include Homecoming Weekend, commencement functions, special interest alumni group meetings, and alumni fund raising activities.

The Treveccan, issued quarterly, is the official magazine of the University and serves as the major information channel for alumni and friends. It contains a section entitled “AlumNews” which highlights alumni activities and achievements.
## STUDENT CONSUMER INFORMATION SOURCES

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Student Life

UNIVERSITY SERVICES

Spiritual Life

Trevcca places special emphasis on spiritual formation. The General Education core curriculum consists of three specific courses in religion that seek to enhance the student’s understanding of the Bible, the Christian faith, and the Christian life and service. Classes of all disciplines are regularly opened with prayer.

Chapels are held throughout the semester in three different venues. Every Tuesday and Thursday (9:30 a.m.), Koinonia is an experience of worship and fellowship featuring a variety of speakers and programs. Every Wednesday (10:00 a.m.), Kerygma is an experience of worship in which scripture is read and communion is offered. On five Monday evenings (6:30 p.m.) each semester, Didache is an experience of spiritual deepening and discipleship. A special Homecoming chapel is also held on Friday of Homecoming week in the fall. Attendance requirements are outlined in the Student Handbook. The campus community is particularly challenged to mature in their walk with God each fall and spring semester during Spiritual Deepening Week followed by a 40-day period of reflection and growth. A prayer chapel for private meditation and small group prayer meetings is available in McClurkan Hall as well as many of the residence halls. In addition, special prayer emphases for the campus community are provided both semesters.

Accountability groups (MERGE) for both residential and non-residential students are offered for students to participate in. Other opportunities, such as Prayer Labyrinth experiences and Spiritual Retreats, are provided for the deepening of the walk with God and other Christians. For spiritual counseling, the members of the Office of the Chaplain maintain regular office hours.

Through student government, Campus Ministries coordinates student-led spiritual life activities on campus and offers opportunities for involvement in ministry through the planning of student chapels, a student retreat during the fall semester, as well as numerous outreach opportunities in various areas of service throughout Middle Tennessee and the Southeast Region. In addition, opportunities for ministry through TAG (Trevcca Around the Glove) Teams minister both inside and out of North America during fall and spring breaks as well as the summer months.

All students are strongly encouraged to become actively involved in a local church while they are enrolled at Trevcca.

Academic Advising

Students are assigned to academic advisors according to their choice of field of study. Advisors are assigned according to the policies of the school or division which houses the students’ chosen major and may be changed by contacting the appropriate school or division office and the academic records office.

Academic Services in the Center for Leadership, Calling, and Service

The Center for Leadership, Calling, and Service staff provides a wide range of assistance for students.

• Students still deciding about their majors are assigned academic advisors among the Center staff.
• Tutoring assistance is available through several programs: English and math assistance is a specialty, but students are encouraged to bring work from other disciplines for review and revision. The ALEKS mathematics program is administered through the Center. Group tutoring sessions in many other needed areas, such as Greek, Hebrew, and general education courses are available as well as individual tutors in all areas of study.
• A full range of testing options, including DANTES and CLEP, are available.
• Services for students with disabilities are also administered through the Center.

Services for Students with Disabilities

Trevcca is committed to the provisions of the Rehabilitation Act of 1973 and the Americans with Disabilities Act as the University strives to be an inclusive community for students. A wide range of accommodations is available to provide access to Trevcca’s facilities, academics, and programs. Individuals seeking accommodations for any type of disability are encouraged to contact the coordinator of student disability services in the Center for Leadership, Calling, and Service for information concerning the documentation of a disability and the procedure for implementing accommodations.

Counseling Services

The University offers a wide range of counseling/advising services to its students. Any member of the faculty, administration, or staff is willing to be available to a student who desires assistance. Personnel in the Office of Student Development are available to help students solve personal and social problems. The resident directors and resident assistants in the residence halls also assist in this area. For spiritual counseling, the members of the Office of the Chaplain maintain regular office hours. In addition, professional counselors and interns at The Center for Leadership, Calling and Service are available for personal counseling and assessment needs.
Career Services

The Office of Career Services provides students with career and life calling assessments, career development counseling and a structured internship program for all majors. Career Services also offers job-search related strategy workshops, career exploration events, resume and interviewing education, mock interviews, business and etiquette dinners, assistance with Graduate School admissions, career fairs, on-campus interviewing, job postings, and job referrals. These services are available to all students and alumni Monday-Friday 8:00 am - 4:30 pm, and other times by appointment. Students and alumni can access CSO (Career Services Online) to view local job postings and post their resumes for employer viewing. CSO is accessed via Trevecca’s intranet, ICE page, under "Services"; or via the web page www.trevecca.edu/student.life/career.services. All students must register with CSO to receive career services.

Food Services

The cafeteria is located in the Jernigan Student Center and is catered by Pioneer College Caterers, Inc. The food service director and his staff work to provide wholesome menus. A food committee meets with the food service director periodically to discuss ways and means of improving the food services. All resident students are required to participate in the boarding plan which offers unlimited access to the cafeteria and continuous food service during the hours of operation. The cafeteria is open from 7:00 a.m. to 7:00 p.m. Monday through Friday. Weekend hours are specified in the Student Handbook. Students can enter the cafeteria anytime during the hours of operation for meals or snacks. During registration a snack shop credit can be purchased in conjunction with the meal plan. For an additional $40 above the regular meal plan charge, students can receive a $50 credit line in the Hub or Cube. Additional credit can be purchased in $25.00 blocks entitling them to a $27.50 value (10% discount).

The Hub, a snack shop/food court, is located on the lower level of the Jernigan Student Center and provides students with a wide selection of foods and snacks. Gourmet pizzas and made-to-order subs, cookies and muffins, gourmet coffees, plus a full line of grilled to order items are among the choices available. In addition to Starbucks, the drink selection includes bottled juices, smoothies, and soft drinks. Hours of operation are specified in the Student Handbook.

The Cube is located in the Boone Business Building. The menu includes subs, wraps and panini style sandwiches. Beverages include Starbucks coffee and various Pepsi products. Hours of operation are specified in the Student Handbook.

Housing

All non-married students under the age of 23 at the time of registration who are enrolled for six or more hours per semester and do not live at home are required to live in University residence halls and participate in the board plan. Any exceptions are granted by special permission of the dean of student development and the Student Life Council.

The associate dean of student development for residential life exercises general supervision over all of the residence halls. In addition, there are resident directors and resident assistants in each residence hall. Residence hall councils are organized to assist in providing a pleasant atmosphere in the residence halls. Residence hall policies are stated in the Student Handbook.

Trevecca offers apartments for rent on campus for married students and other personnel. The majority are one- and two-bedroom unfurnished apartments in the University Terrace Apartments. The accounting assistant, who is located in the accounting office, can give more specific details regarding the amount of rent, availability, and regulations.

Health Services

The Clinic, located on the ground floor of Georgia Hall, provides the free services of a registered nurse from 8:00 a.m. to 4:30 p.m. Monday through Friday. The campus physician may be seen by appointment Monday through Friday. For medical assistance, students should contact the clinic during office hours and resident directors at other times. Students may bring any injectable medications prescribed by private physicians with instructions for administration to the clinic. Clinic services are available to undergraduate students, their families (children and spouses), faculty and staff. Payment is expected at the time of service. The clinic will assist in securing referrals with private physicians for the University community.

Information Technology Services

Information Technology Services (ITS) is located on the bottom floor of the Adams Administration Building. ITS provides all computer, network, and telecommunications support for the campus community.

Trevecca’s ITS Department has a very helpful website: www.trevecca.edu/its. Services provided by ITS include but are not limited to:

- Acceptable Use Policies:
  By using the technology provided by Trevecca Nazarene University, you agree to abide by these policies. Any violation of these University policies may result in disciplinary action, including the termination of your network, e-mail, and/or internet access.
- Network accounts (issued to all fully registered students)
- E-mail accounts (issued to all fully registered students)
- I.C.E. (Intranet site for Campus Information and many other resources)
- Wired and Wireless Internet Access for personal computers
- Computer Labs (Located in various academic buildings and in all dorms)
- IQ.Web (Web portal to view grades, account balance, etc...)

Food Services

The cafeteria is located in the Jernigan Student Center and is catered by Pioneer College Caterers, Inc. The food service director and his staff work to provide wholesome menus. A food committee meets with the food service director periodically to discuss ways and means of improving the food services. All resident students are required to participate in the boarding plan which offers unlimited access to the cafeteria and continuous food service during the hours of operation. The cafeteria is open from 7:00 a.m. to 7:00 p.m. Monday through Friday. Weekend hours are specified in the Student Handbook. Students can enter the cafeteria anytime during the hours of operation for meals or snacks. During registration a snack shop credit can be purchased in conjunction with the meal plan. For an additional $40 above the regular meal plan charge, students can receive a $50 credit line in the Hub or Cube. Additional credit can be purchased in $25.00 blocks entitling them to a $27.50 value (10% discount).

The Hub, a snack shop/food court, is located on the lower level of the Jernigan Student Center and provides students with a wide selection of foods and snacks. Gourmet pizzas and made-to-order subs, cookies and muffins, gourmet coffees, plus a full line of grilled to order items are among the choices available. In addition to Starbucks, the drink selection includes bottled juices, smoothies, and soft drinks. Hours of operation are specified in the Student Handbook.

The Cube is located in the Boone Business Building. The menu includes subs, wraps and panini style sandwiches. Beverages include Starbucks coffee and various Pepsi products. Hours of operation are specified in the Student Handbook.
STUDENT LIFE

- Printers (Each public and dorm lab has a multi-function printer/fax/copier/scanner. Charge is .08 per page, billed to your account)
- Telephone and VoiceMail (issued to students living on campus)
- JYNGLE (Emergency Communication System: students can register their cell phones and receive voice or text alerts in the event of an emergency: http://jyngle.trevecca.edu)

The following web link contains additional details to the above list of services provided by ITS:
http://www.trevecca.edu/its/Services

For additional information or assistance, please contact the ITS HelpDesk at 615-248-1223 (ext. 1223 from on campus) or e-mail at HelpDesk@trevecca.edu. Hours of operation are listed on the ITS Website.

Employment

The Office of Career Services in The Center for Leadership, Calling and Service handles the initial process of student employment, both on and off campus. Once a student has been issued a university ID number, he/she has access to our Career Services Online. All student employment opportunities can be found on the CSO site which can be accessed via the ICE intranet page or directly at www.myinterface.com/trevecca/student. Those desiring on-campus employment should be work-study eligible, request a job application from The Center for Leadership, Calling and Service and return it to the appropriate department. Interviews will be scheduled by the individual departments.

Mail Services

Mail service is located on the first floor of the Jernigan Student Center. All traditional undergraduate students are assigned a mail box in the mail services area upon registration. Each student is responsible for securing his or her mailbox combination from the mail services office. It is open from 11:00 a.m. to 4:00 p.m. Monday through Friday, and is closed on Saturdays and Sundays. Students receiving certified or registered mail and/or packages will be notified by a form placed in their mailbox. Certified or registered mail and/or packages can be picked up at the mail services office with this notification form and valid ID (driver’s license or Trevecca student ID).

Students should have all mail sent to them at their student address listed as follows:

Name _________________________
Trevecca Nazarene University, Box ___
333 Murfreesboro Road
Nashville, TN 37210-2877

Library

Waggoner Library houses the latest research technology including full text books and journals searchable from databases, electronic reference tools, and internet access. The library web site is available from all campus network connections 24/7 at http://library.trevecca.edu. Circulation policies, frequently asked questions, library hours, and more are posted on the web site.

Located near the center of campus and open seven days a week, the library is also a great place to study. Group study rooms provide a perfect place to collaborate on projects. Waggoner Library’s collections consist of print and electronic books, print and full text electronic journals, videos, DVD’s, and music CD’s, as well as Trevecca and Nazarene church history. All electronic resources can be accessed off campus with proper authorization.

Bookstore

The Trevecca Bookstore is located on the first floor of the Jernigan Student Center. The hours of operation are Monday through Friday, 8:30 a.m. to 4:00 p.m. The store sells all required and recommended textbooks and supplies, general school/office supplies, snacks, Trevecca logo clothing, greeting cards, giftware, some electronics, and book bags, as well as health and beauty items. Purchases may be made by cash, check, or credit card (Visa or MasterCard). Textbooks and school supplies may be purchased in the bookstore with student vouchers obtained through the Financial Aid Office.

Trevecca policies for book refunds are determined by the bookstore manager and are outlined specifically in the Student Handbook. Policies vary for new and used books. There are also pro-rated policies for refunds through the first 21 business days of the semester—no refunds after 21 business days. Summer and mini-term refunds are available only during the first two days of the term, and no refunds are available for post baccalaureate summer courses.

STUDENT ORGANIZATIONS AND ACTIVITIES

Publications

TrevEchoes, the campus newspaper, is published at regular intervals each semester. The Darda is the University yearbook which is published annually. Editors for both of these student publications are selected each year through an application and interview process and serve as ex-officio members of the ASB executive committee.

Student Government Assembly

The Student Government Assembly, composed of the elected representatives of the Associated Student Body of Trevecca Nazarene University, serves as a liaison group between faculty, administration, and students. Student government coordinates student activities including elections and class events. The Student Government Assembly plans programs for the school
year in cooperation with the associate provost and dean of student development, the Student Life Council and the Cultural Arts Series Committee. It nominates student representatives to serve as voting members of faculty committees, publicizes various honors and awards, and supervises the selection process for individuals and organizations to receive the all-school awards. The associate dean of students for community life serves as the SGA advisor.

Athletics

Trevcca’s athletic program is divided into three basic areas: intercollegiate athletics, intramural sports, and a student activities program.

The intercollegiate athletic program, begun at Trevecca in the winter of 1968-69, includes basketball, baseball, soccer, and golf for men and basketball, volleyball, softball, soccer, and golf for women. The intercollegiate athletic program is under the administrative leadership of the director of intercollegiate athletics and the Intercollegiate Athletic Committee (composed of faculty, administrators, and students). Trevecca is a member of the TransSouth Athletic Conference and the National Association of Intercollegiate Athletics. Cheerleaders for the varsity cheerleading squad are chosen each fall.

The intramural program is under the administrative supervision of the director of intramural athletics and the immediate sponsorship of the Trevecca Intramural Association. The TIA commissioner is selected each year through an application and interview process and serves as an ex-officio member of the ASB executive committee. Sports included in the intramural program are football, basketball, volleyball, softball, golf, table tennis, and racquetball.

The student activities program in the physical education center during afternoons and evenings includes the use of the gymnasium, swimming pool, racquetball courts, athletic fields, tennis courts, jogging track, wellness center, and a lighted outdoor basketball and sand volleyball court.

Academic Organizations

Scholastic Departmental Organizations—are organized to develop among students an appreciation for their intended professions. They are Communication Studies—Lambda Pi Eta; Business—Students in Free Enterprise; Science—Alpha Pi Chapter of Sigma Zeta, a general science club; Social Work—Social Work Club; Education—Trevecca Association of Supervision and Curriculum Development; and the Speicher/Vastbinder Physician Assistant Society which exists to promote the concept of the physician assistant as a professional at the academic level and in the community.

Music Organizations—These include the following performing groups: Wind Ensemble, Madrigalians, TNaz Jazz, Treble Tones, Choral Union, Trevecca Symphony Orchestra, Musical Theatre Ensemble, Opera Workshop, Trevecca Master Chorale, Guitar Ensemble, Pep Band, Percussion Ensemble, Commercial Ensemble, Gospel Choir, Jazz Combo, and Chamber groups.

WNAZ—89.1 FM, WNRZ—91.5 FM, & WENO—760 AM—University owned radio stations serve as training facilities and provide religious and music programs for the Nashville community. TFM—students receive hands-on training on a campus-only broadcast facility preparing them for production and announcing duties on WNAZ and WENO.

Dramatic Arts Program—Each year, students from all fields of study assist the Department of Communication Studies in the production of plays for the University community. Although these productions are required for dramatic arts and theatre education majors, they also provide students in other majors with meaningful experiences in all aspects of theatre. Many of these students also receive opportunities to attend and/or participate in theatre festivals and conferences, including the Southeastern Theatre Conference.

Cultural Arts Series—Outstanding programs of cultural enrichment are presented during the year. Nationally known artists in various fields as well as local and regional performers participate in these events.

Honor Society—This society is composed of students (sophomores and above) who have a cumulative GPA of 3.5. Seniors with a cumulative 3.5 GPA or higher are eligible for election to the Zeta Chapter of the National Nazarene Honor Society, Phi Delta Lambda.

Clubs

Intramural Association—This student organization maintains an active program of intramural athletics for both men and women. Students may participate in a variety of athletic activities throughout the year.

Service Opportunities—Campus Ministries, Mission Club, International Students Association, and Men’s Service Society provide stimulating and challenging outlets for various types of service both on and off campus. Service opportunities are also available through the academic department clubs - Students in Free Enterprise, Environmental Sustainability Association, Sigma Zeta, International Justice Mission, and Women in Ministry.

Commencement Activities

Five junior students who have distinguished themselves either through academic achievement or student leadership have the honor of being junior marshals and flagbearers in the annual commencement ceremonies. Junior students who have been selected for the following positions during the upcoming school year will be asked to participate: SGA president (school flag), senior class president (American flag), and SGA vice president for religious life (Christian flag). If any of these individuals are not juniors or are not able to participate, replacements will be made from student leaders. Marshals will be chosen from student leaders.
Student Conduct

High standards of Christian conduct are expected of all students. The use of alcohol, tobacco, narcotics, possession or use of fireworks or firearms on campus, and loud or questionable conduct are prohibited. Students are not to attend or participate in entertainment, the nature or reputation of which would not be in keeping with the building of Christian character or which diminishes moral perceptivity and judgment.

The University expects its students to observe all behavioral expectations and standards of dress as outlined in the Student Handbook.

All students are permitted to bring cars to campus. However, all cars must be registered with campus security and are subject to traffic control regulations of the University and Metro Nashville.

Attendance at Trevecca Nazarene University is both a privilege and a responsibility. The University may request the withdrawal of any student who fails to comply with the standards and regulations of the institution.
Admissions

Trevecca Nazarene University offers a variety of admission tracks designed to reflect sensitivity and flexibility to the diverse needs and program preferences of the individual student.

As a private Christian university affiliated with the Church of the Nazarene, Trevecca is open to any qualified student without regard to race, color, sex, age, creed, national or ethnic origin, or physical disability. Trevecca Nazarene University (TNU) complies with all statutory and regulatory nondiscrimination requirements applicable to this institution in the administration of its educational policies and programs, scholarships and loan programs, equal opportunity employment practices, and athletic and other school-administered programs.

As a private educational institution, however, the University reserves the right to deny admission to any applicant whose academic preparation, character or personal conduct is determined to be inconsistent with the purposes and objectives of Trevecca Nazarene University.

ADMISSIONS FOR SPECIFIC CLASSIFICATIONS

Traditional Undergraduate Admissions Procedure

The University invites applications from students who will contribute to, as well as benefit from the Trevecca experience. An applicant to Trevecca Nazarene University is considered on an individual basis and evaluated on the student’s total picture of academic preparation, potential and personal records. Future students are encouraged to visit the campus to learn more about what Trevecca has to offer.

Undergraduate admission is for the student desiring to complete an associate or bachelor degree program (or courses for personal enrichment) in a traditional track.

Apply online or download and print an Application for Undergraduate Admissions on Trevecca’s web site at www.trevecca.edu or contact the Office of Admissions, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615)248-1320 or (888)210-4TNU. Trevecca’s undergraduate e-mail address is: admissions_und@trevecca.edu.

Priority deadlines for applying are April 1 for fall semester and December 1 for spring semester.

Applicants are admitted upon a rolling basis and a letter mailed to each applicant. Applicants not approved for admission are also notified by letter.

Applying for undergraduate admission consists of the following procedures:

1. Complete the Application for Undergraduate Admission.
2. Submit a $25.00 nonrefundable application fee with the paper application (The fee is waived for an electronic application). Make checks or money orders payable to Trevecca Nazarene University.
3. Submit the confidential Medical Health History and Immunization Forms to Trevecca’s Student Health Clinic. These forms will be sent to the candidate upon admittance to the University. All information on the form will be maintained in strictest confidence by the professional medical staff.
4. Submit an official ACT report (optional requirement of applicants 23 years of age or older and/or high school graduate of five (5) years or more unless required to meet the conditions of the Freshman Admissions Policy). The ACT is available in local designated testing centers. The results will automatically be sent to the University if the applicant specifies Trevecca as his or her college choice (ACT code is 4016.). The ACT data base is used in academic advising and is the official academic documentation for admission. SAT scores are acceptable although ACT is preferred. Applicants are not required to submit the essay component of these exams. An existing ACT report can be requested by writing to ACT, Box 414, Iowa City, Iowa 52240. ACT/SAT scores on an official high school transcript are acceptable (SAT code is 1809.).
5. Request an official high school transcript to be mailed directly from the institution to Trevecca’s Office of Admissions. If tentative admittance is desired, request a high school transcript through the end of the junior year. A final transcript stating date of graduation must be forwarded immediately after graduation because many high school offices are closed during the summer. If one is eligible by GED, an official score report and partial high school transcript must be sent directly from each reporting institution.
6. The ACT/SAT scores are used to determine entry-level courses for English composition, mathematics, and reading. Students who place at higher levels will be able to waive beginning courses. Students who do not demonstrate college-level competencies in these areas will be required to successfully complete developmental courses in one or two semesters of their first year to reach the necessary competencies to qualify for college level courses.
7. Request an official academic transcript be forwarded directly to Trevecca from any college/university for any dual enrollment or concurrent credit completed in high school.

Freshman

(First time college student)

1. Complete the Application for Undergraduate Admission.
2. Submit a $25.00 nonrefundable application fee with the paper application (The fee is waived for an electronic application). Make checks or money orders payable to Trevecca Nazarene University.
3. Submit the confidential Medical Health History and Immunization Forms to Trevecca’s Student Health Clinic. These forms will be sent to the candidate upon admittance to the University. All information on the form will be maintained in strictest confidence by the professional medical staff.
4. Submit an official ACT report (optional requirement of applicants 23 years of age or older and/or high school graduate of five (5) years or more unless required to meet the conditions of the Freshman Admissions Policy). The ACT is available in local designated testing centers. The results will automatically be sent to the University if the applicant specifies Trevecca as his or her college choice (ACT code is 4016.). The ACT data base is used in academic advising and is the official academic documentation for admission. SAT scores are acceptable although ACT is preferred. Applicants are not required to submit the essay component of these exams. An existing ACT report can be requested by writing to ACT, Box 414, Iowa City, Iowa 52240. ACT/SAT scores on an official high school transcript are acceptable (SAT code is 1809.).
5. Request an official high school transcript to be mailed directly from the institution to Trevecca’s Office of Admissions. If tentative admittance is desired, request a high school transcript through the end of the junior year. A final transcript stating date of graduation must be forwarded immediately after graduation because many high school offices are closed during the summer. If one is eligible by GED, an official score report and partial high school transcript must be sent directly from each reporting institution.
6. The ACT/SAT scores are used to determine entry-level courses for English composition, mathematics, and reading. Students who place at higher levels will be able to waive beginning courses. Students who do not demonstrate college-level competencies in these areas will be required to successfully complete developmental courses in one or two semesters of their first year to reach the necessary competencies to qualify for college level courses.
7. Request an official academic transcript be forwarded directly to Trevecca from any college/university for any dual enrollment or concurrent credit completed in high school.
8. Submit a $200 Enrollment Fee by May 1 for fall semester enrollment or by December 15 for spring semester enrollment.

Transfer
(High School graduate with more than ten transferable semester hours)
1. Complete steps 1-3 under FRESHMAN procedures.
2. Request an official academic transcript be forwarded directly to Trevecca from each college previously attended. (An applicant who fails to acknowledge attendance in any college or university where he/she has been previously registered is subject to dismissal from Trevecca Nazarene University.)
3. Submit the Transfer Recommendation Form (optional requirement of applicants with a bachelor’s degree and/or previous college attendance was completed ten (10) or more years ago). This form will be sent to the candidate upon receipt of the application. Transfer applicants must sign the upper portion of the form and submit it to the dean of students from the college or university most recently attended for forwarding to Trevecca’s Office of Admissions.
4. Transfer students who have not earned or passed a college-level mathematics and/or English composition course at another institution should submit official ACT/SAT scores for placement at Trevecca. If scores are not available, placement testing will be required through the Office of Academic Support.
5. An applicant with ten (10) transferable semester hours (15 quarter hours) or less will need to comply with all the steps under FRESHMAN procedures.
6. Submit a $200 Enrollment Fee by May 1 for fall semester enrollment or by December 15 for spring semester enrollment.

Re-admit
(Former Trevecca student not registered in the previous semester)
1. Complete the Application for Undergraduate Admission to initiate reactivating previous credentials. (Note: An application fee is NOT required for re-admit applicants.)
2. A re-admit applicant who has attended other institutions since leaving Trevecca must have an official academic transcript forwarded from EACH institution. The Transfer Recommendation should also be submitted from the college or university most recently attended.
3. Submit a new Medical Health History and Immunization Form if the previous Trevecca clinic record has been on file beyond two years. This form will be sent to the candidate upon receipt of the application.
4. Submit a $200 Enrollment Fee by May 1 for fall semester enrollment or by December 15 for spring semester enrollment.

Re-admitted student applications will be processed through a re-admission procedure that includes confirmation from the offices of Student Development, Academic Affairs, Accounting, and the Clinic.

ADMISSION POLICIES AND REQUIREMENTS
Application Deadlines
Students applying for admission or readmission to Trevecca Nazarene University must submit an application by the following dates:
- August 1 Fall semester enrollment
- April 15 Summer semester enrollment
- December 1 Spring semester enrollment

Enrollment Fee
All applicants upon admittance to the University are required to submit a $200 enrollment fee by May 1 for the fall semester enrollment or by December 15 for the spring semester enrollment. This enrollment fee is non-refundable after the stated deadlines. If the student enrolls for the semester, one half of the fee will be applied to the student’s account. The remaining one half will cover the student’s orientation costs. Check or money order made payable to Trevecca Nazarene University must be submitted to the Office of Admissions.

Admission Policy for Freshmen
A freshman applicant will be admitted to Trevecca Nazarene University provided one of the following two conditions is met:
1. A high school grade point average of 2.5 or above based on a 4.0 scale.
2. An ACT composite score of 18 or above, or SAT Critical Reading + Math score of 860 or above.

If neither of the admissions conditions is met, a freshman applicant who has an ACT composite score of 15–17 or an SAT Critical Reading + Math score of 720–850 AND a minimum high school grade point average of 2.0 on a 4.0 scale will be granted admission on academic restriction.

Restrictions are:
1. A study skills course is required during the first semesters of enrollment.
2. The student is limited to a maximum of 14 credit hours of class work.
3. The student’s progress will be monitored through interviews and regular progress reports under the supervision of the assistant academic dean.
4. All developmental courses required by placement testing will be taken in specified sequence.

Restriction will be lifted when study skills and all developmental courses are completed successfully.

Admission for High School Graduates

Students graduating from high school must have a regular diploma or higher. High school certificates of attendance, special diplomas or the like are not sufficient for admission. Students falling into this category may be admitted on the basis of passing a GED (see section on Admission of Non-High School Graduates by GED) and submitting ACT or SAT scores under the condition of the Freshman Admissions Policy listed above (ACT composite score of 18 or above; SAT Critical Reading + Math of 860 or above).

Freshman admission requirements include graduation with a least 15 units of credit from an approved secondary school. It is recommended that for the best preparation for college, secondary school credits should include:

- English—4 units
- Mathematics—2 units
- Social Science—2 units
- Foreign Language—2 units
- Natural Science—1 unit

This background provides a broad foundation for college studies.

Trevecca accepts the ACT as the official academic admissions document. The ACT is used for placement testing, academic advising, and scholarships.

Early Admissions Program

The high-achieving and mature students whose school officials, parents, and others from whom the University may seek information believe they can benefit by entering college a year early may be admitted under the Early Admissions Program. To do so, these minimum requirements must be fulfilled:

1. Completion of the junior year in high school with a grade point average of 3.50.
2. Completion of at least 12 units of secondary credit, 7 of which must be college preparatory subjects (including English, 3 units; mathematics, natural science and social science).
3. A minimum composite score of 27 on the ACT (1200 SAT Critical Reading + Math).
4. Provide favorable recommendations and/or approval from high school officials and others as may be designated by the Office of Admissions. If advisable, personal interviews may be requested. An applicant desiring high school graduation should ascertain from his or her high school officials whether or not college credits earned may also be applied toward requirements for a high school diploma.
5. It is desirable and may be required that an applicant enter summer school to demonstrate ability to do successful college work. In such cases, a minimum of two courses would be carried and a grade point average of 2.0 necessary.
6. Completion of all regular admission requirements.

Admission of Homeschooled Students

Admission of a homeschooler to Trevecca requires the same documentation as any other Trevecca freshman applicant (i.e. submitting official ACT/SAT scores, qualifying under the Freshmen Admissions Policy, etc.). The main difference is in the generation of the homeschooler’s high school transcript. Trevecca requires a high school transcript with all the subjects and grades taken by the student.

If the homeschooler’s education is:

1. associated with a correspondence-school based organization, then the correspondence organization should provide the University with the official high school transcript.
2. parent and student designed curriculum, then the parent as the primary instructor should provide the University with the official high school transcript.

Trevecca recognizes homeschool transcripts under parental authorization. Umbrella school and correspondence school transcripts are also accepted.

Admission of Non-High School Graduates by GED

Applicants may be admitted on the basis of a minimum average score of 45 on the USAFI Test of General Educational Development (GED) high school level if taken before 2002 or 450 if taken after 2001. Transcripts of all high school work must be submitted. Applicants must submit a minimum ACT composite score of 18 (860 Critical Reading + Math on the SAT) to meet the conditions of the Admission Policy for freshmen.
Admission of International Students

International students who wish to enter the University must file their applications and complete certified copies of official transcripts, certificates, diplomas and degrees translated to English well in advance of the semester for which they seek admission.

International students must show evidence of ability to understand and use English sufficiently well to succeed in their work at Trevecca. All international students must demonstrate English proficiency in one of the following ways:

Submit a successful official TOEFL score report.
• A minimum TOEFL score of 500 is required on the paper-based test; or
• A minimum score of 173 is required on the computer-based test; or
• A minimum score of 61 is required on the Internet-based test.

The TOEFL requirement can be waived if:
• A student has attended a school for at least two years whose medium of instruction is English and successfully passed English. The student must be able to provide verification that the school did teach in English and that the student was not enrolled in any English support courses, such as ESL classes, during that time; or
• A student may submit an official college-level transcript showing completion of coursework at a “C” level (2.0 GPA) or better equivalent to Trevecca’s English Composition (ENG 1020) from an accredited college or university.

The TOEFL examination is administered in many overseas testing centers. Students who wish to take the test should contact TOEFL, Educational Testing Service, Box 6151, Princeton, New Jersey 08541-6151 or www.toefl.org.

All regular admission requirements must be completed before official acceptance will be granted, including evidence of financial resources sufficient to pay expenses while a student at the University. Trevecca’s Certification of Financial Support must be on file at the time an I-20 is issued. International students will have the same financial policy applied to them as any other student. In addition, an advance deposit of $1,000 USD is held in escrow for the total period of enrollment. The deposit must be received prior to the issuance of the letter of acceptance. Unless there is documented proof of reading, writing and math skills, international students will be required to register for developmental courses.

Only Immigrants (Lawful Permanent Residents) and Nonimmigrants in which study is incident to their visa status will be admitted. (Lawful Permanent Residents are those holding an I-551 stamp in a passport or in possession of the Form I-551 Alien Registration Card – “Green Card.”)

Admission of Special Students

Adult (Degree Students)

Applicants, 18 years of age or older, not having a high school diploma or a GED score of 45 may be admitted to the provisional Adult Special Program, which allows the student to prove his or her ability to do college-level work. The student will be limited to 9-12 hours of course work per semester, must earn a passing grade of S in all S/U courses, and must maintain a 2.0 GPA the first semester to be allowed to enroll for the second semester. On completion of two semesters with a passing grade of S in all S/U courses, a 2.0 GPA or better, and a minimum of 18 hours of credit, the student may petition the Admissions Committee for status as a regular student. Applicants must submit a minimum ACT composite score of 18 (860 Critical Reading and Math on the SAT) to meet the conditions of the Admission Policy for freshmen.

Adult (Non-Degree Students)

Applicants, 18 years of age or older, not desiring to pursue a degree program may be admitted as Adult Special students or take occasional courses for personal enrichment. A maximum of 16 semester hours may be earned in this status.

High School Students

High school students, upon recommendation of the high school principal or counselor, may be granted dual enrollment admissions during the senior year in high school. Before dual admissions is granted, the applicant must take the ACT or SAT and have the official qualifying scores sent to Trevecca’s Office of Admissions. Such students may take University classes while completing their high school diploma.

Admission to Professional Programs

These professional programs have special admission requirements:
Church Music Music Education
Medical Technology Nursing
Music Teacher Education
Music Business

The specific procedures for each program are described in the music, natural and applied sciences, and teacher education department sections of this Catalog.

Transfer from Other Colleges

Applicants from other institutions seeking admission to the University must present evidence of honorable dismissal from the institution last attended and official transcripts of all college work taken. The institution must be a college or university accredited by a Commission on Colleges of a regional accrediting association. Any applicant who has not received an honorable dismissal from the previous institution will not be allowed to enroll at Trevecca until a minimum of one semester of suspension has elapsed.
A grade of D on transfer work will be accepted with the following qualifications: (1) A transfer course in which a D has been earned will not be allowed to count toward a major or minor; (2) Applicants who transfer a D grade in a course equivalent to ENG 1020—English Composition will be subject to the requirement of repeating ENG 1020 unless they have also completed the equivalent of ENG 1080—Critical Reading, Writing, and Thinking; (3) Policy will apply only to work transferred from regionally accredited institutions of higher learning. Transfer students with grade point averages below minimum standards will be entered on probation. (Refer to the system of academic probation and suspension located in the Academic Policy section of the Catalog.)

Applicants should request that their official academic transcript(s) be mailed to the Office of Admissions. Transcripts must arrive prior to registration in ample time for an official evaluation of course credit to be completed. A credit evaluation of transfer credit is given to the student for advising purposes. The University is not responsible for accommodating duplicate course work that is discovered with the arrival of transcripts after the advising dates have passed.

Transfer from Non-Accredited Colleges

After one full-time semester of satisfactory work at Trevecca, a student may have credits earned at a non-accredited college reviewed for acceptance as a basis for academic standing. The procedure is to require a statement from three (3) accredited colleges that have previously accepted credits earned from the non-accredited college. Evaluation of courses will be made on an individual basis. No credit will be given for courses below C, and courses must parallel course offerings at Trevecca Nazarene University. Only hours earned (not grades or GPA) will transfer. All transfer credit issues pertaining to general education core, college-level learning, instructional quality, and course equivalency shall receive final resolution through a collaborative effort involving discipline-appropriate faculty and department chairperson(s), school dean or dean of academic affairs.

Credit from non-regionally accredited proprietary schools will be validated for credit only by demonstration of competency through a departmental exam or nationally recognized testing agency (e.g., CLEP). CLEP Tests will be used when available.

Transfer from Bible Colleges

Trevecca Nazarene University will accept up to 90 semester hours of credit (not grades or GPA) for courses with grades of C or above from Bible colleges accredited by the Association for Biblical Higher Education (ABHE). In addition to credits accepted, applicants must meet all requirements for graduation at Trevecca, including general education requirements and departmental requirements.

Credit by Examination

Trevecca Nazarene University recognizes several national testing programs that provide students with opportunities to earn college credit. Students may earn a total of 45 credit hours for passing test scores on subject-specific tests. Credit will be entered on the student’s official transcript after attendance at Trevecca for one semester. Credit may be earned with minimum qualifying scores as recommended by the American Council of Education. Tuition for credit received through testing is charged at a reduced rate of $25 per hour. Testing credit awarded at other schools must also meet the above standard before being received for transfer credit. Official score reports must be sent directly to Trevecca. Testing credit is not assigned in the same area a student already has credit, and the examination must be taken within two weeks of enrollment if credit is sought for a currently enrolled course. Testing credit for General Education requirements must be submitted to the Office of Academic Records before the student has acquired 96 hours of coursework.

The following programs are approved.

Advanced Placement (AP)

Applicants who have participated in the Advanced Placement Program, sponsored by the College Entrance Examination Board, while in high school will receive credit for scores of 3, 4, or 5. The official score report must be sent directly to Trevecca. Trevecca’s CEEB Code is 1809.

College Level Examination Program (CLEP)

CLEP examinations are offered at testing centers across the nation, including Trevecca’s testing center. The testing center may be reached at 615-248-1346. Trevecca’s CLEP Code is 1809.

International Baccalaureate Organization (IBO)

Scores for the International Baccalaureate Organization will be evaluated and credit assigned to the appropriate areas.

Defense Activity for Non-Traditional Education Support (DANTES)

DANTES examinations are offered at testing centers across the nation, including Trevecca’s testing center. The testing center may be reached at 615-248-1346. Trevecca’s DSST Code is 9784.

Orientation and Testing

The orientation program is designed to acquaint each new student and his or her family with University life and University personnel.

New student orientation is mandatory for all admitted freshmen and transfer applicants. It is offered in June and at the beginning of the fall and spring semesters. It includes group guidance sessions, personal counseling regarding curriculum, and social, recreational and religious events.

The ACT/SAT scores of freshmen are used to determine entry-level courses for English composition, mathematics, and reading. Trevecca accepts a student’s highest composite score but cannot combine scores from separate tests. Certain entering
students will be required to take developmental studies courses based on their scores. Students will be placed in the Academic Enrichment Program (AEP) if they are required to take work in two or more developmental areas.

A new student will be placed in an entry-level course based on the following:

**English Placement**

<table>
<thead>
<tr>
<th>ACT English</th>
<th>SAT Critical Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>28+</td>
<td>630+</td>
</tr>
<tr>
<td>20-27</td>
<td>500-620</td>
</tr>
<tr>
<td>18-19</td>
<td>450-490</td>
</tr>
<tr>
<td>17 &amp; below</td>
<td>440 &amp; below</td>
</tr>
</tbody>
</table>

**Math Placement**

<table>
<thead>
<tr>
<th>ACT Math</th>
<th>SAT Math</th>
</tr>
</thead>
<tbody>
<tr>
<td>26+</td>
<td>600+</td>
</tr>
<tr>
<td>24-25</td>
<td>560-590</td>
</tr>
<tr>
<td>20-23</td>
<td>480-550</td>
</tr>
<tr>
<td>19 &amp; below</td>
<td>470 &amp; below</td>
</tr>
</tbody>
</table>

**Reading Placement**

<table>
<thead>
<tr>
<th>ACT Reading</th>
<th>SAT Critical Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 &amp; below</td>
<td>400 &amp; below</td>
</tr>
</tbody>
</table>

**Study Skills Placement**

Freshmen having two (2) developmental course placements must also take Study Skills, INT 1010. Freshmen accepted under Academic Restriction must take Study Skills.

Transfer students who have not earned college-level mathematics and/or English credits or submitted their official ACT/SAT scores must complete assessment testing in the appropriate area(s) during orientation and may be required to enroll in appropriate developmental courses.

*Developmental courses do not earn credit toward graduation.

**Housing Information for New Students**

Residence Hall and roommate assignments are determined by the Office of Student Development based on the date the $200 enrollment fee was received. A housing interview is required for students 23 years of age or older.

Trevecca offers apartments for rent on or near the campus to married students and other personnel. Inquiries about rent, availability, and regulations should be made directly to Trevecca’s Accounting Office.

**NON-TRADITIONAL UNDERGRADUATE PROGRAMS OFFERED**

Traditionally, college education has been available only to those with time and money to spend several years away from work, and usually away from home. People who either choose or need to work often find no practical way of continuing their education. To meet the needs of the working adult, Trevecca Nazarene University offers the following adult degree completion programs:

**Management and Human Relations Program**

The Department of Management and Adult Studies offers a BA in Management and Human Relations and a BS in Management Information Systems to those applicants 23 years of age or older who have at least 60 semester hours of college credit. Admission requirements for these programs are available in the MHR Program Catalog.

To obtain a catalog, schedule of classes, and application, write or call: Management and Adult Studies Department, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1529; (800) 818-4256. Web: www.trevecca.edu. E-mail: management@trevecca.edu.

**Christian Ministry Program**

The B.A. in Christian Ministry is a cooperative degree-completion program conducted by Trevecca Nazarene University’s Christian Ministries Program for and with the Salvation Army Southern Territory. This program seeks to encourage lifelong learning by providing the Southern Territory with educational support for its officers, soldiers, employees, and volunteers. Enrollment in the Christian Ministry program is exclusively for Salvation Army personnel.

Please call (615) 248-7766 for further information or access the website: http://www.trevecca.edu/cmp.

**Criminal Justice Program**

The Department of Social and Behavioral Science offers a BS in Criminal Justice (CJD) to those applicants 23 years of age or older who have at least 60 semester hours of college credit. Admission requirements for these programs are available in the CJD Department Catalog.

To obtain a catalog, schedule of classes, and application, write or call: Criminal Justice Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1417. Web: www.trevecca.edu/criminal.justice. E-mail: criminaljustice@trevecca.edu.

**Information Technology Program**

The Department of Management and Adult Studies offers a BS in Information Systems to those applicants 21 years of age or older who have at least 48 semester hours of college credit. Additional admissions requirements for this program are available in the BSIT Program Catalog.
To obtain a catalog, schedule of classes, and application, write or call: Department of Management and Adult Studies, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1529; (800) 818-4256. Web: www.trevecca.edu/bsit. E-mail: management@trevecca.edu.

**GRADUATE PROGRAMS OFFERED**

To encourage and provide continued professional growth opportunities, Trevecca offers the following graduate programs: Graduate Education Program, Graduate Psychology Program, Graduate Religion Program, Graduate Business Program, Graduate Physician Assistant Program, and Graduate Library Science Program.

**Graduate Business**
Master of Science:  
Management
Master of Business Administration:  
Management
For a catalog, schedule of classes, and application for graduate admissions, write or call: Graduate Business Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1529; (800) 818-4256. E-mail: management@trevecca.edu.

**Graduate Psychology**
Master of Arts:  
Counseling  
Counseling Psychology
Master of Marriage and Family Therapy
EdD in Clinical Counseling
To obtain a catalog, schedule of classes, and application for graduate admissions, write or call: Graduate Psychology Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1417. E-mail: admissions_psy@trevecca.edu.

**Graduate Physician Assistant**
Master of Science:  
Medicine (Physician Assistant)
For a catalog, schedule of classes, and application for graduate admissions, write or call: Graduate Physician Assistant Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877 (615) 248-1225. E-mail: admissions_pa@trevecca.edu.

**Graduate Religion**
Master of Arts in Religion:  
Preaching  
Biblical Studies  
Theological Studies
To obtain a catalog, schedule of classes, and application for graduate admissions, write or call: Graduate Religion Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1378. E-mail: admissions_rel@trevecca.edu.

**Graduate Education**
Master of Arts:  
Teaching K-6  
Teaching 7-12
Master of Education:  
Educational Leadership K-12  
English Language Learners PreK-12  
Teaching Reading PreK-12  
Instructional Effectiveness K-12  
Instructional Technology PreK-12
Doctor of Education:  
Leadership and Professional Practice
To obtain a catalog, schedule of classes, and application for graduate admissions, write or call: Graduate Education Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877; (615) 248-1201; (800) 284-1594. E-mail: admissions_ged@trevecca.edu.

**Graduate Library Science**
Master of Library and Information Science
For catalog, schedule of classes, and application for graduate admissions, write or call: Graduate Education Program, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, Tennessee 37210-2877 (615) 248-1201; (800) 284-1594. E-mail: admissions_ged@trevecca.edu.
# Financial Information

## SCHEDULE OF CHARGES (2009–2010)

### Tuition-Per Semester Credit Hour (1)

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
<th>Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Tuition</td>
<td>12-18 hours (block)</td>
<td>$8,388.00</td>
</tr>
<tr>
<td></td>
<td>1-11 hours</td>
<td>646.00</td>
</tr>
<tr>
<td></td>
<td>19+ hours</td>
<td>599.00</td>
</tr>
<tr>
<td>Undergraduate Summer School</td>
<td></td>
<td>444.00</td>
</tr>
<tr>
<td>Undergraduate Nursing (1)</td>
<td></td>
<td>TBA</td>
</tr>
<tr>
<td>Undergraduate Auditing (Flat rate)</td>
<td></td>
<td>744.00</td>
</tr>
<tr>
<td>Undergraduate Criminal Justice</td>
<td></td>
<td>521.00</td>
</tr>
<tr>
<td>Undergraduate Management and Human Relations</td>
<td></td>
<td>482.00</td>
</tr>
<tr>
<td>Undergraduate Information Technology</td>
<td></td>
<td>482.00</td>
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<tr>
<td>Graduate Programs</td>
<td></td>
<td></td>
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<tr>
<td>Business</td>
<td></td>
<td>515.00</td>
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<tr>
<td>Education</td>
<td></td>
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<tr>
<td>Education EdD</td>
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<tr>
<td>Library Science</td>
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<td>Physician Assistant</td>
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<td>596.00</td>
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<tr>
<td>Psychology</td>
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<td>Psychology EdD</td>
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<td>595.00</td>
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<tr>
<td>Religion</td>
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<td>436.00</td>
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<tr>
<td>Post Baccalaureate Program (3)</td>
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<td>263.00</td>
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<tr>
<td>Continuing Education Unit (per unit)</td>
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<td>69.00</td>
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### Room and Meal Plan-Per Semester

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<th>Category</th>
<th>Charge</th>
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<tbody>
<tr>
<td>Regular Room</td>
<td>1,658.00</td>
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<tr>
<td>Private Room</td>
<td>2,487.00</td>
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<tr>
<td>Meal Plan (Unlimited access 7 a.m.—7 p.m.)</td>
<td>2,016.00</td>
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<tr>
<td>Meal Plan with Snack Shoppe credit</td>
<td>2,056.00</td>
</tr>
<tr>
<td>(TBA)</td>
<td>15.00</td>
</tr>
<tr>
<td>Commuter Meal Plan (non-residential students)</td>
<td>511.00</td>
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### Department Charges

<table>
<thead>
<tr>
<th>Category</th>
<th>Charge</th>
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</thead>
<tbody>
<tr>
<td>Science Laboratory Fee</td>
<td>35.00</td>
</tr>
<tr>
<td>Science Telecourse Fee</td>
<td>40.00</td>
</tr>
<tr>
<td>Developmental Mathematics Fee</td>
<td>100.00</td>
</tr>
<tr>
<td>Golf (HPE 1040)</td>
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<tr>
<td>Foundations of HPE and Fitness (HPE 2000)</td>
<td>40.00</td>
</tr>
<tr>
<td>Senior Seminar (HPE 4500)</td>
<td>40.00</td>
</tr>
<tr>
<td>Introduction to Health and Wellness (HPE 1500)</td>
<td>35.00</td>
</tr>
<tr>
<td>Lifeguard Training (HPE 1240)</td>
<td>10.00</td>
</tr>
<tr>
<td>Life of the Christian Minister (REL 4100)</td>
<td>60.00</td>
</tr>
<tr>
<td>Private instruction in Music (per credit hour)</td>
<td>160.00</td>
</tr>
<tr>
<td>Instrument Repair (MUS 3050)</td>
<td>10.00</td>
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### Teacher Education

<table>
<thead>
<tr>
<th>Category</th>
<th>Charge</th>
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<tr>
<td>Foundations of Education (EDU 1500)</td>
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<tr>
<td>Foundations of Education (EDU 1500)</td>
<td>50.00</td>
</tr>
<tr>
<td>Background Check Fee</td>
<td>35.00</td>
</tr>
<tr>
<td>Foundations of Education (EDU 1500)</td>
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<tr>
<td>Professional Fees for Education Majors</td>
<td>30.00</td>
</tr>
<tr>
<td>Elementary and Preschool Music Teaching Methodology (MUS 2800)</td>
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<tr>
<td>Instruction and Classroom Management Strategies for Performance Based Classes (EDU 2825)</td>
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</tr>
<tr>
<td>Teaching Reading and Writing in the Content Areas-Technology Fee (EDU 3510)</td>
<td>15.00</td>
</tr>
<tr>
<td>Education Course Lab Fee (EDU 433F)</td>
<td>35.00</td>
</tr>
<tr>
<td>Prescriptive Field Experience (EDU 2015)</td>
<td>35.00</td>
</tr>
<tr>
<td>Child Care Clinical Experience (EDU 4075)</td>
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</tr>
<tr>
<td>Paraprofessional Field Experience (EDU 2015)</td>
<td>30.00</td>
</tr>
<tr>
<td>Methods/Activity Courses</td>
<td>15.00</td>
</tr>
<tr>
<td>(EDU 2200, 2250, 3300, 3310, 3455, 3510, 3600, 4130, 4230, MUS 4170)</td>
<td>40.00</td>
</tr>
<tr>
<td>Opening of School Experience (EDU 4630)</td>
<td>15.00</td>
</tr>
<tr>
<td>Enhanced Student Teaching (EDU 4640, 4670, 4680, SED 4650)</td>
<td>40.00</td>
</tr>
<tr>
<td>Additional Fee for Enhanced Student Teaching Placement in Surrounding Counties</td>
<td>30.00</td>
</tr>
<tr>
<td>Education Practicum Fee</td>
<td>25.00</td>
</tr>
<tr>
<td>(EDU 1010, 2011, 2012, 2013, 4550, 4630)</td>
<td>20.00</td>
</tr>
<tr>
<td>Science Methods (EDU 3465)</td>
<td>15.00</td>
</tr>
<tr>
<td>Post Baccalaureate Summer methods courses</td>
<td>50.00</td>
</tr>
<tr>
<td>(EDU 3160, 3330, 3550, 3710, 3830, 4180, 4260, 4665, 4675, 4820)</td>
<td>50.00</td>
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<tr>
<td>Online courses (EDU 3730, 3740, 3750, 3760)</td>
<td>50.00</td>
</tr>
<tr>
<td>Computer intensive courses (EDU 3890, 3930, 3910, 3920, 4065, 4110, 4270, 4820)</td>
<td>50.00</td>
</tr>
<tr>
<td>Seminar-Tour courses (EDU 4350, 4360, 4370)</td>
<td>20.00</td>
</tr>
<tr>
<td>TBA</td>
<td>20.00</td>
</tr>
</tbody>
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### Processing Fees

### Admissions

<table>
<thead>
<tr>
<th>Category</th>
<th>Charge</th>
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</thead>
<tbody>
<tr>
<td>ACT Test Fee</td>
<td>40.00</td>
</tr>
<tr>
<td>Application Fee (non-refundable)</td>
<td>25.00</td>
</tr>
<tr>
<td>Graduate Physician Assistant Admissions Fee</td>
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</tr>
<tr>
<td>Enrollment Fee</td>
<td>200.00</td>
</tr>
<tr>
<td>(applies toward tuition if actually enrolls; otherwise, non-refundable)</td>
<td>200.00</td>
</tr>
</tbody>
</table>
**Student Development**

Damage to Residence Halls (4) TBD

**General**

- Technology Fee (per semester) 100.00
- Late Registration Fee 50.00
- Returned Check Fee 35.00

**Records**

- CLEP, DANTES, IBO and Advanced Placement Credit (per credit hour) 25.00
- Prior Learning Evaluation Fee (per petition) 50.00 (non-refundable)
- Prior Learning Transcription Fee (per credit hour) 10.00
- Directed Study Fee (includes Reading courses) 50.00
- Graduation Fee (non-refundable)
  - Undergraduate, Senior Year 100.00
  - Master’s Program 100.00
  - Doctoral Program 200.00

Additional specific charges and fees for MHR, EdD, and other graduate program fees are published in their respective catalogs.

**Notes:**

1. For students enrolled in the Nursing Program of study, there will be additional charges for the course hours taken at Belmont University. These additional charges are calculated in May and may be accessed by calling the Nursing Program Coordinator at (615) 248-1225 or Office of Financial Aid at (615) 248-1242. Students enrolled in the Nursing Program who are at Belmont University for much of their day may request to be approved for the 10 Meal Plan which has a lower cost than the usual Full Meal Plan. Students should contact the Office of Student Development to make their request.

2. Senior citizens, 60 years of age or older, may audit up to 3 hours per semester tuition-free on space available basis with approval of instructor and dean of academic affairs. Does not apply to trips, special degree programs, or course fees.

3. Directed Study taken through the Post Baccalaureate Program is charged regular University tuition plus fee.

4. Damage in a residence hall for which responsibility cannot be determined will be charged on a pro rata basis to all residents during the semester. Person(s) known to be responsible for vandalism will be charged the full amount personally. Damage in a student’s room is charged to the resident(s) of that room or to the person(s) known to have caused the damage.

**METHODS OF PAYMENT**

The registration of a student signifies an agreement by the student and his or her parents to fulfill the related financial obligations for that semester and to comply with the payment policies established by the University and reflected in this Catalog. The University expects that every student will care for his or her account and believes that responsibility for handling the student account is part of the educational experience.

**Expenses Are Due and Payable as Follows:**

All expenses for the semester, after subtraction of financial aid awards, are due and payable before the beginning of classes for that semester. Students should come prepared to pay for their books and supplies at the time of registration.

Trevecca has established an agreement with Tuition Management Systems (TMS) to administer our tuition payment plan. An interest free payment plan is available to enable students to more easily budget and afford their educational expenses. Students who are not prepared to pay their semester charges in full at the time of registration should contact the Accounting Office for information regarding the TMS tuition payment plan.

A one and one-half percent (1.5%) late fee will be added at the end of each month to any unpaid balance which is at least thirty (30) days old. Each semester must be paid in full before registering for a new semester. Any student who has become delinquent through failure to make payment or proper financial arrangements will be subject to disenrollment until such matters are satisfactorily resolved with the Accounting Office. Should a student fail to pay his or her account in full or make acceptable payment arrangements with the Accounting Office, the account may be referred to an outside collection agency. If this becomes necessary, the student will be responsible for all costs of collection including reasonable attorney fees if applicable.

No degrees or certificates will be awarded and no transcript of credits will be issued until all financial obligations to the University are discharged in full. For immediate release, payment must be in the form of cash, credit card, money order, or cashier’s check. Payment by personal check will necessitate a delay of ten working days before transcripts or diplomas will be released. All sales in the bookstore are to be cash, check, or credit card. The University reserves the right to make financial changes for any and all charges between times of publication of any catalogs or student handbooks.

**Refund Policy**

For students withdrawing from all classes or dropping a course, the following refund policy applies to tuition, fees, the meal plan, and housing. All refund periods are based on the actual weeks of classes.
FINANCIAL INFORMATION • 35

Financial Information

Free Application for Federal Student Aid (FAFSA)

To determine need the University utilizes the FAFSA. All students (first time filers or returning students filing the renewal) seeking financial assistance are required to file the FAFSA online at www.fafsa.ed.gov designating Trevecca Nazarene University as one of the recipients. The following guidelines will be followed:

1. The electronic ISIR (Institutional Student Information Record) which comes to the university as a result of the student’s completion of the new or renewal FAFSA should be received by July 31.

2. An ISIR received by July 31 allows time for Trevecca to make an award, for the student to accept the award and complete any loan application(s), for Trevecca to process the loan application(s) to the bank, and for the bank to transfer the loan funds to Trevecca by September 30. Most loan funds will be received from the lenders before the university begins to charge interest.

3. If the student has no ISIR then he or she cannot register until the next semester unless he or she pays at least one-half of the tuition, fees, room and meal costs for the semester. The remaining balance could be funded by financial aid that would be available once the student files the FAFSA.

Deadlines

The FAFSA should be completed in the early spring for the following fall. Aid is awarded on a rolling basis, first come-first served, with March 1 serving as a priority date. Late filers have fewer chances of getting aid. Only one application is required to determine eligibility. For Tennessee residents, the FAFSA will also determine eligibility for a Tennessee Student Assistance Award and the Tennessee HOPE Scholarship. Applications should be filed in February or March, whenever possible. Awarding for first-time students begins in March. Returning students are awarded after the end of the spring semester. A family’s ability to contribute may fluctuate from year to year. Therefore, awards are made for one academic year only. Each applicant must apply annually. The processing of the free application for federal aid takes approximately four weeks at peak periods. The FAFSA can be completed online at www.fafsa.ed.gov. All inquiries and requests should be directed to the Financial Aid Office.

Withdrawal from Classes

Any student who has received federal financial aid and is considering withdrawing from all classes should review the Federal Return of Title IV Funds policy. An example of this policy is available in the Financial Aid Office. Any student wishing to withdraw should begin the process in the Office of Student Development.

Federal Aid for Homeschoolers

Federal law states that, in lieu of an accredited high school diploma or GED, a student is eligible for federal financial aid if “the student has completed a secondary school education in a
homeschool setting that is treated as a homeschool or a private school under state law.” Homeschoolers are not required to produce a GED or take an ability to benefit test.

Satisfactory Progress for Financial Aid

All students who receive federal financial aid must make satisfactory progress academically. In order to assure the student makes progress both in terms of numbers of hours completed each semester and cumulative GPA, Trevecca will utilize the following satisfactory progress policy.

Progress Standard

1. Semester Progress: Students MUST, as a minimum, receive a satisfactory grade in the courses they attempt each semester as outlined below:
   - Students who are working toward a degree by attending less than full-time must complete at least 20 hours per academic year.
   - Satisfactory grades are A, B, C, D, S, or IP (for one semester only). Unsatisfactory grades are F, U, W, or I.

2. Cumulative Progress: Students must, in addition to the above, meet the academic probation and suspension standards as outlined in the University Catalog. A student must complete his or her undergraduate degree within six years, as outlined in the following chart.

<table>
<thead>
<tr>
<th>Academic Year</th>
<th># of Credits Successfully Completed</th>
<th>Cumulative Hours Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>2</td>
<td>20</td>
<td>40</td>
</tr>
<tr>
<td>3</td>
<td>20</td>
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<tr>
<td>4</td>
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<td>80</td>
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<td>5</td>
<td>20</td>
<td>100</td>
</tr>
<tr>
<td>6</td>
<td>20</td>
<td>120</td>
</tr>
</tbody>
</table>

Academic work done at other institutions (if accepted by Trevecca towards their degree) will count in Trevecca’s progress standard.

Due to the remedial work allowed by regulations, Trevecca reserves the right, in selected (and documented) instances, to determine that a student is making satisfactory progress even though his or her cumulative progress is not meeting published institutional standards.

Financial Aid Probation

1. Students will be placed on financial aid probation if they fail to meet either standard as outlined above.

2. Removal from probation — A student will be removed from financial aid probation if he or she is enrolled and satisfactorily completes the year as defined in 1 and 2 under progress standard.

Removal from Financial Aid

1. A student on financial aid probation who fails to meet the standards of progress will be removed from financial aid.

2. Any student who receives all F’s, U’s, W’s, or I’s, or any combination of these (no progress made whatsoever), in any semester will be removed from financial aid without a probation period.

3. After four semesters, a student who fails to attain a 1.80 cumulative GPA will automatically lose his/her financial aid.

NOTE: Removal from financial aid does not prevent a student from enrolling in Trevecca with his or her own finances, if he or she is eligible to re-enroll.

Appeals

Students who are removed from financial aid can appeal that decision to the Scholarship Committee. The appeal must be prepared in writing and be accompanied by appropriate supporting documents. Appeal letters should be sent to the director of financial aid.

Reasons that may be acceptable for the appeals are:

1. Serious illness or accident on the part of the student. This will normally require a supporting statement from the doctor.

2. Death or serious illness in the immediate family.

3. Other extenuating circumstances may be acceptable and will be considered.

Eligibility To Have Financial Aid Reinstated

A student may be eligible to have his or her financial aid reinstated whenever he or she enrolls without financial aid and successfully completes enough hours to satisfy the cumulative progress standard.

Trevecca offers counseling and an advising system to assist students in their efforts to achieve educational goals. The Office of Financial Aid encourages all students to use these services to help make their progress toward a degree more successful.

NOTE: This Satisfactory Progress Standard for Financial Aid applies to ALL students whether or not they are receiving federal aid and must be taken into consideration at such time as a student begins to receive federal aid.

Verification

This is the process of checking the accuracy of the information supplied by students when they apply for federal student aid. Not all students are chosen for verification. Tax returns and/or additional information will be requested from those who are chosen by the U.S. Department of Education.
Scholarships

Trevcca Nazarene University annually offers scholarships to students in pursuit of their first academic degree who have exhibited outstanding scholastic achievement. Annual awards are distributed in two equal payments. A student may receive only one academic scholarship per semester. Institutional scholarships at Trevcca can be applied only to fees, tuition, room, meal plan, and books and can never generate a credit balance. Institutional scholarships require a minimum load of twelve hours each semester and will usually not be awarded beyond eight full-time semesters. No institutional scholarships will be given for external academic programming in which no tuition is paid to Trevcca.

All federal/state grants and private scholarships are credited first to the student’s account to pay tuition costs. An exception would be any institutional/endowed scholarships specifically designated for tuition. All other institutional/endowed scholarships are to be applied to cover any remaining tuition, room, meal plan, and book expense. Institutional/endowed scholarships will be reduced if a credit remains on a student’s account after the above listed expenses have been met with grants and scholarships. Students living in campus housing other than the dorms may use a credit balance resulting from grants and scholarships to cover rent, electricity, and the equivalent of a semester’s meal charges in the cafeteria. Food expense for the summer will be based on a semester cost for the on-campus meal plan. Students living in non-campus housing will not be eligible to use a credit balance generated with institutional/endowed scholarships to cover living expenses.

It is the intent of the University to use institutional funds to cover direct expenses, so as to maximize the institution’s scholarship funds and to be able to assist as many students as possible.

Academic Scholarships for Traditional Undergraduate Students

Trevcca Nazarene University awards annual scholarships in recognition of a student’s academic achievement prior to enrollment at Trevcca Nazarene University. Awards are determined at the time a freshman or transfer enters Trevcca and will establish the maximum academic award for that student during his/her time at the University. A student must qualify as an incoming freshman or transfer in order to receive an academic scholarship. Transfer students who are enrolling in the spring or fall semester in pursuit of their first undergraduate degree may be eligible for one of the academic scholarships. The student must have a minimum cumulative GPA of 3.0 and have at least two full-time semesters (defined as at least 12 transferable credit hours per semester) prior to enrolling at Trevcca. The awards for transfer students are recommended by the Office of Admissions upon receipt of all final official transcripts. (Students who are transferring in less than 24 transferable credit hours will be eligible for academic scholarships based on their ACT/SAT scores).

The academic scholarships have been named in honor of past administrators and faculty whose lives had a significant impact on the Trevcca story. The table below names the scholarships and amounts, and it lists the requirements for freshmen and transfers.

**Dr. William Strickland Academic Scholarship** $7,500

<table>
<thead>
<tr>
<th>Freshman ACT Composite Score</th>
<th>Freshman SAT Combined Score</th>
<th>Transfer Req. GPA</th>
<th>GPA Req. for Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td>32+</td>
<td>1400+</td>
<td>Initial</td>
<td>3.6</td>
</tr>
</tbody>
</table>

**Dr. Orpha Speicher Academic Scholarship** $5,000

<table>
<thead>
<tr>
<th>Freshman ACT Composite Score</th>
<th>Freshman SAT Combined Score</th>
<th>Transfer Req. GPA</th>
<th>GPA Req. for Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td>29-31</td>
<td>1280-1390</td>
<td>3.4</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Ms. Amy Person Academic Scholarship** $3,500

<table>
<thead>
<tr>
<th>Freshman ACT Composite Score</th>
<th>Freshman SAT Combined Score</th>
<th>Transfer Req. GPA</th>
<th>GPA Req. for Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td>26-28</td>
<td>1170-1270</td>
<td>3.2</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Dr. Charles Childers Academic Scholarship** $2,000

<table>
<thead>
<tr>
<th>Freshman ACT Composite Score</th>
<th>Freshman SAT Combined Score</th>
<th>Transfer Req. GPA</th>
<th>GPA Req. for Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td>23-25</td>
<td>1050-1160</td>
<td>3.0</td>
<td>3.0</td>
</tr>
</tbody>
</table>

*Incoming first-time freshmen who score 32 and above on the ACT or 1400 and above on the SAT (Critical Reading + Math) will be eligible to compete for one of the two full-tuition scholarships available each year. Interested students should contact the Office of Admissions for further details regarding the J. O. McClurkan Academic Scholarship process.

The academic scholarship awarded to an incoming freshman or transfer student will be renewed in the fall semester of each academic year provided that the student maintains a minimum cumulative GPA of 3.0. These scholarships require that a student takes a minimum load of twelve hours each semester, and these scholarships will usually not be awarded beyond eight full-time semesters. Students who fail to maintain the required renewal GPA will forfeit their academic scholarship for the coming school year. Students who lose their original award level due to their GPA may regain their award level in future academic years if they raise their cumulative GPA to the required level.

To be considered for need based and endowed scholarships, students should complete a Free Application for Federal Student Aid as early as possible. The FAFSA is available online at www.fafsa.ed.gov. (Trevcca’s code is 003526)
Academic Scholarships for Non-Traditional Undergraduate Students

Non-traditional students who are admitted into one of the adult degree-completion programs (Management and Human Relations, Criminal Justice, or Information Technology) are eligible for academic scholarships as follows. Awards are determined at the time the student enters Trevecca and will establish the maximum academic award for that student during his/her time at the University. A student must qualify as an incoming freshman or transfer in order to receive an academic scholarship.

<table>
<thead>
<tr>
<th>Scholarship Name</th>
<th>GPA Required</th>
<th>Semester Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prestige</td>
<td>3.60</td>
<td>$2,700</td>
</tr>
<tr>
<td>Merit</td>
<td>3.40</td>
<td>$1,750</td>
</tr>
<tr>
<td>Performance</td>
<td>3.20</td>
<td>$1,250</td>
</tr>
<tr>
<td>Recognition</td>
<td>3.00</td>
<td>$750</td>
</tr>
</tbody>
</table>

The non-traditional student must have a minimum cumulative GPA of 3.0 and have at least two full-time semesters (defined as at least 12 transferable credit hours per semester) prior to enrolling at Trevecca.

The academic scholarship awarded to an incoming student will be renewed in each of the successive semesters of the particular degree-completion program provided that the student maintains a minimum cumulative GPA of 3.0. These scholarships will usually not be awarded beyond the standard (three or four) semesters of that particular program. Students who fail to maintain the required renewal GPA will forfeit their academic scholarship for the coming semester. Students who lose their original award level due to their GPA may regain their award level in future semesters if they raise their cumulative GPA to the required level.

To be considered for University scholarships, students should complete a Free Application for Federal Student Aid as early as possible. The FAFSA is available online at www.fafsa.ed.gov. (Trevecca’s code is 003526)

Institutional Grants-In-Aid

Assistantships (Departmental)

The University offers a limited number of assistantships annually to students of exceptional ability in the various departments. Recommendations are made by the department coordinators.

Athletic Grants

Grants for Intercollegiate Athletics are awarded to students based on athletic ability and skill. Applications for this type of assistance should be made to the Athletic Department. Awards are made through the Financial Aid Office and become part of the “financial aid package.”

Music, Radio, Drama, and Education Awards

A limited number of awards are made annually to music, radio, drama, and education students upon recommendation of the appropriate department.

Student Government

Awards are made to officers of the student government and editors of student publications. Students should check with the Office of Student Development for more information.

Nazarene Youth International Grants-in-Aid

Nazarene Youth International grants-in-aid funds are provided by some districts and/or district N.Y.I. organizations of the Southeast Educational Region to assist needy and qualified students who attend Trevecca from their respective districts. Conditions under which these grants are awarded may be obtained by corresponding with the student’s district superintendent or the N.Y.I. president. The award is made through the Financial Aid Office of the University.

Church Matching Scholarship

An undergraduate student who is enrolled at Trevecca full-time may be eligible for a Church Matching Scholarship. The student’s local church (Trevecca Region) must have paid 100% of the assigned educational budget for the assembly year closing the summer prior to enrollment. This scholarship is available once per academic year for up to four years and is credited in the semester that the funds are received from the local church.

For eligible students the local church will send to Trevecca a church check in the amount of $250 per student, identifying the student(s) to receive the funds. Trevecca will match the funds from the local church with an additional $500 to yield a Church Matching Scholarship of $750.

PK/MK Scholarship

An award of $6,000 annually ($3,000 per semester) for up to eight semesters of undergraduate classes through age 23 will be granted to children of full-time pastors, evangelists, chaplains, and missionaries in the Church of the Nazarene. Recipients must take a full academic load (minimum of twelve hours).

Tennessee Student Assistance Corporation

The Tennessee Student Assistance Corporation offers scholarships and grants/loans for Tennessee residents enrolled in teacher preparation programs. See http://www.collegepaystn.com/mon_college/tna_award.htm for specific requirements for each of these awards.

Tennessee Hope Scholarship

Students graduating from a Tennessee High School may be eligible for the Tennessee Hope Scholarship. Entering freshman
must have at least an unweighted 3.0 GPA and complete all college core and university track courses (20 units required) or score at least a 21 on the ACT (970 SAT Critical Reading + Math). The basic award is $4,000 (subject to funding by the State Lottery). An additional $1,000 will be awarded if the student has: At least an unweighted 3.75 GPA and 29 ACT (1280 SAT Critical Reading + Math).

or

If parents’ adjusted gross income (on FAFSA) is $36,000 or less (dependent student) or student (and spouse) adjusted gross income is $36,000 or less (independent student), an additional $1,500 will be awarded.

The scholarship can be renewed if the student attempts at least 12 hours per semester and has a cumulative GPA of 2.75 after the first 24 and 48 attempted hours. A 3.0 cumulative GPA is required after attempting 72, 96, and 120 hours. Students must complete the Free Application for Federal Student Aid (FAFSA) to apply for the Tennessee Hope Scholarship.

Appeal procedures for denial of the Hope Scholarship

A student whose Tennessee Hope Scholarship is denied or revoked due to (1) failure to timely enroll or (2) change from full-time to part-time status may appeal that decision. A letter of appeal stating the reason for appeal and including all pertinent documentation should be addressed to the Institutional Review Panel, c/o the Director of Financial Services, Trevecca Nazarene University, 333 Murfreesboro Road, Nashville, TN 37210. The Institutional Review Panel is comprised of the director of financial services and the director of admissions. Appeals will be reviewed and a decision will be rendered within 14 calendar days after the appeal is properly filed.

If the appeal is denied by the Institutional Review Panel, the student may appeal that decision to the Tennessee Student Assistance Corporation’s TELS Award Appeals Panel. The student seeking an appeal of a decision rendered by the Institutional Review Panel shall request an appeal, to include a written statement outlining the basis for the appeal, with the Corporation within 45 calendar days from the date that the decision was delivered to the student.

Annual Scholarships

These Scholarships are funded on an annual basis by the donor. Awards are based on available funds and will change from time to time.

BellSouth Scholarship

BellSouth provides an annual scholarship for students from Tennessee.

The Cole Family Foundation Scholarship

The Cole Family Foundation was founded by Dean and Debbie Cole of Warreenville, S.C., to advance the work of God and the church. Realizing the need for trained worship leaders in the church, the Coles have established this scholarship to provide assistance to students planning a career as Minister of Music in the Church of the Nazarene. The scholarship will provide four grants of $5,000 each, annually. The Chairman of the Division of Music will select recipients for the awards.

Patrick J. Conger Business Leadership Scholarship

Annually $500 is available for Business majors.

Jim Foglesong Music Scholarship

Scholarship assistance is available for Music majors.

General Superintendent Scholarship

The Board of General Superintendents makes available a scholarship for ministerial students.

Pate Class Scholarship

The Pate Class at Nashville First Church of the Nazarene assists a student of their choice each year.

The Quick Family International Scholarship

This scholarship began with a gift from alumni couple Gerald and Kay Quick in 1998 and supported individuals pursuing their Masters in Religion who were members of Nashville First Church of the Nazarene, or any child of a missionary. That purpose is now the secondary designation, and the primary purpose is to encourage employees of international educational institutions of the Church of the Nazarene to pursue studies at the graduate level.

Rev. and Mrs. Robert Robinson Book Fund

Funds are available for students from the North Alabama district to assist with the purchase of textbooks.

UPS Scholarship

The UPS Foundation provides scholarship assistance for needy students.

Endowed Scholarships

Divisional and Departmental Scholarships

The number and actual amount of each of the following scholarships awarded is based on available funds. Scholarships are awarded based on full-time (12 hours) enrollment. Scholarship applications are available in February of each year. Endowed scholarships are credited in the first semester, and like academic scholarships, will be awarded for a total of only four years.

BUSINESS

Billy (Edwards) Eby Scholarship Endowment

Billy Eby attended Trevecca from 1946-1948. A gift made from his estate has provided for a scholarship to assist students majoring in accounting.

Holmes Business Scholarship

Everett L. Holmes spent over 30 years of dedicated and effective service as a staff member and administrator at Nazarene colleges. In an effort to express his deep commitment to the need and value of Christian higher education, he has set up the Holmes
Business Scholarship endowment to provide assistance to sophomores, juniors, and seniors majoring in business administration and accounting.

**Skinner Accounting Scholarship**
Gerald D. Skinner, C.P.A., has provided an endowment for an annual scholarship to be awarded to a regularly enrolled junior or senior student satisfactorily pursuing an academic program in the field of accounting.

**Communication Studies**

**James Knear Scholarship**
The Knear scholarship was established by Mrs. Sharon Knear, family and friends, in memory of her late husband, James Knear, a former faculty member at Trevecca. The Knear scholarship is established to benefit needy and worthy students with an interest in communications, who demonstrate social responsibility and satisfactory academic progress.

**Bill and Barbara Tate Scholarship Endowment**
Barbara Tate established the Bill and Barbara Tate Scholarship Endowment in memory of her husband, Bill, and in honor of their three children, Steve, Beverly (Stevenson), and Scott. The scholarship assists students majoring in communication studies.

**The Norman Wimer Scholarship**
Brian Brenneman established the Norman Wimer Scholarship to honor his grandfather, Norman Wimer, for his lifetime commitment to the arts. This scholarship will serve to financially assist students who are pursuing dramatic arts.

**Education**

**The Katherine S. Barber Early Education Scholarship**
This scholarship was established by Charles W. and Jerry B. Powell to provide assistance to students from Mississippi who are majoring in Elementary Education.

**The William Y. and Elsie B. Cook Education Scholarship**
Rev. Cecil Cook has established this scholarship in memory of his parents to assist students in elementary or secondary education.

**Robert Lee and Ester P. Cullen Endowed Scholarship**
This scholarship was established in honor of Robert Lee and Ester P. Cullen and is to provide support for undergraduate students majoring in education.

**James and Lillian Hodge Memorial Scholarship Endowment**
This scholarship was established by Dr. Jim and Mrs. Teresa Hodge to honor the lives of James and Lillian Hodge and their life-long commitment to quality education. It will benefit students pursuing a degree in education at either the undergraduate or graduate level. First preference will be for students concentrating in special education studies.

**Costa-Swink Education Scholarship**
This scholarship has been established to honor the Costa and Swink family members—Rev. Jerry Costa and Carole Costa, who were members of the Trevecca faculty, and the Swink and Costa family members who graduated from Trevecca Nazarene University. This scholarship is available to undergraduate students who are planning a career in teaching with education as their major. They must maintain a GPA of 3.0 and show financial need. The University Scholarship Committee shall select the recipients, with recommendations from the director of teacher education.

**Lois M. Martin Scholarship**
This scholarship was established by Lois M. Martin in honor of her 37 years of school teaching. She established this scholarship to assist qualified full-time education majors as they prepare for the teaching profession. The University Scholarship Committee serves as the selection committee for this scholarship.

**Mildred McDowell Scholarship**
Ruth Cook and Faye Cullen, daughters of Mildred McDowell, along with their spouses make this scholarship available to honor Mildred McDowell who served for over 29 years as a teacher in the Nashville/Davidson County Metro School District. To qualify for this scholarship students must be elementary education majors and demonstrate financial need. Older, non-traditional students should receive preference.

**Dr. John L. Moore Memorial**
This scholarship was established in memory of Dr. John L. Moore, associate professor of education at Trevecca, 1967-1971. The University Scholarship Committee shall serve as the committee for selection of recipients who are majoring in elementary education.

**G. L. Pennington Educational Scholarship**
This scholarship, established in 1990 in memory of G.L. Pennington, shall be awarded to worthy, full-time, regular undergraduate juniors or seniors in the teacher education program who demonstrate social responsibility and satisfactory progress. The recipient and the amount of the scholarship shall be determined by the University Scholarship Committee.

**Charles and Megan Powell Elementary Educational Scholarship**
Charles W. and Jerry B. Powell, grandparents of Charles and Megan Powell, funded this scholarship to assist students preparing to be teachers in elementary school.

**Barbara John Walden and Cynthia Walden McCulley Scholarship Endowment**
Established by Barbara John Walden in memory of her daughter Cynthia Walden McCulley and her two grandchildren Megan K. McCulley and William Ryan McCulley, this scholarship is to provide scholarship funds to support undergraduate students majoring in education who are natural-born U.S. citizens, members of a protestant church, and have demonstrated good citizenship.

**English**

**The Jerry B. English Scholarship**
This scholarship, funded by Charles W. and Jerry B. Powell, is established to assist students who are members of Huntsville, Alabama, First Church of the Nazarene, and who are planning to major in English.

**The Larry Finger Scholarship**
This scholarship is funded by former students and classmates of Dr. Larry Finger in honor of his dedication to a life-long career...
in Nazarene higher education. The scholarship will provide assistance to students majoring in English or English education. The University Scholarship Committee shall serve as the selection committee.

GENERAL

Homer and Beatrice Adams Scholarship
A scholarship was established by contributions from constituents of the University on the 10th anniversary of President Homer J. Adams’ presidency to honor Dr. and Mrs. Homer J. Adams for a decade of outstanding service (1979-89) to Trevecca Nazarene University. The scholarship shall be awarded by the University Scholarship Committee.

The Agape Scholarship
A scholarship has been made available to assist qualified full-time students. It is the intention of the donors to assist exceptional students with high integrity and a definite financial need. The University Scholarship Committee serves as the selection committee. The recipient should be a U.S. citizen, strong, committed Christian, have definite financial need, and be willing to send an annual thank-you letter to the donor.

Alumni Scholarship Endowment
The Alumni Association awards several scholarships each year to the children of alumni through the Alumni Scholarship Endowment Fund. Preference is given to full-time seniors and juniors with a 2.5 or above GPA and who are in good social standing with the University.

John T. and Eva Green Benson Scholarship
This scholarship has been established by Robert G. Benson in memory of his parents, John T. and Eva Green Benson. Recipients will be selected from qualified incoming freshmen with financial need.

Kenneth Berck Memorial Scholarship
This scholarship was established in memory of Dr. Kenneth A. Berck, Sr., by Hulda Harvey Berck, other family members, and friends, to benefit needy and worthy young people.

Donald A. Christianson Scholarship Endowment
This scholarship has been established in memory of Donald A. Christianson by his children, Barbara Allen and Professor Paul Christianson. Awards will be made based on recommendations from Dr. Paul Christianson.

J. F. and Dollie Dunlap Scholarship
This scholarship has been established by Rev. Don Dunlap and Kathryn Riley, children of Rev. J. F. and Dollie Dunlap, to provide financial assistance to full-time students that have financial need.

J. B. and Frances Elizer Scholarship
This scholarship has been established in honor of Mr. and Mrs. J. B. Elizer to benefit needy and worthy full-time students at Trevecca. The University Scholarship Committee shall serve as the selection committee.

The Charles A. Frueauff Foundation Inc. Scholarship
This scholarship was established to provide assistance to students with financial need. Preference is given to students from the Appalachian region.

Jean Hurt Graves Scholarship
William Graves has established this scholarship to honor his wife, Jean Hurt Graves. This scholarship was established to assist needy students that have exhausted every other means of financial assistance.

The Paul and Martha Gresham Scholarship Endowment
The class of 1954 at their 45th reunion established this scholarship in memory of Martha and to honor Dr. L. Paul Gresham for the contributions to their lives during the time they were students. The scholarship is available to students who have financial need.

The Nina Griggs Gunter Leadership Fund
The Nina Griggs Gunter Leadership Fund is an endowed fund established by friends and family of Dr. Nina Griggs Gunter, 1958 Trevecca alumna and the first female General Superintendent in the Church of the Nazarene. The fund is to recognize her significant impact on the Church of the Nazarene as a leader and to lift her life as a role model for women who are servant leaders. The endowed funds support the annual award to recognize prominent Christian women who serve as role models of servant leadership, an annual scholarship to a female student who has demonstrated servant leadership qualities and initiatives within the Center for Leadership, Calling and Service.

R. C. and Jean Henderson Living Investment Scholarship
This scholarship has been provided by R. C. and Jean Henderson for the benefit of qualified full-time students with financial need. The University Scholarship Committee shall serve as the selection committee.

Sara Holt Memorial Scholarship
Gary and Edith Holt have established this scholarship in memory of their daughter, Sara Holt. The scholarship will be for assistance to children of missionaries.

Carroll C. James Memorial Scholarship
This scholarship is established in memory of Carroll C. James, faithful member of the Rocky Mount, North Carolina, Church of the Nazarene. Awards will be made to students who have maintained passing grades the previous term and are members of the Rocky Mount Church. Funds available for award will be divided equally between students meeting the above criteria. The University Scholarship Committee shall serve as the selection committee.

Billy K. and Eva F. Jared Scholarship Endowment
This scholarship was established by Billy K. and Eva F. Jared to assist students with financial need. The University Scholarship shall serve as the selection committee for the recipients of the scholarship funds with preference given to Jared descendants.

Joe and Emma Lee Jared Memorial Scholarship
This scholarship has been established in memory of Joe and Emma Lee Jared by their children to give assistance to worthy and needy students. The recipients are chosen by the University Scholarship Committee.

Buford M. Jewell Scholarship
A scholarship has been established in the memory of Buford M. Jewell, a Nashville educator and former Trevecca student, to
assist needy students. The recipient will be chosen by the University Scholarship Committee.

The Howard and Della Lobb and Gilbert and Ruby Murray Scholarship
This scholarship is established in memory of the parents of Laurie and Delores Lobb Murray. Students who are the founders’ descendants will be given consideration over non-descendants. When no descendant applies, financially needy students with a 3.0 GPA from the North Florida District are eligible. The University Scholarship Committee is responsible for the selections.

A. B. and Lyla Thrasher Mackey Memorial Scholarship Endowment
The Trevecca Alumni Association established a memorial fund to perpetuate the memory of Dr. A. B. Mackey. Interest from this fund allows a limited number of scholarships to be given annually.

Mar-Chas Scholarship
This scholarship is made available in honor of Mary K. Templeton and Charles J. Powell I by their parents Charles W. and Jerry B. Powell. It will be awarded to full-time students who are children of lay-members of the Huntsville First Church of the Nazarene. A 2.0 GPA must be maintained.

Dena McBrayer Memorial Scholarship
This scholarship is made available in memory of Dena McBrayer by her family and friends. This scholarship is to assist promising first-time freshmen who have physical limitations.

Harold and Ginny McCue Scholarship
This scholarship is made available in honor of G. Harold and Ginny McCue by their friends and admirers. Harold and Ginny have given the greatest example of Christian service throughout their lifetime to people from every corner of life. This scholarship provides tuition assistance to students that are recommended by the McCues and selected by the University Scholarship Committee.

Tennie McGhee Memorial Scholarship
This scholarship is made available in memory of Tennie McGhee who graduated from Trevecca High School in 1922. It is for any full-time student with a 3.0 GPA and a financial need.

E. J. Milby Memorial Scholarship
This scholarship is made available in memory of E. J. Milby by his nephew Gary. E. J. Milby was responsible for direction in the young life of Gary by taking him and his sisters to church and giving him his first job. Until the time of his death E. J. provided spiritual guidance and inspiration to succeed in business and was a mentor to Gary. This scholarship is to assist upperclassmen with a minimum GPA of 2.5. First preference will be given to relatives of E. J. Milby and students from Kentucky.

Morgan-Nabors Scholarship Endowment
Ladell and Naomi (Nabors) Morgan have established this scholarship in memory of Rev. V. L. Nabors. Students with a strong Christian witness and financial need may qualify.

Lillie Nielsen Scholarship
Raymond A. Nielsen contributed an Indian relics collection valued at $48,000 to be used in the establishment of a scholarship in memory of his mother. The interest earned by the Lillie Nielsen Scholarship fund is awarded annually to worthy students.

The Nixon Scholarship Endowment Fund
This scholarship has been established by alums Dr. Wendel and Judy Nixon of Columbia, S.C. The scholarship will assist first time students from South Carolina. First priority will be given to incoming freshmen.

Nona Edwards Owensby Christian Education Endowment
This scholarship endowment is established in memory of Nona Edwards Owensby, a 1945 alumna, by her family and friends. The scholarship will benefit students majoring in Religion with Christian education/children’s ministry minor. As an alternate, students majoring in psychology may be considered.

Roger and Belle Parker Living Investment Scholarship
This scholarship is made available by Roger and Belle Parker to assist qualified full-time students from South Carolina, with a 2.8 or higher GPA. The recipients are chosen by the University Scholarship Committee.

Joyce Patterson Scholarship
Members of the President’s Administrative Cabinet fund this scholarship in order to recognize students who have outstanding leadership qualities in the classroom, activities, or ministries on campus.

The Millard and Barbara Reed Scholarship Endowment
This scholarship has been established to honor Millard and Barbara Reed who have served the church for over 50 years. Dr. Millard Reed was the 10th president of Trevecca Nazarene University from 1991 to 2005. Stephen and Diane Reed are the son and daughter-in-law of Dr. and Mrs. Reed and are responsible for funding this scholarship which is available to students who are in the sophomore class or above and have financial need.

V. Neil and Earnestine Richardson Scholarship Endowment
Earnestine Richardson established this scholarship in memory of Rev. V. Neil Richardson who served Trevecca as business manager for 20 years. Students with a minimum 3.0 GPA may apply.

Dr. Paul and Mrs. Evangeline Schaper Scholarship Endowment
This scholarship was established by Dr. Paul and Mrs. Evangeline Schaper to assist students with financial need.

The Mary Catherine Eckert Smith Scholarship Endowment
Dr. Harold Ivan Smith ’69 established this scholarship in memory of his mother, Mary Catherine Eckert Smith. Female students from the Kentucky District with financial need may qualify for this scholarship.
Soroptimist International of Nashville Scholarship
Soroptimist International of Nashville has provided an annual scholarship to a worthy full-time female student with financial need. She must be an upperclassman with a GPA of 2.0 or more.

Nettie V. Spence Living Investment Scholarship
A scholarship has been provided from the estate of Nettie V. Spence of Mobile, Alabama, to assist qualified full-time students. The University Scholarship Committee serves as the selection committee. A student must be full-time and must show financial need.

The Richard D. Steele Scholarship
Richard D. Steele has provided an endowment for four 4-year scholarships to assist qualified full-time students with outstanding academic ability preparing for a professional career in law, medicine, certified public accountants, etc. Preference will be given to students from the state of North Carolina. The University Scholarship Committee will serve as the selection committee.

M. H. and Joyce Stocks/Rose Merchant Pickard Scholarship
This scholarship is formed from the combination of the R. E. and Laura Merchant Scholarship and the M. H. and Joyce Stocks Scholarship. The University Scholarship Committee will choose the recipients from worthy students who have financial need.

Viola Costa Scholarship Endowment
This scholarship was established to honor Viola Costa, the mother of Esther Costa Swink. Mrs. Costa worked at Trevecca for a number of years assisting her husband as the director of the bookstore and gave loving support to the efforts of her husband, son, and daughter in achieving their academic degrees from Trevecca and other institutions. The scholarship was created to provide financial assistance to students pursuing a master’s degree in library and information science (MLIS).

Howard T. Wall, Jr. Memorial Scholarship
This scholarship was established in the memory of Howard T. Wall, Jr. to assist full-time students with financial need as well as promise. The University Scholarship Committee will choose the recipients.

Harry Wilson Scholarship
The H. M. Coyne Insurance Agency, Lebanon, Ohio, established this scholarship to honor Mr. Harry Wilson and to assist worthy full-time students who have financial need and who demonstrate social responsibility and academic progress.

The Haskel Wilson Memorial Scholarship Endowment
Ruby Wilson established this scholarship in memory of her husband, H. Haskel Wilson, successful businessman in the city of Nashville, and longtime member of the Church of the Nazarene. Students with financial need qualify for this scholarship.

HUMAN PERFORMANCE
Betty Ragsdale Scholarship Endowment
J. Dwight Ragsdale established this scholarship to honor his wife Betty. The scholarship will be awarded to an upperclassman student athlete who has a record of academic success, “outstanding” character, and shows potential for personal growth. The student must maintain a GPA of 3.0 and be a member of the women’s basketball team.

L. Alan Smith Scholarship Endowment
This scholarship was established to assist student athletes with their financial need. The scholarship began with donations from alumni and friends in honor and acknowledgement of the dedication of L. Alan Smith, a physical education professor and Athletic Director for 35 years (1972-2007).

Elmore Vail Memorial Scholarship
This scholarship is established by David Randy Smith and Rebecca S. Smith to memorialize Mr. Elmore Vail, who was basketball coach at Trevecca from 1974-78. The scholarship will provide assistance to full-time students who are members of Trevecca’s intercollegiate men’s basketball team and who have financial need.

Michael Todd Welch Basketball Scholarship
This scholarship was created in honor of Michael Todd Welch, a long time manager of the intercollegiate basketball program at Trevecca. It will be awarded to athletes in Trevecca’s men’s intercollegiate basketball program with preference to members who are members of the Church of the Nazarene. The University Scholarship Committee shall serve as the selection committee based on recommendation by the University basketball coach. The amount to any one athlete will be determined by the basketball coach in conjunction with the Financial Aid Office. To qualify, the recipient must possess and maintain a 2.0 GPA.

Trojan Boosters Scholarship
This scholarship program is established to assist deserving student athletes that are involved in intercollegiate athletics. The scholarships provided through this endowment are to be additional monies and are not to replace existing scholarship funds or monies normally budgeted to intercollegiate athletics.

MANAGEMENT AND HUMAN RELATIONS
MHR Scholarship
This scholarship was established with a contribution from a class in the MHR program in appreciation for the gratifying experience of the students in the MHR program and for the quality of this educational program. The funds from this scholarship will be awarded to students in the MHR program who demonstrate academic and social responsibility and have financial need.

MISSIONARY/MISSIONARY CHILDREN
Cook and Ewbank Missionary Scholarship Endowment
Rev. Tom Cook established this scholarship in memory of the Cook and Ewbank families. Students preparing for missionary service qualify for this scholarship.

McFadden Missionary Scholarship
This fund was established through the will of Winnie H. McFadden to assist students who are missionary candidates, children of missionaries and missionaries who may desire additional courses of instruction.

Nora Dean McNutt Memorial Scholarship Endowment
Rev. Daniel McNutt and daughters Margaret Billow and Danna
McNutt have established this scholarship in memory of Nora Dean (Gilliam) McNutt. This scholarship will provide tuition assistance to children of missionaries in active service.

Koy Wright Phillips and Adrienne Hollins Phillips Scholarship
This scholarship was established to recognize the 35 years of service to Trevecca Nazarene University by Koy Wright Phillips and Adrienne Hollins Phillips. The scholarship will be awarded to children of Nazarene missionaries who have financial need.

MUSIC

Jonathan Gaertner Scholarship Endowment
Rev. Robert Gaertner established this scholarship to honor his son Jonathan. Students, preferably piano majors, are eligible for this award with preference given to those who plan to use their education in the Christian community.

The David Lunn Miller Scholarship Endowment
Members of the family of Dr. David Lunn Miller, former professor, funded this scholarship to assist students who are taking private organ lessons.

Speer Family Scholarship
This scholarship is established to honor the music ministry of the members of the Singing Speer Family. The scholarship will provide assistance to students majoring in music with a preference for vocal performance.

Templeton-Powell Music Scholarship
Charles W. Powell and Jerry B. Powell have established this scholarship in honor of their granddaughters, Melissa and Jennifer Templeton-Powell. Students preparing for a degree in music qualify for this scholarship.

PHYSICIAN ASSISTANT

Rev. A. J. Barber P.A. Scholarship Endowment
Lay-members of Huntsville, AL Church of the Nazarene qualify for this scholarship established by Mrs. Jerry Powell in memory of her father.

Thomas M. Hyde Allied Health/P.A. Scholarship
Thomas M. Hyde established this scholarship in memory of his parents, George M. and Doris E. Hyde. Students in the Physician Assistant or Allied Health programs may qualify for the scholarship award.

Vastbinder Scholarship Endowment
This scholarship has been established to honor Dr. Earl Vastbinder, founding director of the Physician Assistant program at Trevecca Nazarene University. Earnings from the endowment will assist students during rotation.

RELIGION AND PHILOSOPHY

Kelly Dianne Allen Memorial Scholarship
This scholarship was established in memory of the daughter of David and Sandra Allen by grandparents Dr. E. Drell and Geraldine M. Allen. Eligibility is limited to women students who are called to Christian ministry (excluding music ministry).

Mack and Annie Lou Anderson Scholarship
Established in memory of the Andersons, former district superintendent and wife of the Georgia District Church of the Nazarene from 1947-68, this scholarship provides a one-time gift in the amount of $250 to all first-time students that are children of Georgia District Nazarene pastors.

Marguerite Chilton Scholarship Fund
A scholarship has been established in the memory of Marguerite Chilton to assist needy and worthy students preparing for missionary work. The principal of the fund shall be invested and the income used by the University to provide scholarships to give in her memory. The recipient(s) will be chosen by the University Scholarship Committee.

Leon G. and Marie Cook Scholarship Endowment
Dr. D. Ray Cook established this scholarship in memory of his parents, Leon G. and Marie Cook. Awards from this scholarship will benefit students who are preparing for full time ministry in the Church of the Nazarene.

Edward F. and Dorothy M. Cox Memorial Scholarship
Family members and friends have established this scholarship in memory of Dr. Edward F. and Dorothy M. Cox to benefit needy and worthy young people studying for full-time ministry.

The Greathouse Scholarship Fund
The Greathouse Scholarship Fund was established by a group of interested supporters led by Dr. William Greathouse, General Superintendent Emeritus, and Dr. Gary Allen Henecke, Pastor of Nashville First Church of the Nazarene and dedicated laymen. The fund has been established as a three-year (up to 12 hours for the fall semester and 12 hours for the spring semester) scholarship to be awarded annually to one Trevecca Nazarene University graduate entering Nazarene Theological Seminary and demonstrating potential for the integration of scholarship and ministry.

Ausby E. Guyer Scholarship
An endowed scholarship has been established for needy students preparing for the ministry or missions. Recipients are chosen by the University Scholarship Committee, in consultation with the Department of Religion and Philosophy.

Katherine Grigsby Memorial Scholarship
An anonymous donor has established this scholarship for ministerial students.

Dr. C. E. Hardy Memorial Scholarship
This scholarship was established in memory of Dr. C. E. Hardy, second president of Trevecca Nazarene College from 1915 to 1935. During this time he served three periods of his own presidency and the interim presidency of three others. The scholarship will be awarded to freshmen students majoring in religion.

Maxine Moore Hendershot Memorial Scholarship
This scholarship, established by Dr. H. Harvey Hendershot and Mr. Jim Hendershot—devoted wife and mother. The scholarship shall be awarded to students who are children of Nazarene missionaries or students themselves who are preparing for a missionary career. The scholarship shall be awarded by the University Scholarship Committee.
Mary Dell and Hobert Hendrix Memorial Scholarship
Bill and Dona Harris have established this scholarship in memory of Mary Dell (Harris) Hendrix and Rev. Hobert Hendrix. Students pursuing a degree in ministry, preaching or music, may qualify for this award.

Jarratt Ministerial Scholarship
This scholarship has been established by Harold and Louise Jarratt in memory of Alvie B. Jarratt and Joyce (Mannon) Jarratt, parents of Harold Jarratt, and in memory of granddaughter, Allison Nicole Jarratt. Students planning to be a minister of the gospel or a missionary qualify for this scholarship.

Glen Jones Memorial Scholarship
This scholarship, established to honor the memory of Dr. Glen Jones, is to assist full-time students preparing for the ministry from the Churches of the Nazarene on the East Tennessee District. This scholarship is awarded by the University Scholarship Committee upon recommendation by the dean of the Millard Reed School of Religion and the district superintendent of the East Tennessee District.

Arthur E. and Flora Rhoades Kelly Scholarship
A scholarship has been made available by Rev. Arthur E. Kelly to assist married students at Trevecca who are preparing for full-time pulpit ministry. This scholarship will be administered by the scholarship committee of Trevecca with first priority going to students from South Carolina. Ministerial students with children will be given priority for this scholarship.

Kercher Memorial Scholarship
A scholarship, provided by R. Paul Kercher and Grace Kercher Boyett in memory of Rev. and Mrs. George Kercher and son, John Wesley Kercher, has been established to provide assistance to older full-time ministerial students who accept the call to the ministry later in life.

Mrs. Madeline G. Kerns Scholarship
This scholarship has been established by Wilmer (Bill) L. Kerns, Ph.D. to honor the memory of his mother Madeline G. Kerns. Awards will be to students showing a financial need with preference being given to students who are called to full-time ministry (pastoral, teaching, counseling, music) and whose majors are consistent with their career choice.

Erskine C. Key, Sr. Memorial Mission Scholarship Fund
This scholarship has been provided by Mr. Kenneth Key of Jasper, AL, for the purpose of helping students who are preparing for ministry in missions, who demonstrate a commitment to the call to world missions and show promise of effective service. Preference shall be given to seniors.

The Knippers-Cooner Scholarship
Mr. E. C. Knippers and Ms. Elzora Cooner Knippers established this scholarship in memory of Karen K. Knippers, daughter of Mr. E. C. Knippers. Students preparing to be a missionary or minister and have financial need may qualify for this scholarship.

Earnest W. McDowell Scholarship
This scholarship is funded with gifts from Ruth and Cecil Cook, and Faye and Robert Cullen, to memorialize Rev. Earnest W. McDowell, father of Ruth Cook and Faye Cullen. His love for the ministry and his family will live on through this scholarship that provides assistance to female students, from the Southeastern states, preparing for ministry or missions.

Rev. Clifton Nixon Memorial Scholarship
Rev. Nixon established this scholarship in his estate plan. Students must have a financial need, a 3.0 GPA, and be preparing for ministry in the Church of the Nazarene to qualify for this scholarship.

Charles W. Powell Ministerial Scholarship Endowment
This scholarship is funded by Charles W. and Jerry B. Powell in honor of Charles W. Powell, businessman and devoted churchman. The award will be made to students from Huntsville, Alabama, First Church of the Nazarene who are planning to major in religion with the preaching ministry as their calling.

George and Martha Privett Scholarship Endowment
This scholarship has been established to assist ministerial students who plan to be ordained as an Elder or Deacon in the Church of the Nazarene. The scholarship will be awarded to ministerial students who plan to be ordained as an Elder or Deacon in the Church of the Nazarene, who have a minimum GPA of 3.0 and have financial need as determined by the financial aid office. The University Scholarship Committee shall serve as the selection committee for recipients of the scholarship funds.

Skinner Family Endowed Scholarship for Ministerial Students
Trevecca has a unique opportunity that has been provided by the generous gift of Dr. and Mrs. Gerald Skinner. The scholarship endowment offered by this gift will provide ten scholarships each year for promising students preparing for full-time Christian service. A selection committee selects students eligible for this scholarship program, and the University Scholarship Committee makes these awards. Students should check with the Millard Reed School of Religion for the eligibility criteria.

Fred Sartin Scholarship
Rev. Fred Sartin established this scholarship through a bequest to the school. It was his desire that his life and ministry be carried on through the lives of others as they preach faithfully the word of God. The scholarship will be awarded to a ministerial student that has financial need.

Audrey L. Schlamb Scholarship Fund
A scholarship endowment has been established by the last will and testament of Miss Audrey L. Schlamb, a member of the Highland Park Church of the Nazarene in Lakeland, Florida. Income from the endowment will provide assistance to men or women who are called by God to His ministry.

Dr. Robert H. and Frances Spear Memorial Scholarship
This scholarship endowment is established to memorialize the late Dr. Robert H. Spear and his deceased wife Frances. Dr. Robert Spear was elected as the District Superintendent of the newly-created Southern Florida District in 1973, providing leadership until his retirement in 1994, after which he was honored Emeritus status. Christian higher education was a priority to both of them with Robert serving on Trevecca’s Board
of trustees for twenty-one years. The memorial is established in their names. Awards will be made to students from the Southern Florida District who are planning a career as full-time minister in pastoral ministry in the Church of the Nazarene.

**Dr. Rob L. Staples Scholarship Endowment**
The Kentucky District Church of the Nazarene established this scholarship to honor one of their favorite sons, Rob Staples. Theological students may receive assistance with the purchase of books with this scholarship.

**Earl and Elizabeth Vennum Scholarship**
An annual scholarship is made available by Howard and Gladys Marks in honor of Rev. Earl and Elizabeth Vennum. The recipient is recommended by the Millard Reed School of Religion in consultation with the University Scholarship Committee.

**The Vera Wright Memorial Scholarship Endowment**
This scholarship has been funded by the estate of Vera Wright and is to benefit students who are full-time and major in Religion. The student must be from the Tennessee District of the Church of the Nazarene.

**Wynkoop Memorial Scholarship Endowment**
An estate gift from Ralph and Mildred Bangs Wynkoop has established this scholarship endowment to be distributed by the Millard Reed School of Religion.

**Robert E. Yates Family Scholarship**
This scholarship, created by Robert E. Yates in memory of Mr. and Mrs. Yates’ son, Robert Cameron Yates, is to assist qualified full-time students attending Trevecca and preparing for full-time pastoral ministry. The University Scholarship Committee will determine the amount of the scholarship, the number of scholarships, and the recipients.

**SCIENCE AND MATHEMATICS**

**Beach Physics Scholarship Endowment**
The purpose of this endowment is to provide assistance to the same student for four years who is planning to major in physics. The scholarship was established by Dr. and Mrs. Harold Stewart in honor of his grandfather, Ernest Beach and his mother Leona Beach Stewart. This scholarship is to be awarded only to an incoming freshman but can follow that same student in the following years if requirements are met.

**Ian Alexander McGranahan Memorial Scholarship**
Jeffrey and Susan McGranahan established this scholarship in memory of their 20-month-old son, Ian Alexander McGranahan. This scholarship shall be awarded to students majoring in math, science, or computer science who demonstrate financial need, who maintain a 3.0 GPA, and whose parents are ministers (priority given but not limited). Selections are made by the University Scholarship Committee.

**Nyssen Chemistry Scholarship**
This scholarship is funded by Margreth and Gerard Nyssen to memorialize Mrs. Margreth Nyssen and Mr. Howard Nyssen, parents of Dr. Gerard Nyssen. The scholarship will be awarded to a junior or senior who is planning a career in chemistry or a chemistry-related profession.

**Stewart Physics Scholarship**
Dr. and Mrs. Harold Stewart have established an endowed scholarship to provide assistance to students who are planning to major in physics. Dr. Stewart is a professor emeritus of physics at the University. The scholarship will be awarded to an incoming freshman for one year only who meets the requirements of the scholarship. Financial need will be considered after all other qualifications are met.

**Thompson Physics Scholarship**
This scholarship is established in honor of Ruth Thompson, a teacher who provided inspiration and encouragement to Dr. Harold Stewart when he was an undergraduate science student. The purpose of this endowment is to provide assistance to students who are majoring in physics. More specific qualifications are listed in the scholarship agreement. The University physics faculty makes recommendations to the University Scholarship Committee for this scholarship.

**Fuqua Biology Scholarship**
Dr. Ann Fuqua and Mr. Shannon Fuqua established this scholarship to assist upperclassmen who are majoring in Biology with plans to go into a medical related field.

**SOCIAL AND BEHAVIORAL SCIENCES**

**Dr. James R. Caldwell Scholarship Endowment**
Shirley Caldwell established this scholarship to honor the memory of Dr. James R. Caldwell, former professor of psychology at Trevecca, who served faithfully for twenty years. Students majoring in psychology with a strong Christian testimony may qualify for this scholarship.

**The Grand Four Scholarship**
Charles and Jerry Powell established this scholarship to honor their four grandchildren, Melissa Templeton-Powell, Jennifer Templeton-Powell, Charles J. Powell II and Megan Powell. The scholarship will be awarded to students from the North Alabama District who are majoring in psychology. They must demonstrate academic progress and financial need. The University Scholarship Committee shall determine the recipients of this award.

**Julie Smith Runyan Memorial Scholarship**
This scholarship is made available by Gregory P. Runyan in memory of his wife, Julie Smith Runyan. It was established to assist qualified full-time social work majors, giving a high priority to those with financial need, as they pursue a career as a social worker, a noble and worthwhile profession.

**Arthur Jeffery Williams Scholarship**
Students majoring in history may qualify for this scholarship established by Dr. “Toby” and Pat Williams in memory of their son. A GPA of 3.5 or above and financial need is required.

**Education Development United Foundation Endowed Scholarship**
To assist any Nazarene student from Africa who is enrolled, or intends to enroll, in an undergraduate or graduate program at Trevecca Nazarene University. This would include students who are enrolled in a course of study that will provide training to
serve as a minister, a missionary, or other professions that would be beneficial to a community of people.

The donors’ desire and intent is to provide funds through any means possible that will benefit the poor, distressed, and underprivileged.

Grants

**Federal PELL Grant Program**

The Federal Pell Grant, funded by the Federal Government, presently ranges in value from $976 up to $5350 depending on need. Applications are available from the high school guidance counselors, the Trevecca Financial Aid Office, and other public facilities. Students should complete the Free Application for Federal Student Aid (FAFSA).

**Federal Supplemental Educational Opportunity Grant**

The Federal SEOG, funded by the Federal Government, is made available to students with financial need who apply early and is part of a financial aid package in accordance with Federal regulations. The duration of student eligibility is for the period required for the completion of the first undergraduate bachelor’s degree. Awards will range from $500 to $2500 annually.

**The Tennessee Student Assistance Award**

The State of Tennessee has appropriated limited funding to assist Tennessee residents with Awards from $2322 to $5538. Awards are made by the Tennessee Student Assistance Corporation and are based on need. A Free Application for Federal Student Aid is required. The priority deadline for making application (including a completed Free Application for Federal Student Aid) is March 1.

Loans

**Federal Perkins Loan Program**

The Federal Perkins Loan Program provides money to students with established need at a low interest rate and long term repayment. The loans bear no interest to the borrower until nine months after graduation or interruption of study; then the interest rate is 5% of the unpaid balance. The minimum monthly repayment is $40.00. Loan repayment may be deferred for periods during which a borrower: (1) is at least a half-time student; (2) is pursuing a course of study in an approved graduate fellowship program or approved rehabilitation training program for disabled individuals excluding a medical internship or residency program; (3) is unable to find full-time employment, but not in excess of three years; (4) may be suffering an economic hardship, but not in excess of three years; and, (5) is engaged in service described under the cancellation provisions.

Trevecca Nazarene University has a limited amount of money available for making awards from the Perkins Loan Fund. In order to use the available funds in the most effective, strategic way to accomplish the mission of the University, it will be our policy to award Perkins Loan Funds only to traditional Undergraduate students.

**Federal Stafford Loan Program**

- Fixed interest rate of 6.0%.
- Undergraduate students enrolled for at least 6 credit hours.
- Graduate students enrolled for at least 3 credit hours.
- Need based; must apply for Pell Grant (FAFSA).
- Up to $3,500 per year for first, and $4,500 for second year undergraduates; $5,500 per year for undergraduates who have successfully completed the first and second year but have not completed their program; $8,500 for graduate or professional, maximum total of $31,500 for undergraduates or a total of $138,500 for undergraduate and graduate study combined. Students must complete the FAFSA.

**Federal Unsubsidized Stafford Loan Program**

The annual as well as the aggregate loan limits are the very same as the Subsidized Stafford Loan (less amounts borrowed under that program) for dependent students. However, the independent student can borrow additional funds through the Federal Unsubsidized Stafford Loan Program. Loan limits may vary according to the student’s year in college. The interest rate is the same as the Subsidized Stafford, except the borrower is responsible for accrued interest. Interest may be capitalized at the borrower’s request. Students must complete the FAFSA.

**Federal Parent Loan Program (Plus)**

- Fixed interest rate of 8.5%.
- Repayment starts within 60 days after loan is fully disbursed.

On all the Federal Family Education Loan Programs mentioned above, there is an origination fee. These fees will reduce the net amount of the loan proceeds. To qualify, students must complete the Free Application for Federal Student Aid (FAFSA).

**Employment Opportunities**

**Federal College Work Study Program**

Federal funds are available at Trevecca to assist students who have established that they need part-time employment in order to pursue their college studies. FCWSP jobs may be on campus or at an off-campus nonprofit agency. FCWSP employment is determined by the student’s need, skills, and willingness to work, the availability of funds, and job vacancies. Job listings are maintained in the Career Planning Office. Students must complete the FAFSA to be eligible for the FCWSP.

**Campus Employment**

A limited number of Trevecca funds are available for students who have established need and who do not qualify for FCWSP. Trevecca campus employment is determined by the student’s skills and willingness to work, the availability of funds, and job vacancies. Job listings are maintained in the Career Planning Office.
Off-Campus Employment

The Career Planning Office will assist students in locating community work opportunities. Job listings are maintained in the Career Planning Office.

Other Aid Programs

Vocational Rehabilitation

Students who feel they may qualify under this program should contact their local office or the Academic Records Office of Trevecca Nazarene University.

Benefits for Veterans

Veterans may be eligible for educational assistance under Public Law 94-502 and 95-202, 96-342, 96-466, 98-525, 99-576, and 100-48. Application should be made to the Veterans Administration regional office having custody of the veteran’s file.

Public Law 634 and Public Law 90-631 provide educational assistance to (1) widow, sons, and daughters of deceased veterans who died while in service, or after discharge from a service-connected disability; and (2) wives, sons, and daughters of veterans who have service-connected disability considered to be total and permanent in nature. Application should be made to the Veterans Administration regional office having custody of the veteran’s file.

Under the provisions of Public Law 894, veterans who, as a result of a service connected disability, require re-training or other vocational rehabilitation, may be entitled to educational assistance. Inquiry should be made to the Veterans Administration regional office having custody of the veteran’s file.

Certificates of eligibility to be used at registration will be issued by the appropriate regional office of the Veterans Administration to those who are eligible for educational benefits. Questions regarding veterans’ benefits at Trevecca should be directed to the registrar.

Company Aid

Many employers have scholarships and/or loans for children of their employees. Parents should investigate this possibility.

Private Scholarships

Students are encouraged to use the web site www.fastweb.com to search for private scholarships. Students should notify the Office of Financial Aid as soon as they learn that they have been awarded a private scholarship. Students should be aware of and apply for community based private scholarships.
The Academic Council, a committee of faculty, administrators, and students, is responsible for developing the academic policies of the University. The Teacher Education Committee is responsible for Teacher Education policies, and the Graduate Council sets policy for graduate programs. The items listed below describe academic information, policies, and procedures for undergraduate programs.

**GENERAL ACADEMIC INFORMATION**

**Curriculum Decisions**

All department majors, minors and professional cores are approved by the University’s Academic Council or Teacher Education Committee and published with their credit-hour requirements in the *Trevecca Nazarene University Catalog*.

**Registration**

All presently enrolled students are expected to submit a pre-registration schedule of courses to the Office of Academic Records on assigned dates specified in each year’s school calendar during the fall and spring semesters. This schedule is made out by the student with the assistance of the faculty advisor and requires the signature of the advisor or electronic submission by the advisor. A late fee is charged for submission of the registration schedule after classes have begun.

The last day to add classes is five days after school starts in any semester including the first day of classes.

**Summer School**

The University operates on the basis of two semesters during the regular school year (August-May). In addition, summer terms are available with regular courses and selected special course offerings. Two 2 1/2 week mini-terms of morning classes are offered, one in May and one in June. Classes that span the length of both mini-terms are offered in the afternoon. Evening courses are offered in both time periods.

**Academic Advising**

Students are advised by faculty in the major field of study chosen by the student. The successful planning and completion of the requirements for graduation are the joint responsibility of the student and the advisor. To change a major and/or advisor, the student must submit a request through the Office of Academic Records.

**Degrees**

Trevecca Nazarene University grants five baccalaureate degrees: Bachelor of Arts, Bachelor of Business Administration, Bachelor of Science, Bachelor of Science in Nursing, and Bachelor of Science in Social Work. Two associate degrees, Associate of Arts and Associate of Science are also offered.

General requirements for completion of a degree program are listed below. Degrees are awarded only with approved majors. A list of degrees with approved degree majors is provided in the section “Programs by Schools and Departments.”

**Policies**

**Limitation of Student Load**

The average load is 15 hours; the maximum is 18 hours. Students may not register for more than 18 hours unless their grade average for the preceding semester was a “B” and they have the approval of the school dean. Students who work should limit their academic loads according to the number of hours they work and their level of ability.

**Second Major**

In place of a minor, some students may have the option of completing a second major by completing all of the specific requirements which are unique to that major, including general education coursework, with the exception of a supporting minor.

If the student chooses to meet requirements for a second major, that student must declare an approved degree major as defined above. The degree major will be listed as such on the official transcript and will be the degree included on the student’s diploma. The second major will be listed as “second major” on the student’s official transcript.

**Second Degree**

A second Bachelor’s degree may be obtained with a minimum of 30 hours of coursework which is in addition to the requirements for the first degree, including meeting all general education, major coursework, and minor coursework requirements for a second major. In no case will more than one degree be conferred upon a candidate on any one conferral date.

Second degree candidates are eligible for graduating honor ranks, Honor Society and Dean’s List, but not for membership in Phi Delta Lambda.

**Definitions**

**Classification**

Students are classified at the beginning of each semester on the basis of work already completed as follows:

- **Freshman:** Approved entrance credit
- **Sophomore:** 30 semester hours college credit
- **Junior:** 60 semester hours college credit
- **Senior:** 90 semester hours college credit

Full-time: Students carrying 12 hours or more each semester. Participation in intercollegiate athletics, University traveling groups, academic scholarships, student government scholarships and most financial aid programs require this minimum academic load. Students should be aware that completing only 12 hours per semester will not enable them to graduate in eight semesters.
and that some programs may require more than eight fifteen-hour semesters to complete.

Part-time: Students currently enrolled for fewer than 12 hours of work for college credit.

**Course Numbering System**

<table>
<thead>
<tr>
<th>Course Range</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000–Freshmen</td>
<td>3000–Juniors</td>
</tr>
<tr>
<td>2000–Sophomores</td>
<td>4000–Seniors</td>
</tr>
</tbody>
</table>

In course listings, numbers enclosed within parentheses opposite the course number and name represent the number of credit hours awarded for the course.

**Approved Degree Majors**

A degree major at Trevecca Nazarene University is a prescribed coursework plan within a broader curricular area (e.g., Religious Studies Major in the curricular area of Religion and Philosophy). Majors offer students an opportunity to focus their learning on theories, skills, and applications relevant to their course of study and the broad curricular area from which the major is offered. Degree majors generally have credit-hour requirements of 30 to 38 semester hours. A small number exceed 38 hours. Specific requirements and a recommended schedule for completing the requirements for a major are listed under each department in this catalog.

**Professional Cores**

Professional cores are courses required for many majors which focus on the more practical applications of the content of the major courses. The professional cores may be referred to as concentrations, emphases, options, support courses and minors. Requirements may vary from 7 to 41 hours.

**Concentrations**

Concentrations are options that are provided to students as areas of emphasis in some professional majors. Concentrations of 18 hours or less permit minor specialization in the broad area of the major while those of more than 18 hours allow for focused study in the professional area.

**Minors**

Minors allow for additional areas of study. Some are required with particular majors; most are options which may be added to any major or minor creating options for personal enrichment or career enhancement. Requirements vary from 15 to 29 hours.

**Requirements for Graduation**

**Requirements for BA, BBA, BS, BSN, and BSSW Degree**

The degree of Bachelor of Arts, Bachelor of Business Administration, Bachelor of Science, Bachelor of Science in Nursing, or Bachelor of Science in Social Work is conferred upon successful completion of a major, at least one minor, and 51-54 (or prescribed variation) hours of General Education courses which must be taken by the end of the junior year (except REL 4000). These General Education Core Courses have been selected to give a broad liberal arts training as a foundation to students majoring in any field.

The following provisions apply to all 4-year degrees:

**Completion Requirements:**

1. The candidate must complete a total of at least 120 semester hours with a 2.0 grade point average. Some programs may require more than 120 hours.
2. The senior year must be taken in residence at Trevecca Nazarene University, with a minimum of 30 semester hours for a bachelor’s degree and 15 semester hours for an associate’s degree. A summer graduate must be within 6 hours of graduation and have a workable plan for completing his or her degree by the August conferral date in order to participate in the May graduation ceremony. No student may graduate with less than 30/15 hours (exclusive of testing, PLC, and military credit) earned at Trevecca.
3. A student is to graduate under the terms of the catalog at the time of his or her graduation or the one immediately preceding.
4. A candidate must make application for graduation by the following dates:
   - December 2009 candidates: September 30, 2009
   - May 2010 and August 2010 candidates: December 31, 2009
5. The graduation fee will be billed at the beginning of the semester and will be due along with the student’s other charges.
6. All work must be completed and grades recorded in the Office of Academic Records prior to the specified conferral date: December 31, 2009; May 4, 2010; or August 15, 2010. In the event requirements are not met by the specified conferral date, the candidate must reapply to graduate at the next conferral date.

**Curricular Requirements**

1. The candidate must have completed a department-approved major with 2.0 average or better in the major field. A minimum of C- is required of courses counting on a major. Each major must include at least 25% of courses at the 3000/4000 level with their prerequisites.
2. The candidate must also present an approved minor or a second major. Careful selection of electives will allow a second major and expanded career opportunities. Only grades of C- or above will count toward minors and concentrations. Programs may specify a higher standard for their programs by approval of the Academic Council and statement in their Catalog section.
3. Courses used for one major or minor may not be counted as part of another major or minor.
4. Course substitutions and waivers for majors, minors, and concentrations must be approved on the appropriate form.
by the advisor; the chair of the department and school dean, where the course is taught; and the Registrar. General Education substitutions are approved by the Registrar. Transfer students need to be diligent about this follow up to their transfer evaluations.

5. The candidate must take a minimum of 12 hours of courses in the major at Trevecca.

6. A student is limited to 60 hours (30 for associate degree) credit for work not listed as course work in the Catalog with the following limits by category within the 60 hours:
   - 45 hours (22 associate) of testing (AP, CLEP, DANTES)
   - 32 hours (15 associate) PLC
   - 32 hours (15 associate) military

7. On a degree program, the candidate is limited to 12 hours of directed study, 6 hours of internship (exclusive of Student Teaching), and 4 hours of practicums.

8. A candidate expecting to teach must meet licensure requirements under the guidance of the faculty advisor and the Director of Undergraduate Teacher Education. A teacher education student must pass specific Praxis tests—Principles of Learning and Teaching and specialty area tests—in order to meet state licensure requirements.

### Basic Skills Competency Requirements

A candidate, including a transfer student, who fails to establish competency through ACT scores in the skills indicated by course titles will be required to establish competency by taking the following courses graded on an S-IP basis. Enrollment in these courses is required as a condition of enrollment in other regular courses and will be required each semester until competency is attained. Students placed in Elementary Algebra (INT 0950) only, however, may wait to enroll in it until their second semester at Trevecca, giving them an opportunity to review math concepts and possibly test out of it during their first semester.

Students are allowed only four semesters to complete competency. These hours will be in addition to the 120 hours required for graduation:

- **INT 0900 Foundations in English Learning Strategies** 3 hours
- **INT 0950 Elementary Algebra* 3 hours
- **INT 1010 Study Skills** 2 hours

*Students who are required to take MAT 1055 or MAT 1044 will be required to take INT 0960 Intermediate Algebra in addition to INT 0950.

**Study Skills carries regular university credit, a letter grade, and is required of any AEP student who is taking a combination of English strategies and math developmental courses. Students enrolled on academic restriction are also required to take Study Skills.

### Freshman Leadership Course Requirement

All first-time freshmen (those enrolling with less than 24 hours) are required to enroll in this course that will introduce them to Trevecca Nazarene University. The course curriculum is designed to empower students to make a successful transition from high school to college and discover their unique calling and purpose.

**INT 1100 Life Calling and Purpose (3)**

### General Education Curriculum

The candidate must meet the following General Education requirements which should be taken during the freshman and sophomore years but no later than the junior year, with the exception of REL 4000.

Please note that some general education requirements may vary for a particular major. Music, Education, Science, and Religion curricula all have variations. Consult the program listing in the Catalog and an advisor for the program.

#### Foundations Tier 18-20 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>3</td>
</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (Choose one)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT 1040</td>
<td>Concepts of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1044</td>
<td>Applied Mathematics for Business</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1055</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1250</td>
<td>Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1310</td>
<td>Pre-Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1510</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
<td>2</td>
</tr>
<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
<td>2</td>
</tr>
</tbody>
</table>

**Varsity athletics do not count toward this requirement.**

#### Intercultural Literacy (Choose one) 2-3 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 2020</td>
<td>Principles of Intercultural Communication</td>
<td>2</td>
</tr>
<tr>
<td>COM 2060</td>
<td>American Sign Language I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 1000</td>
<td>French Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 1000</td>
<td>German Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1000</td>
<td>Spanish Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HEB 2010</td>
<td>Beginning Hebrew</td>
<td>3</td>
</tr>
<tr>
<td>GRK 2010</td>
<td>Beginning New Testament Greek</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3300</td>
<td>International Economic Development</td>
<td>3</td>
</tr>
<tr>
<td>SOC 2100</td>
<td>Peoples and Cultures of the World</td>
<td>2</td>
</tr>
<tr>
<td>PHL 3141</td>
<td>Phenomenology of Religion</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2440</td>
<td>World Music and Culture</td>
<td>2</td>
</tr>
<tr>
<td>MIS 3700</td>
<td>Religion and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Intercultural Literacy may be waived on the basis of 2 years of the same foreign language in high school with a 2.0 average for the 2**
years to satisfy this requirement for students who entered Trevecca for the first time before Fall 2006. Beginning Fall 2006 all new students must choose one of the listed options.

**Human Sciences Tier**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional (Choose one)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECO 2000</td>
<td>3</td>
<td>Principles of Macroeconomics (3)</td>
</tr>
<tr>
<td>ATH 3010</td>
<td>3</td>
<td>Introduction to Anthropology (3)</td>
</tr>
<tr>
<td>POL 2020</td>
<td>3</td>
<td>American Political Institutions (3)</td>
</tr>
<tr>
<td>SWK 1200</td>
<td>3</td>
<td>Introduction to Social Work (3)</td>
</tr>
<tr>
<td>HIS 1400</td>
<td>3</td>
<td>World Civilization I (3)</td>
</tr>
<tr>
<td>HIS 1450</td>
<td>3</td>
<td>World Civilization II (3)</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 2010</td>
<td>3</td>
<td>U.S. History I (3)</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 2020</td>
<td>3</td>
<td>U.S. History II (3)</td>
</tr>
</tbody>
</table>

**Behavioral (Choose One)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 2020</td>
<td>3</td>
<td>Interpersonal Relations (3)</td>
</tr>
<tr>
<td>PSY 2010</td>
<td>3</td>
<td>General Psychology (3)</td>
</tr>
<tr>
<td>SOC 2010</td>
<td>3</td>
<td>General Sociology (3)</td>
</tr>
</tbody>
</table>

**Natural Sciences Tier**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Science (Choose one)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCI 1500</td>
<td>3</td>
<td>Life Science (3)</td>
</tr>
<tr>
<td>SCI 2000</td>
<td>3</td>
<td>Introduction to Environmental Science (3)</td>
</tr>
<tr>
<td>BIO 1510</td>
<td>4</td>
<td>General Biology (4)</td>
</tr>
<tr>
<td>SCI 1600</td>
<td>3</td>
<td>Physical Science (3)</td>
</tr>
<tr>
<td>SCI 2200</td>
<td>3</td>
<td>Physical Geology (3)</td>
</tr>
<tr>
<td>SCI 2510</td>
<td>3</td>
<td>Earth and Space Science (3)</td>
</tr>
<tr>
<td>CHE 1010</td>
<td>4</td>
<td>Principles of Inorganic and Organic Chemistry (4)</td>
</tr>
<tr>
<td>CHE 1040</td>
<td>4</td>
<td>General Chemistry I (4)</td>
</tr>
<tr>
<td>PHY 1040</td>
<td>3</td>
<td>The Physics of Sound (3)</td>
</tr>
<tr>
<td>PHY 2110</td>
<td>4</td>
<td>General Physics I (4)</td>
</tr>
<tr>
<td>SCI 2600</td>
<td>3</td>
<td>Issues in Science (3)</td>
</tr>
</tbody>
</table>

**Contexts Tier**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 2000</td>
<td>3</td>
<td>Introduction to Biblical Faith (3)</td>
</tr>
<tr>
<td>World Civilization (Choose one)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 1400</td>
<td>3</td>
<td>World Civilization I (3)</td>
</tr>
<tr>
<td>HIS 1450</td>
<td>3</td>
<td>World Civilization II (3)</td>
</tr>
<tr>
<td>ENG 2000</td>
<td>3</td>
<td>World Literature (3)</td>
</tr>
<tr>
<td>MUS 1500</td>
<td>3</td>
<td>Fine Arts (3)</td>
</tr>
<tr>
<td>Philosophy (Choose One)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHL 2010</td>
<td>3</td>
<td>Introduction to Philosophy (3)</td>
</tr>
<tr>
<td>PHL 3070</td>
<td>3</td>
<td>Ethics (3)</td>
</tr>
</tbody>
</table>

**GENERAL NUMBER OF HOURS**

51-54 hours

**General Education Waiver and Substitution in Major or Minor**

Course work can count toward the completion of a major or minor and simultaneously satisfy a general education requirement. This can be done by: (a) waiver of a general education requirement when the completion of a course listed as part of the general education core directly contributes to the fulfillment of a major or minor, as approved by the department; (b) substitution of one or more courses completed to fulfill a major or minor for a course in the general education core in the same field, as approved by the Academic Council.

**Requirement for the AA or AS Degree**

In addition to the above 4-year degrees, Trevecca offers the Associate of Arts degree and the Associate of Science degree in selected paraprofessional programs of study. These 2-year programs are career-oriented and require approximately one year in general education including six hours of required religion courses. The balance of the program is in the specialty area selected. The University requires 60 semester hours of work with a 2.00 grade point average for graduation with the AA or AS degree. The residency requirement for the AA or AS degree is 15 hours (exclusive of credit not listed as course work in the University Catalog).

**ACADEMIC ENRICHMENT PROGRAM**

Trevecca’s Academic Enrichment Program (AEP) is a special program for students who are granted admission on academic restriction or required to take work in two competency areas based on their ACT scores in English, math, and reading. Students placed in developmental courses (with the exception of those placed in developmental math only) must register for them during their first semester of attendance and must successfully complete their required classes by the end of their fourth semester. Students placed in Elementary Algebra (INT 0950) only, however, may wait to enroll in it until their second semester at Trevecca, giving them an opportunity to review math concepts and possibly test out of it during their first semester.

Developmental courses are graded on an S, IP, U, and F basis and do not count toward graduation. They do count as institutional credit in the areas of finance and athletic eligibility. Study Skills (INT 1010) which carries a letter grade and regular university credit is the exception.

**English and Reading**

Students with English ACT scores of 17 and below and/or reading scores of 15 and below will be placed in an English strategies course.
Math
Students with math ACT scores of 19 and below will be placed in a developmental mathematics course.

Study Skills
- carries regular University credit.
- required of students placed in two developmental courses.
- required of students granted admission on academic restriction.
- graded on a regular letter grade basis.

Students required to take these courses may not withdraw from them unless they are withdrawing from all University courses. Any variation in the requirements must be approved by the Academic Services Committee.

AEP Probation and Suspension
- Students will have four semesters to complete all AEP requirements.
- Students who do not successfully complete their requirements during the first two semesters of enrollment will be placed on AEP probation.
- Students who do not successfully complete their requirements by the end of their fourth semester of enrollment (spring or fall) will be suspended for the following semester and until they submit a transcript from another college or university with a course equivalent to the developmental or college level course requirement.
- Students who exceed absence limits in developmental classes during any semester will be suspended from all University classes for the following semester.
- Students may appeal their suspension if there are extenuating circumstances. Appeals for waiver of suspension must be submitted in writing to the Academic Services Committee.

ACADEMIC PROBATION AND SUSPENSION
To encourage and ensure satisfactory progress toward a degree, the Office of Academic Affairs administers the following system of probation and suspension. As a student advances in class, the minimum academic level increases according to the following scale to assure that the 2.0 minimum average requirement is met for graduation.

Probation Limits By Student Classification

<table>
<thead>
<tr>
<th>Classification</th>
<th>Hours Attempted</th>
<th>Probation Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four-Year Degrees:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freshman</td>
<td>0-29</td>
<td>less than 1.60</td>
</tr>
<tr>
<td>Sophomore</td>
<td>30-59</td>
<td>less than 1.80</td>
</tr>
<tr>
<td>Junior</td>
<td>60-89</td>
<td>less than 1.95</td>
</tr>
<tr>
<td>Senior</td>
<td>90-completion</td>
<td>less than 2.00</td>
</tr>
<tr>
<td>Two-Year Degrees:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year</td>
<td>0-29</td>
<td>less than 1.80</td>
</tr>
<tr>
<td>Second Year</td>
<td>30-60</td>
<td>less than 2.00</td>
</tr>
</tbody>
</table>

All students’ records will be evaluated at the end of fall and spring semesters. Probation and suspension will be based on the cumulative grade point averages of each of these semesters. Transfer students with grade point averages below minimum standards will be entered on probation.

Probation: designation after a semester in which a student fails to achieve the minimum cumulative GPA for his or her class standing. Students on probation are required to have counseling and class schedule approval by a Center for Leadership, Calling, and Service counselor before they are allowed to register and are required to maintain a 2.0 average for courses taken during the semester of probation to avoid suspension the following fall term. Students on advice of the CLCS counselor may be required to include a study skills course in their schedule during their semester of probation.

One-Semester Suspension: designation fall semester after a student fails to maintain a 2.0 for the courses taken during a spring semester of probation.

Two-Semester Suspension: designation the second time a student fails to maintain a 2.0 for courses taken during a spring semester of probation.

Right to Appeal Academic Suspension
If there were extenuating circumstances (illness or family emergency) during a semester previous to suspension, a student may appeal in writing to the Admissions Committee for waiver of suspension. The extenuating circumstances and their probable solution should be documented in writing by someone such as a doctor, parent, pastor, or appropriate school official. If a waiver is granted, failure to maintain a 2.0 for the term GPA in the semester in which the waiver is granted or any subsequent semester prior to being removed from probation automatically moves the student to the next suspension designation.

No student on academic or social probation will be allowed to fill any major office. * Students must have a 2.5 average to be approved for election to major offices.** Students serving the University as official representatives in any capacity, such as SGA officers, intercollegiate athletics, forensic team, and nonacademic musical groups, must not be on academic or social probation.

*All SGA members, class and club presidents, business managers of publications.
**If new freshmen, student must have an ACT Composite of 19 or above or an SAT total of 910 or above. Freshmen officers cannot be in AEP.
Grading System

Grades Which Carry Quality Points

<table>
<thead>
<tr>
<th>Description</th>
<th>Grade</th>
<th>Quality Points Per Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exceptional</td>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>Superior</td>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>Average</td>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>Passing</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>Failing</td>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Grades Which Carry No Quality Points

Incomplete—I
Given for sickness or emergency reasons near end of term and must be approved by the professor, department chair and assistant academic dean. May also be used for practicum-type courses when pre-planned activities extend over two different grading periods. Must be removed within the first seven weeks following the semester (including summer) or grade becomes a permanent F. Seniors expecting to graduate must have all I’s removed prior to the conferral date.

Withdrawal—W
Granted to students who officially withdraw from a class during the first 9 weeks. May be assigned by the assistant academic dean for extenuating circumstances after the last day to withdraw.

Satisfactory—S
Credit toward graduation, but no quality points. Courses numbered below 1000 carry institutional credit but no credit toward graduation.

In Progress—IP
No credit. Given in developmental courses and ENG 1010 and 1020 to students who need additional time to complete competencies. May be changed to F if student fails to register for the course the next semester he or she is enrolled.

Unsatisfactory—U
No credit.

Audit—N
No credit.

Minimums for Graduation
120 semester hours and a 2.00 grade point average are required.

Prior Learning Credit
This University recognizes the validity of prior learning and provides opportunity to receive academic credit for college-level learning from experience, professional schools, or training. Up to 32 semester hours of academic credits for a BA or BS degree and 15 semester hours for an AA or AS degree are allowable with proper validation and approval. Such credit will be awarded only after 12 semester hours have been completed at Trevecca. This program is administered through the Center for Leadership, Calling, and Service.

Transient Credit From Other Colleges
Students are not permitted to register for courses in other institutions while attending Trevecca without the approval of the registrar. The University reserves the right to reject any courses submitted which were not first approved. Students who owe the University money or are on academic probation or suspension will not be allowed to take work at another college as an approved transient student.

Scholastic Honors
Dean’s List. Each semester the Dean’s List is composed of those students carrying 12 or more hours who achieve a 3.5 grade point average. Students who are required to take developmental courses may not be listed until all developmental courses are successfully completed.

Graduating Honors. Students of high scholastic standing will graduate with honors, according to the following criteria for each honor rank:

With Distinction—representing a cumulative standing of at least 3.5 for AA or AS degree candidates only.
Cum Laude—representing a cumulative standing of at least 3.5.
Magna Cum Laude—representing a cumulative standing of at least 3.7.
Summa Cum Laude—representing a cumulative standing of 3.9 or above.

Phi Delta Lambda is the national honor society of the colleges and universities of the Church of the Nazarene. Each college or university maintains a chapter, the one at Trevecca Nazarene University being the Zeta chapter. Honor graduates are eligible for election to membership in this chapter. Elections are held each year by the faculty during the commencement season. Membership each year may not exceed 15 percent of the graduating class.

The Honor Society. At the end of each spring semester the Honor Society membership list includes those students (24 hours and above) who have a cumulative average of 3.5 for the previous fall and spring semesters. Members are inducted the following year. Transfer student requirements are outlined in the Honor Society Constitution. Students who have not completed all required developmental courses are not eligible for membership.
Grade Processing Policies

Auditing Policy

Students may audit courses for an N (no credit) grade at a reduced fee. Although courses are usually audited only for no credit, they may be audited before or after they are taken for credit. Professors are not obligated to evaluate work, and students are not obligated to do assignments; however, assignments may be completed and evaluated by mutual consent. The registration status of courses may not be changed from audit to credit or from credit to audit after the initial drop/add period.

Grading Policy

Each regular course must have a minimum of two significant evaluative measures (preferably exams)—at least one by midterm.

Change of Grade Policy

After a professor has assigned a grade in a course, changes may be made only for clerical error—never to allow a student to complete or do extra work. Changes must be approved by the dean of academic affairs.

Course Repeat Policy

Students may repeat courses if the second course is equivalent in content to the first. The repeat grade is the grade recorded as part of the GPA. Course equivalencies are decided by department chairs, the registrar, and the assistant academic dean. A failed course may not be repeated by directed study.

Permanent Record Policy

Permanent Record Defined: The permanent record of the student is comprised of the transcript, program of study, disclosure forms, and other pertinent academic records.

Retention and Disposal of Permanent Records: The student transcripts are filed permanently in the Office of Academic Records.

Transcript Policies

Official Transcripts: The transcript of a student’s academic record will be released by the registrar only upon receipt of a student’s written request. No degrees or certificates will be awarded and no transcript of credit will be issued until all financial obligations to the University are discharged in full and a student’s academic file is complete in the Office of Academic Records.

Unofficial Transcripts: Currently enrolled students may obtain an unofficial student copy of their transcript from the Office of Academic Records and may view and copy an unofficial copy of their transcripts using their IQ web accounts.

Transcripts of Transfer Credit: A transcript of a student’s record from another university or college is not forwarded to a third institution. The student should request another transcript from the original institution.

COURSE POLICIES

Academic Grievance Policy for Classes in Process

Students with grievances or problems with the way a particular course is conducted and how their grades are being assigned should submit their concerns in writing to their professor. If the professor’s solution is not satisfactory, students may appeal to the professor’s department chair in writing for a review of the professor’s decision. If the department chair’s solution is not satisfactory, students may appeal to the department chair’s school dean for a final resolution. If a chair is the professor, the line of appeal would be to the school dean and to the associate provost and dean of academic affairs. If the professor is a dean, then the appeal would be to the associate provost and dean of academic affairs.

Face to face discussions with professors and department chairs about concerns are appropriate, but grievances and outcomes need to be in writing to ensure all decisions are made with a mutual understanding of the issues.

If a final grade for the course has already been submitted to the Office of Academic Records, the Final Grade Appeal Policy procedure described below should be followed.

Final Grade Appeal Policy and Procedures

Trevecca Nazarene University recognizes a student’s right to appeal decisions and practices that affect his or her academic status without fear of punishment or unfair treatment. A student can expect the University to deal with a final course grade appeal sincerely, objectively, within a reasonable time frame, and as appropriate, in confidence. Appeals will be heard when the student alleges that an arbitrary, capricious, or prejudiced evaluation or a mechanical error has occurred. The purpose of the appeal process is to treat all parties fairly and to alert all parties to the appeal procedure. During the appeal, the burden of proof is on the student, except in the case of alleged academic dishonesty, in which case the professor must support the accusation. The student may have an advisor or friend present during all meetings with faculty, administrators, and/or committees; he or she may counsel the student but may not speak for the student during the meetings. The grade appealed shall remain in effect until the appeal process is completed, or the problem resolved.

Order of Appeal

Should a student feel there is concrete reason to appeal a course grade, these procedures should be followed sequentially:

1. The University supports and encourages responsive and respectful dialogue between faculty and students when there is a disagreement about a final course grade. Whatever the nature of the grade appeal, the student must make an effort to first discuss the matter with the faculty member. In order to begin the appeal process, students must initiate a complaint to the faculty member in writing or via e-mail within 15 calendar days of the posting of
a final grade. The faculty member will provide a written response within 15 calendar days of receiving the letter or e-mail from the student.

2. If the student is not satisfied with the faculty member’s response or lack of response, the student shall contact the person designated in the table as the second level of appeal (either the program director or department chair) within 30 calendar days of the posting of a final grade. The contact needs to be in writing. Upon receipt of the written appeal, the program director or department chair will communicate with the student within 30 calendar days to attempt to resolve the issue.

3. If after the meeting with the program director or department chair, the student is still not satisfied with the decision, the student may choose to file an appeal to the school dean in which the course under appeal is housed. This appeal must be in writing within 15 calendar days of the previous contact with the program director or department chair. The dean will contact the student within 15 calendar days of receiving the appeal in an attempt to resolve the issue. The dean may elect to include or consult with others in evaluating the appeal. The decision of the dean is final.

The following diagram illustrates the order of appeals for specific programs. In the event the professor happens to be a department chair, program director, or dean, the appeal will be submitted to the next higher academic officer. In other words, every student will have the right to have his/her appeal heard by the professor and two other academic administrators.

The student may elect to discontinue the appeal process at any level.

The failure of the student to proceed from one level of the appeal procedure to the next level within the prescribed time limits shall be deemed to be an acceptance of the decision previously rendered. All further considerations and proceedings regarding that particular appeal will cease at that point. Under unusual circumstances, deadlines may be extended.

The following table illustrates the specific person to whom an appeal is directed, depending upon the academic program in which the course under appeal is offered. The three levels of appeal must be followed sequentially.

### Physician’s Assistant
- **Professor**
- **Director of Physician Assistant Program**
- **Dean of Academic Affairs**

### Traditional Undergraduate
- **Professor**
- **Department Chair or Director of Interdisciplinary Program**
- **Dean, School of Arts and Sciences, School of Business and Management, School of Religion, or School of Education**

### Criminal Justice
- **Professor**
- **Director of Criminal Justice Program**
- **Dean, School of Arts and Sciences**

### Management and Adult Studies
- **Professor**
- **Director of MHR or IT Program**
- **Dean, School of Business and Management**

### MSM/MBA
- **Professor**
- **Director of MSM/MBA Program**
- **Dean, School of Business and Management**

### Graduate Psychology
- **Professor**
- **Director of Graduate Psychology Program**
- **Dean of Academic Affairs**

### Graduate Religion
- **Professor**
- **Director of Graduate Religion Program**
- **Dean, Millard Reed School of Religion**

### Graduate Education
- **Professor**
- **Program Coordinator**
- **Dean, School of Education**

### Career Internships

A career internship is a credit-bearing, elective course which places a student in a professional setting in his or her career field. The student is under the contract supervision of a professional for one semester. The purpose is to provide the student an introduction to job search skills, a clarity of career focus, an apprentice learning experience, and networking opportunities for future career employment.

**Guidelines**

- The student must be a junior or senior with a GPA of 2.5.
- The internship must be in the student’s major or career field.
- The student must be in good standing with the University.
- The internship site must enter into a learning contract with Trevecca.
- The student must register for the internship during the semester of participation in the internship.

Career Internships, only offered in majors where professional experience is not already built into the required curriculum, are coordinated by the coordinator of senior year programs (Center for Leadership, Calling, and Service) and require a faculty sponsor within the academic department. Career Internship planning should be initiated the semester prior to the internship and must be done according to processes described in Trevecca Internships Guidelines. A total of six credit hours may be earned. Two internships are recommended prior to graduation.
Class Attendance

Regular class attendance is expected of all students. Each professor includes his or her attendance policy in the class syllabus at the beginning of each semester. Absences for any reason may be taken into account in the evaluation of a student’s work.

1. Students are allowed only three weeks of absences (excused and unexcused) during a semester and still be eligible to receive credit for a course.

2. Attendance counts from the first day of class whether students are registered or not. Registering late may be an excused absence.

3. Students need to save their 3-week allowance of absences (excused count as well as the unexcused) for illness, necessary trips home, work related problems, and weather related problems.

4. Students need to keep careful count of their absences and inform professors of tardiness immediately after class.

5. As soon as students decide to stop attending a class, they should submit a drop form to their advisor who will submit it to the Office of Academic Records. Withdrawal grades and refunds are based on the date of drop forms. A student’s failure to submit a drop form through the advisor to Office of Academic Records may result in an F grade in the class. Students may not withdraw from developmental classes.

6. Each professor will keep accurate attendance records and report excessive absences to the assistant academic dean when the number has exceeded 3 weeks. Professors also must report the last date of attendance for each W and F on the grade rolls to the Office of Academic Records. Students may not withdraw from developmental classes.

7. Each professor determines whether the absence is excused or not except for extended illness verified by a doctor and travel with an official University group verified by the Office of Academic Affairs.

8. Disenrollment—If class meets 3 times per week, the student may be disenrolled on the 10th absence. If class meets 2 times per week, the student may be disenrolled on the 7th absence. If class meets 1 time per week, the student may be disenrolled on the 4th absence. Students cannot be disenrolled from developmental classes but will be suspended from all University classes the next semester if they have more than 3 weeks of absences.

If the disenrolling absence is before the end of the ninth week as published in the school calendar in the Catalog, the grade will be W. If it is after the end of the ninth week, the grade will be F unless a W for extenuating circumstances is assigned by the assistant academic dean in consultation with the professor and/or program dean.

Excused absences will require one of the following evidences:

a. a note from the University clinic saying the student has been treated in the clinic and is unable to attend classes.

b. a note from a physician saying the student has been treated in his or her office and is unable to attend classes.

c. an excused absence recorded by the professor.

d. excused absences for official functions of the University sent out by the Office of Academic Affairs.

Work related absences are not considered excused absences. If students are disenrolled for absences, they may apply for reinstatement within a week of the disenrollment. The application must be made to the Office of Academic Affairs and include proofs of the excused absences and absence and grade reports from the professor. A committee composed of the assistant academic dean, the student’s advisor, and the student’s professor will make the decision concerning the student’s reinstatement. The reasons for all absences are considered, not just the last disenrolling absence.

However, students in the Honor Society will be allowed unlimited cuts in a course where the nature of the course does not depend on class participation. The professor of the course will decide whether the allowance will be granted or not.

Please consult the assistant academic dean concerning any questions about the policies and how they apply to a particular situation.

Class Schedule

A schedule of classes and examination times is published each year for the next school year. The University reserves the right to cancel a class with fewer than ten students enrolled and to make necessary changes in schedules and programs.

Directed Study

A limited amount of directed study is available for students to do individual research, special problems, and further study in a particular subject area. Regular courses are not to be taken by directed study except in cases regarding unavoidable class schedule conflicts with graduation requirements in the senior year. Students are expected to arrange their work schedules to accommodate class schedules and should not request directed studies to accommodate work schedules. When regular courses are taught by directed study, they must have essentially the same requirements as those taught in the classroom, including exams. A student is limited to one course of directed study per term and a total of 12 hours credit by directed study. Students on academic probation are not permitted to take any courses by directed study. A failed course may not be repeated by directed study. A fee is charged for a directed study. Directed studies require the approval of the professor, the professor’s department chair and school dean. Post Baccalaureate students must pay regular tuition rate plus directed study fees for a directed study.

Examinations

A minimum of a mid-term and final exam are required in regular courses, although some courses may have three or four
exams. Final examinations must be taken at officially scheduled times. Permission will not be given to take final examinations early. All exceptions for finals given at a later time must be approved by the assistant academic dean. Final exam schedules are available online and on class syllabi the first day of class. Therefore, students are responsible to ensure that all travel arrangements are made so that all exams can be completed as scheduled.

Technology Policy

The Trevecca Nazarene University computer network (TNUnet) exists to further the University’s academic, research and spiritual goals. Anyone who accesses resources on TNUnet is expected to practice common sense, decency and courtesy to all Trevecca Nazarene University (TNU) students, faculty, staff, and administrators. Acceptable Use Policies have been established for TNUnet, e-mail, internet, and wireless access. By using the technology provided by Trevecca Nazarene University, you agree to abide by these policies. Any violation of these University policies may result in disciplinary action, including the termination of your network, e-mail, and/or internet access.

The Acceptable Use Policies can be found at the following location: http://www.trevecca.edu/its/Acceptable.Use.Policies

Withdrawals From Courses

A student withdrawing from a course will receive a grade of W in a class anytime up to the end of the ninth week. After the ninth week, students who withdraw will receive a grade of F unless they appeal to the assistant academic dean, who may approve a W for extenuating circumstances. No student may withdraw during the week and a half before finals. If the student withdraws from any course without following the proper procedure with the Office of Student Accounts, the grade in course will not be changed to W. 

A student who finds it necessary to withdraw from all of his or her classes must secure the proper forms from the Office of Student Development and complete them to ensure accurate grades and financial arrangements.

STUDENT RIGHTS AND RESPONSIBILITIES IN THE ACADEMIC AREA

Every student at Trevecca Nazarene University has the right to:

1. Respect as an individual; to forthright, friendly, tactful, and helpful treatment; and the right to ask sincere questions and receive polite answers.
2. Expect that the course material reflect the current state of learning in the field.
3. Be informed in a printed syllabus of course objectives, requirements, evaluation procedures, and attendance policy.
4. Be informed by the teacher at regular intervals of his or her individual progress in courses.
5. Expect assignments back within a reasonable period of time, including corrections and criticisms of student work either orally or in writing.
6. Personal consultation with teachers and advisor during regular posted office hours.
7. Withdraw from any course (except developmental courses) during the first nine weeks of the semester with grade of W.
8. Due process for appeals using the Academic Grievance and Grade Appeal Policy and Procedures outlined in the Course Policies section of this catalog.
9. FERPA—The Family Education Rights and Privacy Act of 1974 guarantees each student the right to know what information the University maintains about individual students and the right to ensure the accuracy of that information.
10. Employ Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act if it applies to him/her.

Every student at Trevecca Nazarene University also has the responsibility to:

1. Attend classes regularly according to prescribed attendance policies and participate in class discussions.
2. Complete all assignments on time to the best of his or her ability.
3. Know the academic policies of the University as stated in the Trevecca Nazarene University Catalog and annual class schedule, including requirements for graduation.
4. Check campus-assigned e-mail account and mailbox regularly for correspondence from faculty and administrators that may address particular applications of policies and procedures to his or her academic classes and records as well as individual financial or student development issues.
5. Consult with his or her faculty advisor each semester regarding academic planning for the next semester.
6. Plan extra-curricular activities and work schedule so they do not interfere with academic work or chapel attendance.
7. Maintain honesty and integrity in all academic work.
8. Take proper care of equipment and materials used in academic work, science labs, and library.
9. Maintain appropriate conduct in the various areas of the campus, such as the classroom, chapel, and the library.
10. Maintain a standard of professional conduct off-campus in areas such as student teaching, practicums, internships, clinical training, field trips, forensics, music group performances, athletics, and outreach ministry.
11. Self-identify as an individual with a disability and follow published procedures for obtaining information, services, and reasonable accommodations if such conditions apply and accommodations are desired.
FERPA

FERPA—The Family Education Rights and Privacy Act of 1974 guarantees each student the right to know what information the University maintains about individual students and the right to ensure the accuracy of that information. A copy of the written institutional policy may be obtained from the Office of Academic Records.

PRIVACY—Trevecca Nazarene University informs students annually through the Student Handbook of the Family Educational Rights and Privacy Act of 1974, as amended. This act, with which the institution intends to comply fully, was designed to protect the privacy of education records, to establish the right of students to inspect and review their education records, to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings, and to establish guidelines for the release of or access to student records. Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office (FERPA) concerning alleged failures by the institution to comply with the act.

Academic Honesty

Academic honesty is expected of all students at Trevecca Nazarene University.

It is an integral part of the educational process where learning takes place in an atmosphere of mutual trust and respect. Each student is responsible to maintain high standards of academic ethics, personal honesty, and moral integrity. Dishonest academic behavior as described in the following list will be dealt with fairly and firmly.

1. Plagiarism, using another's statements or thoughts without giving the source appropriate credit.
2. Cheating on an exam.
3. Unauthorized multiple submission of papers.
4. Submitting for credit a borrowed or purchased paper.
5. Defacing or unauthorized removal of course materials either from the classroom or library.
6. Dishonesty in reporting reading.
7. Signing the roll for someone who is not present in class.

Specific guidelines for dealing with dishonesty are outlined in the Student Handbook.
Trevecca Nazarene University offers four associate, fifty-five baccalaureate, seventeen master’s, and two doctoral degree majors. A post baccalaureate program is also available. The University is organized academically into four schools with departments and programs:

- Interdepartmental Studies
- Graduate Psychology Program*
- Graduate Physician Assistant Program*

**SCHOOL OF ARTS AND SCIENCES**
- Department of Communication Studies
- Department of English
- Department of Music
- Department of Human Performance
- Department of Science and Mathematics
- Department of Social and Behavioral Sciences
  - Criminal Justice Program*

**SCHOOL OF BUSINESS AND MANAGEMENT**
- Department of Business Administration
- Department of Management and Adult Studies*
- Graduate Business Program*

**SCHOOL OF EDUCATION**
- Department of Teacher Education
- Post Baccalaureate Program
- Graduate Education Program*
- Graduate Library Science Program*

**MILLARD REED SCHOOL OF RELIGION**
- Department of Religion and Philosophy
- Graduate Religion Program*
- Christian Ministry Program*

**INTERDISCIPLINARY PROGRAMS**
- Center for Social Justice
- Center for Worship Arts

A chart of undergraduate majors, concentrations within majors, minors, and pre-professional studies areas and the requirements for undergraduate majors are listed by academic schools and departments on the following pages.

*Separate catalogs are available for degree completion programs. Graduate Programs are included in the Graduate Catalog.
# Undergraduate Curriculum Chart

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<th>Degree</th>
<th>Major</th>
<th>Minor Studies</th>
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<td>BS</td>
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<td>BS</td>
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<td>BS</td>
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GRADUATE PROGRAMS

To encourage and provide continued professional growth opportunities, Trevecca offers the following programs: Graduate Education, Graduate Library Science, Graduate Business, Graduate Physician Assistant, Graduate Psychology, and Graduate Religion.

Graduate Education Program
Master of Arts:
- Teaching K-6
- Teaching 7-12

Master of Education
- Educational Leadership K-12
- English Language Learners PreK-12
- Reading PreK-12
- Instructional Effectiveness K-12
- Instructional Technology PreK-12

Doctor of Education:
- Leadership and Professional Practice

Graduate Library Science Program
Master of Library and Information Science K-12

Graduate Business Program
Master of Science:
- Management

Master of Business Administration:
- Management

Graduate Physician Assistant Program
Master of Science:
- Medicine (Physician Assistant)

Graduate Psychology Program
Master of Arts:
- Counseling
- Counseling Psychology
- Master of Marriage and Family Therapy
- EdD in Clinical Counseling

Graduate Religion Program
Master of Arts:
- Preaching

Continuing and Cooperative Education

As need and opportunity arise, the college may provide sponsorship or resources for credit or non-credit training in a variety of educational programs. Courses are offered and programs administered through the appropriate academic departments or programs.

Continuing Education

Continuing education courses are designed to meet the educational needs of nontraditional students. A limited number of non-credit educational activities are awarded Continuing Education Units. A CEU is defined as “ten contact hours of participation in an organized continuing education experience under responsible sponsorship, capable direction and qualified instruction.” CEU awards are offered occasionally by academic departments or programs and may be earned as class or individual units. For further information concerning a specific academic program, contact the appropriate academic department, program, or the Office of Academic Affairs.

Cooperative Academic Programs

In collaboration with other institutions of higher education and through consortium agreements, Trevecca offers a number of off-campus for-credit learning opportunities to students. Because of the nature of these programs and the financial obligations to outside agencies, regular financial aid programs may not be available to students who wish to participate. Students are advised to work with the financial aid office to determine whether or not aid is available to them for a particular cooperative academic program.
Cross-Registration for Nazarene Colleges and Universities

Trevecca Nazarene University participates in a cross-registration program with several other institutions of higher education which are related to the Church of the Nazarene. An undergraduate student may take up to 18 semester hours through cross-registration. To participate in this program, a student must be a second-semester sophomore in good academic standing. The student will be enrolled at Trevecca while attending classes at the host institution. Information and application materials for this program are available through the Office of Academic Affairs. The student must have the approval of the dean of academic affairs, the dean of student development, director of financial services, and his/her academic advisor. The institutions participating in this program are: Eastern Nazarene College (Massachusetts), Mid-America Nazarene University (Kansas), Mount Vernon Nazarene University (Ohio), Northwest Nazarene University (Idaho), Olivet Nazarene University (Illinois), Point Loma Nazarene University (California), Southern Nazarene University (Oklahoma), and African Nazarene University (Kenya).

Trevecca also has a Study Abroad Agreement with European Nazarene College (Germany). The program and application requirements are the same as the Cross Registration procedures explained above; however, the financial arrangements are different from those in the Cross Registration program.

Council for Christian Colleges and Universities

Trevecca Nazarene University is one of over 102 members in the Council for Christian Colleges and Universities, a Washington D.C.-based organization which was founded in 1976. Students benefit directly from Trevecca’s involvement in the CCCU through participation in Culture-Shaping Programs including the Washington-based American Studies Program (ASP), the Los Angeles Film Studies Center (LAFSC), the Contemporary Music Center (CMC) on Martha’s Vineyard, the Washington Journalism Center (WJS) in Washington D.C., and the Culture-Crossing Programs including the Australian Studies Centre (ASC), the Latin American Studies Program (LASP) in Costa Rica, the Oxford Summer Programme at the Centre for Medieval and Renaissance Studies in Oxford, England, the Russian Studies Program (RSP) in Moscow, the Middle-East Studies Program (MESP) in Cairo, the China Studies Program (CSP), the Scholars’ Semester in Oxford (SSO), and the Uganda Studies Program (USP). A partial description of each program as presented by CCCU is listed below. Eligibility requirements and detailed program descriptions are available at www.bestsemester.com. Trevecca generally assigns credit as recommended by the individual programs. Some offer specific course credits; others offer variable credits. While Trevecca works with other institutions in the offering of these credits, matters related to approval, acceptance of coursework, the assignment of grades, and course titles and descriptions are determined by Trevecca personnel and must be in compliance with Trevecca’s policies and procedures. Application materials and information on these programs can be secured from the Office of Academic Affairs. Completion of Trevecca application materials should be prerequisite to processing the online application available on the CCCU Web site.

American Studies Program

Founded in 1976, the American Studies Program has served hundreds of students as a “Washington, D.C. campus.” ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field, tailored to fit the students’ talents and aspirations. Participants also explore pressing national and international issues in public policy seminars led by ASP faculty and Washington professionals. Beginning in Fall 2008, students will select between a Public Affairs or Marketplace track. Both tracks examine the same public issues and culminate in field projects assessing those issues in light of biblical principles and Christian responsibility. However, students in the Public Affairs Track will use policy concepts to evaluate contending approaches while students in the Marketplace Track will analyze the issues by assessing how business and commercial environments shape different perspectives. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. [Students earn 16 semester hours of credit.]

The Contemporary Music Center

The Contemporary Music Center provides students with the opportunity to live and work in the refining context of community while seeking to understand how God will have them integrate music, faith and business. The CMC offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive track students receive instruction, experience and a uniquely Christ-centered perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include coursework, labs, directed study and a practicum. [Students earn 16 semester hours of credit.]

Los Angeles Film Studies Center

Founded in 1991, the Los Angeles Film Studies Center is designed to train students to serve in various aspects of the film industry with both professional skill and Christian integrity. Each semester, students live, learn, and work in L.A. The curriculum consists of two required seminars, Hollywood Production Workshop and Theology in Hollywood, focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose one elective course from a variety of offerings in film studies. Internships in various segments of the film industry provide
students with hands-on experience. The combination of the internship and seminars allows students to explore the film industry within a Christian context and from a liberal arts perspective. [Students earn 16 semester hours of credit.]

The Washington Journalism Center

The Washington Journalism Center (WJC) is a semester-long study program in Washington, D.C., created for students interested in the field of journalism. While in Washington students take classes focusing on their personal writing skills and on the history and future of the media. These classes – Foundations for Media Involvement; Reporting in Washington; and Washington, News and Public Discourse – combined with an internship at a top news publication help students learn to integrate their faith in a journalism career. Students also participate in service learning opportunities as well as live with families in homestays as part of the WJC experience. [Students earn 16 semester hours of credit.]

Australia Studies Centre

Since Spring 2004, the CCCU has partnered with the Wesley Institute in Sydney, Australia to offer the Australian Studies Centre. Throughout the semester, students study theology, global justice issues affecting Australia, Indigenous cultures and the arts. Every student is required to take the courses The View from Australia: Issues in Religion, Politics, Economics & Cultural Values and Indigenous History, Culture & Identity. Additionally, students choose from electives in theology/ministry, music, drawing/graphic design, dance and/or drama. Home stays, service learning and travel around Australia are important components of the ASC. Students observe Australia’s beautiful landscape, live in the cosmopolitan melting pot of Sydney, serve the poor of Sydney’s multi-cultural ghettos, and engage the political capital Canberra and its power players. Students also come to know the traditions of Aboriginal people during an Outback excursion and spend the last week of each semester traveling to New Zealand to meet with Maori people. [ASC students receive 16 semester hours of credit.]

China Studies Program

The China Studies Program enables students to engage China’s ancient history and intrigue from an insider’s perspective. While being immersed in Chinese culture, students participate in seminar courses on the historical, cultural, religious, geographic and economic realities of this strategic and populous nation. Students choose between completing a broad Chinese Studies concentration or a Business Concentration including an internship in an international business in China. Students will also study standard Chinese language and apply their skills by serving in an orphanage or tutoring Chinese students in English. The program introduces students to the diversity of China, including Beijing, Shanghai, Xi’an and Xiamen. This interdisciplinary, cross-cultural program enables students to communicate and understand the unique culture and people of China with an informed, Christ centered perspective. [Students earn 16-17 semester hours of credit.]

Latin American Studies Program

Based in San Jose, Costa Rica, the Latin American Studies Program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Through service learning and living with a local families, students become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (offered only in fall terms); International Business: Management and Marketing (offered only in fall terms); and Environmental Science (offered only during spring terms). Depending on their concentration, students travel to nearby Central American nations including Nicaragua, Guatemala, Cuba and Panama. [Students in all concentrations earn 16-18 semester credits.]

Middle East Studies Program

Based in Cairo, Egypt, this program offers students a unique opportunity to explore and interact with the complex and strategic world of the modern Middle East. Students explore diverse religious, social, cultural and political traditions of Middle Eastern peoples through interdisciplinary seminars. Students also study the Arabic language and work as volunteers with various organizations in Cairo. Through travel in the region (typically Israel, Palestine, Lebanon, Jordan, Syria and Turkey), students are exposed to the diversity and dynamism of the region. At a time of tension and change in the Middle East, MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner. [Students earn 16 semester hours of credit.]

Russian Studies Program

RSP strives to give students a broad learning experience in the largest nation in the world. RSP students are exposed to the depth and diversity of Russian culture through encounters with the Federation’s three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. Students are offered three seminar courses (entitled History and Sociology of Religion in Russia; Russian Peoples, Culture and Literature; and Russia in Transition) and receive instruction in the Russian language, choosing either four or six semester hours of language coursework. For those choosing four hours of Russian, a seminar course, International Relations and Business in Russia, is available. The majority of the semester is spent in Nizhni Novgorod, where students complete intensive language instruction, participate in service learning and live with a Russian family. Additionally, students study in Moscow, the heart of both medieval and modern Russia, and the intriguing city of St. Petersburg, the Russian “window to the West.” [Students earn 16 semester hours of credit.]

The Scholars’ Semester in Oxford

The Scholar’s Semester in Oxford is designed for students interested in completing intensive scholarship. Working with
academic tutors, students advance their academic writing and research skills and explore the disciplines and interests of their choice. As Visiting Students of Oxford University and members of Wycliffe Hall, students have the privilege to study and learn in one of university’s historic halls. SSO students enroll in a Primary and Secondary Tutorial, an Integrative Seminar and the course Christianity and Cultures. The SSO is designed for students interested in the fields of Classics, English & Literature, Theology & Religious Studies, Philosophy, and History, though all majors may apply. Applicans are generally honors and other very high-achieving students and must have a 3.5 GPA to be considered for the programme. [Students earn 17 semester hours of credit for a semester and may complete two semesters of the program.]

The Oxford Summer Programme

The Oxford Summer Programme (OSP) is a program of the Council for Christian Colleges & Universities and Wycliffe Hall, Oxford. The program is designed for students wishing to gain a more comprehensive understanding of the relationship between Christianity and the development of the West. Students are given the opportunity to learn under expert Oxford academics in the areas of History, Religious Studies, Political Theory, Philosophy, English, and History of Science. The Programme is structured for rising college sophomores, juniors, and seniors, graduate and seminary students, non-traditional students, teachers, and those enrolled in continuing education programs. [Students earn 6 semester hours of credit.]

Uganda Studies Program

Winston Churchill is credited with nicknaming Uganda the “Pearl of Africa,” and many visitors since his time have come to agree with him. The USP offers students a very personal encounter with many cultures and people of East Africa. Uganda Christian University (UCU), serves as the base of study for students in the USP. Set on the outskirts of the capital city Kampala, this rapidly growing institution brings USP students together with the UCU Honours College. Courses taught by local faculty in the British tutorial tradition will immerse students in a uniquely African education. Topics such as Christianity and Islam in Contemporary Africa, African Literature and East African History will present many insights into African life because of the guidance of faculty who live in and love Uganda and East Africa. Homestays, travel, service learning and daily interaction with Honours College students form the backbone of the USP experience. Students select between the Uganda Studies Emphasis and the Intercultural Ministry and Missions Emphasis. IMME students live in semester-long homestays and explore the role of missionaries and development workers from an in-depth perspective. Uganda Studies students explore the changing Africa from a variety of perspectives. [In addition to the core experiential course, students will choose from an approved selection of courses from the UCU Honours College to earn up to 16 hours of credit.]

Other Off-campus Study Programs

Focus on the Family Institute

The Focus on the Family Institute, a one-semester college program commissioned by Focus on the Family, exists to provide a unique Christian educational community that nurtures passionate and persuasive leaders who are committed to Jesus Christ, equipping them to promote healthy families, vibrant churches, and a civil society.

Fall/Spring Courses

PHL 426  Christian Worldview Studies
POL 427  Family, Church and Society Studies
PSY 453  Marriage and Family Studies
PSY 490  Practicum
PSY/LED 457  Gender and Leadership Studies

Summer Courses

PSY 456  Family Issues in Christian Perspective
PHL 428  Cultural Issues in Christian Perspective

Program information is available in the Academic Affairs Office and at www.focusinstitute.org.

Au Sable Institute of Environmental Studies

Trevecca Nazarene University is a participating college of Au Sable Institute. Courses from the institute are offered through the Trevecca Department of Science and Mathematics. The Program is described in further detail under the department’s section in this catalog.

Gulf Coast Research Laboratory

Trevecca students may take marine biology through its affiliation with the Gulf Coast Research Laboratory in Mississippi. For additional information on Gulf Coast, see the Department of Science and Mathematics section in this catalog.

Army ROTC

Trevecca has a cooperative agreement with the Army ROTC at Vanderbilt University in which students from Trevecca may receive credit for ROTC courses on their degree program at Trevecca. Upon successful completion of the bachelor’s degree program at Trevecca and successful completion of the ROTC program, the student will receive a commission in the Army as well as the degree from Trevecca. Upon graduation, there is an active duty and/or reserve duty obligation for scholarship students. There is no military commitment until entering the Advanced Program.

Students who are enrolled full time at Trevecca may take and receive credit for Army ROTC through Vanderbilt University. In addition, Trevecca students can elect to minor in military science through the Army ROTC programs at Vanderbilt University. Students may receive the minor after earning 18 credit hours in military science courses. Trevecca students may
Students who participate in the Army ROTC program under the provisions of cross-town agreements receive all benefits, privileges, and compete for scholarships on the same basis as full-time students enrolled at Vanderbilt University.

**Army Officer Education (ARMY ROTC)**

Students looking for leadership training, financial assistance, and great career opportunities should look into the Army Reserve Officer Training Corps (ROTC). While the goal of Army ROTC is to commission officers into the United States Army, the program also teaches personal ethics, self-discipline, practical management, and other leadership skills necessary for a successful career in any field. Although the university does not have an Army ROTC unit, Trevecca students are eligible to cross-enroll with Vanderbilt University and participate in their ROTC program. While participating in ROTC, students enroll in Military Science classes that teach them the basics about the military as well as valuable leadership skills. Aside from the classes, participants also partake in exciting training exercises consisting of weekly two-hour leadership laboratories that teach cadets military skills and semi-annual weekend training exercises that test these acquired skills. An excellent physical fitness program also keeps the cadets in shape throughout the academic year.

Cadets attend a summer internship (LDAC) in military leadership between their junior and senior years. This internship, located in Ft. Lewis, Washington, is a five-week event that gathers cadets from all of the universities in the nation. Students are evaluated on their military proficiency and leadership potential. Students who enter the program after their sophomore year attend the Leadership Training course (LTC). This five-week course, located in Ft. Knox, Kentucky teaches them all of the skills that they would have learned in their first two years in ROTC. Cadets who join the program following LTC receive a $5,000 signing bonus. Cadets can also qualify for summer specialty training courses, such as Cultural Immersion Internships, Mountain Warfare, Airborne School or Air Assault School.

**Financial Assistance for Army ROTC**

Students compete annually for 4-, 3-, 2-year scholarships. Army ROTC scholarships cover full tuition and fees and also provide a $1,200 book allowance. All contracted students receive a $300-500 per month tax-free stipend. Additional language incentives are available as well. Additional opportunities to earn while learning exists for qualified volunteers who serve in the Tennessee National Guard and Army Reserve.

For more information, visit http://www.vanderbilt.edu/Army/ or telephone the Enrollment Officer 615-322-8551/8550.

**INTERDEPARTMENTAL STUDIES**

PEGGY A. CARPENTER, Director of the Center for Leadership, Calling, and Service, 1992—
BS, Trevecca Nazarene University, 1979; MA, Trevecca Nazarene University, 1995; EdD, Tennessee State University, 2008.

DONNA-JEANNE GRAY, Associate Director of Academic Services for Center for Leadership, Calling, and Service, 1988—
BA, Trevecca Nazarene University, 1982; MA, Middle Tennessee State University, 1986; EdD, Trevecca Nazarene University, 2005.

THOMAS L. MIDDENDORF, Associate Director of the Center for Leadership, Calling, and Service, Assistant Professor of Leadership Studies,2008—
BS, Trevecca Nazarene University, 1999; MA, Olivet Nazarene University, 2007.

**Interdepartmental Courses**

**Developmental Education Courses (not for credit toward graduation)**

**INT 0900  Foundations in English Learning Strategies (3)**
Emphasizes strategies to assist students in both writing and reading skills. It gives practice in the writing of paragraphs and focuses on an intensive review of grammar and punctuation. The course also analyzes the paragraph and other reading selections from the reader’s perspective in order to increase students’ reading skills. It is required of students with an English ACT score of 17 and below and/or reading ACT score of 15 and below. The course gives institutional credit but no credit toward graduation. Graded S, IP, U, F.

**INT 0950  Elementary Algebra (3)**
Prepares students for college level mathematics. Material will encompass basic math skills and elementary algebra, depending on the needs of the students. The course gives institutional credit but no credit toward graduation. Students who plan to take MAT 1055 or MAT 1044 must pass INT 0960 prior to enrolling in either of those courses. Fee charged. Graded S, IP, U, F.

**INT 0960  Intermediate Algebra (3)**
Prepares students for college level mathematics. Material will encompass basic math skills and elementary algebra, depending on the needs of the students. The course gives institutional credit but no credit toward graduation. Students who plan to take MAT 1055 or MAT 1044 must pass INT 0960 prior to enrolling in either of those courses. Fee charged. Graded S, IP, U, F.

**General Electives (for college credit)**

**INT 1010  Study Skills (2)**
Emphasizes intensive study and practice in time management, note-taking and test-taking focusing on different study techniques. This course may be required of students on academic
probation for the first time and is required for AEP students who must register for two developmental courses and students admitted on Academic Restriction. Graded on a regular letter grade basis.

**INT 1050 Career Planning and Development (1)**
Focuses on guiding students through the academic and career exploration and planning processes and provides the strategies and skills necessary for a lifetime of career-related decision making. Students will participate in a variety of self-discovery activities exploring personal interests, values, and abilities. With this information, students will utilize various exploration techniques to define and clarify educational and career plans. Graded on a regular letter grade basis.

**INT 1100 Life Calling and Purpose (3)**
Empowers students to make the leap from being high school students to being college students and casts a vision for making the leap from being college students to becoming highly effective citizens who understand their calling and purpose through the lens of how God has designed them to be. Required of all first-time freshmen (those enrolling with less than 24 hours).

**GENERAL STUDIES AA**
The Associate of Arts in General Studies is a two-year program designed for the student who does not desire to concentrate in one major field of study. The program provides the student with a general exposure to the major fields of knowledge with 39-40 hours of required courses and 20-21 hours elective courses selected with the guidance of an advisor. This degree is for students who complete their college work at this level and is not awarded to those who plan a four-year degree.

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<td>Critical Reading Writing and Thinking</td>
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<td>Speech Communication</td>
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<td>Financial Stewardship</td>
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<td>HIS 1450</td>
<td>World Civilization II</td>
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**SOCIAL SCIENCE (choose two) (6)**
- ECO 2000 Principles of Macroeconomics (3)
- PSY 2010 General Psychology (3)
- COM 2010 Interpersonal Communications (3)
- ATH 3010 Introduction to Anthropology (3)
- HIS 2010 U.S. History I (3)
- HIS 2020 U.S. History II (3)
- POL 2020 American Political Institutions (3)

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<td>SCI 1600</td>
<td>Physical Science</td>
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<td>MAT 1040</td>
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<tr>
<td>HPE 1500</td>
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<td>HPE 2040</td>
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**Total Required:** 39 or 40 hours

**Electives:** 20 or 21 hours

**Total** 60 hours
School of Arts and Sciences

ADMINISTRATORS
LENA HEGI WELCH, Dean, School of Arts and Sciences
DAVID DEESE, Chair, Department of Communication Studies
JOOLY PHILIP, Chair, Department of English
JOSEPH COLE, Chair, Department of Human Performance
DAVID DIEHL, Chair, Department of Music
ALAN SMITH, Chair, Department of Science and Mathematics
TBN, Chair, Department of Social and Behavioral Sciences
LAURIE WOODS, Director, Criminal Justice Program

SCHOOL OF ARTS AND SCIENCES GENERAL INFORMATION

The School of Arts and Sciences is composed of six academic departments: the Department of Communication Studies, the Department of English, the Department of Human Performance, the Department of Music, the Department of Science and Mathematics, and the Department of Social and Behavioral Sciences. The School also offers a non-traditional undergraduate program in Criminal Justice, which is a part of the Department of Social and Behavioral Sciences. Students who graduate from this school have both professional expertise and a liberal arts education.

A liberal arts education has its origins in the Medieval University and is a philosophy of education that empowers learners with broad knowledge and transferable skills and a stronger sense of values, ethics, and civic commitment. Usually global and diverse in scope, it includes a general education curriculum that provides broad exposure to multiple disciplines in addition to in-depth study in at least one academic area. General Education Program courses are offered through all six of the academic departments. Courses leading to academic majors in many fields are also offered through the School of Arts and Sciences.

The School of Arts and Sciences is concerned with the humane dimensions of academic study. Course work offered in the School emphasizes imparting general knowledge as well as professional, vocational, or technical expertise. The School seeks to engender a broader understanding of life and faith facilitated by liberal arts in the context of the Christian faith. While students are prepared for graduate study or a career through instruction, the school’s first concern is an educated person prepared for leadership and service.
FACULTY
DAVID F. DEESE, Chair, Department of Communication Studies, Assistant Professor of Broadcasting and Communication, 1979—
BA, Trevecca Nazarene University, 1969; MS, Tennessee State University, 1983.
GARY R. FARMER, Assistant Professor of Communication, 2002—
BA, Oral Roberts University, 1982; MA, Regent University, 1995.
JEFFREY D. FRAME, Associate Professor of Drama and Communication, 1990—
J. DOUGLAS LEPTER, Professor of Communication, 1992—
BA, Eastern Nazarene College, 1972; MA, Eastern Nazarene College, 1973; ThM, Asbury Theological Seminary, 1990; PhD, University of Kentucky, 1996.
LENA HEGI WELCH, Dean of Arts and Sciences, Professor of Communication, 1988—
BA, Trevecca Nazarene University, 1981; MA, Auburn University, 1983; EdD, Trevecca Nazarene University, 2005.

DEPARTMENT OF COMMUNICATION STUDIES
GENERAL INFORMATION
The Department of Communication Studies offers broad training in the general area of human communication. The curriculum provides considerable flexibility and is designed to fit a variety of student needs and career interests. There are six specialized majors which lead to the Bachelor’s degree: 1) Dramatic Arts, 2) Theatre Education, 3) Interpersonal Communication, 4) Organizational Communication, 5) Mass Communication, and 6) Speech Communication Education. The teaching majors are approved by the Tennessee Board of Education and are part of the unit accredited by NCATE. The Department also offers a Bachelor’s degree in the general “Communication Studies” major consisting of courses selected from the specialized programs listed above. This Communication Studies major allows students to tailor their study to individual career goals.

In addition to classroom course offerings, practical experience can be achieved through internships and individualized instruction in the bachelor degree programs.

MISSION STATEMENTS AND LEARNING OBJECTIVES FOR DEPARTMENT ACADEMIC MAJORS

Communication Studies
Mission Statement
The Communication Studies major seeks to provide graduates with a general yet comprehensive academic foundation in the study of human communication. The major is a hybrid departmental curriculum which allows students to selectively choose the most suitable courses from across the department’s program offerings to meet their individualized educational objectives.

Learning Outcomes
Graduates with a Communication Studies major will be able to:
1. Possess knowledge suitable for employment in a career requiring communication skills.
2. Conduct a primary research project demonstrating either qualitative or quantitative research skills.
3. Demonstrate effective oral and written communication skills.
4. Demonstrate knowledge necessary for admission into graduate school in communication.

Dramatic Arts
Mission Statement
The Dramatic Arts major seeks to prepare graduates with a broad understanding of theatre to succeed professionally in educational, community, and/or professional theatre venues and/or to succeed in graduate theatre programs.

Learning Outcomes
Graduates with a Dramatic Arts major will be able to:
1. Begin graduate studies or a career in or directly related to professional theatre.
2. Critically assess a theatre production’s relative merits and weaknesses within the global contexts of artistic expression and spiritual significance.
3. Satisfy proficiently at least ONE of the basic collaborative roles for the production of a play that is at least one-act in length, or longer. The roles graduates may choose from are: director of the play, performer in a major character role of the play; author of the script; lighting designer of the play; scene designer of the play; or costume designer of the play.
Theatre Education

The Theatre Education major is described in the Teacher Education Program section of the Catalog.

Interpersonal Communication

Mission Statement

Graduates in Interpersonal Communication will understand the role and nature of communication in interpersonal relationships and will demonstrate skills such as listening, empathy, trust, and conflict management that are critical to effective leadership and service.

Learning Outcomes

Graduates with an Interpersonal Communication major will be able to:
1. Demonstrate skills necessary for employment in a career requiring interpersonal communication skills.
2. Give a proficient formal presentation.
3. Demonstrate skills in oral and written communication.
4. Possess knowledge necessary for admission into a graduate program in communication.

Organizational Communication

Mission Statement

The Organizational Communication major seeks to prepare graduates with strong relational communication, critical thinking, and problem-solving skills. Graduates will understand the role of messages, meanings, and information flow in and between organizations and are prepared for employment in corporations and non-profit organizations.

Learning Outcomes

Graduates with an Organizational Communication major will be able to:
1. Exhibit skills necessary for employment in a career requiring organizational communication skills.
2. Identify a major theorist in the discipline of organizational communication.
3. Demonstrate skills in oral, written, and relational communication.
4. Possess knowledge required for admission into graduate study in communication.

Mass Communication

Mission Statement

The Mass Communication major seeks to prepare graduates who have a broad-based understanding of mass communication that will prepare them to succeed in management and operational positions (such as producers, directors, camera operators, disc jockeys, editors, news reporter, sales account executives, traffic log managers, and on-air personalities) in radio, television, journalism, and film.

Learning Outcomes

Graduates with a Mass Communication major will be able to:
1. Demonstrate a strong understanding of communication through mass media.
2. Demonstrate an understanding of the industry and how it operates in the student’s concentration (radio, TV, journalism, or film).
3. Produce an acceptable radio program (for radio concentration graduates) or video (for television and film concentration graduates).
4. Exhibit skills necessary for employment in the radio, television, journalism, or film industry.
5. Possess knowledge required for admission into graduate study in mass communication.

Speech Communication Education

The Speech Communication Education major is described in the Teacher Education Program section of the Catalog.

BA OR BS IN COMMUNICATION STUDIES

This program provides a broad–based study of human communication. The course of study is designed by the student with the advisor’s consent. Students whose programs consist primarily of dramatic arts and public speaking courses will be awarded the Bachelor of Arts degree while those who concentrate in Interpersonal, Organizational, and Mass Communication will be awarded the Bachelor of Science degree.

General Education

The remaining 21 hours are to be taken from courses offered by the department. At least 17 of the total 34 hours in the major must be upper–division (3000 and 4000 level) courses.

Additional requirement:

ITI 1500 Office and Internet Technologies (2)
or
ITI 1900 Business Information Technology
### Minor (Student’s Choice)  
15-18 hours

### General Electives  
15-18 hours

**Total**  
120 hours

### COMMUNICATION STUDIES FOUR-YEAR PLAN*

#### Freshman Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>COM 1010</th>
<th>Speech Communication</th>
<th>(3)</th>
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<tbody>
<tr>
<td>ENG 1020</td>
<td></td>
<td>English Composition</td>
<td>(3)</td>
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<tr>
<td>ITI 1500</td>
<td></td>
<td>Office and Internet Technologies</td>
<td>(2)</td>
</tr>
<tr>
<td>or ITI 1900</td>
<td></td>
<td>Business Information Technology</td>
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</tr>
<tr>
<td>COM 2000</td>
<td></td>
<td>Theories of Communication</td>
<td>(3)</td>
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<tr>
<td>HPE 1500</td>
<td></td>
<td>Introduction to Health and Wellness</td>
<td>(2)</td>
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<td>INT 1100</td>
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<td>Life Calling and Purpose</td>
<td>(3)</td>
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**Total 16**

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>ENG 1080</th>
<th>Critical Reading Writing Thinking</th>
<th>(3)</th>
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<tr>
<td>COM</td>
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<td>or Minor</td>
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<td><strong>Institutional choice</strong></td>
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**Total 15**

#### Sophomore Year

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>REL 2000</th>
<th>Introduction to Biblical Faith</th>
<th>(3)</th>
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<tbody>
<tr>
<td>ENG 2000</td>
<td></td>
<td>World Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>COM</td>
<td>Elective</td>
<td>General Education Mathematics</td>
<td>(3)</td>
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**Total 15**

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>BUS 2010</th>
<th>Financial Stewardship</th>
<th>(2)</th>
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<td>Elective</td>
<td>General Education Human Sciences</td>
<td>(3)</td>
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<tr>
<td>or Minor</td>
<td></td>
<td><strong>Behavioral choice</strong></td>
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</table>

**Total 14**

#### Junior Year

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>PHL 2010</th>
<th>Introduction to Philosophy</th>
<th>(3)</th>
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<tbody>
<tr>
<td>COM</td>
<td>Elective</td>
<td>General Educational Intercultural Literacy choice*</td>
<td>(3)</td>
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<tr>
<td>or Minor</td>
<td></td>
<td><strong>Institutional choice</strong></td>
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<tr>
<td>SCI 2600</td>
<td></td>
<td>Issues in Science</td>
<td>(3)</td>
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</table>

*General Elective (only if Intercultural Literacy requirement is 2 credits)

**Total 15**

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>MUS 1500</th>
<th>Fine Arts</th>
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<tbody>
<tr>
<td>HIS 1400</td>
<td></td>
<td>World Civilization I</td>
<td>(3)</td>
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<tr>
<td>or Minor</td>
<td></td>
<td><strong>Institutional choice</strong></td>
<td></td>
</tr>
<tr>
<td>HIS 1450</td>
<td></td>
<td>World Civilization II (fulfilling general education contexts requirement)</td>
<td></td>
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<tr>
<td>COM</td>
<td>Elective</td>
<td>Minor</td>
<td>(3)</td>
</tr>
<tr>
<td>or General Elective</td>
<td></td>
<td><strong>Institutional choice</strong></td>
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**Total 15**

#### Senior Year

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>REL 3000</th>
<th>Christian Tradition</th>
<th>(3)</th>
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<tbody>
<tr>
<td>COM 4550</td>
<td>Research Methods Communication Studies</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>COM</td>
<td>Elective</td>
<td>Minor or General Electives**</td>
<td>(3)</td>
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<tr>
<td>or General Electives</td>
<td></td>
<td><strong>Institutional choice</strong></td>
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**Total 15**

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<thead>
<tr>
<th>Semester 8</th>
<th>REL 4000</th>
<th>Christian Life and Ministry</th>
<th>(3)</th>
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<tbody>
<tr>
<td>COM 4000</td>
<td>Advanced Public Speaking</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>COM 4800</td>
<td>Senior Project in Communication</td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>COM 4510</td>
<td>Career Internship in Communication</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>or General Elective</td>
<td></td>
<td><strong>Institutional choice</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total 15**

**Total**  
120 hours

*At least 17 of the total 34 hours in the major must be upper-division (3000 and 4000 level) courses.

**Dependent upon student’s choice of minor.
DRAMATIC ARTS BA

The Dramatic Arts program provides opportunity for study of and participation in educational, community, or professional theatre. Learning occurs not only in classroom settings but also through actual experiences in every phase of dramatic production. The program is designed to integrate personal Christian faith and belief with the goals and aim of drama.

General Education

51 hours

<table>
<thead>
<tr>
<th>Major</th>
<th>36-37 hours</th>
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</thead>
<tbody>
<tr>
<td>COM 1000 Production Participation (6 satisfactory semesters)</td>
<td>(0)</td>
</tr>
<tr>
<td>COM 2000 Theories of Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 2250 Performance Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 2950 Script Analysis</td>
<td>(1)</td>
</tr>
<tr>
<td>COM 3140 Acting: Theory and Practice</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 3400 Theatre History and Dramatic Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4000 Advanced Public Speaking</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4030 Design and Production for the Stage</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4040 Play Directing</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 422 Drama Practicum</td>
<td>(3)</td>
</tr>
<tr>
<td>A–F</td>
<td></td>
</tr>
<tr>
<td>COM 4510 Career Internship in Communication Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4550 Research Methods in Communication Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4600 Junior/Senior Seminar in Dramatic Arts</td>
<td>(1)</td>
</tr>
<tr>
<td>COM 4800 Senior Project in Communication Studies Electives in Dramatic Arts</td>
<td>(1-2) (3)</td>
</tr>
</tbody>
</table>

Electives in Dramatic Arts  (3)

Co-Curricular Requirements for Dramatic Arts Majors and Minors

The Trevecca Department of Communication Studies supports and directs a required co-curricular program for all dramatic arts majors and minors to supplement classroom theory, to encourage students to receive practical training through participation, and to benefit the University and surrounding communities.

The Trevecca Dramatic Arts Program presents 3-4 major dramatic productions during the academic year. Students majoring and minoring in dramatic arts must participate in 20 hours of some aspect of each production for 6 semesters at Trevecca. The semesters during which participation occurs do not need to be consecutive. Participation is open to all members of the University and local community. Likewise, dramatic arts majors and minors must attend all senior project presentations each year.

Senior Project Requirements for Dramatic Arts Majors

All senior Dramatic Arts majors are required (either in the fall or spring semester by choice) to present a performance project which will be open to the general public. Projects must include a pre-production prospectus, a performance component (acting, directing, design, etc.). The project should relate to the student’s specialized interest in the field, demonstrate his or her acquired skills, and be academically and vocationally beneficial as a culminating experience. (All dramatic arts majors and minors are required to attend the projects of seniors.) Seniors will receive one (1) or two (2) credits for the senior project. The number of credits received is contingent upon the number of hours given to the project [40+ hours for one (1) credit, 80+ hours for two (2) credits].

Additional requirement:

ITI 1500 Office and Internet Technologies (2)

or

ITI 1900 Business Information Technology

Minor (Student’s Choice) 15-18 hours

General Electives 12-16 hours

Total 120 hours

DRAMATIC ARTS FOUR-YEAR PLAN

Freshman Year

Semester 1

| ENG 1020 English Composition | (3) |
| ITI 1500 Office and Internet Technologies | (2) |
| ITI 1900 Business Information Technology | |
| COM 2000 Theories of Communication | (3) |
| HPE 1500 Introduction to Health and Wellness | (2) |
| COM 2250 Performance Studies (if even year) | (3) |
| COM 3140 Acting: Theory and Practice (if odd year) | |
| INT 1100 Life Calling and Purpose | (3) |

Total 16

Semester 2

<p>| ENG 1080 Critical Reading Writing Thinking | (3) |
| General Education Human Sciences Institutional choice | |
| COM 1000 Production Participation | (0) |
| COM 2950 Script Analysis (if odd year) | (1) |</p>
<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
<th>Semester 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 2000</td>
<td>MUS 1500</td>
<td>REL 3000</td>
</tr>
<tr>
<td>ENG 2000</td>
<td>Fine Arts</td>
<td>3000</td>
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<tr>
<td>COM 1000</td>
<td>General Education Behavioral Science choice</td>
<td>4550</td>
</tr>
<tr>
<td>COM 2250</td>
<td>General Education Natural Science Laboratory choice</td>
<td>Research Methods Communication Studies</td>
</tr>
<tr>
<td>COM 3140</td>
<td>Production Participation</td>
<td>Production Participation</td>
</tr>
<tr>
<td></td>
<td>Drama Practicum</td>
<td>Drama Practicum</td>
</tr>
<tr>
<td></td>
<td>Minor or Drama Elective*</td>
<td>Minor or General Elective**</td>
</tr>
<tr>
<td></td>
<td>Performance Studies (if even year)</td>
<td>Play Directing (if odd year)</td>
</tr>
<tr>
<td></td>
<td>Acting: Theory and Practice (if odd year)</td>
<td>Design and Production for the Stage (if even year)</td>
</tr>
</tbody>
</table>

**Total 14**

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 8</th>
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<tbody>
<tr>
<td>PHL 2010</td>
<td>REL 4000</td>
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<tr>
<td>SCI 2600</td>
<td>Christian Life and Ministry</td>
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<td>COM 2020</td>
<td>Minor</td>
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<tr>
<td>COM 1000</td>
<td>General Elective</td>
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<tr>
<td>COM 422</td>
<td>COM 4800</td>
</tr>
<tr>
<td>A-F</td>
<td>Senior Project in Communication</td>
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<td>Minor</td>
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<tr>
<td></td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td>COM 4510</td>
</tr>
<tr>
<td></td>
<td>Career Internship in Communication</td>
</tr>
<tr>
<td></td>
<td>or</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td>COM 4600</td>
</tr>
<tr>
<td></td>
<td>Junior/Senor Practicum in Dramatic Arts</td>
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<tr>
<td></td>
<td>or</td>
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**Total 16**

<table>
<thead>
<tr>
<th>Sophomore Year</th>
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<tbody>
<tr>
<td>Semester 3</td>
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<tr>
<td>REL 2000 Introduction to Biblical Faith</td>
</tr>
<tr>
<td>ENG 2000 World Literature</td>
</tr>
<tr>
<td>COM 1000 Production Participation</td>
</tr>
<tr>
<td>COM 2250 Performance Studies (if even year)</td>
</tr>
<tr>
<td>COM 3140 Acting: Theory and Practice (if odd year)</td>
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</table>

**Total 15**

<table>
<thead>
<tr>
<th>Senior Year</th>
</tr>
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<tbody>
<tr>
<td>Semester 7</td>
</tr>
<tr>
<td>REL 3000 Christian Tradition</td>
</tr>
<tr>
<td>COM 4550 Research Methods Communication Studies</td>
</tr>
<tr>
<td>COM 1000 Production Participation</td>
</tr>
<tr>
<td>COM 4040 Play Directing (if odd year)</td>
</tr>
<tr>
<td>COM 4030 Design and Production for the Stage (if even year)</td>
</tr>
<tr>
<td>COM 4510 Career Internship in Communication</td>
</tr>
<tr>
<td>COM 4600 Junior/Senor Practicum in Dramatic Arts</td>
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</table>

**Total 15**
Total Plan of Study  
120 hours

*Only one Drama Elective is required for the major. Preference should be given therefore to the minor.
**Dependent upon student’s choice of minor

THEATRE EDUCATION BA (K-12 LICENSURE)
The Theatre Education major is described in the Teacher Education Program section of the Catalog.

INTERPERSONAL COMMUNICATION BS
The Interpersonal Communication major exists to prepare students to be effective and empathetic in their personal and professional lives. The curriculum emphasizes the development of interpersonal communication skills, such as listening, empathy, trust, and conflict management that are critical to effective leadership and service.

General Education  
51 hours

<table>
<thead>
<tr>
<th>Major</th>
<th>34 hours</th>
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<tbody>
<tr>
<td>COM 2000 Theories of Communication</td>
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<td>COM 2010 Interpersonal Communication</td>
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<td>COM 2020 Principles of Intercultural Communication</td>
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<td>COM 2030 Practicum in Intercultural Communication</td>
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<td>COM 2810 Small Group Communication</td>
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<td>COM 3340 Language and Social Interaction</td>
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<td>COM 3500 Nonverbal Communication</td>
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<td>COM 4000 Advanced Public Speaking</td>
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<tr>
<td>COM 4060 Social Influence</td>
<td>(3)</td>
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<td>COM 4510 Career Internship in Communication Studies</td>
<td>(3)</td>
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<tr>
<td>COM 4550 Research Methods in Communication Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4800 Senior Project in Communication Studies</td>
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The remaining 3 hours may come from Communication Studies, Psychology, Sociology, Business or Political Science with advisor consent.

Additional requirement:  
2 hours

| ITI 1500 Office and Internet Technologies | (2) |
| ITI 1900 Business Information Technology | |

Minor (Student’s Choice)  
15-18 hours

General Electives  
15-18 hours

Total  
120 hours

INTERPERSONAL COMMUNICATION FOUR-YEAR PLAN

Freshman Year

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>ENG 1020 English Composition</td>
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<tr>
<td>ITI 1500 Office and Internet Technologies</td>
<td>(2)</td>
<td>or</td>
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<tr>
<td>ITI 1900 Business Information Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 1400 World Civilization I</td>
<td>(3)</td>
<td>or</td>
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<tr>
<td>HIS 1450 World Civilization II (fulfilling General Education Contexts choice)</td>
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<tr>
<td>General Education Human Sciences Institutional choice</td>
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<td>Minor</td>
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<tr>
<td>COM 2010 Interpersonal Communication</td>
<td>(3)</td>
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<tr>
<td>INT 1100 Life Calling and Purpose</td>
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Total 16

Sophomore Year

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<thead>
<tr>
<th>Semester 3</th>
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<tbody>
<tr>
<td>REL 2000 Introduction to Biblical Faith</td>
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<tr>
<td>ENG 2000 World Literature</td>
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<td>General Education Mathematics</td>
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<tr>
<td>COM 2810 Small Group Communication (if odd year)</td>
<td>(3)</td>
<td>or</td>
</tr>
<tr>
<td>COM 2020 Principles of Intercultural Communication and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 2030 Practicum in Intercultural Communication (if even year)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor</td>
<td>(3)</td>
<td></td>
</tr>
</tbody>
</table>

Total 15
## Organizational Communication BS

The purpose of the Organizational Communication major is to study the role of messages, meanings, and information flow in and between organizations. Students majoring in Organizational Communication will consider both the theoretical and applied analyses of the role of communication in the functioning of complex organizations. The major encourages students to develop skills in oral, written, and relational communication, along with critical thinking and problem-solving skills. Through class work and internship opportunities, students sharpen their communication skills and prepare for employment in corporations and non-profit organizations.

## General Education

**51 hours**

### Major

**34 hours**

- **COM 2000** Theories of Communication (3)
- **COM 2020** Principles of Intercultural Communication (2)
- **COM 2030** Practicum in Intercultural Communication (1)
- **COM 2750** Human Relations in Organizations (3)
- **COM 3000** Principles of Public Relations (3)
- **COM 3260** Organizational Communication (3)
- **COM 4000** Advanced Public Speaking (3)
- **COM 4060** Social Influence (3)
- **COM 4560** Leadership in Christian Organizations (3)
- **COM 4510** Career Internship in Communication Studies (3)
COM 4550  Research Methods in Communication Studies  (3)
COM 4800  Senior Project in Communication Studies  (1)
POL 3000  International Relations  (3)
or
PSY 3120  Social Psychology  or
ECO 3070  The Global Economy Electives in Communication Studies  (3)
or Business Administration with advisor’s consent.

Additional requirement: 2 hours
ITI 1500  Office and Internet Technologies  (2)
or
ITI 1900  Business Information Technology

Minor (Student’s Choice)  15-18 hours
General Electives  15-18 hours
Total  120 hours

ORGANIZATIONAL COMMUNICATION FOUR-YEAR PLAN

Freshman Year
Semester 1
ENG 1020  English Composition  (3)
COM 1010  Speech Communication  (3)
ITI 1500  Office and Internet Technologies  (2)
or
ITI 1900  Business Information Technology

Minor (Student’s Choice)  15-18 hours
General Electives  15-18 hours
Total  16

Sophomore Year
Semester 3
REL 2000  Introduction to Biblical Faith  (3)
ENG 2000  World Literature  (3)
COM 2000  Theories of Communication  (3)

Total  15

Semester 4
BUS 2010  Financial Stewardship  (2)
COM 3000  Principles of Public Relations (if even year)  (3)
or
Minor (if odd year)

COM 2750  Human Relations in Organization (even year)  (3)
or
COM 3260  Organizational Communication (odd year)  (3)
General Education Human Sciences Institutional choice Minor  (3)

Total  14

Junior Year
Semester 5
PHL 2010  Introduction to Philosophy  (3)
MUS 1500  Fine Arts  (3)
SCI 2600  Issues in Science  (3)

Total  15

Semester 6
REL 3000  Christian Tradition  (3)
POL 3000  International Relations  (3)
or
PSY 3120  Social Psychology  or
ECO 3070  Global Economy (if even year)  (3)
or
COM 4000  Advanced Public Speaking (if odd year)  (3)
General Elective

Total  15
COM 2750 Human Relations in Organizations (3) (even year)
or
COM 3260 Organizational Communication (if odd year)
COM 3000 Principles of Public Relations (if even year)
or
Minor (if odd year)

Total 15

Senior Year
Semester 7
REL 4000 Christian Life and Ministry (3)
COM 4550 Research Methods Communication Studies (3)
COM or BUS ADM elective (3)
Minor or General Elective** (3)
General Elective (3)

Total 15

Semester 8
General Electives** (3)
COM 4560 Leadership in Christian Organizations (if even year) (3)
or
COM 4060 Social Influence (if odd year)
COM 4000 Advanced Public Speaking (if odd year) (3)
or
POL 3000 International Relations
or
PSY 3120 Social Psychology
or
ECO 3070 Global Economy (if even year)
COM 4800 Senior Project in Communication (1)
COM 4510 Career Internship in Communication (3)
General Elective (3)

Total 15

Total 120 hours

**Dependent upon student's choice of minor

MASS COMMUNICATION BS

A general orientation to mass media is provided through the Mass Communication program. The radio concentration is conducted in conjunction with the training offered in the operation of the university-owned, radio station WNAZ–FM 89.1 and the AM radio station WENO. The television concentration is enhanced by training in the campus-owned television studio in Waggoner Library. A film studies concentration is available through the Los Angeles Film Studies Center (contingent upon the student’s acceptance into the LAFSC program). The journalism concentration gives students experience in the research and reporting of current information through the campus newspaper, *TrevEchoes*, and through various other media outlets.

** MASS COMMUNICATION BS-FILM CONCENTRATION **

General Education 51 hours

Major 38 hours

Core Courses 15 hours

COM 2000 Theories of Communication (3)
COM 2100 Introduction to Mass Communication (3)
COM 3800 Communication Law (3)
COM 4000 Advanced Public Speaking (3)
COM 4550 Research Methods in Communication Studies (3)

Film Studies Concentration 23 hours

COM 3700 Narrative Film Theories and Techniques (3)
COM 3750 Film History (3)
COM 2720 Film Criticism (1)

Remainder of major course work is completed at LAFSC (contingent upon student’s acceptance into the LAFSC program)

Core Courses at LAFSC:

Hollywood Production Workshop (3)
Theology in Hollywood (4)
Internship: Inside Hollywood (6)

Elective Courses at LAFSC (choose one):

Motion Picture Production (3)
Professional Screenwriting (3)
Independent Study (3)

Additional requirement: 2 hours

ITI 1500 Office and Internet Technologies (2)
or
ITI 1900 Business Information Technology

Minor 15-18 hours

General Electives 11-14 hours

Total 120 hours
# MASS COMMUNICATION-FILM
## CONCENTRATION FOUR-YEAR PLAN

### Freshman Year

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 1020</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>ITI 1500</td>
<td>Office and Internet Technologies</td>
<td>2</td>
</tr>
<tr>
<td>or ITI 1900</td>
<td>Business Information Technology</td>
<td></td>
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<tr>
<td>COM 2000</td>
<td>Theories of Communication</td>
<td>3</td>
</tr>
<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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**Total 16**

**Semester 2**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
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<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>3</td>
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<tr>
<td>or General Education Human Sciences</td>
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<tr>
<td>or Institutional choice</td>
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</tr>
<tr>
<td>COM 2100</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td>(if odd year) or General Education Mathematics (if even year)</td>
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**Total 15**

### Sophomore Year

**Semester 3**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td>ENG 2000</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td>(if odd year) or General Education Intercultural Literacy choice</td>
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<tr>
<td>or General Education Intercultural Literacy choice*</td>
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<tr>
<td>or General Elective (only if Intercultural Literacy requirement is 2 credits)</td>
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**Total 15**

**Semester 4**

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<thead>
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<td>BUS 2010</td>
<td>Financial Stewardship</td>
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<tr>
<td>or General Education Natural Science Laboratory choice</td>
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<td></td>
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<tr>
<td>COM 2100</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td>(if odd year) or General Education Mathematics (if even year)</td>
<td></td>
</tr>
<tr>
<td>COM 3800</td>
<td>Communication Law (if odd year)</td>
<td>3</td>
</tr>
<tr>
<td>or Minor (if even year)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 3700</td>
<td>Narrative Film Theory</td>
<td>3</td>
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**Total 15**

### Junior Year

**Semester 5**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td>(if odd year) or General Education Mathematics (if even year)</td>
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</tr>
<tr>
<td>SCI 2600</td>
<td>Issues in Science</td>
<td>3</td>
</tr>
<tr>
<td>or General Education Human Sciences</td>
<td></td>
<td></td>
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<tr>
<td>or Behavioral choice</td>
<td></td>
<td></td>
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<tr>
<td>or General Elective</td>
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**Total 14**

**Semester 6**

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<tbody>
<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>or General Education Natural Science Laboratory choice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 1450</td>
<td>World Civilization II (fulfilling General Ed Contexts requirement)</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4000</td>
<td>Advanced Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COM 3700</td>
<td>Narrative Film Theory</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td>(if odd year) or General Education Mathematics (if even year)</td>
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</tbody>
</table>

**Total 16**

### Senior Year

**Semester 7**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 4550</td>
<td>Research Methods Communication Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>General Electives</td>
<td>(4)</td>
<td></td>
</tr>
<tr>
<td>Minor or General Elective*</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>3</td>
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</table>

**Total 13**

**Semester 8**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAFSC Courses (Contingent upon student’s acceptance into the LAFSC program)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hollywood Production Workshop</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theology in Hollywood</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Internship: Inside Hollywood</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total 13**
LAFSC electives (Choose one: Motion Picture Production; Professional Screenwriting; Independent Study)

**Total 16**

**Total Plan of Study** 120 hours

*Dependent upon student’s choice of minor.

### MASS COMMUNICATION- BS-JOURNALISM CONCENTRATION

<table>
<thead>
<tr>
<th>General Education</th>
<th>51 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>38 hours</td>
</tr>
<tr>
<td>Core Courses</td>
<td>22 hours</td>
</tr>
<tr>
<td>COM 2000 Theories of Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 2100 Introduction to Mass Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 3800 Communication Law</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 3850 Mass Communication Ethics</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4000 Advanced Public Speaking</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4510 Career Internship in Communication Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4550 Research Methods in Communication Studies</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 4800 Senior Project in Communication Studies</td>
<td>(1)</td>
</tr>
</tbody>
</table>

**Journalism Concentration** 16 hours

| COM 2850 Introduction to Journalism and News Reporting | (3) |
| COM 3650 Advanced Reporting | (3) |
| COM 3660 History of News/Journalism | (3) |
| COM 3670 Digital Media and Online Journalism | (3) |
| COM 3680 Feature/Magazine Writing | (3) |
| COM 2890 Newspaper Practicum | (1) |

**Additional requirement:** 2 hours

| ITI 1500 Office and Internet Technologies | (2) |
| ITI 1900 Business Information Technology | |

**Minor** 15-18 hours

**General Electives** 12-15 hours

**Total** 120 hours

### MASS COMMUNICATION-JOURNALISM CONCENTRATION FOUR-YEAR PLAN

#### Freshman Year

<table>
<thead>
<tr>
<th>Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1020 English Composition</td>
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<tr>
<td>ITI 1500 Office and Internet Technologies</td>
</tr>
<tr>
<td>ITI 1900 Business Information Technology</td>
</tr>
<tr>
<td>COM 2000 Theories of Communication</td>
</tr>
<tr>
<td>HPE 1500 Introduction to Health and Wellness</td>
</tr>
<tr>
<td>COM 2850 Introduction to Journalism and News Reporting</td>
</tr>
<tr>
<td>INT 1100 Life Calling and Purpose</td>
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</table>

**Total 16**

<table>
<thead>
<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>ENG 1080 Critical Reading Writing Thinking</td>
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<td>HIS 1400 World Civilization I</td>
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<tr>
<td>HIS 1450 World Civilization II (fulfilling General Education Contexts choice)</td>
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<tr>
<td>General Education Human Sciences Institutional choice</td>
</tr>
<tr>
<td>COM 2100 Introduction to Mass Communication (if odd year)</td>
</tr>
<tr>
<td>COM 2850 Introduction to Journalism and News Reporting</td>
</tr>
<tr>
<td>COM 1010 Speech Communication</td>
</tr>
</tbody>
</table>

**Total 15**

#### Sophomore Year

<table>
<thead>
<tr>
<th>Semester 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 2000 Introduction to Biblical Faith</td>
</tr>
<tr>
<td>ENG 2000 World Literature</td>
</tr>
<tr>
<td>General Education Mathematics</td>
</tr>
<tr>
<td>COM 3660 History of News and Journalism (if even year)</td>
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<tr>
<td>COM 3680 Feature/Magazine Writing (if odd year)</td>
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<tr>
<td>General Ed Behavioral Science</td>
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**Total 15**

<table>
<thead>
<tr>
<th>Semester 4</th>
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</thead>
<tbody>
<tr>
<td>COM 2100 Introduction to Mass Communication (if odd year)</td>
</tr>
<tr>
<td>COM 3850 Mass Communication Ethics (if even year)</td>
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</tbody>
</table>

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## DEPARTMENT OF COMMUNICATION STUDIES

### BUS 2010 Financial Stewardship (2)
General Education Natural Sciences Laboratory choice

### COM 3650 Advanced Reporting (if odd year) (3)
or
### COM 3670 Digital Media and Online Journalism (if even year)

### COM 2890 Newspaper Practicum (1)
Minor (3)

**Total 15**

### Junior Year

#### Semester 5
- **PHL 2010** Introduction to Philosophy (3)
- **MUS 1500** Fine Arts (3)
- **COM 3660** History of News and Journalism (if even year) (3)
or
- **COM 3680** Feature/Magazine Writing (if odd year) (3)
  - Gen Ed Intercultural Literacy choice * (2-3)
  - Minor (3)
  - * General Elective (only if Intercultural Literacy requirement is 2 credits) (1)

**Total 15**

#### Semester 6
- **COM 3650** Advanced Reporting (if odd year) (3)
or
- **COM 3670** Digital Media and Online Journalism (if even year) (3)
- **REL 3000** Christian Tradition (3)
- **SCI 2600** Issues in Science (3)
- **COM 3800** Communication Law (if odd year) (3)
or
  - General Electives (if even year)
  - Minor (3)

**Total 15**

### Senior Year

#### Semester 7
- **REL 4000** Christian Life and Ministry (3)
- **COM 4550** Research Methods Communication Studies Minor (3)
  - General Elective (6)

**Total 15**

#### Semester 8
- **COM 4000** Advanced Public Speaking (3)
- **COM 4800** Senior Project in Communication (1)
- **COM 4510** Career Internship in Communication Studies Minor or General Electives* (3)
- **COM 3800** Communication Law (if odd year) (3)
or
  - General Electives (if even year)
  - General Electives (2)

**Total 15**

**Total Plan of Study**
120 hours

### MASS COMMUNICATION BS-RADIO CONCENTRATION

#### General Education 51 hours

#### Major 37 hours

#### Core Courses 22 hours
- **COM 2000** Theories of Communication (3)
- **COM 2100** Introduction to Mass Communication (3)
- **COM 3800** Communication Law (3)
- **COM 3850** Mass Communication Ethics (3)
- **COM 4000** Advanced Public Speaking (3)
- **COM 4500** Career Internship in Communication Studies (3)
- **COM 4550** Research Methods in Communication Studies (3)
- **COM 4800** Senior Project in Communication Studies (1)

#### Radio Concentration 15 hours
- **COM 2120** Station Practices (3)
- **COM 2130** Radio and TV Announcing and Audio Production (3)
- **COM 3600** Broadcast Advertising and Sales (3)
- **COM 4010** Radio Station Management and Promotion (3)
  - Elective in Mass Communication (3)

#### Additional requirement: 2 hours
- **ITI 1500** Office and Internet Technologies (2)
or
- **ITI 1900** Business Information Technology (3)
### Minor
15-18 hours

### General Electives
12-15 hours

### Total
120 hours

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**MASS COMMUNICATION-RADIO CONCENTRATION FOUR-YEAR PLAN**

#### Freshman Year

<table>
<thead>
<tr>
<th>Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1020 English Composition (3)</td>
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<td>ITI 1500 Office and Internet Technologies (2)</td>
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<td>or</td>
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<td>ITI 1900 Business Information Technology</td>
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<td>HPE 1500 Introduction to Health and Wellness (2)</td>
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<td>COM 2120 Station Practices (3)</td>
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<td>INT 1100 Life Calling and Purpose (3)</td>
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#### Sophomore Year

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<th>Semester 3</th>
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<tbody>
<tr>
<td>REL 2000 Introduction to Biblical Faith (3)</td>
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<td>COM 2020 Principles of Intercultural Communication (2)</td>
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<td>General Education Mathematics (3)</td>
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<td>Mass Communication elective (recommended: COM 2150 Station Staff Practicum) (1)</td>
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<td>COM 1010 Speech Communication (3)</td>
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#### Junior Year

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<td>PHL 2010 Introduction to Philosophy (3)</td>
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<td>PHL 3070 Ethics</td>
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<tr>
<td>MUS 1500 Fine Arts (3)</td>
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<td>Minor (3)</td>
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<tr>
<td>ENG 2000 World Literature (3)</td>
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<td>SCI 2600 Issues in Science (3)</td>
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#### Senior Year

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<tr>
<th>Semester 6</th>
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<tbody>
<tr>
<td>Minor (3)</td>
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<tr>
<td>HIS 1400 World Civilization I (3)</td>
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<td>or</td>
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<tr>
<td>HIS 1450 World Civilization II (fulfilling General Education Contexts choice)</td>
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<tr>
<td>COM 2130 Radio and TV Announcing and Production (3)</td>
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<tr>
<td>or</td>
</tr>
<tr>
<td>COM 4010 Radio Station Management and Promotion</td>
</tr>
<tr>
<td>COM 3600 Broadcast Advertising and Sales (if even year) (3)</td>
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<tr>
<td>or</td>
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<tr>
<td>General electives (if odd year)</td>
</tr>
<tr>
<td>COM 3850 Mass Communication Ethics (if even year) (3)</td>
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<td><strong>Total 15</strong></td>
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</table>
or

COM 3800 Communication Law (if odd year)

**Total 15**

**Senior Year**

**Semester 7**

REL 3000 Christian Tradition (3)
COM 4550 Research Methods Communication Studies Minor (3)
Minor or General Elective* (3)
General Elective (3)

**Total 15**

**Semester 8**

REL 4000 Christian Life and Ministry (3)
COM 4000 Advanced Public Speaking (3)
COM 4800 Senior Project in Communication (1)
COM 4510 Career Internship in Communication (3)
General Electives (3)

**Total 13**

**Total Plan of Study**

120 hours

*Dependent upon student’s choice of minor

**MASS COMMUNICATION BS-TELEVISION CONCENTRATION**

**General Education**

51 hours

**Major**

37 hours

**Core Courses**

22 hours

COM 2000 Theories of Communication (3)
COM 2100 Introduction to Mass Communication (3)
COM 3800 Communication Law (3)
COM 3850 Mass Communication Ethics (3)
COM 4000 Advanced Public Speaking (3)
COM 4510 Career Internship in Communication Studies (3)
COM 4550 Research Methods in Communication Studies (3)
COM 4800 Senior Project in Communication Studies (1)

**Television Concentration**

15 hours

COM 3300 Television Studio Production (3)
COM 3360 Advanced Television Production (3)
COM 4140 Broadcast Journalism and TV News Reporting (3)
COM 4450 Telecommunications Management Elective in Mass Communication (3)

**Additional requirement:**

2 hours

ITI 1500 Office and Internet Technologies (2)

ITI 1900 Business Information Technology

**Minor**

15-18 hours

**General Electives**

12-15 hours

**Total**

120 hours

**MASS COMMUNICATION-TELEVISION CONCENTRATION FOUR-YEAR PLAN**

**Freshman Year**

**Semester 1**

ENG 1020 English Composition (3)
ITI 1500 Office and Internet Technologies (2)
COM 2000 Theories of Communication (3)
HPE 1500 Introduction to Health and Wellness (2)
INT 1100 Life Calling and Purpose (3)

**Total 16**

**Semester 2**

ENG 1080 Critical Reading Writing Thinking (3)
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (fulfilling General Education Contexts choice) (3)
Minor (3)

**Total 15**

**Sophomores Year**

**Semester 3**

REL 2000 Introduction to Biblical Faith (3)
ENG 2000 World Literature (3)
COM 2000 Theories of Communication (3)
HPE 1500 Introduction to Health and Wellness (2)
COM 3360 Advanced Television Production (3)
COM 1010 Speech Communication (3)

**Total 15**
**Semester 4**

<table>
<thead>
<tr>
<th>Course</th>
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<td>or COM 4140</td>
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<tr>
<td>BUS 2010</td>
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**Junior Year**

**Semester 5**

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<td>Two Dimensional Design</td>
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<td>or ART 2025</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>or ART 2030</td>
<td>Introduction to Painting</td>
<td>3</td>
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<tr>
<td>or ART 2110</td>
<td>History of Western Art I</td>
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<td>or ART 2120</td>
<td>History of Western Art II</td>
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<td>or COM 4140</td>
<td>Broadcast Journalism and TV News Reporting (if odd year)</td>
<td>3</td>
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<td>or Minor (if even year)</td>
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<td>or REL 3000</td>
<td>Christian Tradition</td>
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<tr>
<td>or SCI 2600</td>
<td>Issues in Science</td>
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<td>or COM 3850</td>
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<tr>
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**Senior Year**

**Semester 7**

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<tr>
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<td>Broadcast Journalism and TV News Reporting (if odd year)</td>
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<td>or COM 4510</td>
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**Total Plan of Study**

120 hours

*Dependent upon student’s choice of minor

### SPEECH COMMUNICATION EDUCATION BA (7-12 LICENSURE)

The Speech Communication Education major is described in the Teacher Education Program section of the Catalog.

### COMMUNICATION STUDIES MINORS

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<th>Minor</th>
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<tr>
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<td>ART 2025</td>
<td>Three Dimensional Design</td>
</tr>
<tr>
<td>ART 2030</td>
<td>Introduction to Painting</td>
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<tr>
<td>ART 2110</td>
<td>History of Western Art I</td>
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<td>ART 2120</td>
<td>History of Western Art II</td>
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<td>Mixed Media</td>
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<td>ITI 3800</td>
<td>Graphic Design and Imaging</td>
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### Communication Studies Minor 15 hours

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<tr>
<td>COM 2000</td>
<td>Theories of Communication</td>
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<td>Interpersonal Communication</td>
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<td>Mass Communication Elective</td>
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<td>Organizational Communication Elective</td>
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### Dramatic Arts Minor 16 hours

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<th>Course</th>
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<tr>
<td>COM 2250</td>
<td>Performance Studies</td>
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<tr>
<td>COM 3140</td>
<td>Acting I: Theory and Practice</td>
<td>3</td>
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<tr>
<td>COM 3400</td>
<td>Theatre History and Dramatic Literature</td>
<td>3</td>
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<tr>
<td>COM 4030</td>
<td>Design and Production for the Stage</td>
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<td>Play Directing</td>
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### Interpersonal Communication Minor 15 hours

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<td>COM 2010</td>
<td>Interpersonal Communication</td>
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<tr>
<td>COM 2020</td>
<td>Principles of Intercultural Communication</td>
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<td>COM 2030</td>
<td>Practicum in Intercultural Communication</td>
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<tr>
<td>COM 2810</td>
<td>Small Group Communication</td>
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### Journalism Minor 16 hours

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<tbody>
<tr>
<td>COM 2850</td>
<td>Introduction to Journalism and News Reporting</td>
<td>3</td>
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<tr>
<td>COM 3650</td>
<td>Advanced Reporting</td>
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<td>COM 3660</td>
<td>History of News/Journalism</td>
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<td>COM 3670</td>
<td>Digital Media and Online Journalism</td>
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<td>COM 2890</td>
<td>Newspaper Practicum</td>
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Choose one of the following: (3)

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<tr>
<td>COM 3680</td>
<td>Feature/Magazine Writing</td>
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<td>COM 3800</td>
<td>Communication Law</td>
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### Organizational Communication Minor 15 hours

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<td>COM 2020</td>
<td>Principles of Intercultural Communication</td>
<td>2</td>
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<td>COM 2030</td>
<td>Practicum in Intercultural Communication</td>
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<td>COM 2750</td>
<td>Human Relations in Organizations</td>
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<td>COM 3260</td>
<td>Organizational Communication</td>
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Choose two of the following: (6)

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<td>COM 3000</td>
<td>Principles of Public Relations</td>
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<tr>
<td>COM 4060</td>
<td>Social Influence</td>
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<tr>
<td>COM 4560</td>
<td>Leadership in Christian Organization</td>
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### Mass Communication Minor 18 hours

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<td>COM 2100</td>
<td>Introduction to Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COM 3800</td>
<td>Communication Law</td>
<td>3</td>
</tr>
<tr>
<td>Television Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>Radio Elective</td>
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<td></td>
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<tr>
<td>Film Elective</td>
<td>3</td>
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</tr>
<tr>
<td>Mass Communication Elective</td>
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### Communication Course Descriptions

#### DRAMATIC ARTS

**COM 1000—Production Participation and Project Attendance (0)**

Required of all dramatic arts majors and minors for six (6) semesters. To receive a passing grade, students are to participate in 20 hours of some aspect of production work for each of the productions planned during the six semesters that are chosen by the student. Graded S/U. Note: No credit is given and no tuition is charged.

**COM 2250—Performance Studies (3)**

Designed to invite students into a richer understanding of the performing arts, as well as other Western and non-Western performative experiences in physical human expression, both past and present. Special focus is given to major world events in the historical development of our performance traditions (particularly in theatre and dance), styles of textual representation in the performing arts—from classical to contemporary, and the dialectical relationship between performance and culture.

**COM 2350—Creative Drama (3)**

Course not concerned with play production, acting, or any of the theatrical entertainment aspects of drama. It focuses on drama used solely as a therapeutic and educational tool in the classroom. Participants will focus on creative leadership and teaching strategies that include the following: conflict resolution through drama, critical thinking and life skills development, historical re-enactment techniques in social studies, “teacher-in-role” role playing, imagination exploration, values through game-playing, creative drama for special needs, and drama—in—education techniques for creatively teaching all subjects.
COM 2450—Drama as a Ministry (3)
A course designed to expose students to the variety of dramatic experiences and expressions which may be incorporated into Christian ministry. Through the study of drama as an art form in relation to theology, worship, Christian education, and personal spiritual development, students are prepared and encouraged to become practitioners of drama ministry.

COM 2950—Script Analysis (1)
A detailed study of the basic tools and approaches necessary for reading and interpreting stage scripts before directing, acting, or design processes can effectively begin. (All dramatic arts majors and minors, as well as all drama education majors, must take this course in their freshman year, with the exception of transfer students).

COM 3140—Acting: Theory and Practice (3)
An introductory workshop course focusing on beginning acting techniques and scene study. Initially students will explore the actors’ instrument and use of space, relaxation, concentration, imagination, improvisation, mime, movement, and how to pursue an objective through physical and psychological actions. The students will then investigate and practice traditional approaches to scene analysis, character study, and performance.

COM 3170—Voice and Articulation (3)
Study of and practical experience in refining the vocal mechanism for general quality speech production. Includes intensive work with International Phonetic Alphabet and dialectology.

COM 3400—Theatre History and Dramatic Literature (3)
A comprehensive survey of representative plays from each period of theatre history, noting the reciprocal effects of production techniques on dramatic forms. Special emphasis is given to cultural and historical factors influencing the rise and fall of new dramatic forms and theatrical practices. Prerequisite: COM 2250 or permission of instructor.

COM 3550—Shakespeare (3)
Cross listed as ENG 3550.

COM 3900—Scriptwriting (3)
An introductory workshop course focusing on the techniques, styles, and conventions of writing for the stage and screen. Students will develop skills and gain experience in composing scripts for stage and screen and will work on several projects throughout the course. Prerequisite: ENG 1080 or permission of instructor. Cross listed as ENG 3900.

COM 4030—Design and Production for the Stage (3)
A hands-on, introductory study of theatrical design and production that will primarily focus on scenic and lighting design and production. Costume design and production will be addressed briefly. In the process, students will practice design, construction, and implementation skills in conjunction with the current drama production as well as through individual project work. Prerequisite: COM 2250 or permission of instructor.

COM 4040—Play Directing (3)
An introductory examination of the directorial process beginning with textual analysis of dramatic action and covering such areas as production unity, stage movement and business, motivational analysis, and pictorial composition. Other areas of emphasis include a brief overview of directing history, types of directing theory and style, planning and rehearsal techniques, and the relationship of the director to other theatre artists. Student work includes selected scene work and directing projects prepared for class presentation culminating in a final scene presentation. Prerequisite: COM 2250 or permission of instructor.

COM 422 (A-F)—Drama Practicum (1)
Provides supervised participation and instruction in various aspects of theatre. Open to all students with the consent of the instructor. Dramatic Arts majors are required to take this one-hour practicum in three of the following areas: (a) Acting, (b) Stage Management, (c) Scenery and Props, (d) Costumes and Make-up, (e) Lighting and Sound, (f) Directing. Graded S/U.

COM 4400—Modern Drama (3)
A historical study of the work of selected American, European, or Third World playwrights from the turn of the century to the present with emphasis on new production techniques as they influenced and shaped the modern theatre. An appropriate elective for literature students as well as drama majors. Prerequisite: COM 3400 or permission of instructor. Cross listed as ENG 3040.

COM 4600—Junior/Senior Seminar in Dramatic Arts (1)
A seminar designed specifically for juniors and seniors who are majoring in dramatic arts and theatre education. The seminar’s focus is on developing materials (headshots, resumes, portfolios, etc.) essential to a graduate’s success in professional theatre, graduate school, and/or teaching in secondary education. For theatre education majors, this course must be completed no later than the semester prior to student teaching.

INTERPERSONAL COMMUNICATION

COM 2010—Interpersonal Communication (3)
A study of two-person (dyadic) communication. Topics include: human communication theory, verbal and nonverbal codes, development of self-concept, perception, impression formation, and relationship development. Prerequisite for all courses leading to an Interpersonal Communication major.
COM 2020—Principles of Intercultural Communication (2)
A study of how culture affects communication behavior and intercultural relationships. This course provides a broad theoretical and contextual base that emphasizes intercultural communication competency as it relates to Western and non-Western cultures.

COM 2030—Practicum in Intercultural Communication (1)
A field-based, experiential course structured to provide the student with skill development opportunities in intercultural community service or ministry. The course must be taken concurrent with or subsequent to COM 2020.

COM 2810—Small Group Communication (3)
Involves the study of theory and research of communication behavior in small problem-solving groups. Includes the effects of participants’ personal characteristics and of situational constraints involved in small group interaction.

COM 3340—Language and Social Interaction (3)
An examination of communication as symbolic interaction between human beings within social contexts. The social construction of interpersonal and societal meaning primarily through the use and influence of language is analyzed.

COM 3350—U.S. Cultural and Ethnic Diversity (3)
Cross listed as SOC 3350.

COM 3500—Nonverbal Communication (3)
A study of the nonverbal forms of human communication. Special attention is given to the creation of meaning through such nonverbal forms as facial expression, gesture, bodily movement, use of space and time, voice, and environmental setting.

COM 3710—Practicum in Intercultural and Community Development Skills (3)
A field-based, experiential course designed to introduce the student to developmental skills for cross-cultural community service or ministry. Students are also introduced to skills needed for initiating and maintaining sustainable communities. This course is offered through the HEART Institute (Lake Wales, FL). Students must be pre-approved before enrolling. Cross listed as SOC/PRA 3710.

COM 4060—Social Influence (3)
Examines the role of communication and human relations in the initiation of attitude change and development within individuals, groups, community organizations, and other cultures. Consideration will be given to persuasive theory, diffusion of innovations, conflict resolution, and the development of working relationships between and within community groups.

ORGANIZATIONAL COMMUNICATION
COM 2750—Human Relations in Organizations (3)
Examines concepts and literature useful in analyzing interpersonal behavior in an organizational setting. Includes reading, simulations, case studies, and field observation of situations involving problems of morale, productivity, leadership, authority, communication and the introduction of change.

COM 3000—Principles of Public Relations (3)
Surveys the development, scope, and role of public relations in society and provides training in basic public relations skills. Includes practical experience with news releases, PR campaigns, communication schedules, and media strategies.

COM 3040—Human Resources Management (3)
Cross listed as BUS 3040.

COM 3150—Sales Fundamentals (3)
Cross listed as MKT 3150.

COM 3200—Sales Management (3)
Cross listed as MKT 3200.

COM 3220—Advertising Management (3)
Cross listed as MKT 3220.

COM 3260—Organizational Communication (3)
Examines organizations and organizational communication within broader social, cultural, economic, and political contexts. Strategies of organizing and communicating are analyzed from the perspective that organizations are embedded in a society’s beliefs, values, structures, practices, and tensions.

COM 4560—Leadership in the Christian Organization (3)
A course designed to enable students to integrate leadership theory and Biblical principles into a workable philosophy of leadership. Because secular leadership theory is not always applicable in Christian organizations, careful attention is given to worldview, motivation, leadership style, team building, power, decision making, organizational culture, and conflict resolution. Cross listed as CED 4560.

MASS COMMUNICATION
COM 2080—Video Production Practicum (1)
Provides students with hands-on experience in video production (camerawork, set design, control room procedures, editing), typically in conjunction with various campus projects. Prerequisite: COM 3500 Television Studio Production or permission of instructor. May be repeated for a maximum of 3 credits. (Television elective).

COM 2100—Introduction to Mass Communication (3)
Survey the chronological developments in mass communication technologies. The study begins at the invention of movable type for the printing press and concludes with the most recent advances in electronic communication. The study will focus on the people and the machines having a part in the evolution of modern mass communications.

COM 2120—Station Practices (3)
A lecture and laboratory course that introduces the student to all aspects of broadcast radio station practices. Actual experience is gained at T-FM, the laboratory training station broadcasting to the Trevecca campus. (Radio elective)
COM 2130—Radio and TV Announcing and Audio Production (3)
A lecture and laboratory course designed to familiarize students with a variety of general broadcast speaking situations and techniques, as well as a study of the equipment, principles, and techniques of program production. (Radio, television elective). Cross listed as ITI 2130.

COM 2140—Station Management Practicum (1)
Provides preparation for student desiring radio station management experience, typically in conjunction with the campus student training station. The positions may include station manager, program director, music director, promotions director, news director, and sports director. Requires permission of instructor. Prerequisite: COM 2120 Station Practices. May be repeated for a maximum of 3 credits. (Radio elective)

COM 2150—Station Staff Practicum (1)
Offers preparation for students desiring hands-on experience as station personnel (air personalities, board operator, sports production, news production), typically in conjunction with the campus student training station. Graded S/U. Requires permission of instructor. Prerequisite: COM 2120 Station Practices. May be repeated for a maximum of 3 credits. (Radio elective)

COM 2160—Television Station Broadcasting Practicum (1)
Allows the students practical experience in operating a television station (channel) as a “day-of-air” broadcast facility. Specific programs will be scheduled and will require the student to activate and operate all essential equipment to begin, maintain and end programs according to the established broadcast schedule. Operation of the facility will require the student to broadcast programs at a specific time, fill out usage reports, troubleshoot equipment problems, and maintain an acceptable on-air signal. Requires permission of instructor. Prerequisite: COM 3300 or permission of instructor. May be repeated for a maximum of 3 credits. (Television elective)

COM 2720—Film Criticism (1)
Students will learn several basic ways to “read” a film and how to respond to it descriptively, evaluatively, and interpretively through the writing of film reviews. Students will engage in the responsible, competent, critical evaluation/judgment of actual films. Some attention also will be given to generic influences, filmic literacy, and artistic accountability. (In Mass Communication minor, this course counts as a Film elective.)

COM 2850—Introduction to Journalism and News Reporting (3)
Journalism is a system people use to get information about their societies. Good journalism is required for democracy. Students will learn and practice basic reporting and news writing skills. They can also expect to be introduced to the history, responsibility, freedom, techniques, ethics and functions of journalism. In addition to course readings, lectures and discussions students will complete weekly writing assignments.

COM 2890—Newspaper Practicum (1)
Students will gain journalism experience by writing for the student newspaper on campus. Prerequisite: COM 2850 or permission of instructor.

COM 2990—Principles of Digital Photography (2)
An introduction to digital cameras and digital photo editing. Each student must provide his/her own digital camera for use in the class.

COM 3300—Television Studio Production (3)
A lecture and laboratory course designed to familiarize students with the operation of television production studies including cameras, lighting, and set design along with an introduction to control room procedures. (Television elective). Cross listed as ITI 4180.

COM 3360—Advanced Television Production (3)
A lecture and laboratory course that examines producing, directing, and control room operation of video switchers, edit controllers, and video tape recorders. Prerequisite: COM 3300 or permission of the instructor. (Television elective)

COM 3370—Digital Video Editing (3)
An overview of non-linear video editing, including the acquisition of digital video and the combination and editing of source material to create complete short digital video projects. Focus includes basic editing techniques, working with a timeline, capturing video, cuts and transitions, adding and altering audio, titling, keying, applying filters and effects, and exporting video. Prerequisite: COM 3300 or permission of instructor.

COM 3600—Broadcast Advertising and Sales (3)
An in–depth study into sales and advertising for the broadcast media. It includes locating prospects, developing techniques and promotions, and using rate cards. Students will have contact with local broadcast sales professionals as part of the course. Prerequisite: COM 2100 or COM 2120 or permission of instructor. (Radio elective)

COM 3650—Advanced Reporting (3)
Attempts to simulate a newsroom. Students, through weekly reporting assignments, will learn to manage a beat, including spotting stories and trends, cultivating sources and organizing stories in a responsible and compelling way. Students will also study and practice advanced writing techniques and story structures. Prerequisite: COM 2850 or permission of instructor.

COM 3660—History of News/Journalism (3)
A survey of the history of journalism, including issues such as the evolution of news sources throughout history and a discussion of philosophy shifts (yellow journalism, etc.) The course will also examine changing technology and the way technology shapes content.
COM 3670—Digital Media and Online Journalism (3)
Contemporary journalists must be savvy in their use of multiple forms of digital media and ability to tell stories in several formats including print, video, audio and online. This course provides journalism students with experience using multiple digital media as well as programs to design both print and online news pages. Prerequisite: COM 2850 or permission of instructor.

COM 3680—Feature/Magazine Writing (3)
Focuses on feature style and magazine writing, with the purpose of developing the skills necessary to be able to research and write in-depth and reflective stories. Prerequisite: COM 2850 or permission of instructor.

COM 3700—Narrative Film Theories and Techniques (3)
A survey of the major theoretical approaches to film—including montage, mise-en-scene, auteurist theories and structuralist theories, aesthetics of film sound, theories on projection/identification/opposition and celebrity/star power, genre theory, and feminist theory. Students will investigate the professional and critical methodologies used by screenwriters and filmmakers in the industry to construct narratives in film which convey meaning visually and aurally. (In Mass Communication minor, this course counts as a Film elective.) Cross listed as ENG 3060.

COM 3750—Film History (3)
An overview of motion picture art from the beginning to the present, focusing on such topics as early cinema and silent film, German expressionism, the arrival of sound, the studio system, genre, film noir, neo-realism, and postmodernism. Prerequisite: COM 2100 or the permission of instructor. (Film elective)

COM 3800—Communication Law (3)
Covers the American judicial system, First Amendment rights, communication acts, Federal Communication rules and regulations, and copyright laws. It is designed to give the student interested in mass communication an overview of the laws governing mass communications. Prerequisite: COM 2100 or COM 2120 or permission of instructor.

COM 3850—Mass Communication Ethics (3)
A study of the media’s diverse and potent influence upon a “mass communication intensive” society and of the various public roles/responsibilities associated with important media issues concerning the news, advertising, public relations, invasion of privacy, censorship, financial improprieties, and especially the entertainment industry at large. The keynote of the course is the pursuit of media literacy within the context of moral reasoning.

COM 4010—Radio Station Management and Promotion (3)
Designed to acquaint students with the practical management of the broadcast station. Topics will include: applying for station permits, planning facilities, selecting equipment, training and supervising staff members, determining community needs, and meeting operating costs. Prerequisite: COM 2100 or COM 2120 or permission of instructor. (Radio elective)

COM 4120—Broadcast Engineering (3)
Designed to introduce the student to the duties, functions, and responsibilities of broadcast engineers. The study will include equipment selection, maintenance, replacement schedules, budgeting, and engineer qualifications. Prerequisite: COM 2100 or COM 2120 or permission of instructor. (Radio elective)

COM 4140—Broadcast Journalism and TV News Reporting (3)
Provides instruction in the area of news collection, writing, and reporting for broadcast media. Individuals successfully completing this class should have an adequate working knowledge for an entry level position in the broadcast journalism area. (Radio, television elective)

COM 4190—Organizational and Corporate Video Production (3)
A study of the roles and points of view of the writer, producer, director and client and the dynamic relationship these participants share in the field of organizational and corporate video production. Students will produce videos for a variety of “clients” throughout the semester. Students will be working individually as well as in production groups (teams). Students will alternate roles (i.e., producer, director, PA, etc.) with each new group project. In addition to projects, assignments and specified readings, students will be required to participate in group activities both on and off campus occasionally on their own time. Prerequisite: COM 3300 or permission of instructor. (Television elective). Cross listed as ITI 4190.

COM 4450—Telecommunications Management (3)
Explores management theories and practices as they apply to television, cable outlets and other electronic media facilities. Course topics include station programming and formats, scheduling, marketing and research, sales, promotions, ratings, consultants, management styles, employment evaluations and syndication. (Television elective).

DEPARTMENTAL OFFERINGS
COM 1010—Speech Communication (3)
A study of the principles and practices of effective human communication, with emphasis placed on public speaking. The course emphasizes the critical thinking and skill development necessary for effective speech. Listening skills are included in the study.

COM 2000—Theories of Communication (3)
Surveys the major theories of human communication. The study will focus on the origins, usefulness, and limitations of each theory for understanding communication events. This course will help prepare students to analyze and interpret human communication in all its forms (intrapersonal communication, interpersonal communication, small group transactions, organizational communication, public speaking, drama, and mass communication). Prerequisite for all communication courses above COM 1010.
COM 2060—American Sign Language I (3)
A study of the use of American Sign Language in meaningful context, including the extensive building of sign vocabulary, the development of strategies used by a Deaf/hard-of-hearing person to communicate effectively, and the understanding of cultural issues facing members of the Deaf community. Students interact in a natural setting with Deaf/hard-of-hearing models.

COM 2070—American Sign Language II (3)
In addition to the deeper examination of concepts learned in COM 2060, students will begin practicing the art of interpreting. (Prerequisite: COM 2060 or permission of instructor)

COM 2230—Oral Interpretation (3)
A study in the techniques of interpretation for oral reading applied to various types of literature. Emphasis is given to selection of material, analysis of content, characteristics of verbal delivery, and methods of nonverbal interpretation. Students will work with prose, poetry, and dramatic forms of literature. Oral reading of scripture is also emphasized. Prerequisite: COM 1010 or permission of instructor.

COM 2500—Argumentation and Debate (3)
A study of the nature of reasoned discourse. Attention is given to the process of analyzing an issue, structuring arguments, using evidence, and handling refutation and rebuttal in oral communication. Actual classroom debate will enable speakers to practice the principles being studied. Prerequisite: COM 1010 or permission of instructor.

COM 3070—The Rhetorical Tradition (3)
Provides an introduction to the study of rhetoric and historic public address. The course focuses on the manner in which people have used discourse to influence the behavior of others and includes a broad survey of rhetorical theorists from Corax to contemporary scholars.

COM 4000—Advanced Public Speaking (3)
Gives students practical experience in the preparation and presentation of the speeches that are usually required in business and the professions. Areas of instruction include speech making, oral reading of reports, and speech for radio and television. Prerequisite: COM 1010 or permission of instructor.

COM 4210—Forensics Practicum (1)
Individualized instruction for students who participate in speech competition. Training is provided in both speech making and oral interpretation. Graded S/U.

COM 433R—Readings in Communication (1–3)
Readings directed toward Interpersonal Communication, Organizational Communication, Mass Communication, Dramatic Arts, or other areas of communication.

COM 4330—Directed Study in Communication (1–3)
Individual guided study and research on special problems related to Interpersonal Communication, Organizational Communication, Dramatic Arts, Broadcast Technology, or other areas within the discipline of communication. Projects must be approved by the instructor before enrollment.

COM 4510—Career Internship in Communication Studies (1–3)
Intensive study, observation, and participation in various field projects designed and contracted between the student and instructor. Internships will be arranged in conjunction with the student’s major. Supervision is coordinated with the Career Planning Office. Maximum of 6 hours. Graded S/U.

COM 453 (A-D)—Special Topics in Communication Studies (3)
A course designed for upper division students who are investigating the interrelationship of various aspects of communication in the following areas: (a) interpersonal communication, (b) mass communication, (c) dramatic arts, (d) organizational communication.

COM 4550—Research Methods in Communication Studies (3)
The purpose of this course is to introduce students to the most commonly used qualitative and quantitative methods of research associated with the discipline of communication.

COM 4800—Senior Project in Communication Studies (1–2)
All majors in the Department of Communication Studies are required to present a senior project as a public performance. The project should relate to the student’s specialized interest in the field, demonstrate his or her acquired skills, and be academically and vocationally beneficial as a culminative experience. The project must be approved by the faculty advisor at least one semester in advance. The number of credits is contingent upon the number of hours given to the project [40+ hours for one (1) credit; 80+ for two (2) credits.] Graded S/U

ART

ART 2000 Introduction to Drawing (3)
Designed for beginning-level drawing students, this course emphasizes the study of other artists’ drawings and direct observation of subject matter as a means of enhancing visual perception and technical skill.

ART 2010 Intermediate Drawing (3)
A studio course introducing the student to a variety of drawing processes and media which may include charcoal, pen and ink, ink wash, colored pencil, chalk pastel, and oil pastel. Examples of historical and contemporary art combined with studio problems and related homework assignments provide the format for experimentation and creative expression. Pre-requisite: ART 2000 or permission of instructor.

ART 2020 Two-Dimensional Design (3)
A guided investigation of terminology, concepts and basic materials utilized in the studio by visual artists and designers. Students will develop an awareness of the formal elements of composition, a working knowledge of their fundamental
principles and sensitivity towards the interrelationship between form and content. The study of color will include the color wheel, color schemes, juxtaposition affect, vibration, color mixing, and color separation. Visual sensitivity is developed by solving a series of 2-D problems, employing a variety of media and materials. Principles taught in this course have direct application to all art media and provide a foundation and direction for learning skills in other courses.

**ART 2025 Three-Dimensional Design (3)**
A study of design principles applied to creating 3-dimensional artwork. Students will design and construct sculpture on a small scale, experimenting with modeling, casting, carving, assemblage, and mixed media.

**ART 2030 Introduction to Painting (3)**
Provides an introduction to the fundamentals of painting. This course is designed to develop the student’s ability to accurately perceive and translate color while effectively organizing pictorial space and compositional ideas. A variety of media and techniques will be explored. Prerequisite: ART 2000.

**ART 2040 Intermediate Painting (3)**
Expands upon basic skills learned in Introduction to Painting, emphasizing compositional organization and the use of color as an expressive element. Includes critical analysis of assignments. Pre-requisite: ART 2000 and ART 2030.

**ART 2110 History of Western Art I (3)**
First in a two-part study of art and architecture beginning with Egyptian civilization and continuing through the early Renaissance. The art of major historical periods, especially Western art, will be examined highlighting major artists and their contribution to their own societies and to Western culture itself. This course will also examine processes and materials used by artists throughout history.

**ART 2120 History of Western Art II (3)**
A continuation of the study of visual arts and its influence on Western Culture starting at the High Renaissance and continuing through to the 20th century. This course will also examine processes and materials used by artists throughout history. Pre-requisite: ART 2110

**ART 2200 Mixed Media (3)**
An introductory overview of studio art processes, media, and art appreciation with an emphasis on creativity. Using traditional and non-traditional materials, students in this course develop inventive experimental approaches to a variety of pictorial media. This course is especially useful for students who will be using art in a clinical or classroom environment. Appropriate for non-art minors.
Department of English

FACULTY

JOOLY M. PHILIP, Chair, Department of English; Associate Professor of English, 2004—
BA, Hofstra University, 1992; MA, Hofstra University, 1994; PhD, Texas Tech University, 1999.

T. ROBINSON BLANN, Professor of English, 1981—
BA, Vanderbilt University, 1971; MA, Emory University, 1973; DA, Middle Tennessee State University, 1987.

PHYLLIS B. FLANNERY, Associate Professor of English, 1970—
BA, Trevecca Nazarene University, 1964; MA, George Peabody College of Vanderbilt University, 1971.

GRAHAM HILLARD, Assistant Professor of English, 2007—
BA, Union University, 2002; MFA, New York University, 2005.

MICHAEL A. KAROUNOS, Assistant Professor of English, 2004—
BA, Miami University, 1977; MA, Roosevelt University, 1994; PhD, Vanderbilt University, 2005.

DEPARTMENT OF ENGLISH GENERAL INFORMATION

The Department of English offers a variety of course work leading to the Bachelor of Arts degree in English or English Education, as well as a minor in English and a minor in Creative Writing. Through a series of three General Education courses in English, all Trevecca students receive instruction in writing and literature studies during their first two years. Tutoring and enrichment programs in basic writing and grammar are available through the Center for Leadership, Calling, and Service. Introductory language courses in French, German, and Spanish provide students an opportunity to explore communication processes in other cultures.

Advanced programs of study in English may be effectively combined with a complimentary second major or minor in such areas as Secondary Education, Business Administration, Music, Psychology, or Religion for students interested in various career options. A nationwide survey of business leaders, federal employers, and graduate school deans emphasizes the marketability of English majors who possess strong writing skills and problem-solving ability along with a creative understanding of human relationships.

As a capstone to the major, all English majors work with a faculty advisor to prepare either a scholarly paper or collection of creative writing which is presented in a public lecture or performance.

Mission Statement

The English major seeks to prepare graduates who possess strong reading, writing, and thinking skills, along with a creative understanding of human relationships, that will enable them to succeed in professional and personal lives of service to the community.

Learning Outcomes

Graduates with an English major will be able to:
1. Read written texts from various genres and periods with comprehension.
2. Write clear scholarly papers which analyze and synthesize information from multiple sources.
3. Interpret and evaluate literary works from various critical approaches.
4. Demonstrate the knowledge necessary to gain admission into an English graduate program.
5. Communicate effectively both in oral and written form.

ENGLISH BA

General Education 51 hours

Major 37 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 4000</td>
<td>Literary Criticism</td>
<td>(3)</td>
</tr>
<tr>
<td>or</td>
<td>ENG 4200</td>
<td>Comparative Literature</td>
</tr>
<tr>
<td>ENG 4600</td>
<td>Senior Recitation for English Majors</td>
<td>(1)</td>
</tr>
<tr>
<td>ENG 3100</td>
<td>American Puritans and Romantics</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 3200</td>
<td>American Realists and Moderns</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 3400</td>
<td>Southern Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>or</td>
<td>ENG 3510</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>ENG 3610</td>
<td>Romantic Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 3520</td>
<td>Renaissance Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>or</td>
<td>ENG 3580</td>
<td>Enlightenment Literature</td>
</tr>
<tr>
<td>ENG 3870</td>
<td>Existentialism and the Search for Meaning in Modern Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>or</td>
<td>ENG 3550</td>
<td>Myth, Fantasy, and Folklore</td>
</tr>
<tr>
<td>ENG 3650</td>
<td>Age of Shakespeare</td>
<td>(3)</td>
</tr>
<tr>
<td>or</td>
<td>ENG 3620</td>
<td>Victorian Literature</td>
</tr>
</tbody>
</table>
**ENG 3630** Modern British Literature
Choose one of the following: (3)
- **ENG 3490** Contemporary Writing
- **ENG 2100** Creative Writing: Beginning Poetry
- **ENG 2200** Creative Writing: Beginning Fiction
- **ENG 3480** Creative Writing: Nonfiction

**Electives in English courses above ENG 2000** 3 hours

**Additional requirement:** 2 hours
- **ITI 1500** Office and Internet Technologies (2)

**Minor** 15-18 hours

**General Electives** 12-15 hours

**Total** 120 hours

**ENGLISH EDUCATION BA (7-12 LICENSURE)**
See the “Teacher Education Program” section for this Teacher Certification Program.

**ENGLISH MAJOR FOUR-YEAR PLAN**

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Year 1</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITI 1500</td>
<td>Office and Internet Technologies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
<td>3</td>
<td></td>
</tr>
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</table>

**Total 16**

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Year 1</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIS 1450</td>
<td>World Civilization II (fulfilling General Education Contexts choice) General Education Human Sciences Institutional choice</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 1500</td>
<td>Fine Arts General Education Intercultural Literacy</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total 15**

**Sophomore Year**

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Year 1</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 2000</td>
<td>World Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 3490</td>
<td>Contemporary Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 2100</td>
<td>Creative Writing: Beginning Poetry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 2200</td>
<td>Creative Writing: Beginning Fiction</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 3480</td>
<td>Creative Writing: Nonfiction</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total 15**

**Junior Year**

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Year 1</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3100</td>
<td>American Puritans and Romantics (if even year) or General electives (if odd year)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 4000</td>
<td>Literary Criticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 4200</td>
<td>Comparative Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 3510</td>
<td>Medieval Literature (if odd year)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 3520</td>
<td>Renaissance Literature (if even year) General Education Philosophy Minor</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total 15**

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>Year 1</th>
<th>Course</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3200</td>
<td>American Realists and Moderns (if odd year)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total 15**

Choose one of the following:
ENG 3490  Contemporary Writing
ENG 2100  Creative Writing: Beginning Poetry
ENG 2200  Creative Writing: Beginning Fiction
ENG 3480  Creative Writing: Nonfiction
ENG 3550  Shakespeare (if odd year) (3)  
or
ENG 3650  Age of Milton (if even year) (3)
ENG 3870  Existentialism and the Search for Meaning in Modern Literature (even year) or general electives (odd year)
ENG 3610  Romantic Literature (if even year; if not taking ENG 3400 Southern Literature)  
or
English elective (if odd year)
REL 3000  Christian Tradition Minor (3)  
or
English elective (if odd year)

Senior Year
Semester 7
ENG 3580  Enlightenment (if even year; if not taking Myth, Fantasy and Folklore)  
or
Minor (if odd year)
*ENG 3400  Southern Literature (if odd year; if not taking ENG 3410 Romantic Literature)  
or
English elective
ENG 3630  Modern British Literature (if even year)  
or
ENG 3620  Victorian Literature (if even year) Minor (3)
SCI 2600  Issues in Science (3)

Total 15

Semester 8
ENG 3590  Myth, Fantasy, and Folklore (if odd year; if not taking ENG 3580 Enlightenment Literature)  
or
Minor (if even year)
ENG 3550  Shakespeare (odd year) (3)  
or
ENG 3650  Age of Milton (even year)
ENG 4600  Senior Recitation (1)

General Electives (2)
Minor or General Elective* (3)
REL 4000  Christian Life and Ministry (3)

Total 15
Total 120 hours

*Dependent upon student’s choice of minor

ENGLISH MINORS

Minor in English 15 hours
ENG 2000  World Literature (3)
ENG 3860  C.S. Lewis and the Inklings or
ENG 3850  Christian Fiction
ENG 4450  Genre Studies in Film and Literature or
ENG 3040  Modern Drama
Choose two of the following: (6)
ENG 3010  Poetry
ENG 3030  Novel
ENG 3880  Life, Death, and Marriage in Eastern Literature

Minor in Creative Writing 15 hours
ENG 2100  Creative Writing: Beginning Poetry (3)
ENG 2200  Creative Writing: Beginning Fiction (3)
ENG 3460  Creative Writing: Advanced Poetry (3)
ENG 3470  Creative Writing: Advanced Fiction (3)
Choose one of the following: (3)
ENG 3900  Scriptwriting
ENG 4510  Career Internship
ENG 3480  Creative Writing: Nonfiction

ENGLISH COURSE DESCRIPTIONS

ENGLISH
ENG 1010—Introduction to Rhetoric (3)
Intensive practice in writing brief essays for a variety of rhetorical purposes and audiences, with emphasis on English grammar and usage. Students who receive an IP or F must repeat ENG 1010. Graded A, B, C, IP, F.
ENG 1020—English Composition (3)
Emphasizes the recursive writing process through appropriate
determination of subject, audience, purpose, and style, with
correct usage of grammar, punctuation, and logical organization.
Students will use appropriate technologies for writing and
learning. Students who receive an IP or F must repeat ENG
1020. Graded A, B, C, IP, F.

ENG 1060—English as a Second Language (3)
The study of the English language for students whose native
language is not English. The course is specifically designed for
international students to improve their mastery of spoken and
written English.

ENG 1080—Critical Reading, Writing, and Thinking (3)
Emphasizes intellectual and analytical reasoning through reading
and writing assignments. Includes instruction in library and
research technologies and the writing of a research project.
Prerequisite: Grade of C- or higher in ENG 1020, or ACT
English score 28 or higher.

ENG 2000—World Literature (3)
Designed to engage students in dialogue with a variety of
Western and Non-Western world literature, past and present.
Prerequisite for all upper-level literature courses. Prerequisite:
ENG 1080.

ENG 2100—Creative Writing: Beginning Poetry (3)
Students will write and critique original poems in a workshop
environment. Contemporary poets will be studied as models.
Prerequisite: ENG 2000 or permission of instructor.

ENG 2200—Creative Writing: Beginning Fiction (3)
Students will write and critique original short stories in a
workshop environment. Contemporary writers will be studied as
models. Prerequisite: ENG 2000 or permission of instructor.

ENG 3010—Poetry (3)
Readings in poetry with emphasis on critical understanding and
appreciation of the form and themes of poetry. Prerequisite:
ENG 2000.

ENG 3030—Novel (3)
Readings of selected novels representing historical, thematic,
and cultural trends in world literature. Prerequisite: ENG 2000.

ENG 3040—Modern Drama (3)
Cross listed as COM 4400.

ENG 3050—Satire (3)
Readings in classical, neoclassical, and modern literature which
emphasize reform and correction of individuals and societies,
including works by Juvenal, Erasmus, Swift, Twain, Thurber.

ENG 3060—Narrative Film Theories and Techniques (3)
Cross listed as COM 3700.

ENG 3100—American Puritans and Romantics (3)
A survey of the major authors and literary movements from the
Colonial period up to the Civil War, including Edwards,
Franklin, Irving, Cooper, Bryant, Poe, Emerson, Thoreau,
Hawthorne, Melville, Dickinson, Whitman.

ENG 3200—American Realists and Moderns (3)
A survey of American literature from the Civil War to the
present, including works by Twain, Crane, London, Dreiser,
Anderson, Hemingway, Fitzgerald, O'Neill, Cather, Lewis,
Updike.

ENG 3400—Southern Literature (3)
A study of modern and contemporary southern writers,
including Faulkner, O'Connor, Welty, the Fugitives, Conroy,
Percy.

ENG 3460—Creative Writing: Advanced Poetry (3)
Students will produce advanced poetry to be critiqued in a
workshop environment. Contemporary poets will be studied as
models with an emphasis on the manuscript as a whole.
Prerequisite: ENG 2100.

ENG 3470—Creative Writing: Advanced Fiction (3)
Students will produce advanced fiction to be critiqued in a
workshop environment. Contemporary writers will be studied as
models with an emphasis on the development of plot, character,
setting, theme, point of view, and diction. Prerequisite: ENG
2200.

ENG 3480—Creative Writing: Nonfiction (3)
A writing workshop dedicated to the creative essay, the memoir,
the review, and other forms of creative writing that resist
traditional categorization. Students will submit original work to
be critiqued in a workshop environment and in conference with
the instructor. Contemporary professional essays will be used as
models. The course will culminate in the production of a
manuscript of original work. Prerequisite: ENG 1080 or
permission of instructor.

ENG 3490—Contemporary Writing (3)
A study of Western poetry and fiction from 1980 through today.
Contemporary Writing will focus on the analysis of work for
which an incomplete body of criticism exists.

ENG 3510—Medieval Literature (3)
A study of the Anglo–Saxon and Medieval period to 1400,
focusing on Celtic prose and poetry, Chaucer, Langland, and
continental influences.

ENG 3520—Renaissance Literature (3)
A study of the period 1400–1660, focusing on drama and
poetry, including Spencer, Marlowe, the Metaphysicals, and
Milton.

ENG 3550—Shakespeare (3)
A study of representative plays by William Shakespeare within
the context of their historical and cultural milieu of the
Elizabethan and Jacobean theatre. Cross listed as COM 3550.

ENG 3580—Enlightenment Literature (3)
A study of the period, 1660–1798, including Dryden, Pope,
Swift, Hogarth, and Johnson.
ENG 3590—Myth, Fantasy, and Folklore (3)
A survey course covering classical and modern myths, fantasy, and folklore. Readings will be selected from Edith Hamilton’s *Mythology*, from classical tragedies, and from Christian writers such as George MacDonald, G.K. Chesterton, Charles Williams, C.S. Lewis, and J.R.R. Tolkien, to name a few.

ENG 3610—Romantic Literature (3)
A study of the Romantic period, 1798–1832, including Blake, Wordsworth, Coleridge, Byron, Shelley, Keats.

ENG 3620—Victorian Literature (3)
A study of the prose and poetry of Victorian England, 1832–1901, including Dickens, Tennyson, Browning, Bronte, Arnold, Wilde.

ENG 3630—Modern British Literature (3)
A detailed study of twentieth century British writers including Yeats, Woolf, Joyce, Lawrence, Shaw, Auden, Thomas, and Hughes.

ENG 3640—Modern American Literature (3)
A study that will cover the years from 1900 to, approximately, 1955 and encompass those writers thought of as “moderns” in poetry, drama and fiction. The course will analyze the thematic content, the cultural background, and the significant stylistic changes that transformed each genre.

ENG 3650—The Age of Milton (3)
A study of the works of the Christian poet, John Milton. His poems and prose will be studied within the context of the Seventeenth Century—a revolutionary time period in England’s history. John Milton’s often controversial theological, philosophical and political views will be examined along with other matters pertaining to the poet and his times.

ENG 3750—Children’s Literature (3)
A survey of children’s literature in preparation for elementary school teaching and children’s librarianship. The best of picture books and prose for children are introduced. Emphasis is placed on implementation of an effective literature program in the elementary grades.

ENG 3800—Adolescent Literature (3)
A survey of young adult fiction in preparation for secondary school teaching. Emphasizes development of an effective secondary level literature program, which reflects cultural and ethnic diversity.

ENG 3850—Christian Fiction (3)
Course participants will read novels written from a Christian perspective selected from the past three centuries in both English and American literature. English novelists include Frances Burney, Jane Austen, Anthony Trollope, George MacDonald, Graham Greene, Charles Williams, C.S. Lewis, G.K. Chesterton, and Dorothy Sayers. American novelists include Walker Percy, Flannery O’Connor, and Anne Rice.

ENG 3860—C.S. Lewis and the Inklings (3)
This course will study the writings of C.S. Lewis with additional selections from Inklings Charles Williams and J. R. R. Tolkien and others who might have influenced the works of Lewis. Through fictional works such as the Narnia tales and the Perelandra Trilogy, and through non-fictional works such as *The Screwtape Letters*, *The Great Divorce*, and numerous essays, students will become exposed to a wide selection of work by C.S. Lewis, as well as novels by Williams, Tolkien, and others.

ENG 3870—Existentialism and the Search for Meaning in Modern Literature (3)
Examines through the selected literature the difference between existential, philosophical, and Christian approaches in the search for meaning in the late Modern period, roughly 1940-1964. American novelists include Walker Percy, Flannery O’Connor, John Gardner, and Robert Pirsig. French writers include Jean Paul Sartre, Albert Camus, and Samuel Beckett.

ENG 3880—Life, Death, and Marriage in Eastern Literature (3)
Examine a survey course covering classical and modern myths, fantasy, and folklore. Readings will be selected from Edith Hamilton’s *Mythology*, from classical tragedies, and from Christian writers such as George MacDonald, G.K. Chesterton, Charles Williams, Tolkien, and others who might have influenced the works of Lewis.

ENG 3890—Scriptwriting (3)
Cross listed as COM 3900.

ENG 4000—Literary Criticism (3)
A study of literary history, theory, and criticism. The course emphasizes development of individual criteria for evaluation and teaching of literature through seminar presentations, reading of scholarly publications, and writing articles using selected critical approaches.

ENG 4200—Comparative Literature (3)
This course will examine texts from different cultural traditions.

ENG 433R—Readings in Literature (1–2)
Directed readings in the works of a particular period, culture, theme, or genre. Limited to students with a strong background in literature. Maximum of 2 hours may be applied to a major or minor.

ENG 4330—Directed Study and Research in English (1–3)
Individual guided study and research in areas related to the English field. Projects must be approved by the instructor before enrollment.

ENG 4450—Genre Studies in Film and Literature (3)
Students will view films and read books from genres common to both film and literature. One objective is to compare the difference in the handling of myth (e.g. Beowulf), in archetypes (e.g. the gangster film), in psychology (e.g. Freudian dramas), and in the impact of technology on society (e.g. science fiction). This focus on narrative modes, character analyses, and interdisciplinary studies (e.g. psychology and science) is similar.
in both disciplines and reinforces the existing knowledge that English majors gain in literary theory as well as conveying new knowledge in the narrative conventions of film.

ENG 4500—Seminar: Special Topics in Literature (1–3)
Seminar for upper-division students who desire to investigate specialized aspects of literature or cross-disciplinary studies in the arts and humanities. Course content varies, so students may register more than once. Possible areas of study include: Fantasy Literature, Women in Literature, Literature and Philosophy (Music, History, Psychology, etc.).

ENG 4510—Career Internship in English (1–3)
Supervised study, observation, participation, and instruction in various English-related fields, including writing, editing, tutoring. Internships will be arranged in conjunction with the student’s career interests and will include both on-campus and off-campus assignments. Supervision coordinated with the Career Planning Office. (Maximum of 6 hours.) Graded S/U.

ENG 4600—Senior Recitation for English Majors (1)
Individual guided study and research in areas related to the English field. All senior English majors are required to prepare, under faculty advisement and approval, either a collection of creative writing or a scholarly paper to be presented in a public program.

FOREIGN LANGUAGE
FRE 1000—French Language and Culture (3)
An introduction to French language and culture, with an emphasis on conversational skills in cultural contexts.

FRE 1500—Elementary French II (3)
Further development of language skills in French, both written and oral. Recommended for students planning on graduate school or ethnic ministries. Prerequisite: FRE 1000 or permission of instructor.

FRE 2000, 2500—Intermediate French I, II (3), (3)
A thorough review of grammar with more advanced exercises in speaking, reading and writing French. Prerequisite: FRE 1500, 3 years of high school French or permission of instructor.

GER 1000—German Language and Culture (3)
An introduction to German language and culture, with an emphasis on conversational skills in cultural contexts.

GER 1500—Elementary German II (3)
Further development of language skills in German, both written and oral. Recommended for students planning on graduate school or ethnic ministries. Prerequisite: GER 1000 or permission of instructor.

GER 2000, 2500—Intermediate German I, II (3), (3)
A thorough review of grammar with more advanced exercises in speaking, reading German. Prerequisite: GER 1500, 3 years of high school German or permission of instructor.

SPA 1000—Spanish Language and Culture (3)
An introduction to Spanish language and culture, with an emphasis on conversational skills in cultural contexts.

SPA 1500—Elementary Spanish II (3)
Further development of language skills in Spanish, both written and oral. Recommended for students planning on graduate school or ethnic ministries. Prerequisite: SPA 1000 or permission of instructor.

SPA 2000, 2500—Intermediate Spanish I, II (3), (3)
A thorough review of grammar with more advanced exercises in speaking, reading, and writing Spanish. Prerequisite: Spanish 1500, 3 years of high school Spanish or permission of the instructor.

LAN 1000—Language and Culture: Special Topics (3)
An introduction to special topics in other world language and culture, with emphasis on conversational skills in the specific cultural contexts. Possible areas may include Russian, Chinese, and Italian language and culture.
FACULTY

DAVID J. DIEHL. Chair, Department of Music, Associate Professor of Music, 1997—
BS, Trevecca Nazarene University, 1989; MEd, Trevecca Nazarene University, 1990; MM, Austin Peay State University, 1997; DA, Ball State University, 2007.

PAUL A. CHRISTIANSON, Professor of Music, 1993—
BA, Northwest Nazarene University, 1986; MA, University of Idaho, 1988; DMA, University of Georgia, 1997.

TIMOTHY H. CIERPKE, Professor of Music, 1988—
BA, Point Loma Nazarene University, 1971; MM, Samford University, 1979; DMA, Southern Baptist Theological Seminary, 1987.

JAMES S. FOGLESONG, Distinguished Professor of Music Business, 1999—
BM, Eastman School of Music, 1950.

SAMUEL D. GREEN, Professor of Music, 1998—
BS, Trevecca Nazarene University, 1987; MMed, Belmont University, 1989; EdD, Tennessee State University, 1998

JARED B. HOUCHIN, Director of Recording Studio, Instructor of Music, 1997—
BS, Trevecca Nazarene University, 1997; M Ed, Trevecca Nazarene University, 2006.

FREDERICK A. MUND, Professor of Music, 1968—
BS, Olivet Nazarene University, 1962; MS, Butler University, 1965.

MATTHEW C. MURDOCK, Professor of Music, 2008—
BM, Butler University, 1987; MM, Bowling Green State University, 1989; DA, Ball State University, 2007.

JOHN A. RAY, Associate Professor of Music, 2009—

The department’s educational philosophy is based on the premise that a student must experience the performing of music. Therefore, each major program offers opportunities to perform with either vocal or instrumental groups on campus in addition to the basic core of music courses. Performing ensembles in the Department of Music are Ambassadors, Choral Union, Gospel Choir, Madrigalians, Treble Tones, Trevecca Master Chorale, Trevecca Symphony Orchestra, Wind Ensemble, Jazz Ensemble, Commercial Guitar Ensemble, Guitar Ensemble, Lab band, Percussion Ensemble, Musical Theatre Ensemble, Opera Workshop, various chamber groups, and University Handbell Choir.

Students who are not music majors may elect courses in music, perform in ensembles, or study elective applied music in order to broaden and enrich their appreciation of the fine arts.

Trevecca Nazarene University is an accredited institutional member of the National Association of Schools of Music. The teaching major is approved by the Tennessee Board of Education and is part of the unit accredited by NCATE.

Mission Statement

The Department of Music seeks to train musicians in the essential skills, attitudes, and intellectual understandings that are necessary to be competent in their desired areas of vocation and to create opportunities for the appreciation of and participation in music within the broader community.

Learning Outcomes

1. Demonstrate the ability to read and realize musical notation.

2. Demonstrate the ability to hear, identify, and work conceptually with the elements of music: timbre, texture, harmony, rhythm, melody, and structure.

3. Display an understanding of the compositional process and its historical, cultural, and aesthetic contexts.

4. Display an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.

5. Display the ability to develop and defend musical judgments.

Department Regulations

Students choosing to major in music should be prepared to sing or play representative works from their repertoire for placement into class, elective, or private instruction. Additional placement procedures include proficiency examinations in music theory (written and aural), notation software, and functional keyboard skills. Placement in the appropriate theory classes and piano class will be based on these examinations.

DEPARTMENT OF MUSIC GENERAL INFORMATION

The Department of Music offers a Bachelor of Science degree in Music Education and Bachelor of Arts in Music Liberal Arts (General Studies) and Music Liberal Arts (Commercial Studies). The Music Liberal Arts (Commercial Studies) degree includes concentrations in songwriting, music technology, jazz studies, and performing (working musician). Career and service opportunities in music include serving in engineering aspects of the music industry, teaching in public and private schools and colleges which offer programs in vocal or instrumental music, songwriting, and professional singing and playing in symphonies, opera, orchestras, commercial recording studios and various live performance venues.
Students pursuing the Music Education major must make formal application to the Teacher Education Program as is outlined in the School of Education teacher education guidelines.

Applied Study

Applied study is required of all music majors.

Any student desiring applied study must audition for placement. To register for applied study, the student must have the instructor’s approval.

Minimum requirements differ according to each degree program as follows:

Music Education

4 - 8 credit hours of Lower Division applied study over 4 semesters and 3 - 6 credit hours of Upper Division applied study over 3 semesters.

Liberal Arts (General Studies)

4 - 8 credit hours of Lower Division applied study over 4 semesters and 4 - 8 credit hours of Upper Division applied study over 4 semesters.

Liberal Arts (Commercial Studies)

2 credit hours of class voice and 5 credit hours of Lower Division commercial applied study over 4 semesters and 4 - 8 credit hours of Upper Division* applied study over 4 semesters for vocalists.

4 credit hours of Lower Division classical applied study and 4 credit hours of Lower Division commercial applied study over 4 semesters and 8 hours of Upper Division * study over 4 semesters for instrumentalists.

*Upper Division applied lessons are only needed to fulfill the requirements of the Working Musician and Jazz Studies concentrations.

Students enrolled in degree programs requiring a Senior Recital must first pass an applied examination at the end of their 4th semester to be admitted into Upper Division and must pass a Senior Recital Jury 4 weeks prior to Senior Recital to be able to present their recital.

Students may register for their applied lessons as follows:

- One (1) credit hour of applied lessons to receive a weekly half-hour lesson
- Two (2) credit hours of applied lessons to receive a weekly one-hour lesson

One 30-minute lesson requires a minimum of 5 hours outside practice weekly for Lower Division study and 6 hours outside practice weekly for Upper Division study.

Music Majors may count 1 credit hour of class instruction in their principal applied area toward graduation requirements.

Ensembles

Any student may apply for membership in one or more of the departmental ensembles which provide opportunity for a variety of musical experiences through performances. Music majors and minors are required to participate in an appropriate ensemble each semester they are enrolled in applied study; i.e., all vocal and keyboard students enroll in Choral Union; orchestral students (excluding those who play string instruments) enroll in Wind Ensemble; guitar students enroll in Guitar Ensemble, Jazz Ensemble, Lab band, or Commercial Guitar Ensemble (1 credit hour minimum of Commercial Guitar Ensemble and 1 credit hour minimum of Guitar Ensemble). Additional required or elective ensembles hours are included in Liberal Arts (general studies), jazz studies concentration, and the working musician concentration.

MUSIC BS (LIBERAL ARTS)

General Education* 49-51 hours

Foundations Tier 21 or 22 hours

ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
ENG 2000 World Literature (3)
COM 1010 Speech Communication (3)
MUS 2440 World Music and Culture (Intercultural Literacy) (2)

Mathematics—Choose one (3 or 4)
MAT 1040 Concepts of Mathematics (3)
MAT 1055 College Algebra (3)
MAT 1310 Pre-Calculus (3)
MAT 1510 Calculus I (4)
HPE 1500 Introduction to Health and Wellness (2)
BUS 2010 Financial Stewardship (2)

Human Sciences Tier 6 hours

Institutional—Choose one (3)
ECO 2000 Principles of Macroeconomics (3)
ATH 3010 Introduction to Anthropology (3)
POL 2020 American Political Institutions (3)
SWK 1200 Introduction to Social Work (3)
HIS 1400 World Civilization I (3) or HIS 1450 — World Civilization II (3)
(whichever is not used to satisfy the World Civilization Context in the Contexts Tier)
HIS 2010 U.S. History Survey I (3) OR
HIS 2020 U.S. History Survey II (3)

Behavioral—Choose one (3)
PSY 2010 General Psychology (3)
SOC 2010 General Sociology (3)
COM 2010 Interpersonal Communication (3)
**Natural Sciences Tier  6 or 7 hours**
Lab Science—Choose one (3 or 4)
- SCI 1500 Life Science (3)
- SCI 2000 Introduction to Environmental Science (3)
- BIO 1510 General Biology (4)
- SCI 1600 Physical Science (3)
- SCI 2200 Physical Geology (3)
- SCI 2510 Earth and Space Science (3)
- CHE 1010 Principles of Inorganic and Organic Chemistry (4)
- CHE 1040 General Chemistry I (4)
- PHY 1040 The Physics of Sound (3)
- PHY 2110 General Physics I (4)
- SCI 2600 Issues in Science (3)

**Contexts Tier  16 hours**
- REL 2000 Introduction to Biblical Faith (3)
- REL 3000 Christian Tradition (3)
- REL 4000 Christian Life and Ministry (3)
- Philosophy (Choose One) (3)
  - PHL 2010 Introduction to Philosophy (3)
  - PHL 3070 Ethics (3)
- HIS 1400 World Civilization I (3)
  or
- HIS 1450 World Civilization II (1)
- MUS 1515 Art for Music Majors (1)

**Additional Requirement for Freshmen  3 hours**
- INT 1100 Life Calling and Purpose (3)

**Music Major  40 hours**
- MUS 1300 Finale (2)
- MUS 2000 Technology for Music Majors (2)
- MUS 2010 Theory I (2)
- MUS 2020 Theory II (2)
- MUS 3010 Theory III (2)
- MUS 3020 Theory IV (2)
- MUS 2060 Aural Theory I (2)
- MUS 2070 Aural Theory II (2)
- MUS 3060 Aural Theory III (2)
- MUS 3070 Aural Theory IV (2)
- MUS 2410 History I, (2)
- MUS 2420 History II (2)
- MUS 3410 History III (2)
- MUS 3420 History IV (2)
- MUS 3100 Elementary Conducting (2)
- MUS 3110 Advanced Conducting (2)
- MUS 4010 Orchestration (3)
- MUS 1400 Foundations of Church Music (3)
- MUS 2520 Choral Literature and Pedagogy (2)

**Performance Minor  21-25 hours**
- MUS 1200 Recital Attendance (0)
  (six Satisfactory semesters required)
- MUS Applied, Lower Division (4)
- MUS Applied, Upper Division (5)
  (2 in semester of Senior Recital)
- MUS Secondary Applied (optional)
- MUS 3600 Keyboard Proficiency or Class Piano I,II,III,IV passed with average of B- or above (0-4)
- MUS 4600 Senior Recital (0)
- MUS Vocal - Choral Union (4) and Electives (6)
- MUS Instrumental - Wind Ensemble (8) and Electives (4)

**General Electives  4-10 hours**

**Total for BS in Music  120 hours**

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**MUSIC FOUR-YEAR PLAN**

**Freshman Year**

**Semester 1**
- INT 1100 Life Calling and Purpose (3)
- ENG 1020 English Composition (3)
- HPE 1500 Introduction to Health and Wellness (2)
- MUS 1000 Music Fundamentals (3)
  or
- MUS 2010 Theory I (2)
  and
- MUS 2060 Aural Theory I (2)
- MUS 1600 Class Piano I (1) (0-1)
  or
- 3600 Keyboard Proficiency (0)
- MUS 1200 Recital Attendance (0)
- MUS Applied, Lower Division (1-2)
- MUS Ensemble (Required Ensemble) (1)

**Total 15-18**

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- COM 1010 Speech Communication (3)
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<td>MUS 1200</td>
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**Sophomore Year**

Semester 3

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Semester 4

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**Junior Year**

Semester 5

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<td>MUS 3420</td>
<td>History IV</td>
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<td>MUS 1400</td>
<td>Foundations of Church Music</td>
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<td>MUS</td>
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**Senior Year**

Semester 7

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Semester 8

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<td>SCI</td>
<td>Lab Science Choice</td>
<td>(3-4)</td>
</tr>
<tr>
<td>MUS 1200</td>
<td>Recital Attendance</td>
<td>(0)</td>
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<tr>
<td>MUS</td>
<td>Applied, Upper Division</td>
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<tr>
<td>MUS</td>
<td>Ensemble (Required Ensemble + one other)</td>
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</tr>
<tr>
<td>MUS 4600</td>
<td>Senior Recital (if in this semester)</td>
<td>(0)</td>
</tr>
<tr>
<td>General Electives</td>
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<tr>
<td>Total</td>
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**Total for BS in Music**

120-126
**COMMERCIAL MUSIC BA (JAZZ STUDIES)**

**General Education** * 49-53 hours

**Foundations Tier** * 19-22 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
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<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing</td>
<td>(3)</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>(3)</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
<td>(2)</td>
</tr>
<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
<td>(3)</td>
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<tr>
<td>or</td>
<td>MUS 1515</td>
<td>Art for Music Majors*</td>
</tr>
<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
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**Mathematics—Choose one (3-4)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>MAT 1040</td>
<td>Concepts of Mathematics</td>
<td>(3)</td>
</tr>
<tr>
<td>MAT 1055</td>
<td>College Algebra</td>
<td>(3)</td>
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<tr>
<td>MAT 1310</td>
<td>Pre-Calculus</td>
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<td>MAT 1510</td>
<td>Calculus I</td>
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**Intercultural Literacy** * 2 hours

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<tr>
<td>MUS 2440</td>
<td>World Music and Culture</td>
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*Waive Fine Arts and add Art for the Music Major if at least 4 hours of traditional Music History is taken.

**Human Sciences Tier** * 6 hours

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<tbody>
<tr>
<td>ATH 3010</td>
<td>Introduction to Anthropology</td>
<td>(3)</td>
</tr>
<tr>
<td>ECO 2000</td>
<td>Principles of Macroeconomics</td>
<td>(3)</td>
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<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>(3)</td>
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<tr>
<td>or</td>
<td>HIS 1450</td>
<td>World Civilization II</td>
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<tr>
<td>HIS 2010</td>
<td>United States History Survey I</td>
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<td>or</td>
<td>HIS 2020</td>
<td>United State History Survey II (Whicher is NOT used in General Education context)</td>
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<tr>
<td>POL 2020</td>
<td>American Political Institutions</td>
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<tr>
<td>SWK 1200</td>
<td>Introduction to Social Work</td>
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**Behavioral—Choose one (3)**

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<tr>
<td>COM 2010</td>
<td>Interpersonal Communications</td>
<td>(3)</td>
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<tr>
<td>POL 2020</td>
<td>American Political Institutions</td>
<td>(3)</td>
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<tr>
<td>SOC 2010</td>
<td>General Sociology</td>
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**Natural Sciences Tier** * 6-7 hours

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<tr>
<td>BIO 1510</td>
<td>General Biology I</td>
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<tr>
<td>CHE 1010</td>
<td>Principles of Inorganic and Organic Chemistry</td>
<td>(4)</td>
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<td>CHE 1040</td>
<td>General Chemistry I</td>
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**Contexts Tier** * 18 hours

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<th>Course Title</th>
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<td>World Literature</td>
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<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>(3)</td>
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<tr>
<td>or</td>
<td>HIS 1450</td>
<td>World Civilization II</td>
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<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy</td>
<td>(3)</td>
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<td>or</td>
<td>PHL 3070</td>
<td>Ethics</td>
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<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Studies</td>
<td>(3)</td>
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<td>REL 3000</td>
<td>Christian Tradition</td>
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<td>REL 4000</td>
<td>Christian Life and Ministry</td>
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**Additional Requirement for Freshmen** * 3 hours

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<td>Life Calling and Purpose</td>
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**Music Core** * 20 hours

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<td>Technology for Music Majors</td>
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<td>MUS 1300</td>
<td>Finale</td>
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<tr>
<td>MUS 2010</td>
<td>Theory I</td>
<td>(2)</td>
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<td>MUS 2020</td>
<td>Theory II</td>
<td>(2)</td>
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<td>MUS 2060</td>
<td>Aural Theory I</td>
<td>(2)</td>
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<td>MUS 2070</td>
<td>Aural Theory II</td>
<td>(2)</td>
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<td>or</td>
<td>MCM 2150</td>
<td>Commercial Music History (2)</td>
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**Music History Choice** (6)

<table>
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<th>Course Code</th>
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<tr>
<td>MUS 2410</td>
<td>Music History I</td>
</tr>
<tr>
<td>MUS 2420</td>
<td>Music History II</td>
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<tr>
<td>MUS 3410</td>
<td>Music History III</td>
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<tr>
<td>MUS 3420</td>
<td>Music History IV</td>
</tr>
<tr>
<td>MCM 2150</td>
<td>Commercial Music History</td>
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**MUS 3100** Elementary Conducting (2)

*Waive Fine Arts and add Art for the Music Major if at least 4 hours of traditional Music History is taken.

**Performance Minor**

**Vocal 23 hours**

<table>
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<tr>
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<tbody>
<tr>
<td>MUS 1200</td>
<td>Recital Attendance</td>
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<tr>
<td>MUS 1620</td>
<td>Fundamentals I (Vocal)</td>
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<tr>
<td>MCM 1625</td>
<td>Fundamentals II (Vocal)</td>
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<tr>
<td>MCM</td>
<td>Applied, Lower Division (Vocal)</td>
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**Instrumental 24 hours**

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<tr>
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<tr>
<td>MUS 1620</td>
<td>Fundamentals I (Vocal)</td>
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<tr>
<td>MCM 1625</td>
<td>Fundamentals II (Vocal)</td>
</tr>
<tr>
<td>MCM</td>
<td>Applied, Lower Division (Vocal)</td>
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</table>

**PHY 1040** The Physics of Sound (3)

**PHY 2110** General Physics I (4)

**SCI 1500** Life Science (3)

**SCI 2000** Introduction to Environmental Science (3)

**SCI 1600** Physical Science (3)

**SCI 2200** Physical Geology (3)

**SCI 2510** Earth and Space Science (3)

**SCI 2600** Issues in Science (3)
MUS Applied, Lower Division (Instrumental) (4)
MCM Applied, Lower Division (Instrumental) (4)
MUS 2900 Applied proficiency (0)
MCM Applied, Upper Division (8)
MCM 1600 Class Piano I* (1)
MCM 1610 Class Piano II* (1)
MCM 2600 Class Piano III* (1)
MCM 2620 Class Piano IV* (1)
OR
MUS 3600 Keyboard Proficiency* (0)

Ensembles
  MUS 1820 Choral Union
  MUS 1830 Wind Ensemble
  MUS 1841 Trevecca Symphony Orchestra
MCM 4015 Senior Project/Recital (0)

*Class Piano I-IV passing with a grade of B- average or above OR Keyboard Proficiency (0)

Commercial Minor 14 hours
MUB 1100 Survey of Music Business I (3)
MUB 1110 Survey of Music Business II (2)
MCM 1050 Introduction to Recording Studio (2)
BUS 2300 Introduction to Entrepreneurship (3)
MCM 2010 Commercial Theory (3)

Jazz Studies Concentration 16 hours
Ensembles
  MUS 1835 Jazz Combo (1)
  MUS 1831 Jazz Band (1)
MCM 2420 Jazz History I (2)
MCM 2430 Jazz History II (2)
MCM 2080 Improvisation I (2)
MCM 2090 Improvisation II (2)
MCM 4300 Jazz Pedagogy (2)

Graduate Track Electives 13 hours
MUS 3010 Theory III (2)
MUS 3020 Theory IV (2)
MUS 3060 Aural Theory III (2)
MUS 3070 Aural Theory IV (2)
MUS 3110 Advanced Conducting (2)
MUS 4010 Orchestration (3)

TOTAL 122-129 hours

MUSIC LIBERAL ARTS (COMMERCIAL)
CONCENTRATION: JAZZ STUDIES FOUR-YEAR PLAN

Freshman Year
Semester 1
INT 1100 Life Calling and Purpose (3)
ENG 1020 English Composition (3)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1200 Recital Attendance (0)
Music Theory Requirements (3-4)
MUS 1000 Music Fundamentals (3)
MCM 1600 Class Piano I (1)
MUS 3600 Keyboard Proficiency (0)
MCM 1625 Vocal Fundamentals (1)
MCM 2010 Applied, Lower Division (1)
MCM 4015 Required Ensemble (0)

Total 15-18

Semester 2
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
MAT 1040 Concepts of Mathematics (3)
MUS 1200 Recital Attendance (0)
MUS 2020 Theory II (2)
MUS 2070 Aural Theory II (2)
Piano Requirement (0-1)
MCM 1610 Class Piano II (1)
MUS 3600 Keyboard Proficiency (0)
MCM 1625 Vocal Fundamentals II (1)
MCM 2720 Applied, Lower Division (1)
Applied Requirements (Instrumental) (2)
MCM 1600 Applied, Lower Division (1)

Required Ensemble (Instrumental) (0-1)
### Sophomore Year

#### Semester 3
- REL 2000 Introduction to Biblical Faith (3)
- ENG 2000 World Literature (3)
- MUS 1200 Recital Attendance (0)
- MUB 1100 Survey of Music Business I (3)
- MCM 2080 Improvisation I* (2)
- MCM 2010 Commercial Theory (3)
- Piano Requirements (0-1)
- MCM 2600 Class Piano III (1)
- MUS 3600 Keyboard Proficiency (0)
- Applied Requirement (Vocal) (2)
- MCM 2720 Applied, Lower Division (2)
- Applied Requirement (Instrumental) (2)
- MUS Applied, Lower Division (1)
- MCM Applied, Lower Division (1)
- MUS Required Ensemble (1)

*Offered Alternate Years

#### Total 16-18

### Junior Year

#### Semester 5
- PHL Philosophy Choice (3)
- BUS 2010 Financial Stewardship (2)
- MUS 1200 Recital Attendance (0)
- MUS 2440 World Music and Culture (2)
- MUS 3100 Elementary Conducting (2)
- MCM 2420 Jazz History I* (2)
- MCM Applied, Upper Division (2)
- MUS 1820 Choral Union (Vocalists) (1)
- MUS Elective Ensemble (1)

*Offered Alternate Years

#### Total 16-19

### Senior Year

#### Semester 7
- Institutional Science Choice (3)
- Behavioral Science Choice (3)
- MCM 2150 Commercial Music History (2)
- MUS 1820 Choral Union (Vocalists) (1)
- MCM Applied, Upper Division (2)
- MUS Jazz Ensemble Choice (2)
- MUS Graduate Track Elective

#### Total 12-13
Total 14-15
Total for BS in Music Liberal Arts
(Commercial) Concentration: Jazz Studies

COMMERCIAL MUSIC BA (MUSIC TECHNOLOGY)

General Education* 52-56 hours

Foundations Tier 19-23 hours

ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1500 Fine Arts (3)

or
MUS 1515 Art for Music Major (1)
BUS 2010 Financial Stewardship (2)

Mathematics—Choose one (3-4)
MAT 1055 College Algebra (3)
MAT 1310 Pre-Calculus (3)
MAT 1510 Calculus I (4)

Intercultural Literacy—Choose one (2-3)
MUS 2440 World Music and Culture (2)
COM 2020 Principles of Intercultural Communication (2)
FRE 1000 French Language and Culture (3)
GER 1000 German Language and Culture (3)
SPA 1000 Spanish Language and Culture (3)
HEB 2010 Beginning Hebrew (3)
GRK 2010 Beginning New Testament Greek (3)
ECO 3300 International Economic Development (3)
SOC 2100 Peoples and Cultures of the World (2)
PHL 3141 Phenomenology of Religion (3)

Additional Requirement for Freshmen 3 hours

INT 1100 Life Calling and Purpose (3)

Music Core 18 hours

MUS 2000 Technology for Music Majors (2)
MUS 1300 Finale (2)
MUS 2010 Theory I (2)
MUS 2020 Theory II (2)
MUS 3141 Aural Theory I (2)
MUS 3160 Aural Theory II (2)
MUS History Student Choice (6)

HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)
HIS 2010 United States History Survey I (3)
HIS 2020 United State History Survey II (3) (Whichever is NOT used in General Education context)

Natural Sciences Tier 6 hours

PHY 1040 The Physics of Sound (3)
SCI 2600 Issues in Science (3)

Behavorial—Choose One (3)
COM 2010 Interpersonal Communications (3)
PSY 2010 General Psychology (3)
SOC 2010 General Sociology (3)

Contexts Tier 18 hours

ENG 2000 World Literature (3)
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)
PHL 2010 Introduction to Philosophy (3)

Additional Requirement for Freshmen 3 hours

INT 1100 Life Calling and Purpose (3)

Music Core 18 hours

MUS 2000 Technology for Music Majors (2)
MUS 1300 Finale (2)
MUS 2010 Theory I (2)
MUS 2020 Theory II (2)
MUS 3141 Aural Theory I (2)
MUS 3160 Aural Theory II (2)
MUS History Student Choice (6)

MUS 2410 Music History I (2)
MUS 2420 Music History II (2)
MUS 3410 Music History III (2)
MUS 3420 Music History IV (2)
MCM 2150 Commercial Music History (2)
MCM 2420 Jazz History I (2)
**DEPARTMENT OF MUSIC**

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<th>Course Name</th>
<th>Units</th>
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<tbody>
<tr>
<td>MCM 2430</td>
<td>Jazz History II</td>
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<tr>
<td>MUS 3100</td>
<td>Elementary Conducting</td>
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*Waive Fine Arts and add Art for the Music Major if at least 4 hours of traditional Music History is taken.

**Performance Minor**

**Vocal 15 hours**

<table>
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<th>Course Name</th>
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<tbody>
<tr>
<td>MUS 1200</td>
<td>Recital Attendance (6 Satisfactory semesters)</td>
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<tr>
<td>MUS 1620</td>
<td>Fundamentals I (Vocal)</td>
<td>(1)</td>
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<tr>
<td>MCM 1625</td>
<td>Fundamentals II (Vocal)</td>
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<tr>
<td>MUS</td>
<td>Applied Lower Division (Vocal) (Instrumental)</td>
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<td>MCM</td>
<td>Applied, Lower Division (Instrumental)</td>
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<td>MUS 2900</td>
<td>Applied proficiency</td>
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<tr>
<td>MCM 1600</td>
<td>Class Piano I*</td>
<td>(1)</td>
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<td>MCM 1610</td>
<td>Class Piano II*</td>
<td>(1)</td>
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<tr>
<td>MCM 2600</td>
<td>Class Piano III*</td>
<td>(1)</td>
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<td>MCM 2620</td>
<td>Class Piano IV*</td>
<td>(1)</td>
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<tr>
<td>MUS 3600</td>
<td>Keyboard Proficiency*</td>
<td>(0)</td>
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Ensembles
- MUS 1820 Choral Union
- MUS 1830 Wind Ensemble
- MUS 1841 Trevecca Symphony Orchestra
- MCM 4015 Senior Project

*Class Piano Passing with a grade of B- average or above OR Keyboard Proficiency (0)

**Instrumental 16 hours**

<table>
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<tr>
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<th>Course Name</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 1620</td>
<td>Fundamentals I (Vocal)</td>
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<tr>
<td>MUS 2900</td>
<td>Applied proficiency</td>
<td>(0)</td>
</tr>
<tr>
<td>MCM 1600</td>
<td>Class Piano I*</td>
<td>(1)</td>
</tr>
<tr>
<td>MCM 1610</td>
<td>Class Piano II*</td>
<td>(1)</td>
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<tr>
<td>MCM 2600</td>
<td>Class Piano III*</td>
<td>(1)</td>
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<tr>
<td>MCM 2620</td>
<td>Class Piano IV*</td>
<td>(1)</td>
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<tr>
<td>MUS 3600</td>
<td>Keyboard Proficiency*</td>
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*Class Piano Passing with a grade of B- average or above OR Keyboard Proficiency (0)

**Graduate Track Electives**

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<td>Theory III</td>
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<td>MUS 3020</td>
<td>Theory IV</td>
<td>(2)</td>
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<td>MUS 3060</td>
<td>Aural Theory III</td>
<td>(2)</td>
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<td>MUS 3070</td>
<td>Aural Theory IV</td>
<td>(2)</td>
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<tr>
<td>MUS 3110</td>
<td>Advanced Conducting</td>
<td>(2)</td>
</tr>
<tr>
<td>MUS 4010</td>
<td>Orchestration</td>
<td>(3)</td>
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</table>

**TOTAL** 120-128 hours

**Music Liberal Arts (Commercial) Concentration: Music Technology Four-Year Plan**

**Freshman Year**

**Semester 1**
- INT 1100 Life Calling and Purpose (3)
- ENG 1020 English Composition (3)
- HPE 1500 Introduction to Health and Wellness (2)
- MUS 1200 Recital Attendance (0)

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- COM 1010 Speech Communication (3)
- MUS 1200 Recital Attendance (0)

**Commercial Minor** 14 hours

<table>
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<th>Units</th>
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<tbody>
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<td>Survey of Music Business I</td>
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<td>MUB 1110</td>
<td>Survey of Music Business II</td>
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<td>MUB 1150</td>
<td>Survey Practicum in Music Business</td>
<td>(1)</td>
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<tr>
<td>MCM 1050</td>
<td>Introduction to Recording Studio</td>
<td>(2)</td>
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<tr>
<td>BUS 2300</td>
<td>Introduction to Entrepreneurship</td>
<td>(3)</td>
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<td>MCM 2010</td>
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**Music Technology Concentration** 23 hours

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<td>Recording Techniques</td>
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<tr>
<td>MCM 3910</td>
<td>Advanced Recording</td>
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<tr>
<td>MCM 4200</td>
<td>Post Production</td>
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<tr>
<td>MCM 4050</td>
<td>Mastering</td>
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<tr>
<td>MUB 4510</td>
<td>Internship</td>
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<tr>
<td>PHY 2030</td>
<td>Digital Electronics</td>
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<tr>
<td>PHY 3130</td>
<td>Circuits</td>
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**Commercial Minor** 14 hours

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**Total 15-18**

**Graduate Track Electives** 13 hours

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<tr>
<td>MUS 4010</td>
<td>Orchestration</td>
<td>(3)</td>
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**TOTAL** 120-128 hours
### Sophomore Year

**Semester 3**
- REL 2000 Introduction to Biblical Faith (3)
- ENG 2000 World Literature (3)
- MUS 1200 Recital Attendance (0)
- MUS 2000 Technology for the Music Major (2)
- MUB 1100 Survey of Music Business I (3)
- MCM 2010 Commercial Theory (3)

**Piano Requirements**
- MCM 2600 Class Piano III (1)
- MUS 3600 Keyboard Proficiency (0)

**Applied Requirements (Vocal)**
- MCM 1610 Class Piano II (1)

**Applied Requirements (Instrumental)**
- MCM 1625 Vocal Fundamentals II (1)
- MCM 2720 Applied, Lower Division (1)

**MUS Required Ensemble (Instrumental)**

Total 15-17

### Junior Year

**Semester 5**
- PHL Philosophy Choice (3)
- PHY 2030 Digital Electronics* (4)
- MUS 1200 Recital Attendance (0)
- MUS 2440 World Music and Culture or Intercultural Literacy (2-3)
- MUS 3100 Elementary Conducting (2)
- MUS/MCM Music History Choice (2)
- MCM 2050 Recording Techniques (2)
- MUS 1820 Choral Union (Vocalists) (1)

*Offered Alternate Years

Total 17-19

**Semester 6**
- REL 3000 Christian Tradition (3)
- SCI 2600 Issues in Science (3)
- BUS 2300 Introduction to Entrepreneurship (3)
- ITI 3860 Sound Design (3)
- MUS/MCM Music History Choice (2)
- MCM 3910 Advanced Recording (2)

Total 16

### Senior Year

**Semester 7**
- Behavioral Science Choice (3)
- PHY 3130 Circuits* (3)
- MUS/MCM Music History Choice (2)
- MUB 4510 Internship (2)
- MCM 4200 Post Production (3)
- MUS Choral Union (Vocalists) (1)
- MUS Graduate Track Elective

*Offered Alternate Years

Total 14
Semester 8

REL 4000 Christian Life and Ministry (3)
Intercultural Literacy (if needed) (2)
MUS 1500 Fine Arts or (1-3)
MUS 1515 Art for the Music Major
MCM 4050 Mastering (2)
MCM 4015 Senior Project (0)
MUB 4510 Internship (2)
MUS  Graduate Track Elective

Total 12

Total for BS in Music Liberal Arts (Commercial) Concentration: Music Technology

COMMERCIAL MUSIC BA (SONGWRITING/ARRANGING)

General Education* 52-57 hours

Foundations Tier 19-23 hours

ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1500 Fine Arts (3)
MUS 1515 Art for Music Majors (1)
BUS 2010 Financial Stewardship (2)

Mathematics—Choose one (3-4)
MAT 1040 Concepts of Mathematics (3)
MAT 1055 College Algebra (3)
MAT 1310 Pre-Calculus (3)
MAT 1510 Calculus I (4)

Intercultural Literacy—Choose one (2-3)
MUS 2440 World Music and Culture (2)
COM 2020 Principles of Intercultural Communication (2)
FRE 1000 French Language and Culture (3)
GER 1000 German Language and Culture (3)
SPA 1000 Spanish Language and Culture (3)
HEB 2010 Beginning Hebrew (3)
GRK 2010 Beginning New Testament Greek (3)
ECO 3300 International Economic Development (3)
SOC 2100 Peoples and Cultures of the World (2)

PHL 3141 Phenomenology of Religion (3)
MIS 3700 Religion and Culture (3)
COM 2600 American Sign Language I (3)

*Waive Fine Arts and add Art for the Music Major if at least 4 hours of traditional Music History is taken.

Human Science Tier 6 hours

Institutional – (Choose One) (3)
ATH 3010 Introduction to Anthropology (3)
ECO 2000 Principles of Macroeconomics (3)
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)
HIS 2010 United States History Survey I (3)
HIS 2020 United States History Survey II (3)
POL 2020 American Political Institutions (3)
SWK 1200 Introduction to Social Work (3)

Behavioral– (Choose One) (3)
COM 2010 Interpersonal Communications (3)
POL 2020 American Political Institutions (3)
SOC 2010 General Sociology (3)

Natural Sciences Tier 6-7 hours

Lab Sciences – (Choose One) (3-4)
BIO 1510 General Biology I (4)
CHE 1010 Principles of Inorganic and Organic Chemistry (4)
CHE 1040 General Chemistry I (4)
PHY 1040 The Physics of Sound (3)
PHY 2110 General Physics I (4)
SCI 1500 Life Science (3)
SCI 2000 Introduction to Environmental Science (3)
SCI 1600 Physical Science (3)
SCI 2200 Physical Geology (3)
SCI 2510 Earth and Space Science (3)

SCI 2600 Issues in Science (3)

Contexts Tier 18 hours

ENG 2000 World Literature (3)
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)

PHL 2010 Introduction to Philosophy (3)
PHL 3070 Ethics (3)
REL 2000 Introduction to Biblical Studies (3)
REL 3000 Christian Tradition (3)
REL 4000 Christian Life and Ministry (3)

**Additional Requirement for Freshmen** 3 hours

INT 1100 Life Calling and Purpose (3)

**Music Core** 18 hours

MUS 1300 Finale (2)
MUS 2000 Technology for Music Majors (2)
MUS 2010 Theory I (2)
MUS 2020 Theory II (2)
MUS 2060 Aural Theory I (2)
MUS 2070 Aural Theory II (2)

Music History Choice

MUS 2410 Music History I (2)
MUS 2420 Music History II (2)
MUS 3410 Music History III (2)
MUS 3420 Music History IV* (2)
MCM 2150 Commercial Music History (2)
MCM 2420 Jazz History I (2)
MCM 2430 Jazz History II (2)
MUS 3100 Elementary Conducting (2)

*Waive Fine Arts and add Art for the Music Major if at least 4 hours of traditional Music History is taken.

**Performance Minor**

**Vocal 15 hours**

Instrumental 16 hours

MUS 1200 Recital Attendance (6 Satisfactory semesters) (0)
MUS 1620 Fundamentals I (Vocal) (1)
MCM 1625 Fundamentals II (Vocal) (1)
MCM 2900 Applied Proficiency (0)
MCM 3030 Applied, Upper Division (8)
MCM 1600 Class Piano I* (1)
MCM 1610 Class Piano II* (1)
MCM 2600 Class Piano III* (1)
MCM 2620 Class Piano IV* (1)
MUS 3600 Keyboard Proficiency* (0)
Ensembles
MUS 1820 Choral Union (4)
MUS 1830 Wind Ensemble (4)

MUS 1841 Trevecca Symphony Orchestra
MCM 4015 Senior Project (0)

*Class Piano I-IV Passing with a grade of B- average or above OR Keyboard Proficiency (0)

**Commercial Minor** 14 hours

MUB 1100 Survey of Music Business I (3)
MUB 1110 Survey of Music Business II (2)
MUB 1150 Survey Practicum in Music Business (1)
MCM 1050 Introduction to Recording Studio (2)
BUS 2300 Introduction to Entrepreneurship (3)
MCM 2010 Commercial Theory (3)

**Songwriting/Arranging Concentration** 23 hours

MUS 3010 Theory III (2)
MUS 3020 Theory IV (2)
MUS 3060 Aural Theory III (2)
MUS 3070 Aural Theory IV (2)
MUS 4010 Orchestration (3)
MUS 4020 Choral Arranging (3)
MCM 3100 Songwriting I (2)
MCM 3300 Songwriting II (2)
MCM 2780 Working Musician (2)
MUB 2220 Music Publishing (3)

**Writing Electives**

ENG 2100 Creative Writing: Beginning Poetry (3)
ENG 2200 Creative Writing: Beginning Fiction (3)
ENG 3460 Creative Writing: Advanced Poetry (3)
ENG 3470 Creative Writing: Advanced Fiction (3)
ENG 3480 Creative Writing: Non-Fiction (3)

**Graduate Track Electives**

MUS 3110 Advanced Conducting (2)

**TOTAL** 120-128 hours

**Music Liberal Arts (Commercial) Concentration:**

**Songwriting/Arranging Four-Year Plan**

**Freshman Year**

Semester 1

INT 1100 Life Calling and Purpose (3)
ENG 1020 English Composition (3)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1200 Recital Attendance (0)

**Mid-year 1**

MUS 1200 Recital Attendance (0)

**Sophomore Year**

MUS 1200 Recital Attendance (0)

**Junior Year**

MUS 1200 Recital Attendance (0)

**Senior Year**

MUS 1200 Recital Attendance (0)

**TOTAL** 120-128 hours
### Music Theory Requirements (3-4)
- MUS 1000 Music Fundamentals (3)
- or
- MUS 2010 Theory I (2)
- and
- MUS 2060 Aural Music Theory I (2)
- MUS 1300 Finale (2)

### Piano Requirements (0-1)
- MCM 1600 Class Piano I (1)
- or
- MUS 3600 Keyboard Proficiency (0)

### Applied Requirement (Vocal) (1)
- MUS 1620 Vocal Fundamentals (1)

### Applied Requirement (Instrumental) (2)
- MUS Applied, Lower Division (1)
- MCM Applied, Lower Division (1)

### Required Ensemble (1)

<table>
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<th>Total 15-18</th>
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</table>

### Junior Year

#### Semester 5
- PHL Philosophy Choice (3) Institutional Science Choice (3)
- MUS 1200 Recital Attendance (0)
- MUS 3100 Elementary Conducting (2)
- MUS/MCM Music History Choice (2)
- MCM 2010 Commercial Theory (3)
- MUB 2780 The Working Musician (2)
- MUS 1820 Choral Union (Vocalists) (1)
Semester 6
REL 3000  Christian Tradition (3)
SCI 2600  Issues in Science (3)
BUS 2300  Introduction to Entrepreneurship (3)
MUS 2000  Technology for the Music Major (2)
MUS/MCM  Music History Choice (2)
MCM 3100  Introduction to Songwriting (2)

Total 16

Semester 7
Lab Science Choice (3-4)
MUS 1500  Fine Arts or (1-3)
or
MUS 1515  Art for the Music Major
MUS 4010  Orchestration (3)
MUS/MCM  Music History Choice (2)
MCM 3300  Songwriting II (2)
MUS  Choral Union (Vocalists) (1)
MUS  Creative Writing Elective

Total 12-15

Semester 8
Behavioral Science Choice (3)
Intercultural Literacy (3-4)
REL 4000  Christian Life and Ministry (3)
MUS 4020  Choral Arranging (3)
MCM 4015  Senior Recital (0)
MUS  Creative Writing Elective

Total 12-13

Total for BS in Music Liberal Arts (Commercial) Concentration: 118-129

COMMERCIAL MUSIC BA (WORKING MUSICIAN)

General Education* 52-57 hours

Foundations Tier 19-23 hours
ENG 1020  English Composition (3)
ENG 1080  Critical Reading Writing Thinking (3)
COM 1010  Speech Communication (3)
HPE 1500  Introduction to Health and Wellness (2)
MUS 1500  Fine Arts (3)

Mathematics—Choose one (3-4)
MAT 1040  Concepts of Mathematics (3)
MAT 1055  College Algebra (3)
MAT 1310  Pre-Calculus (3)
MAT 1510  Calculus I (4)

Intercultural Literacy—Choose one (2-3)
MUS 2440  World Music and Culture (2)
COM 2020  Principles of Intercultural Communication (2)
FRE 1000  French Language and Culture (3)
GER 1000  German Language and Culture (3)
SPA 1000  Spanish Language and Culture (3)
HEB 2010  Beginning Hebrew (3)
GRK 2010  Beginning New Testament Greek (3)
ECO 3300  International Economic Development (3)
SOC 2100  Peoples and Cultures of the World (2)
PHL 3141  Phenomenology of Religion (3)
MIS 3700  Religion and Culture (3)
COM 2060  American Sign Language I (3)

*Waive Fine Arts and add Art for the Music Major if at least 4 hours of traditional Music History is taken.

Human Science Tier 6 hours
Institutional – (Choose One) (3)
ATH 3010  Introduction to Anthropology (3)
ECO 2000  Principles of Macroeconomics (3)
HIS 1400  World Civilization I (3)
or
HIS 1450  World Civilization II (3)
HIS 2010  United States History Survey I (3)
or
HIS 2020  United States History Survey II (3)
(Whichever is NOT used in General Education context)
POL 2020  American Political Institutions (3)
SWK 1200  Introduction to Social Work (3)

Behavioral— (Choose One) (3)
COM 2010  Interpersonal Communications (3)
POl 2020  American Political Institutions (3)
SOC 2010  General Sociology (3)

Natural Sciences Tier 6-7 hours
Lab Sciences – (Choose One) (3-4)
BIO 1510  General Biology I (4)
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**TOTAL 123-129 hours**
# Music Liberal Arts (Commercial) Concentration: Working Musician Four-Year Plan

## Freshman Year

### Semester 1
- **INT 1100** Life Calling and Purpose (3)
- **ENG 1020** English Composition (3)
- **HPE 1500** Introduction to Health and Wellness (2)
- **MUS 1200** Recital Attendance (0)
- **MUS Music Theory Requirements** (3-4)
  - **MUS 1000** Music Fundamentals (3)
  - or
  - **MUS 2010** Theory I (2)
  - and
  - **MUS 2060** Aural Theory I (2)
- **MUS 1300** Finale (2)
- **Piano Requirement** (0-1)
- **MCM 1600** Class Piano I (1)
  - or
  - **MUS 3600** Keyboard Proficiency (0)
  - Applied Requirement (Vocal) (1)
- **MUS 1620** Vocal Fundamentals (1)
  - Applied Requirement (Instrumental) (2)
- **MUS 1625** Applied, Lower Division (1)
- **MCM 1600** Required Ensemble (1)

### Semester 2
- **ENG 1080** Critical Reading Writing Thinking (3)
- **COM 1010** Speech Communication (3)
- **MAT 1040** Concepts of Mathematics (3)
- **MUS 1200** Recital Attendance (0)
- **MUS 2020** Theory II (2)
- **MUS 2070** Aural Theory II (2)
- **Piano Requirement** (0-1)
- **MCM 1610** Class Piano II (1)
- **MUS 3600** Keyboard Proficiency (0)
  - Applied Requirements (Vocal) (2)
- **MCM 1625** Vocal Fundamentals II (1)
- **MCM 2720** Applied, Lower Division (1)
  - Applied Requirements (Instrumental) (2)
- **MUS 1620** Applied, Lower Division (1)
- **MCM 1600** Required Ensemble (1)

**Total 15-18**

## Sophomore Year

### Semester 3
- **REL 2000** Introduction to Biblical Faith (3)
- **ENG 2000** World Literature (3)
- **MUS 1200** Recital Attendance (0)
- **MUS 2000** Technology for Music Majors (2)
- **MUS 3060** Aural Theory III (2)
- **MUB 1100** Survey of Music Business I (3)
- **Piano Requirement** (0-1)
- **MCM 2600** Class Piano III (1)
- **MUS 3600** Keyboard Proficiency (0)
  - Applied Requirement (Vocal) (2)
- **MCM 2720** Applied, Lower Division (2)
  - Applied Requirement (Instrumental) (2)
- **MUS 1620** Applied, Lower Division (1)
- **MCM 1050** Introduction to Recording Studio (2)
- **MUS 1620** Required Ensemble (1)
- **MCM 1600** Elective Ensemble (1)

**Total 17-18**

### Semester 4
- **HIS 1400** World Civilization I (3)
  - or
  - **HIS 1450** World Civilization II (2)
- **BUS 2010** Financial Stewardship (2)
- **MUS 1200** Recital Attendance (0)
- **MUS 3070** Aural Theory IV (2)
- **MUB 1110** Survey of Music Business II (2)
- **MUB 1150** Survey Practicum (1)
- **MCM 1050** Introduction to Recording Studio (2)
- **Piano Requirement** (0-1)
- **MCM 2620** Class Piano IV (1)
- **MUS 3600** Keyboard Proficiency (0)
  - Applied Requirements (Vocal) (2)
- **MCM 2720** Applied, Lower Division (2)
  - Applied Requirements (Instrumental) (2)
- **MUS 1620** Applied, Lower Division (1)
- **MCM 1600** Required Ensemble (No Choral Union) (1)
- **MCM 1600** Elective Ensemble (1)

**Total 17-18**
Total for BS in Music Liberal Arts
(Commercial) Concentration: Working Musician

122-133

MUSIC EDUCATION BS (VOCAL/GENERAL K-12 OR INSTRUMENTAL/GENERAL K-12)

General Education Core 51-54 hours

Foundations Tier 15-17 hours

ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)

Mathematics (Choose one) (3-4)
MAT 1040 Concepts of Mathematics (3)
MAT 1055 College Algebra (3)
MAT 1310 Pre-Calculus (3)
MAT 1510 Calculus I (4)

BUS 2010 Financial Stewardship (2)
HPE 1500 Introduction to Health and Wellness (vocal) (2)

or

MUS 1860 Marching Band (Instrumental) (1)

Human Sciences Tier 12 hours

Institutional:
SOC 2500 Family in Society (3)

Behavioral:
EDU 2600 Learning and Cognition (3)
PSY 2010 General Psychology (3)
PSY 3411 Introduction to Exceptional Learner (3)

Natural Sciences Tier 6 or 7 hours

Lab Science (Choose One) (3-4)
BIO 1510 General Biology (4)
SCI 1500 Life Science (3)
SCI 2000 Introduction to Environmental Science (3)
CHE 1010 Principles of Inorganic/Organic Chemistry (4)
CHE 1040 General Chemistry I (4)
SCI 2200 Physical Geology (3)
PHY 1040 The Physics of Sound (3)
PHY 2110 General Physics I (4)
SCI 1600 Physical Science (3)
SCI 2510 Earth and Space Science (3)
SCI 2600 Issues in Science (3)

Contexts Tier 18 hours

REL 2000 Introduction to Biblical Faith (3)
ENG 2000 World Literature (3)
MUS 1515 Art for Music Majors (1)
MUS 2440 World Music and Culture (Intercultural Literacy) (2)

Philosophy (Choose one):
PHL 2010 Introduction to Philosophy (3)
PHL 3070 Ethics (3)
REL 3000 Christian Tradition (3)
REL 4000 Christian Life and Ministry (3)

Additional Requirement for Freshmen 3 hours

INT 1100 Life Calling and Purpose (3)

Music Major Core 33 hours

MUS 2000 Technology for Music Majors (2)
MUS 2010 Theory I (2)
MUS 2020 Theory II (2)
MUS 3010 Theory III (2)
MUS 3020 Theory IV (2)
MUS 2060 Aural Theory I (2)
MUS 2070 Aural Theory II (2)
MUS 3060 Aural Theory III (2)
MUS 3070 Aural Theory IV (2)
MUS 2410 History I (2)
MUS 2420 History II (2)
MUS 3410 History III (2)
MUS 3420 History IV (2)
MUS 3100 Elementary Conducting (2)
MUS 3110 Advanced Conducting (2)
MUS 4010 Orchestration (3)

Music Performance Minor 12-19 hours

MUS 1200 Recital Attendance (six satisfactory semesters) (0)
MUS 2700 Applied Study Lower Division* (4)
MUS 4700 Applied Study Upper Division* (4)
MUS 3600 Keyboard Proficiency or Class Piano I,II,III,IV passing with B- average or above (0-4)
MUS 4600 Senior Recital (0)
MUS 1830 Wind Ensemble (Instrumental) (7)
or
MUS 1841 Trevecca Symphony Orchestra (Instrumental)
MUS 1820 Choral Union (Vocal) (4)

Minor in Professional Secondary K-12 28-30 hours

EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2011/2012/2013 Early Grades or Middle Grades or Secondary Clinical Field Experience** (1)
EDU 2825 Instructional and Classroom Management Strategies for Performance Based Classes (3)
MUS 2800 Elementary and Preschool Music Teaching Methodology** (2)
MUS 4170 The Music Educator*** (3)
EDU 4550 Secondary Methods Clinical Field Experience*** (1)
EDU 4600/4630/4670 Student Teaching Seminar/Opening of School Experience/Secondary School**** (3/0/9)

Strongly Recommended 5 hours

MUS 3050 Instrument Repair (2)
EDU 3355 Urban Teaching and Learning (3)

Instrumental Methods for 4 hours

Instrumental Endorsement

MUS 2300 Brass Methods (1)
MUS 2310 Woodwind Methods (1)
MUS 2320 String Methods (1)
MUS 2330 Percussion Methods (1)

Choral Method 2 hours

MUS 2520 Choral Literature and Pedagogy (2)

Concurrent Courses

*EDU 1500 must be taken with EDU 1010.
**MUS 2800 must be taken with EDU 2011, 2012, or 2013.
***MUS 4170 must be taken with EDU 4550.
****EDU 4600 must be taken with EDU 4670.
*****EDU 4630 must be taken in the August immediately prior to student teaching.

Total credit hours for BS Music Education

(K–12 Licensure)

Vocal/General 130-134
Instrumental/General 135-139

* For Vocal/General endorsement – Applied Study will be Voice, and the Ensemble will be Choral Union.
# MUSIC EDUCATION FOUR-YEAR PLAN

## Freshman Year

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
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<tr>
<td>Lab Science Choice</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness (Vocal)</td>
<td>2</td>
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<td>or</td>
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<tr>
<td>MUS 1860</td>
<td>Marching Band (Instrumental)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1600</td>
<td>Class Piano I (1)</td>
<td>1</td>
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<td>or</td>
<td></td>
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<tr>
<td>MUS 3600</td>
<td>Keyboard Proficiency</td>
<td>0</td>
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<tr>
<td>MUS 1200</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUS</td>
<td>Applied Lower Division</td>
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<tr>
<td>MUS</td>
<td>Ensemble</td>
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<tr>
<td>INT 1100</td>
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**Total 15-18**

**Semester 2**

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<td>EDU 1010</td>
<td>Foundations Practicum in Education</td>
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<td>EDU 1500</td>
<td>Foundations of Education</td>
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<td>ENG 1080</td>
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<tr>
<td>MUS 3600</td>
<td>Keyboard Proficiency</td>
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<tr>
<td>MUS 2000</td>
<td>Technology for Music Majors</td>
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<tr>
<td>MUS 1200</td>
<td>Recital Attendance</td>
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<tr>
<td>MUS</td>
<td>Applied Lower Division</td>
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<tr>
<td>MUS</td>
<td>Ensemble (Instrumental)</td>
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**Total 15-18**

## Sophomore Year

**Semester 3**

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<tr>
<td>PSY 2010</td>
<td>General Psychology</td>
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<td>SCI 2600</td>
<td>Issues in Science</td>
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<tr>
<td>MUS 2600</td>
<td>Class Piano III (1)</td>
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<td>MUS 3600</td>
<td>Keyboard Proficiency</td>
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<td>MUS 2010</td>
<td>Theory I</td>
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<tr>
<td>MUS 2060</td>
<td>Aural Theory I</td>
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**Junior Year**

**Semester 5**

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<td>EDU 2012</td>
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<td>EDU 2013</td>
<td>or Secondary Clinical Field</td>
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<td>MUS 1515</td>
<td>Art for Music Majors</td>
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<td>MUS 2800</td>
<td>Elementary and Preschool Music Teaching Methodology</td>
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<td>MUS 2310</td>
<td>Woodwind Methods (Institutional)</td>
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<td>MUS 2320</td>
<td>String Methods (Instrumental)</td>
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<tr>
<td>MUS 2440</td>
<td>World Music and Culture</td>
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<tr>
<td>MUS 2520</td>
<td>Choral Literature and Pedagogy</td>
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**Total 16-18**

**Semester 6**

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<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
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<tr>
<td>MUS 2300</td>
<td>Brass Methods (Instrumental)</td>
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**Total 16-18**
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<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MUS 2330</td>
<td>Percussion Methods (Instrumental)</td>
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<td>MUS 3020</td>
<td>Theory IV</td>
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<td>MUS 3070</td>
<td>Aural Theory IV</td>
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<td>MUS 3110</td>
<td>Advanced Conducting</td>
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<tr>
<td>MUS 3420</td>
<td>History IV</td>
<td>2</td>
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<td>EDU 4550</td>
<td>Secondary Methods Clinical Experience</td>
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<td>MUS 4170</td>
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**Senior Year**

**Semester 7**

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<tr>
<td>ENG 2000</td>
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<td>SOC 2500</td>
<td>Family in Society</td>
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<td>REL 4000</td>
<td>Christian Life and Ministry</td>
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<td>MUS 4010</td>
<td>Orchestration</td>
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<td>PSY 3411</td>
<td>Introduction to the Exceptional Learner</td>
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<td>EDU 4630</td>
<td>Opening of School Experience</td>
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<td>Applied Upper Division</td>
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<td>MUS</td>
<td>Ensemble</td>
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<tr>
<td>MUS 4600</td>
<td>Senior Recital</td>
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**Semester 8**

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<td>EDU 4600</td>
<td>Student Teaching Seminar</td>
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<td>EDU 4670</td>
<td>Enhanced Student Teaching Secondary School</td>
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**Total credit hours for BS Music Education (K–12 Licensure)**

- **Vocal/General**: 130-134
- **Instrumental/General**: 135-139

**Music Minor**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUS 2010</td>
<td>Theory I</td>
<td>2</td>
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<tr>
<td>MUS 2020</td>
<td>Theory II</td>
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<tr>
<td>MUS 2060</td>
<td>Aural Theory I</td>
<td>2</td>
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<tr>
<td>MUS 2070</td>
<td>Aural Theory II</td>
<td>2</td>
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<tr>
<td>MUS 3100</td>
<td>Elementary Conducting</td>
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<tr>
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<td><strong>Total 18 hours</strong></td>
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**Music Course Descriptions**

**Music Theory, History, and Literature**

**MUS 1000—Music Fundamentals (3)**

A basic theory course designed for the non-music major or as a review for the prospective music major. Covers elementary problems in rhythm, time signatures, scales, intervals and chords. Every semester.

**MUS 1300—Finale (2)**

Designed for the entering music student. The music writing program “Finale” will be learned with a hands-on format. “Finale” is the basic language of the Division of Music and is basic to all writing courses that follow. No prerequisites. Every semester.

**MUS 1500—Fine Arts (3)**

Designed to give students a historical perspective of music, art, sculpture, and architecture from ancient times to modern times. Every semester.

**MUS 1515—Art for the Music Major (1)**

Designed to give students a historical perspective of art, sculpture, and architecture from ancient times to modern times. Spring.

**MUS 2000—Technology for Music Majors (2)**

Designed to familiarize the music major with word processing, spreadsheets, databases and Internet. Students will be expected to be able to store, retrieve and manipulate material on the computer. Fulfills General Education requirement for Computer Literacy. Prerequisite MUS 1300. Every semester.

**MUS 2010—Theory I (2)**

The study of music from Medieval Period to 1700. Students will be expected to compose and analyze music appropriate to the styles studied within the context of the era under investigation. Students will be expected to make use of the Macintosh Computer Lab to aid in their instruction. Prerequisite MUS 1000 (C- or better) or passing of the theory entrance test and MUS 1300. Fall.
MUS 2020—Theory II (2)
Continuation of Theory I. The study of music from 1700 to 1800. Spring.

MUS 2060—Aural Theory I (2)
The teaching of aural skills in music theory, focusing on both dictation and sight singing with the single goal of developing internal musical perception and the ability to hear musical relationships accurately and with understanding. Equal emphasis is placed on melodic, harmonic and rhythmic elements in music. Classroom and computer lab instruction is utilized. Initial emphasis on half-beat values in rhythmic study, music interval study involving m2-M3, melodic study involving diatonic melodies and harmonic study involving I and V chords. Fall.

MUS 2070—Aural Theory II (2)
Continuing development of internal musical perception through ear training and sight singing with emphasis on duple and triple subdivisions in rhythmic study, music interval study involving m2-P5, melodic study involving leaps of m3-P5 and harmonic study involving I, ii, IV, V chords and non-harmonic tones. Spring.

MUS 2150—Commercial Music History (2)
A survey of the development of commercial music written in America from the early 19th century to the present. The term commercial refers to music written for consumable use and not primarily as a work of art. Fall.

MUS 2410—History I (2)
Study of the development of Western music from ancient civilization through the Renaissance. Fall.

MUS 2420—History II (2)
Study of the development of Western music during the Baroque and Classical periods. Prerequisite MUS 2410. Spring.

MUS 2440—World Music and Culture (2)
A study of the development of indigenous music of Eastern and Western cultures and how that music is both a product of and a contributor to those cultures. The class will be taught with an anthropological approach that views each particular culture through the lens of the music that each culture produces. Every other spring.

MUS 3010—Theory III (2)
Continuation of Theory II. The study of music from 1800 to 1900. Fall.

MUS 3020—Theory IV (2)
Continuation of Theory III. The study of music from 1900 to the present with emphasis on non-traditional forms of composition. Spring.

MUS 3060—Aural Theory III (2)
Continuing development of internal musical perception through ear training and sight singing with emphasis on quarter-beat values and half-beat values in syncopation in rhythmic study, music interval study involving m2-M6, melodic study involving I, IV, V, and vii6 chords and harmonic study involving full harmonic dictation. Fall.

MUS 3070—Aural Theory IV (2)
Continuing development of internal musical perception through ear training and sight singing with emphasis on quarter-beat values and triplets, music interval study involving all intervals, melodic study involving larger leaps and harmonic study involving I, ii, IV, V, vi chords and full harmonic dictation. Spring.

MUS 3100—Elementary Conducting (2)
A study of the fundamentals of conducting. Emphasis on beat patterns and methods of indicating meter, tempo, volume and style. Material drawn from sacred and secular choral music. Open to all students. Required of all majors and minors. Fall.

MUS 3110—Advanced Conducting (2)
Continuation of MUS 3100 with emphasis on baton skills. Materials will be drawn from appropriate instrumental and instrumental/choral combination literature. Spring.

MUS 3410—History III (2)
Study of the development of Western music during the Romantic period. Prerequisite MUS 2420. Fall.

MUS 3420—History IV (2)
Study of the development of Western music during the 20th century and beyond. Prerequisite MUS 3410. Spring.

MUS 3620—Diction for Singers (3)
Designed to familiarize the singer with the basic rules of pronunciation in Italian, German, and French languages with instruction in the International Phonetic Alphabet. As needed.

MUS 4010—Orchestration (3)
A practical study of the techniques of arranging for various types of instrumental groups. Prerequisite: MUS 2020. Fall.

MUS 4020—Choral Arranging (3)
Intended to give the student competency in arranging music for all types of vocal combinations. Prerequisite: MUS 2020. Fall—odd years.

MUS 4100—Seminar in Advanced Conducting (1)
Advanced study in conducting, majoring on actual conducting experience under faculty supervision. Open only to those who have completed the regular conducting sequence of courses, with consent of the instructor. As needed.

MUS 4170—The Music Educator (3)
This class will address the many roles that a music educator plays, including: administrator, fundraiser, community figure, musician, conductor, teacher, researcher, etc. It will also address the history and philosophy of music education as well as reading/writing across the curriculum. Concurrent course: EDU 4550. Spring—even years.

MUS 4200—Keyboard Literature and Pedagogy (2)
Designed to familiarize the student with selected keyboard literature from the Baroque to the present. Discussion and study
of selected teaching methods and materials is included. As needed.

MUS 4220—Woodwind Literature and Pedagogy (2)
Involves the theory and practice of teaching applied woodwinds. Includes discussion and study of materials and methods with practical experience of teaching in a lab situation. As needed.

MUS 4230—Brass Literature and Pedagogy (2)
Involves the theory and practice of teaching applied brass. Includes discussion and study of materials and methods with practical experience of teaching in a lab situation. As needed.

MUS 4240—String Literature and Pedagogy (2)
Involves the theory and practice of teaching applied strings. Includes discussion and study of materials and methods with practical experience of teaching in a lab situation. As needed.

MUS 4310—Vocal Literature and Pedagogy (2)
The study of vocal music and composers from all periods in history. This class will look at the vocal instrument and vocal techniques for teaching. As needed.

MCM 2010—Commercial Theory (3)
Chord progressions, the Nashville number system, song forms, harmonic techniques, listening skills, and charting are all addressed in this class. Every fall.

MCM 2150—Commercial Music History (2)
A survey of the development of commercial music written in America from the early 19th century to the present. The term commercial refers to music written for consumable use and not primarily as a work of art. Every fall.

MCM 2420—Jazz History I (2)
Study of the historical development of Jazz as a commercial and artistic genre. Jazz History I will cover this subject from its inception to 1950. Fall even years.

MCM 2430—Jazz History II (2)
Study of the historical development of Jazz as a commercial and artistic genre. Jazz History II will cover this subject from 1950 to the present. Spring odd years.

MCM 2780—The Working Musician (2)
A course dealing with musicianship as a vocation. The goal is to expose the student to the professional expectations of the recording studio environment, touring, symphonic performance, and church musician. Topics will include arranging, the ‘Nashville Number System,’ contracts, union membership, wages, tax implications, career opportunities, and planning. Included will be recording sessions, field trips, and guest professionals from various areas of the music industry. Fall—odd years.

MCM 3100—Introduction to Songwriting (2)
An introduction to the craft of songwriting (all genres: Christian, Pop, Country, etc.). A detailed examination of the songwriting processes (song analysis, avoidance of clichés, re-writing, etc.) as well as a historical overview of commercial songs and songwriters. Every Fall.

MCM 3300—Songwriting (2)
The study of commercial songwriting. The formulation of lyrics and musical ideas into the writing of popular songs (all genres: Christian, Pop, Country, etc.). Prerequisite: MCM 3100 or instructor’s approval. Spring semester.

MCM 4015—Senior Project (0)
Analogous to the traditional senior recital, this project is the culmination of the music business student’s study. Through public performance, written documents, composing/arranging, recording/engineering or combinations of these and other skills, the student will exhibit his or her mastery of the field of music business he/she has chosen. Graded S/U. Every semester. Project Application must be submitted in semester prior to project.

MCM 4300—Jazz Pedagogy (3)
Addresses pedagogical concepts, techniques, and materials related to private and class jazz instruction. As needed.

MCM 4510—Internship (2-4)
An opportunity for the student to gain practical experience in music business. The student will apply in the semester prior to the anticipated internship period. The student must secure a faculty sponsor and a sponsoring agency in a field relating to particular specialization. All application forms will be completed and filed no later than one month before the semester during which the internship is to be done. Graded S/U. Every semester.

COMMERCIAL RECORDING

MCM 1050—Introduction to the Recording Studio (2)
Designed to familiarize the student with the recording studio. Areas covered include basic electronics, tape machines, studio setup, mixing, editing, equipment functions, and engineering fundamentals. The student receives an overall view of the recording studio and its function in the Music Industry. Instruction in 6-track studio B. Not open to first semester freshmen. Every semester.

MCM 2050—Recording Techniques (2)
Hands-on experience provided in several methods of mixing and recording different instruments and vocalists to produce a variety of musical effects while planning and conducting actual recording sessions involving student performers. Instruction is in the 16-track studio A. Prerequisite: MCM 1050. Fall.
MCM 3910—Advanced Recording (2)
A continuation of MCM 2050, this course explores techniques in editing and mixing with topics including Midi, sampling, CGI, automation, signal processing, and the development of sound reinforcement. Lab Required. Prerequisite: MUS 1300. Every Spring.

MCM 4050—Mastering (2)
This class will address the process of combining the final mixes into a completed product. As needed.

MCM 4200—Post-Production (2)
Techniques for combining audio for film including processes in automatic dialogue replacement, film score, Foley, and special effect. As needed.

CHURCH MUSIC

MUS 1400—Foundations of Church Music (3)
Designed to establish the historical and theological foundations of church music. Students will engage in learning the range of worship practices from the Patriarchal Period (ca. 2000-1700 BC) to the contemporary period of the 21st century. Fall—even years.

MUS 2200—Church Music Practicum (1)
Intended to give the student an insight into the functioning of a church music program. The student will be available to assist in the operation of the music program short of taking full responsibility for a given service. Every semester.

MUS 2510—Seminar in Church Music Programs (1)
Intended to develop strategies for planning musical concerts, cantatas, oratorios and musical plays within the confines of the church. The student will develop a usable knowledge of equipment essential for smooth facilitation of a performance. Prerequisite MUS 1400. Every semester.

MUS 2520—Choral Literature and Pedagogy (2)
Intended to acquaint the potential church musician with music suitable for worship in the Christian church. The student will develop an ethical approach to singers and singing and will gain knowledge of how to work with the professional singer as well as the non-professional singer in the church. Spring—odd years.

MUS 3500—Hymnology (3)
The history, classification, and practice of the hymnody of the Christian church to the present. Spring—odd years.

MUS 4150—The Church Music Minister (2)
A practical approach to the everyday responsibilities of a Church Worship Leader. Prerequisites: MUS 1400 or PRA 3205 and MUS 3500. Fall—odd years.

MUS 4510—Career Internship in Church Music (1-3)
Explores the various needs of the church music program. Emphasis is placed on methods and materials available for implementation. Opportunity is given the student to gain practical experience in an approved church situation. Consent of instructor. Supervision coordinated with the Career Planning Office. (Maximum of 6 hours.) Project Application required in the semester prior to project presentation. Graded S/U. As needed.

PERFORMANCE
All students desiring to study an applied area must have the approval of the Department of Music before they register. Majors are required to study their principal applied area each semester they are enrolled or until they complete their senior recital requirement (MUS 4600).

CLASS INSTRUCTION

MCM 1600—Class Piano I (1)
Beginning class piano for commercial music majors. Areas of study will include: (1) Aural transcription and dictation, (2) Scales and modes, (3) Harmonization by sight and ear; (4) Major and minor chord progressing, (5) Development of reading skills, and (6) Improvisation. Fall.

MCM 1610—Class Piano II (1)
A continuation of MCM 1600. Beginning class piano for commercial music majors. Areas of study will include: (1) Aural transcription and dictation, (2) Scales and modes, (3) Harmonization by sight and ear; (4) Major and minor chord progressing, (5) Development of reading skills, and (6) Improvisation. This class is also designed to help prepare the student for MCM 2600. Prerequisite: MCM1600 or instructor’s approval. Spring.

MCM 1625—Vocal Fundamentals II (1)
A continuation of the study of the basics of vocal technique with an emphasis on commercial applications.

MCM 2080—Improvisation I (2)
Deals with the fundamentals of improvisation, including the study of harmonic changes, melodic creation, and personal expression through music. Open to vocalists and instrumentalists. Fall odd years.

MCM 2090—Improvisation II (2)
The continued study of improvisation techniques. Prerequisite: Improvisation I MCM 2080. Spring.

MCM 2600—Class Piano III (1)
A continuation of MCM 2600. Areas of study will include: (1) Aural transcription and dictation, (2) Scales and modes, (3) Harmonization by sight and ear; (4) Major and minor chord progressing, (5) Development of reading skills, and (6) Improvisation. This class is also designed to help prepare the student for MCM 2620. Prerequisite: MCM1610 or instructor’s approval. Fall.

MCM 2620—Class Piano IV (1)
A continuation of MCM 2600. Areas of study will include: (1) Aural transcription and dictation, (2) Scales and modes, (3) Harmonization by sight and ear; (4) Major and minor chord progressing, (5) Development of reading skills, and (6) Improvisation. Prerequisite: MCM 2600 or instructor’s approval. Spring.
MUS 1600—Class Piano I (1)
Beginning class piano. Goals for the semester include the student (1) knowing all major and minor five-finger scales, (2) being able to play major and minor I-V7-I chord progressions in all keys, (3) identify tonic and dominant chord structures in music, and (4) play prepared pieces that include easy melody and accompaniment. This class is also designed to help prepare the student for MUS 1610. Fall.

MUS 1610—Class Piano II (1)
A continuation of MUS 1600. Goals for the semester include the student (1) knowing all major and harmonic minor scales, (2) being able to play major and minor I-IV-I-V7-I chord progressions in all keys, (3) being able to identify I, IV, and V7 chord structures in music, (4) being able to harmonize and transpose easy melodies using I, IV, and V7 chords (major and minor as appropriate) at sight and by ear, and (5) being able to play melody and accompaniment pieces that are at an intermediate level of difficulty. This class is also designed to help prepare the student for MUS 2600. Prerequisite: MUS 1600 or instructor’s approval. Spring.

MUS 1620—Vocal Fundamentals (1)
A foundational course introducing the voice as an instrument, vocal health, and applied vocal technique, with a focus on performance. Designed for music majors and non-major singers desiring vocal training in a class setting. The class may count as one hour of applied credit for students majoring in any music degree program. Fall.

MUS 1640—Beginning Class Guitar (1)
Designed for the student who has minimal or no experience in guitar. It will cover the fundamental concepts of guitar techniques. Every semester.

MUS 1650—Intermediate Class Guitar (1)
Designed to further the playing ability of the beginning guitar student. Prerequisite: MUS 1640 or instructor’s approval. Spring.

MUS 1660 Guitar for Praise and Worship (1)
Addresses the fundamentals of understanding chord charts and playing simple melodies as applied to leading or accompanying worship services. Every spring.

MUS 2090 Improvisation Class (1)
Deals with the fundamentals of improvisation, including the study of harmonic changes, melodic creation, and personal expression through music. Open to vocalists and instrumentalists. Every fall.

MUS 2600—Class Piano III (1)
A continuation of MUS 1610. Goals for the semester include the student (1) knowing all major and harmonic minor scales (2 octaves), (2) being able to play major and minor I-IV-I-V7/V-V7-I chord progressions in all keys, (3) being able to identify I, IF, V7/V, and V7 Chords (major and minor as appropriate) at sight and by ear, (5) being able to harmonize and transpose simple folk songs by ear (major and minor), (6) being able to sight-read simple hymns, and (7) being able to play moderately difficult pieces. This class is also designed to help prepare the student for MUS 2620. Prerequisite: MUS 1610 or instructor’s approval. Fall.

MUS 2620—Class Piano IV (1)
A continuation of MUS 2600. Goals for the semester include student demonstration of all the skills necessary for passing the Keyboard Proficiency, MUS 3600. Prerequisite: MUS 2600 or instructor’s approval. Spring.

ENSEMBLE
MCM 1800—Gospel Choir (1)
This vocal ensemble (with instrumental support) will focus on contemporary and historical “gospel” music as well as contemporary church music.

MCM 1846—Commercial Ensemble (1)
Performs a diverse range of music from Classic Rock to Contemporary Christian music on amplified instruments. This group is open to all musicians, vocalists, instrumentalists, and rhythm players. Every semester.

MCM 1880—Lab Band (1)
A mixed ensemble that will explore different genres each semester. Personnel will rotate each semester.

MUS 1810—Ambassadors (1)
A choral ensemble open to all men by audition. A varied repertoire is performed in concerts throughout the year. As needed.

MUS 1815—Treble Tones (1)
A choral ensemble open to all women by audition. A varied repertoire is performed in concerts throughout the year. Every semester.

MUS 1820—Choral Union (1)
Open to students and Nashville community. No audition is required, but consent of the director is needed. Larger choral works are performed (Messiah, Elijah, Requiem, etc.) with full orchestra accompaniment. Required ensemble of all vocal and keyboard music majors and minors studying applied. Every semester.

MUS 1825—Madrigalians (1)
A small mixed choral ensemble open to all students by audition. Music of the Renaissance and Baroque eras is featured. Every semester.

MUS 1830—Wind Ensemble (1)
Open to all students. It provides opportunity for continued development of instrumental performance ability. A balanced repertoire from both sacred and secular literature is performed in concerts given throughout the year. All who wish to participate must be approved by the director. Required of instrumental majors. Every semester.
MUS 1831—Jazz Ensemble (1)
Open to all students by permission of director. Functioning every semester, the group performs in the more popular idiom, including some jazz. Every semester.

MUS 1835—Jazz Combo (1)
A jazz chamber ensemble that emphasizes the performance of historical literature and improvisation.

MUS 1840—Chamber Music Ensemble (1)
Provides opportunity for participation in ensembles of a more intimate nature. Open to all students by audition. As needed.

MUS 1841—Trevecca Symphony Orchestra (1)
Open to students and Nashville community by audition. Continuous openings for strings and occasional openings for winds and percussion. Opportunities to perform stimulating symphonic orchestral and string literature on campus and beyond. Required ensemble of all string majors and minors. Every semester.

MUS 1842—Guitar Ensemble (1)
Performs a diverse range of guitar repertoire on acoustic instruments. Students must be able to read music. Fall semester.

MUS 1843—Woodwind Ensemble (1)
Flexible instrumentation. Performs standard Woodwind Quintet, Quartet or Trio literature as well as sacred pieces. As needed.

MUS 1844—Brass Ensemble (3)
Performs standard brass quintet literature and some sacred pieces. As needed.

MUS 1845—Percussion Ensemble (1)
Performs a diverse range of percussion ensemble repertoire. Every semester.

MUS 1850—University Handbell Choir (1)
Open to all students. Students learn basic terminology and techniques related to handbell music. They also will perform at least once during a semester. Prerequisite: Ability to read rhythms. Fall—odd years.

MUS 1860—Marching Band (1)
Provides instrumental students with an opportunity to participate in the Vanderbilt Marching Band. Permission of the instrumental instructor is required. At least one hour is required of all instrumental music education majors. Fall.

MUS 3800—Opera Workshop (1)
A performance class in which students prepare a variety of operatic scenes. Attention will be given to movement, diction, acting, staging, and vocal interpretation. The class will culminate in a public staged performance. Prerequisite: Audition and/or consent of instructor. Spring. Odd years.

MUS 4520—Trevecca Master Chorale (1)
A select vocal organization available to non-traditional students and community singers by audition. An ensemble which performs sacred and secular literature of all musical periods independently and also joins with Trevecca Choral Union and Symphony Orchestra in performing major works each semester. Every semester.

Private Instruction (Music)
Fee charged per hour.

MUS 1700—Elective Private Piano (1-2)
MUS 1710—Elective Private Organ (1-2)
MUS 1720—Elective Private Voice (1-2)
MUS 1731—Elective Private Trumpet (1-2)
MUS 1732—Elective Private Trombone (1-2)
MUS 1733—Elective Private French Horn (1-2)
MUS 1734—Elective Private Baritone (1-2)
MUS 1735—Elective Private Tuba (1-2)
MUS 1741—Elective Private Flute (1-2)
MUS 1743—Elective Private Saxophone (1-2)
MUS 1745—Elective Private Clarinet (1-2)
MUS 1751—Elective Private Violin (1-2)
MUS 1760—Elective Private Percussion (1-2)
MUS 1761—Elective Drum Set (1-2)
MUS 1771—Elective Private Guitar (1-2)
MUS 1772—Elective Private Bass Guitar (1-2)
MUS 2700, 4700—Private Piano (1-2)
MUS 2710, 4710—Private Organ (1-2)
MUS 2720, 4720—Private Voice (1-2)
MUS 2731, 4731—Private Trumpet (1-2)
MUS 2732, 4732—Private Trombone (1-2)
MUS 2733, 4733—Private French Horn (1-2)
MUS 2734, 4734—Private Baritone (1-2)
MUS 2735, 4735—Private Tuba (1-2)
MUS 2741, 4741—Private Flute (1-2)
MUS 2743, 4743—Private Saxophone (1-2)
MUS 2745, 4745—Private Clarinet (1-2)
MUS 2751, 4751—Private Violin (1-2)
MUS 2760, 4760—Private Percussion (1-2)
MUS 2761, 4761—Private Drum Set (1-2)
MUS 2771, 4771—Private Guitar (1-2)
MUS 2772, 4772—Private Bass Guitar (1-2)
Private Instruction (Commercial Music)
Fee charged per hour.
MCM 1700—Elective Private Piano (1-2)
MCM 1710—Elective Private Organ (1-2)
MCM 1720—Elective Private Voice (1-2)
MCM 1731—Elective Private Trumpet (1-2)
MCM 1732—Elective Private Trombone (1-2)
MCM 1733—Elective Private French Horn (1-2)
MCM 1734—Elective Private Baritone (1-2)
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MCM 2761, 4761—Private Drum Set (1-2)
MCM 2771, 4771—Private Guitar (1-2)
MCM 2772, 4772—Private Bass Guitar (1-2)

MUS 2900—Applied Proficiency (0)
Every student in the commercial program will take a proficiency at the end of their 4th semester of study to test for basic performance competence. Lower division applied lessons must be taken every semester until this proficiency is passed. Graded S/U. Every semester.

MUS 3600—Keyboard Proficiency (0)
Student required to demonstrate keyboard proficiency before graduation or student teaching. The following is representative of what is required: scales, playing from memory, playing by ear, harmonization and transposition of melodies, score reading. Required of all majors except those in Music Business. Student must begin the exam process at the time of the Fourth Semester Jury. Student will register and receive credit after passing the proficiency evaluation or successfully completing Class Piano I, II, III, and IV with an average of B- or higher. Every semester.

MUS 3700—Junior Recital (1)
Recital for the junior performance major. The recital will be composed of works from various style periods. The candidate must perform a representative portion of the recital before the entire musical faculty one month preceding the scheduled public performance. Final approval will be given by the faculty at that time. Student must be concurrently enrolled in applied study. This is an elective for music students (not necessarily music majors or minors). As needed.

MUS 3750—Senior Recital for Non-Music Majors (1)
Recital performed with the written approval of the applied instructor. The recital will be composed of works from various style periods. The candidate must perform a representative portion of the recital before the entire music faculty one month preceding the scheduled public performance. Final approval will be given by the faculty at that time. Student must be concurrently enrolled in applied as an elective course for students who study applied music for four years but are not music majors. As needed.

MUS 4600—Senior Recital for Music Majors (0)
All music majors required to present a senior recital composed of works from various style periods. The candidate must perform a representative portion of the recital before entire music faculty one month preceding the scheduled public performance. The student must be concurrently enrolled in applied study for 2 credit hours. Prerequisite: MUS 3600. Graded S/U. Every semester.

MUSICAL PROFICIENCY
MUS 1200—Recital Attendance (0)
Required of all music majors, and the graduating music student must have successful completion totaling 6 semesters. To receive a satisfactory grade, twelve music division-sponsored recitals, concerts, and music majors meetings must be attended during the semester. Graded S/U. Every semester.

MUS 2900—Applied Proficiency (0)
Every student in the commercial program will take a proficiency at the end of their 4th semester of study to test for basic performance competence. Lower division applied lessons must be taken every semester until this proficiency is passed. Graded S/U. Every semester.

MUS 3600—Keyboard Proficiency (0)
Student required to demonstrate keyboard proficiency before graduation or student teaching. The following is representative of what is required: scales, playing from memory, playing by ear, harmonization and transposition of melodies, score reading. Required of all majors except those in Music Business. Student must begin the exam process at the time of the Fourth Semester Jury. Student will register and receive credit after passing the proficiency evaluation or successfully completing Class Piano I, II, III, and IV with an average of B- or higher. Every semester.

MUS 3700—Junior Recital (1)
Recital for the junior performance major. The recital will be composed of works from various style periods. The candidate must perform a representative portion of the recital before the entire musical faculty one month preceding the scheduled public performance. Final approval will be given by the faculty at that time. Student must be concurrently enrolled in applied study. This is an elective for music students (not necessarily music majors or minors). As needed.

MUS 3750—Senior Recital for Non-Music Majors (1)
Recital performed with the written approval of the applied instructor. The recital will be composed of works from various style periods. The candidate must perform a representative portion of the recital before the entire music faculty one month preceding the scheduled public performance. Final approval will be given by the faculty at that time. Student must be concurrently enrolled in applied as an elective course for students who study applied music for four years but are not music majors. As needed.

MUS 4600—Senior Recital for Music Majors (0)
All music majors required to present a senior recital composed of works from various style periods. The candidate must perform a representative portion of the recital before entire music faculty one month preceding the scheduled public performance. The student must be concurrently enrolled in applied study for 2 credit hours. Prerequisite: MUS 3600. Graded S/U. Every semester.

MUSICAL PROFICIENCY
MUS 1200—Recital Attendance (0)
Required of all music majors, and the graduating music student must have successful completion totaling 6 semesters. To receive a satisfactory grade, twelve music division-sponsored recitals, concerts, and music majors meetings must be attended during the semester. Graded S/U. Every semester.
fundamental techniques and acquaintance with literature for the beginning student. Fall.

**MUS 2320—String Methods (1)**
A study of teaching problems through the practical experience of learning to play strings under supervision. Development of fundamental techniques and acquaintance with literature for the beginning student. Fall.

**MUS 2330—Percussion Methods (1)**
A study of teaching problems through the practical experience of learning to play percussion under supervision. Development of fundamental techniques and acquaintance with literature for the beginning student. Spring.

**MUS 2800—Elementary and Preschool Music Teaching Methodology (2)**
This class will examine the dominant music teaching methods for young children including Orff, Kodaly, Dalcroze, and Gordon’s “Music Learning Theory” as well as introduce students to the basic consideration of teaching music to children. Concurrent course: EDU 2011, 2012, or EDU 2013. Fee charged. Fall—even years.

**MUS 3050—Instrument Repair (2)**
A course dealing with the methods, materials, and skills needed in repairing musical instruments of all kinds. Students will be required to disassemble and reassemble instruments and diagnose and correct problems in malfunctioning instruments. Fee charged. Fall—even years.

**MUS 3400—Music for Elementary Classroom Teachers (3)**
For Elementary Education majors only. Philosophy, method and materials for teaching music in a regular classroom. As needed.

**MUS 4170—The Music Educator (3)**
This class will address the many roles that a music educator plays, including: administrator, fundraiser, community figure, musician, conductor, teacher, researcher, etc. It will also address the history and philosophy of music education as well as reading/writing across the curriculum. Concurrent course: EDU 4550. Spring—even years.

**MUS 4420—Marching Band Techniques (3)**
Designed to prepare Instrumental Music Education Majors for Marching Band responsibilities at the high school level. Subjects covered include: marching technique, drill design and writing, drill teaching, marching band arrangements and arranging, outdoor acoustical considerations, marching band equipment and administration. As needed.
Department of Human Performance

FACULTY

JOSEPH COLE, Chair, Department of Human Performance, Professor of Physical Education, 2009-
BEd, Missouri State University, 1985; MEd, Wichita State University, 1986; PhD, Florida State University, 1994.

JONATHAN BURTON, Assistant Professor of Sports Management, 2008-
BS, Trevecca Nazarene University, 2004; MAE, Tennessee State University, 2007.

JAYME CROWLEY, Assistant Professor of Physical Education, 2008-
BA, Augustana College, 1986; MA, Northern Arizona University, 1990.

MISSY EISENHAUER, Assistant Professor of Physical Education, 2004-
BS, Arkansas State University, 1995; MPT, Belmont University, 2000; DPT Belmont University, 2001.

DANNY LEAVY, Assistant Professor of Physical Education, 2009-
BA, Trinity International University, 2001; MEd, Muskingum College, 2005.

BRENDA PATTERSON, Professor of Physical Education, 2007-
BS, Trevecca Nazarene University, 1975; MEd, Middle Tennessee State University, 1978; EDS, Middle Tennessee State University, 1982; EdD, Tennessee State University, 1999.

DEPARTMENT OF HUMAN PERFORMANCE

GENERAL INFORMATION

Department Objective

Within the Department of Human Performance students can pursue undergraduate majors in physical education and health teaching (K-12 licensure), sports management, or exercise science. The programs offer a comprehensive array of didactic courses and laboratory experiences designed to develop high quality professionals. The teaching major is approved by the Tennessee Board of Education and is part of the unit accredited by NCATE.

The sport management major provides students who want a career in a sport-related field. The sport management major includes an internship which is designed to extend the student’s learning experience by working in an organization that is appropriate for student’s career interest. The exercise science major is for students wanting to pursue graduate work in physical therapy or exercise physiology. The Department also offers minors in Physical Education, Health Education, Sports Management, and Coaching. All department majors and minors must obtain a grade of "C-" or above in all physical education, sports management, or exercise science courses required for graduation.

Mission Statement

The mission of the Department of Human Performance at Trevecca Nazarene University is to prepare students for a career in the field of education as a physical education and health teacher, a career in the sports management or recreation related fields, or the pursuit of a graduate degree in physical therapy or exercise physiology. The diverse curricular offerings of the department, integrated with several supporting courses from other disciplines, give the student a solid foundation to build a future career on. Striving to enhance Christian values and character provides our majors a quality education with a Christian perspective.

Learning Outcomes

The Department of Human Performance seeks to equip their graduates with an academic foundation that will help them to be successful in their chosen field of study.

Exercise Science majors will be able to:
1. Demonstrate a thorough understanding of functional anatomy and biomechanics of the human body.
2. Analyze joint actions, muscle actions and mechanic principles which apply to the performance of a specific movement.
3. Demonstrate the different methods for assessing health status of clients and evaluate the results for exercise assessment and programming.
4. Achieve levels of competency in skills relevant to musculoskeletal rehabilitation.

Sports Management majors will be able to:
1. Develop management and marketing skills that lead to professional growth in the sports business world.
2. Identify and analyze the ramifications of legal issues as they relate to the sports management field.
3. Demonstrate the know-how of sports promotions, sales, and sponsorship proposals by developing a strategic marketing plan.
4. Develop critical thinking skills for effective communication, decision making, and work environment analysis.
5. Apply budgeting principles to various sports venues.

P.E. EDUCATION BS (K-12 LICENSURE)

The Physical Education teaching major is described in the Teacher Education Program section of this Catalog.
**EXERCISE SCIENCE BS (PRE-PHYSICAL THERAPY)**

**General Education**

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<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>(3)</td>
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<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communications</td>
<td>(3)</td>
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<tr>
<td>MAT 1310</td>
<td>Pre-Calculus</td>
<td>(3)</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
<td>(2)</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
<td>(2)</td>
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- Varsity athletics do not count toward this requirement

**Foundations Tier—18 hours**

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**Intercultural Literacy**

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**Human Sciences Tier—6 hours**

**Institutional (Choose one)**

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<td>ATH 3010</td>
<td>Introduction to Anthropology</td>
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<td>POL 2020</td>
<td>American Political Institutions</td>
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**Behavioral**

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<td>HIS 1400</td>
<td>World Civilization I</td>
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**Natural Sciences Tier—7 hours**

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<td>SCI 2600</td>
<td>Issues in Science</td>
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**CONTEXTS TIER—21 hours**

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<td>HIS 1400</td>
<td>World Civilization I</td>
<td>(3)</td>
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<tr>
<td>ENG 2000</td>
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<td>MUS 1500</td>
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<td>Philosophy</td>
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<td>PHL 3070</td>
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<tr>
<td>REL 3000</td>
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<tr>
<td>REL 4000</td>
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**Additional Requirement for Freshman Beginning Fall 2008**

<table>
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<tr>
<th>Course Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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**Major: Exercise Science**

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<tr>
<td>HPE 2500</td>
<td>First Aid, CPR, and AED</td>
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<td>HPE 3500</td>
<td>Sport Medicine</td>
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<td>HPE 3510</td>
<td>Therapeutic Modalities</td>
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<td>HPE 3520</td>
<td>Therapeutic Exercise and Rehabilitation</td>
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<tr>
<td>HPE 4090</td>
<td>Physiology of Exercise</td>
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<tr>
<td>HPE 4100</td>
<td>Kinesiology</td>
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<tr>
<td>HPE 4300</td>
<td>Fitness Assessment and Exercise Prescription</td>
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<td>Career Internship in Sports and Exercise Science</td>
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<tr>
<td>BIO 2700</td>
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**Minor: General Science**

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<td>CHE 1040</td>
<td>General Chemistry I</td>
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<tr>
<td>PHY 1010</td>
<td>Basic College Physics I</td>
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**Required Support Courses**

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<tbody>
<tr>
<td>BIO 2010</td>
<td>Anatomy-Physiology I</td>
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<tr>
<td>BIO 2020</td>
<td>Anatomy-Physiology II</td>
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<tr>
<td>PSY 2060</td>
<td>Behavioral Science Statistics</td>
<td>(3)</td>
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<td>PSY 3000</td>
<td>Behavioral Science Research Methods</td>
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<tr>
<td>PSY 4150</td>
<td>Abnormal Psychology</td>
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**Recommended Support Courses**

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<th>Course Name</th>
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<td>HPE 4310</td>
<td>Personal Training</td>
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<tr>
<td>PSY 2175</td>
<td>Human Growth and Development</td>
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<td>PSY 4320</td>
<td>Physiological Psychology</td>
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<td>Office and Internet Technologies</td>
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**Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</table>

**Total**

120 hours

*Math placement depends on ACT score.*
EXERCISE SCIENCE (PRE PHYSICAL THERAPY)
FOUR-YEAR PLAN

Freshman Year

Semester 1
HPE 2500 First Aid, CPR, and AED (2)
BIO 1510 General Biology I (4)
PSY 2010 General Psychology I (3)
ENG 1020 English Composition (3)
INT 1100 Life Calling and Purpose (3)

Total 15

Semester 2
ENG 1080 Critical Reading Writing Thinking (3)
BIO 1520 General Biology II (4)
HIS 1400 World Civilization I (3)
or
HIS 1450 World Civilization II (3)
SCI 2600 Issues in Science (3)
BIO 2010 Anatomy and Physiology I (4)

Total 17

Sophomore Year

Semester 3
PSY 4150 Abnormal Psychology (3)
Institutional Choice (3)
BIO 2020 Anatomy and Physiology II (4)
HPE 1500 Introduction to Health and Wellness (2)
BUS 2010 Financial Stewardship (2)

Total 17

Semester 4
ENG 2000 World Literature (3)
MAT 1310 Precalculus (3)
HPE 3500 Sports Medicine (3)
COM 2020 Principles of Interpersonal Communication (2)

Total 16

Junior Year

Semester 5
CHE 1050 General Chemistry I (4)
HPE 4100 Kinesiology (3)
PHL 3070 Ethics (3)
PSY 2060 Behavioral Science Statistics (3)
REL 2000 Introduction to Biblical Faith (3)

Total 16

Senior Year

Semester 6
CHE 1050 General Chemistry II (4)
HPE 4090 Physiology of Exercise (3)
REL 3000 Christian Tradition (3)
MUS 1500 Fine Arts (3)
HPE 4300 Fitness Assessment and Exercise Prescription (3)

Total 16

Semester 7
REL 4000 Christian Life and Ministry (3)
PHY 1010 Basic College Physics I (4)
HPE 3510 Therapeutic Modalities (3)
PSY 3000 Behavioral Science Research Methods (3)

Optional Support Course Elective (3)

Total 13-16

Semester 8
HPE 4510 Internship in Sports and Exercise Science (3)

Optional Support Course Elective (3)
PHY 1020 Basic College Physics II (4)
HPE 3520 Therapeutic Exercise and Rehabilitation (3)

Optional Support Course Elective (3)

Total 10-16

Total required 120

Total with 3 optional electives 128-129

SPORTS MANAGEMENT BS

General Education 51-53 hours

Foundations Tier—18 or 19 hours
ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
MAT 1044 Applied Mathematics for Business (3)
BUS 2010 Financial Stewardship (2)
HPE 1500 Introduction to Health and Wellness (2)

Varsity athletics do not count toward this requirement

Intercultural Literacy (Choose one) 2-3
COM 2020 Principles of Intercultural Communication (2)
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<thead>
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<th>Code</th>
<th>Course Title</th>
<th>Description</th>
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<tr>
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<td>American Sign Language I</td>
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<td>FRE</td>
<td>French Language and Culture</td>
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<tr>
<td>GER</td>
<td>German Language and Culture</td>
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<tr>
<td>SPA</td>
<td>Spanish Language and Culture</td>
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<tr>
<td>HEB</td>
<td>Beginning Hebrew</td>
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<tr>
<td>GRK</td>
<td>Beginning New Testament Greek</td>
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<tr>
<td>ECO</td>
<td>International Economic Development</td>
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<td>SOC</td>
<td>Peoples and Cultures of the World</td>
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<td>Phenomenology of Religion</td>
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<td>Principles of Macroeconomics</td>
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<td>Introduction to Social Work</td>
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<td>PHIL</td>
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<td>REL</td>
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<td>REL</td>
<td>Christian Life and Ministry</td>
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<tr>
<td>HPE</td>
<td>Foundations Health, Physical Education and Fitness</td>
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<td>HPE</td>
<td>Sport in Society</td>
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<tr>
<td>HPE</td>
<td>Sports Marketing</td>
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<tr>
<td>HPE</td>
<td>Sports Facility Planning and Management</td>
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<td>HPE</td>
<td>Sports Law</td>
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<td>HPE</td>
<td>Sports Psychology</td>
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<td>Career Internship in Sports and Exercise Science</td>
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<td>ITI</td>
<td>Desktop Publishing Technologies</td>
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<td>BUS</td>
<td>Business Law I</td>
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<td>ITI</td>
<td>Office and Internet Technologies</td>
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<td>ITI</td>
<td>Computer Applications Using Spreadsheets and Databases</td>
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<tr>
<td>BUS</td>
<td>Business Communications</td>
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<tr>
<td>BUS</td>
<td>Leadership in 21st Century</td>
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<tr>
<td>BUS</td>
<td>Business Law II</td>
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**Electives**  
17 hours

**Total**  
120 hours

**SPORTS MANAGEMENT FOUR-YEAR PLAN**

**Freshman Year**

<table>
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<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td><strong>ENG 1020</strong></td>
<td>English Composition (3)</td>
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<td><strong>MAT 1044</strong></td>
<td>Applied Mathematics for Business (3)</td>
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<td><strong>HPE 2000</strong></td>
<td>Foundations of Health, Physical Education and Fitness (3)</td>
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<tr>
<td><strong>INT 1100</strong></td>
<td>Life Calling and Purpose (3)</td>
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<td><strong>HPE 1500</strong></td>
<td>Introduction to Health and Wellness (2)</td>
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**Total 16**

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<tr>
<td><strong>SCI 2600</strong></td>
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<tr>
<td><strong>ENG 1080</strong></td>
<td>Critical Reading Writing Thinking Language (2-3)</td>
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<td><strong>Human Science Tier Institutional</strong></td>
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<tr>
<td><strong>ACT 2210</strong></td>
<td>Principles of Accounting I (3)</td>
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**Total 14-15**

**Sophomore Year**

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<td><strong>COM 1010</strong></td>
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<td><strong>BUS 2010</strong></td>
<td>Financial Stewardship (2)</td>
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<td><strong>HPE 2100</strong></td>
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<td><strong>ECO 2010</strong></td>
<td>Principles of Microeconomics (3)</td>
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**Total 17**

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<tr>
<td><strong>HPE 3400</strong></td>
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<tr>
<td><strong>BUS 3030</strong></td>
<td>Principles of Management and Organizational Behavior (3)</td>
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<tr>
<td><strong>Lab Science (Choose one)</strong></td>
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<tr>
<td><strong>HPE 3700</strong></td>
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**Total 15-16**

**Junior Year**

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<tr>
<td><strong>MUS 1500</strong></td>
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<tr>
<td><strong>REL 3000</strong></td>
<td>Christian Tradition (3)</td>
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<tr>
<td><strong>HPE 3650</strong></td>
<td>Sports Law (3)</td>
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<tr>
<td><strong>BUS 3040</strong></td>
<td>Human Resource Management (3)</td>
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<tr>
<td><strong>HIS 1400</strong></td>
<td>World Civilization I (3)</td>
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<td><strong>HIS 1450</strong></td>
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**Senior Year**

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<tr>
<td><strong>ITI 2800</strong></td>
<td>Website Design and Scripting I (3)</td>
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<td><strong>HPE 4500</strong></td>
<td>Senior Seminar (2)</td>
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<tr>
<td><strong>HPE 4510</strong></td>
<td>Internship(Two internships required) (3)</td>
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<tr>
<td><strong>REL 4000</strong></td>
<td>Christian Life and Ministry (3)</td>
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**Total 14**

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<td>(3)</td>
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<tr>
<td><strong>PHL 2010</strong></td>
<td>Introduction to Philosophy (3)</td>
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<tr>
<td><strong>PHL 3070</strong></td>
<td>Ethics</td>
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**Total 12**

**Total credit hours for major**  
120

**HUMAN PERFORMANCE MINORS**

**Minor in Physical Education**  
22 hours

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<th>Course</th>
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<tr>
<td><strong>HPE 2000</strong></td>
<td>Foundations of Health, Physical Education and Fitness (3)</td>
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<tr>
<td><strong>BIO 2010</strong></td>
<td>Anatomy and Physiology I (4)</td>
</tr>
<tr>
<td><strong>HPE 2400</strong></td>
<td>Teaching Restrictive and Corrective Physical Education (3)</td>
</tr>
<tr>
<td><strong>HPE 3020</strong></td>
<td>Teaching Lifetime Sports (3)</td>
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<tr>
<td><strong>HPE 3240</strong></td>
<td>Materials and Methods in Elementary Physical Education (3)</td>
</tr>
<tr>
<td><strong>HPE 3250</strong></td>
<td>Materials and Methods in Secondary Physical Education (3)</td>
</tr>
</tbody>
</table>
HPE 3300 Tests and Measurements in Physical Education (3)

**Minor in Health Education 15 hours**
- HPE 2040 Personal and Community Health (3)
- HPE 3260 Materials and Methods in Secondary Health Education (3)
- PSY 3020 Drugs and Behavior (3)
- HPE 2200 Sexuality and Human Relations (3)
- BIO 2700 Nutrition (3)

**Minor in Sports Management 15 hours**
- HPE 2100 Sport in Society (3)
- HPE 3400 Sports Marketing (3)
- HPE 3900 Materials and Methods in Secondary Health Education (3)
- BUS 3030 Principles of Management and Organizational Behavior (3)
- BUS 3040 Human Resources Management (3)

**Minor in Coaching 18 hours**
- HPE 2500 First Aid, CPR, and AED (2)
- HPE 3500 Sports Medicine (3)
- HPE 3700 Sports Psychology (3)
- HPE 3900 Materials and Methods in Secondary Health Education (3)
- HPE 4090 Physiology of Exercise (3)
- Choose two of the following: (4)
  - HPE 300B Coaching Baseball (2)
  - HPE 300C Coaching Basketball (2)
  - HPE 300E Coaching Volleyball (2)
  - HPE 300F Coaching Softball (2)

**HUMAN PERFORMANCE COURSE DESCRIPTIONS**

**ACTIVITY COURSES**

**HPE 1010—Conditioning (1)**
How to exercise, develop, and properly train the body for efficient daily physical exertion.

**HPE 1020—Racquetball (1)**
Instruction and participation involving the basic skills, strategy, and rules.

**HPE 1040—Golf (1)**
Basic skills of proper golf technique: grip, stance, swing, and the use of various clubs. Fee charged.

**HPE 1080—Badminton (1)**
Basic strokes, rules and strategy of badminton as well as a brief history of the game.

**HPE 1100—Volleyball (1)**
The basic skills, rules and history of volleyball.

**HPE 1130—Aerobic Walking (1)**
For students desiring to keep physically fit through the exercise of aerobic walking. Students will study the value of aerobic walking in producing cardiovascular fitness as well as expending calories.

**HPE 1150—Adaptive Physical Education (1)**
The participation in an activity by a person with unusual physical conditions. Usually an activity is “adapted” so that such a person may participate. By arrangement only.

**HPE 1180—Weight Training (1)**
Development of skills and knowledge pertaining to building strength, endurance, and flexibility through the use of weights.

**HPE 1200—Swimming (1)**
Instruction in adjustment to water, buoyancy, balance, relaxation, propulsive movement and coordinate stroking.

**HPE 1240—Lifeguard Training (2)**
Designed for the competent swimmer to learn and develop the techniques and methods necessary for the survival of a drowning individual. Fee charged. Prerequisite HPE 1200 or proficiency testing.

**HPE 1300—Tennis (1)**
The history, strategy and fundamental skills of tennis.

**HPE 1400—Self Defense (1)**
To teach the art of defending oneself in dangerous situations. The course will include some defensive moves in karate, judo and boxing, as well as other techniques that can be used for personal defense.

**HPE 1500—Introduction to Health and Wellness (2)**
The course is designed to assist the student in their understanding and development of a healthy lifestyle. Emphasis is placed on the components and behaviors that promote lifelong, positive outcomes in the five dimensions of wellness: physical, emotional, intellectual, social, and spiritual. Includes a fitness laboratory component.

**PROFESSIONAL COURSES**

**HPE 2000—Foundations Health, Physical Education and Fitness (3)**
An introduction to the historical, philosophical, physiological, and sociological areas of physical education. Emphasis is placed upon qualifications and opportunities in the area of physical education. Fee charged. Fall. The successful completion of Physical Education 2000 is a prerequisite to all upper division physical education courses.

**HPE 2040—Personal and Community Health (3)**
Concerned primarily with those health matters involving virtually all citizens. Course attempts to focus attention on health problems amenable to community action, the benefits of which
are channeled to individual citizens. The course is designed to promote and encourage wholesome personal health habits.

**HPE 2100—Sport in Society (3)**
An examination and analysis of the athlete, team, coach, and fans in sport. Included is a study of this relationship between sport and the larger society.

**HPE 2200—Sexuality and Human Relations (3)**
Examines the nature of human sexuality in light of contemporary social issues and the effects of sexuality on one’s physical, emotional, and spiritual well-being. Class participants will have the opportunity to improve their communication skills, increase the ability to direct their own lives, and to accept final responsibility for decisions regarding their sexuality. Prerequisite: HPE 2000

**HPE 2300—Concepts of Anatomy and Physiology (4)**
A study of human anatomy and physiology. It is organized around the systems and emphasizes the structure and functions of the organs composing each system as well as the overall functions of each system. Major interactions of the various systems are also considered. Prerequisite BIO 1510 or permission of the professor. Lecture and lab. (Fall, even numbered years). Fee charged.

**HPE 2400—Teaching Restrictive and Corrective Physical Education (3)**
Designed for physical education teachers. Includes instruction in special activities for students who cannot take regular physical education activities. Teaching majors only. Prerequisite: HPE 2000.

**HPE 2500—First Aid, CPR, and AED (2)**
Vital and practical applications and procedures in caring for an injured person, including safety, Heimlich method in choking, splinting, and bandaging. CPR, First Aid, and AED certifications may be achieved upon satisfactory completion of this course.

**HPE 2600—Teaching Team Sports (2)**
To develop the pre-service physical education teacher’s sport skill competencies, content knowledge, and pedagogic techniques for team sports including basketball, flag football, soccer, softball, and volleyball. Teaching majors only course.

**HPE 2700—Teaching Racquet Sports (2)**
To develop the pre-service physical education teacher’s sport skill competencies, content knowledge, and pedagogic techniques for the following specific racquet sports: badminton, pickle ball, racquetball, and tennis. Teaching majors only course.

**HPE 2920—Varsity Golf (1)**
A credit of 1 hour is earned by intercollegiate participants at the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2930—Varsity Cheerleading (1)**
A credit of 1 hour is earned by intercollegiate participants at the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2940—Varsity Volleyball (1)**
A credit of 1 hour is earned by intercollegiate participants at the competition of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2950—Varsity Baseball (1)**
A credit of 1 hour is earned by intercollegiate participants at the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2960—Varsity Softball (1)**
A credit of 1 hour is earned by intercollegiate participants a the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2970—Varsity Soccer (1)**
A credit of 1 hour is earned by intercollegiate participants at the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2980—Varsity Basketball (1)**
A credit of 1 hour is earned by intercollegiate participants at the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 2990—Varsity Baseball (1)**
A credit of 1 hour is earned by intercollegiate participants a the completion of each season. A maximum of 1 credit hour awarded per year. Graded S/U.

**HPE 300B-F—Coaching and Officiating Athletics (2)**
B-Baseball, C-Basketball, E-Volleyball, F-Softball. Instruction in team organization, team offense and defense development, and the teaching of basic skills. The duties and philosophy of coaching are emphasized as well as an understanding of the rules in each sport. Prerequisite: coaching minor only course.

**HPE 3020—Teaching Lifetime Sports (3)**
To develop the pre-service physical education teacher’s sport skill competencies, content knowledge, and pedagogic techniques for lifetime sports of golf, bowling, and the following outdoor education activities: orienteering, camping, hiking, kayaking, and team building. Teaching majors only course.

**HPE 3240—Materials and Methods in Elementary Physical Education (3)**
Pedagogical skills and strategies for successfully teaching students to plan, organize, and conduct a physical education program for children in grades K-5. Students will be provided background knowledge about physical education content, how to teach skill themes and movement concepts, and fitness concepts to elementary aged students. Prerequisite: admission to Teacher Education Program

**HPE 3250—Materials and Methods in Secondary Physical Education (3)**
The purpose of this course is to enable students to design and implement an effective physical education program for students in grades 6-12. Students will be expected to transfer knowledge learned in class to their teaching experiences in secondary
schools. Prerequisite: HPE 2600, HPE 2700, and HPE 3020; admission to Teacher Education Program.

HPE 3260—Materials and Methods in Secondary Health Education (3)
Emphasis is placed on the presentation and preparation of health topics along with the recommended resources and materials available. The teaching method is emphasized and student participation is stressed. Students will develop a curriculum guide for use in secondary school health education programs. Prerequisite: admission to Teacher Education Program.

HPE 3300—Tests and Measurements in Physical Education (3)
The fundamental principles of evaluation in health and physical education including tests for classification; neuromuscular achievement, capacity and knowledge. A survey of available tests in physical education and their uses at various grade levels.

HPE 3400—Sports Marketing (3)
A study of basic marketing concepts with applications to sports organizations, both amateur and professional. Topics include promotion and public relations, sport consumer behavior, strategic market planning, technology application and sponsorship. Prerequisite: MKT 3100; HPE 2100, ITI 2800

HPE 3500—Sports Medicine (3)
A study of conditioning and the care and prevention of athletic injuries. Prerequisite: BIO 2010, BIO 2020

HPE 3510—Therapeutic Modalities (3)
Principles and goals of common rehabilitative procedures for athletic injuries in which learning the use of contemporary manual therapy and rehabilitative exercises in a comprehensive rehabilitation program are emphasized. Laboratory experiences will emphasize the proper rehabilitative techniques of common athletic injuries. The course includes two lecture periods and one laboratory period. Prerequisite: HPE 3500.

HPE 3520—Therapeutic Exercise and Rehabilitation (3)
Principles and goals of common rehabilitative procedures for athletic injuries in which learning the use of contemporary manual therapy and rehabilitative exercises in a comprehensive rehabilitation program are emphasized. Laboratory experiences will emphasize the proper rehabilitative techniques of common athletic injuries. The course includes two lecture periods and one laboratory period. Prerequisite: HPE 3500.

HPE 3500—Sports Facility Planning and Management (3)
Provides the student with basic information on critical planning components, event operations, programming, scheduling and budgeting. Through the application of theories and principles studied, the student will develop an event management plan for a sports facility. The student will make a practical application to course content by working with community-sponsored recreational events as well as campus-sponsored intercollegiate athletic events. Prerequisite: HPE 2100; Junior standing.

HPE 3650—Sports Law (3)
Introduction of basic law terminology with a more extensive study in contract law, tort, liability, negligence, gender issues, sports violence, ADA implications and risk management. Students will apply critical thinking skills to various case studies and scenarios for decision-making applications to the various laws and court cases. Prerequisite: BUS 4040; Junior Standing

HPE 3700—Sports Psychology (3)
A study of the interaction between sport and psychology with a focus on psychological skills training for athletes and coaches. Includes topics such as motivation, imagery, anxiety, stress, attention, confidence, leadership, and communication. Junior Standing

HPE 3900—Administration and Supervision of Sports (3)
Provides the student with the nature and scope of sports administration, including finance management, legal issues and responsibilities, leadership styles, scheduling, facility and personnel management, purchasing, public relations, marketing, and tournament organization.

HPE 4090—Physiology of Exercise (3)
The study of the physiological effects of exercise on the human body. Special emphasis is given to factors which affect performance whether in a competitive situation or in one's personal fitness lifestyle. Prerequisite: BIO 2010

HPE 4100—Kinesiology (3)
Examines the knowledge necessary for successful analysis of human motion. Successful application of the course content will give all human performance workers a greater understanding of how the various body parts react to human movement. Prerequisite: BIO 2010

HPE 4300—Fitness Assessment and Exercise Prescription (3)
Study of the process and procedures of physical fitness evaluation and prescription. Emphasis will be placed on prescribing individual and group exercise programs. Prerequisites: HPE 4090 and HPE 4100.

HPE 4310—Personal Training (3)
Bridges the gap between exercise-science related course work and the practical application skills of personal training. Students learn how to properly screen and evaluate clients; design and implement exercise prescription; and how to manage personal training services. Upon completion of course, students can sit for the National Council of Strength and Fitness (NCSF) Personal Trainer Certification Exam. Includes a laboratory experience. Prerequisite: HPE 4300

HPE 43RA—Readings in Physical Education (1-3)
Planned readings in specialized areas of professional interest to be conducted under the direction of a member of the faculty. Enrollment is limited to seniors or advanced juniors who must be approved in advance.
HPE 43RB—Readings in Health (1-3)
Planned readings in specialized areas of professional interest to be conducted under the direction of a member of the faculty. Enrollment is limited to seniors or advanced juniors who are majors in the department. Readings proposal must be approved in advance.

HPE 43RC—Readings in Exercise Science (1-3)
Planned readings in specialized areas of professional interest to be conducted under the direction of a member of the faculty. Enrollment is limited to seniors or advanced juniors who are majors in the department. Readings proposal must be approved in advance.

HPE 433A—Directed Study in Physical Education (1-3)
Includes special projects and specialized research in physical education. Department Chairperson approval.

HPE 433B—Directed Study in Health (1-3)
Includes special projects and specialized research in health. Department Chairperson approval.

HPE 433C—Directed Study in Exercise Science (1-3)
Includes special projects and specialized research in exercise science. Department Chairperson approval.

HPE 433D—Directed Study in Sport Management (1-3)
Includes special projects and specialized research in sports management. Department Chairperson approval.

HPE 4500—Senior Seminar in Sports Management (2)
Students examine contemporary issues in sports. Case studies, guest speakers, field trips, and reading will be included. Prerequisite: Senior standing.

HPE 4510—Career Internship in Sports and Exercise Science (1-6)
Designed to have the students apply what they have learned through their course work and extend that learning by completing an intensive internship in an organizational setting that is appropriate for their career interest. Internships will be arranged in conjunction with the student’s major. Supervision is coordinated with the Career Planning Office. Prerequisite: Senior standing. Graded S/U.
Department of Science and Mathematics

ADMINISTRATORS
R. ALAN SMITH, Chair, Department of Science and Mathematics
CHRIS ALGREN, Director, Nursing Program
CATHY HENDON, Coordinator, Nursing Program
E. CHRISTIS FARRELL, Director, Medical Technology Program
Administrators of Medical Technology Internship at Vanderbilt
MARALIE G. EXTON, Program Director of Medical Technology
DAVID R. HEAD, Lab Medical Director

FACULTY
STEPHEN M. BLAKEMAN, Associate Professor of Mathematics, 1993—
BS, Trevecca Nazarene University, 1977; MA, Indiana University, 1987.

ALFRED B. CAWTHORNE, III, Assistant Professor of Physics, 2006—
BS, Eastern Nazarene College, 1992; PhD, University of Maryland, 1998.

STEPHANIE CAWTHORNE, Associate Professor of Mathematics, 2006—
BS, Eastern Nazarene College, 1992; PhD, University of Maryland, 1998.

E. CHRISTIS FARRELL, Director of Medical Technology Program, Professor of Biology, 1995—
BA, Eastern Nazarene College, 1961; MS, The Ohio State University, 1968; PhD, The Ohio State University, 1971.

MATT HUDDLESTON, Assistant Professor of Physics, 2008—
BA, Greenville College, 1994; MSc, Rice University, 1999; PhD, Vanderbilt University, 2003.

SHANE KELLEY, Associate Professor of Chemistry, 2000—
BS, Indiana University Purdue University Fort Wayne, 1994; PhD, University of Tennessee, 2000.

MONICA A. PARKER, Assistant Professor of Biology, 2006—
BS, California State University, Long Beach, 1994; PhD, Vanderbilt University, 2002.

ALISHA J. RUSSELL, Assistant Professor of Biology, 2009—
BS, Baker University, 2003; PhD, Vanderbilt University, 2009.

R. ALAN SMITH, Chair, Department of Science and Mathematics, Assistant Professor of Biology, 2006—
BA, Cumberland College, 1991; MS, University of Tennessee, 1994; PhD, Vanderbilt University, 2003.

SAMUEL K. STUECKLE, Professor of Mathematics, 1996—
BS, Northwest Nazarene University, 1980; PhD, Clemson University, 1986.

DEPARTMENT OF SCIENCE AND MATHEMATICS GENERAL INFORMATION
The following majors are offered by the Department of Science and Mathematics: Applied Physics, Biology, Biology Education, Chemistry, Chemistry Education, Financial Mathematics, General Science, Mathematics, Mathematical Biology, Mathematics Education, Nursing, Medical Technology, Physics, and Physics Education. This department offers minors in Biology, Environmental Science, Chemistry, Physical Science, Physics, General Science, and Mathematics. The courses offered are designed to provide a database allowing the student to apply that knowledge in a technical profession, graduate school, or in the field of teaching.

The teaching majors are approved by the Tennessee Board of Education and are part of the unit accredited by NCATE.

MISSION STATEMENTS AND LEARNING OUTCOMES FOR ACADEMIC MAJORS IN SCIENCE AND MATHEMATICS

Biology Major
Mission Statement
The biology major seeks to prepare graduates who have a broad-based understanding of biology, including experimental and analytical laboratory techniques, that will prepare them to succeed professionally and in graduate/professional programs.

Chemistry Major
Mission Statement
The chemistry major seeks to prepare graduates who have a broad-based understanding of chemistry, including experimental and analytical techniques, that will prepare them to succeed professionally and in graduate/professional programs.

Physics Major
Mission Statement
The physics major seeks to prepare students with a foundational knowledge of analytical thinking, data collection and analysis, and experimental skills. This knowledge is coupled with acquiring understanding of the fundamental laws of the physical universe in a nurturing Christian environment.
Development of the whole person for leadership and/or service roles is emphasized.

Learning Outcomes
Graduates with Biology, Chemistry, and Physics Majors will be able to:
1. Demonstrate knowledge and understanding of concepts and principles in the major.
2. Apply knowledge and skills in experimental and analytical techniques including health and safety precautions for laboratory procedures.
3. Clearly communicate scientific information both orally and in writing.
4. Demonstrate knowledge and skills in use of computers and related technology for applications in collecting, analyzing, and reporting data and in making presentations.
5. Apply analytical and critical thinking to solving problems related to the major and to promote lifelong learning.
6. Apply Christian principles to ethical and moral issues related to their major.
7. Advance in their chosen professions and/or be admitted to and be successful in graduate/professional programs.

General Science Major
Mission Statement
The general science major seeks to prepare graduates who have a breadth of basic knowledge in biology, chemistry, and physics including laboratory techniques.

Learning Outcomes
Graduates with a General Science major will be able to:
1. Demonstrate knowledge and understanding of concepts and principles in biology, chemistry, and physics according to the levels of courses completed in each subject area.
2. Apply knowledge and skills in experimental and analytical techniques including health and safety precautions for laboratory procedures.
3. Clearly communicate scientific information both orally and in writing.
4. Demonstrate knowledge and skills in use of computers and related technology for applications in collecting, analyzing, and reporting data and in making presentations.
5. Apply analytical and critical thinking to solving problems related to at least two of the areas of biology, chemistry, and physics and to promote life long learning.
6. Apply Christian principles to ethical and moral issues related to their major.
7. Advance in their chosen professions and/or be admitted to and be successful in graduate/professional programs.

Mathematics Major
Mission Statement
The mathematics major seeks to prepare graduates who are competent in reasoning and problem solving skills that will prepare them for success in technical professions and in graduate studies.

Learning Outcomes
Graduates with a Mathematics major will be able to:
1. Understand and construct mathematical proofs.
2. Solve significant problems using mathematical methods and appropriate technology.
3. Clearly express mathematical ideas, both verbally and in writing.
4. Demonstrate a comprehensive view of mathematics.

Financial Mathematics Major
Mission Statement
The Financial Mathematics major seeks to prepare graduates who are competent in reasoning and problem solving skills focused on business, finance and economics applications. This major will prepare them for success in technical business professions and in graduate studies.

Learning Outcomes
Graduates with a Mathematics major will be able to:
1. Understand and construct mathematical proofs.
2. Solve significant business problems using mathematical methods and appropriate technology.
3. Clearly express business, financial, and economics problems in mathematical terms.

Mathematical Biology Interdisciplinary Major
Mission Statement
The complexities of the biological sciences make interdisciplinary involvement essential and the increasing use of mathematics in biology is inevitable as biology becomes more quantitative and as biology and biotechnology become more important in the coming decades. The Mathematical Biology major seeks to prepare graduates who are prepared to deal with problems arising from this new and rich area of interaction. This major will prepare them for success in professions in the biotechnology sector, either in academia or in the commercial world.
Learning Outcomes

Graduates with a Mathematical Biology major will be able to:

1. Understand and construct mathematical proofs.
2. Solve significant biological problems using mathematical methods and appropriate technology.
3. Develop and understand mathematical models in the biological sciences.

Mission statements for Biology Education, Chemistry Education, Mathematics Education, and Physics Education are in the Teacher Education Programs Section of the catalog.

APPLIED PHYSICS BS

General Education 42 or 43 hours

The Laboratory Science and Mathematics components of the General Education curriculum are fulfilled by required major and support courses. Issues in Science is waived in lieu of upper division physics courses. With prior approval, equivalent general education courses completed during the first year at Vanderbilt may be used to satisfy general education requirements in the 3-2 engineering program.

Major 36-37 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2110</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 2120</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 1040</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 1050</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 2100</td>
<td>Object-Oriented Design and Programming in Java I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 3130</td>
<td>Circuits</td>
<td>4</td>
</tr>
<tr>
<td>PHY 2030</td>
<td>Digital Electronics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2130</td>
<td>Statics</td>
<td>3-4</td>
</tr>
<tr>
<td>PHY 4335</td>
<td>Seminar in Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 4330</td>
<td>Special Projects in Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 4340</td>
<td>Research Projects in Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 4510</td>
<td>Career Internship in Physics</td>
<td>1</td>
</tr>
</tbody>
</table>

Option 1 Physics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 4335</td>
<td>Seminar in Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 4510</td>
<td>Career Internship in Physics</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose two (2) of the following not chosen for major elective above:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 3300</td>
<td>Intermediate Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHY 3200</td>
<td>Intermediate Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHY 4010</td>
<td>Thermodynamics</td>
<td>4</td>
</tr>
</tbody>
</table>

PHY 4020 | Modern Physics | 4 |
PHY 4400 | Quantum Mechanics | 4 |

Option 2 Engineering Concentration

9 credits of Engineering courses at Vanderbilt University at a 200 level or above, or 9 credits of engineering courses at an equivalent level in an accredited engineering program

Required Support Courses: 19 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCI 1050</td>
<td>Science Philosophy and Practice</td>
<td>1</td>
</tr>
<tr>
<td>SCI 2150</td>
<td>Introduction to Computer Technology for the Sciences</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1510</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1520</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2510</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MAT 3020</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Support Courses may be required to support the specific engineering discipline chosen in the 3-2 engineering program.

Mathematics Minor 18* hours

*15 of the 18 hours will be completed as part of the support course requirements.

Additional Minor and/or General 18-20 hours

Electives

Total 120 hours*

*In the 3-2 Engineering Program, at least 99 hours must be completed before transfer to Vanderbilt University.

APPLIED PHYSICS MAJOR WITH MATHEMATICS MINOR FOUR-YEAR PLAN

Freshman Year

Semester 1 Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2110</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>SCI 1050</td>
<td>Science Philosophy and Practice</td>
<td>1</td>
</tr>
<tr>
<td>MAT 1510</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 18

Semester 2 Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2120</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1520</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
<td>2</td>
</tr>
<tr>
<td>SCI 2150</td>
<td>Introduction to Computer Technology for the Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 16
**Sophomore Year**

<table>
<thead>
<tr>
<th>Semester 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY</strong> 2030</td>
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<tr>
<td><strong>CHE</strong> 1040</td>
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<tr>
<td><strong>MAT</strong> 2510</td>
</tr>
<tr>
<td><strong>PHL</strong> 2010</td>
</tr>
<tr>
<td><strong>PHL</strong> 3070</td>
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**Total 18**

<table>
<thead>
<tr>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY</strong> 2130</td>
</tr>
<tr>
<td><strong>MAT</strong> 3020</td>
</tr>
<tr>
<td><strong>CHE</strong> 1050</td>
</tr>
<tr>
<td><strong>MAT</strong> 2550</td>
</tr>
<tr>
<td><strong>COM</strong> 1010</td>
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</table>

**Total 16**

**Junior Year**

<table>
<thead>
<tr>
<th>Semester 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY</strong> 4010</td>
</tr>
<tr>
<td><strong>MUS</strong> 1500</td>
</tr>
<tr>
<td><strong>REL</strong> 3000</td>
</tr>
<tr>
<td><strong>HIS</strong> 1400</td>
</tr>
<tr>
<td><strong>HPE</strong> 1500</td>
</tr>
</tbody>
</table>

**Total 18**

<table>
<thead>
<tr>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY</strong> 2100</td>
</tr>
<tr>
<td><strong>REL</strong> 4000</td>
</tr>
<tr>
<td><strong>ENG</strong> 2000</td>
</tr>
<tr>
<td><strong>MAT</strong> 3090</td>
</tr>
<tr>
<td><strong>PHY</strong> 4335</td>
</tr>
</tbody>
</table>

**Total 14-16**

### 3-2 Engineering Program

**Total Credit Hours Semesters 1-6 (99 hours required for option 2) 103-104 hours**

**Senior Year (option 1)**

<table>
<thead>
<tr>
<th>Semester 7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY</strong> 3300</td>
</tr>
<tr>
<td><strong>PHY</strong> 3130</td>
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</tbody>
</table>

**Total 14**

<table>
<thead>
<tr>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY</strong> 3200</td>
</tr>
<tr>
<td><strong>PHY</strong> 4330</td>
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<tr>
<td><strong>PHY</strong> 4335</td>
</tr>
<tr>
<td><strong>PHY</strong> 4400</td>
</tr>
</tbody>
</table>

**Total 15**

**Total credit hours for major** 130-131

*Courses offered every other year (PHY 3200, 3300, 4010, 4020 and 4400 should be substituted in alternate years)

**BIOLOGY BS**

**General Education** 42 or 43 hours

The Laboratory Science and Mathematics components of the General Education curriculum are fulfilled by required major and support courses. Issues in Science is waived in lieu of upper division biology courses.

**Major** 36-37 hours

| BIO 1510 | General Biology I (4) |
| BIO 1520 | General Biology II (4) |
| BIO 2100 | Principles of Cell Biology or (3) |
| BIO/ 3520/ | Biochemistry II |
| CHE 3520 | |
| BIO 2820 | Microbiology (4) |
| BIO 3000 | General Ecology (3) |
| BIO 3720 | Genetics (4) |
| BIO 3730 | Molecular Biology (4) |
| BIO 4335 | Seminar in Biology (1) |
| Biology Electives | (9) |

**Required Support Courses:** 31 hours

| CHE 1040 | General Chemistry I (4) |
| CHE 1050 | General Chemistry II (4) |
| CHE 2010 | Organic Chemistry I (4) |
| CHE 2020 | Organic Chemistry II (4) |
| MAT 1510 | Calculus I (4) |
| MAT 1350 | Statistical Analysis for the Sciences (3) |
| SCI 1050 | Science Philosophy and Practice (1) |
| SCI 2150 | Introduction to Computer Technology for the Sciences (3) |
| **PHY** 2110 | General Physics I (4) |
Chemistry Minor

Chemistry Courses (20*)

To complete chemistry minor in addition to required chemistry courses

General Electives (7)

*16 of the 20 hours will be completed as a part of the biology major requirements (support courses)

Minor Other than Chemistry 15 -20 hours

Total 120-122 hours

BIOLOGY MAJOR WITH CHEMISTRY MINOR (PRE-PROFESSIONAL) FOUR-YEAR PLAN

Freshman Year

Semester 1
BIO 1510 General Biology I (4)
ENG 1020 English Composition (3)
MAT 1055 College Algebra or General Elective (3)
INT 1100 Life Calling and Purpose (3)
SCI 1050 Science Philosophy and Practice (1)
HPE 1500 Introduction to Health and Wellness (2)

Total 16

Semester 2
BIO 1520 General Biology II (4)
COM 1010 Speech Communication (3)
ENG 1080 Critical Reading Writing Thinking (3)
MAT 1350 Pre-Calculus or General Elective (3)
MAT 1500 Life Calling and Purpose (3)
HPE 1500 Introduction to Health and Wellness (2)

Total 16

Junior Year

Semester 5
CHE 2010 Organic Chemistry I (4)
PHY 2110 General Physics I (4)
CHE 3510 Biochemistry I* (3-4)
CHE CHE Chemistry Elective
PHL 2010 Introduction to Philosophy (3)

Total 15-16

Senior Year

Semester 7
BIO 2100 Principles of Cell Biology* (3-4)
BIO 3520 Biochemistry II
BIO 2020 Organic Chemistry II (4)
ENG 2000 World Literature (3)

Total 14-15

Sophomore Year

Semester 3
BIO 2820 Microbiology (4)
CHE 1040 General Chemistry I (4)
MAT 1510 Calculus I (4)
REL 2000 Introduction to Biblical Faith (3)

Total 18

Semester 4
CHE 1050 General Chemistry II (4)
HIS 1400 World Civilizations (3)
BIO 1500 General Elective (3-4)

Total 121-126

*Courses offered every other year (taken in either Junior or senior year)
CHEMISTRY BS

General Education  
42 or 43 hours

The Laboratory Science and Mathematics components of the General Education curriculum are fulfilled by required major and support courses. Issues in Science is waived in lieu of upper division chemistry courses.

Major  
37 hours

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHE 1040</td>
<td>General Chemistry I</td>
<td>(4)</td>
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<tr>
<td>CHE 1050</td>
<td>General Chemistry II</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 2010</td>
<td>Organic Chemistry I</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 2020</td>
<td>Organic Chemistry II</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 2530</td>
<td>Analytical Chemistry</td>
<td>(4)</td>
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<tr>
<td>CHE 3220</td>
<td>Advanced Inorganic Chemistry</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 3510</td>
<td>Biochemistry I</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 3520</td>
<td>Biochemistry II</td>
<td>(4)</td>
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<tr>
<td>CHE 4010</td>
<td>Physical Chemistry I</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 4020</td>
<td>Physical Chemistry II</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 4335</td>
<td>Seminar in Chemistry</td>
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</table>

Required Support Courses:  
27 hours

<table>
<thead>
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<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
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<td>BIO 1510</td>
<td>General Biology I</td>
<td>(4)</td>
</tr>
<tr>
<td>MAT 1350</td>
<td>Statistical Analysis for the Sciences</td>
<td>(3)</td>
</tr>
<tr>
<td>MAT 1510</td>
<td>Calculus I</td>
<td>(4)</td>
</tr>
<tr>
<td>MAT 1520</td>
<td>Calculus II</td>
<td>(4)</td>
</tr>
<tr>
<td>PHY 2110</td>
<td>General Physics I</td>
<td>(4)</td>
</tr>
<tr>
<td>PHY 2120</td>
<td>General Physics II</td>
<td>(4)</td>
</tr>
<tr>
<td>SCI 1050</td>
<td>Science Philosophy and Practice</td>
<td>(1)</td>
</tr>
<tr>
<td>SCI 2150</td>
<td>Introduction to Computer Technology for the Sciences</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Minor  
15-20 hours

(Minor in Biology, Physics, or Math is desirable.)

Total  
121-127 hours

CHEMISTRY MAJOR WITH BIOLOGY MINOR

FOUR-YEAR PLAN

Freshman Year

Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 1040</td>
<td>General Chemistry I</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO 1510</td>
<td>General Biology I</td>
<td>(4)</td>
</tr>
<tr>
<td>MAT 1510</td>
<td>Calculus I</td>
<td>(4)</td>
</tr>
<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
<td>(3)</td>
</tr>
<tr>
<td>SCI 1050</td>
<td>Science Philosophy and Practice</td>
<td>(1)</td>
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Total 16

Semester 2

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHE 1050</td>
<td>General Chemistry II</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO 1520</td>
<td>General Biology II</td>
<td>(4)</td>
</tr>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>(3)</td>
</tr>
<tr>
<td>MAT 1350</td>
<td>Statistical Analysis for the Sciences</td>
<td>(3)</td>
</tr>
<tr>
<td>MAT 1520</td>
<td>Calculus II</td>
<td>(4)</td>
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</table>

Total 18

Sophomore Year

Semester 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 2010</td>
<td>Organic Chemistry I</td>
<td>(4)</td>
</tr>
<tr>
<td>PHY 2110</td>
<td>General Physics I</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO</td>
<td>Biology Elective</td>
<td>(3-4)</td>
</tr>
<tr>
<td>SCI 2150</td>
<td>Introduction of Computer Technology for the Sciences</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>(3)</td>
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</tbody>
</table>

Total 17-18

Semester 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 2020</td>
<td>Organic Chemistry II</td>
<td>(4)</td>
</tr>
<tr>
<td>PHY 2120</td>
<td>General Physics II</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO</td>
<td>Biology Elective</td>
<td>(3-4)</td>
</tr>
<tr>
<td>REL 2000</td>
<td>Biblical Faith</td>
<td>(3)</td>
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<tr>
<td>ENG 2000</td>
<td>World Literature</td>
<td>(3)</td>
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</table>

Total 17-18

Junior Year

Semester 5

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHE 2530</td>
<td>Analytical Chemistry*</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO</td>
<td>Biology Elective</td>
<td>(3-4)</td>
</tr>
<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
<td>(3)</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
<td>(2)</td>
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</table>

Total 15-16

Semester 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHE 3220</td>
<td>Inorganic Chemistry*</td>
<td>(4)</td>
</tr>
<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>(3)</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>(3)</td>
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<tr>
<td>HIS 1450</td>
<td>World Civilization II</td>
<td>(3)</td>
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Total 16

Senior Year

Semester 7

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHE 4010</td>
<td>Physical Chemistry I*</td>
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Total 16
<table>
<thead>
<tr>
<th>CHE/BIO 3510 Biochemistry I*</th>
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<tbody>
<tr>
<td>PHL Elective</td>
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<tr>
<td>Behavioral Science Choice</td>
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<tr>
<td>HPE 1500 Introduction to Health and Wellness</td>
<td>(2)</td>
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<tr>
<td><strong>Total 16</strong></td>
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</table>

| Semester 8 |
|---|---|
| CHE 4020 Physical Chemistry II* | (4) |
| CHE/BIO 3520 Biochemistry II* | (4) |
| CHE 4335 Senior Seminar         | (1) |
| MUS 1500 Fine Arts              | (3) |
| **Total 12** |

**Total credit hours for major 127-130**

*Courses offered every other year (taken in either junior or senior year)*

---

### CHEMISTRY MAJOR WITH PHYSICS MINOR

#### FOUR-YEAR PLAN

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester 1 Fall</th>
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<tbody>
<tr>
<td>CHE 1040 General Chemistry I</td>
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<tr>
<td>BIO 1510 General Biology I</td>
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<td>MAT 1510 Calculus I</td>
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<tr>
<td>INT 1100 Life Calling and Purpose</td>
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<td>SCI 1050 Science Philosophy and Practice</td>
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<table>
<thead>
<tr>
<th>Semester 2 Spring</th>
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<tbody>
<tr>
<td>CHE 1050 General Chemistry II</td>
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<tr>
<td>BIO 1520 General Biology II</td>
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<td>ENG 1020 English Composition</td>
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<td>MAT 1350 Statistical Analysis for the Sciences</td>
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<tr>
<td>MAT 1520 Calculus II</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>Semester 3</th>
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<tbody>
<tr>
<td>CHE 2010 Organic Chemistry I</td>
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<tr>
<td>PHY 2110 General Physics I</td>
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<tr>
<td>SCI 2150 Introduction of Computer Technology for the Sciences</td>
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<td>MAT 2510 Calculus III</td>
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<table>
<thead>
<tr>
<th>Semester 4</th>
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<tbody>
<tr>
<td>CHE 2020 Organic Chemistry II</td>
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<td>PHY 2120 General Physics II</td>
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<td>REL 2000 Biblical Faith</td>
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<tr>
<td>HIS 1400 World Civilization I</td>
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<tr>
<td>or HIS 1450 World Civilization II</td>
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<tr>
<td>ENG 1080 Critical Reading Writing Thinking</td>
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<td><strong>Total 17</strong></td>
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**Junior Year**

<table>
<thead>
<tr>
<th>Semester 5</th>
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<tbody>
<tr>
<td>CHE 2530 Analytical Chemistry*</td>
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<tr>
<td>PHY 2030 Digital Electronics</td>
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<tr>
<td>REL 3000 Christian Tradition</td>
</tr>
<tr>
<td>HPE 1500 Introduction to Health and Wellness</td>
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<tr>
<td>Language</td>
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<table>
<thead>
<tr>
<th>Semester 6</th>
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<tbody>
<tr>
<td>CHE 3220 Inorganic Chemistry*</td>
</tr>
<tr>
<td>REL 4000 Christian Life and Ministry</td>
</tr>
<tr>
<td>COM 1010 Speech Communication</td>
</tr>
<tr>
<td>BUS 2010 Financial Stewardship</td>
</tr>
<tr>
<td><strong>Total 16</strong></td>
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**Senior Year**

<table>
<thead>
<tr>
<th>Semester 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 4010 Physical Chemistry I*</td>
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<tr>
<td>CHE/BIO 3510 Biochemistry I*</td>
</tr>
<tr>
<td>or PHY Physics Elective</td>
</tr>
<tr>
<td>PHL Elective</td>
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<tr>
<td>Behavioral Choice</td>
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<td><strong>Total 14</strong></td>
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<table>
<thead>
<tr>
<th>Semester 8</th>
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<tbody>
<tr>
<td>CHE/PHY 4020 Physical Chemistry II*</td>
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<tr>
<td>CHE/BIO 3520 Biochemistry II*</td>
</tr>
<tr>
<td>or PHY Physics Elective</td>
</tr>
<tr>
<td>CHE 4335 Senior Seminar</td>
</tr>
<tr>
<td>MUS 1500 Fine Arts</td>
</tr>
<tr>
<td>ENG 2000 World Literature</td>
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<tr>
<td><strong>Total 17</strong></td>
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</table>
DEPARTMENT OF SCIENCE AND MATHEMATICS

Total credit hours for major 127

*Courses offered every other year (taken in either junior or senior year)

CHEMISTRY EDUCATION BS (7-12 LICENSURE)
See Teacher Education Programs section of the Catalog.

PHYSICS BS

General Education 45 or 46 hours

The Laboratory Science and Mathematics components of the General Education curriculum are fulfilled by required major and support courses. Issues in Science is waived in lieu of upper division physics courses.

Major 34 hours

PHY 2110 General Physics I (4)
PHY 2120 General Physics II (4)
PHY 3130 Circuits (4)
or
PHY 2030 Digital Electronics
PHY 3300 Intermediate Mechanics (4)
PHY 4010 Thermodynamics (4)
PHY 4020 Modern Physics (4)
PHY 4400 Quantum Mechanics (4)
PHY 4335 Seminar in Physics (1)
PHY 4330 Special Projects in Physics (1)
or
PHY 4340 Research Projects in Physics
PHY 4510 Career Internship in Physics

Required Support Courses: 23 hours

SCI 1050 Science Philosophy and Practice (1)
SCI 2150 Introduction to Computer Technology for the Sciences (3)
MAT 1510 Calculus I (4)
MAT 1520 Calculus II (4)
MAT 2510 Calculus III (4)
MAT/PHY 2550 Mathematical Methods for Physical Science and Engineering (3)
CHE 1040 General Chemistry I (4)

Mathematics Minor (18*)

*15 of the 18 hours will be completed as part of the support course requirements.

Additional Minor and/or General Electives 15-20 hours

Total 121-126 hours

MAT 3020 Differential Equations (3) and MAT 3090 Linear and Matrix Algebra (3) are recommended support courses but not required.

PHYSICS MAJOR WITH MATHEMATICS MINOR FOUR-YEAR PLAN

Freshman Year

Semester 1 Fall
INT 1100 Life Calling and Purpose (3)
PHY 2110 General Physics I (4)
SCI 1050 Science Philosophy and Practice (1)
MAT 1510 Calculus I (4)
ENG 1020 English Composition (3)
REL 2000 Introduction to Biblical Faith (3)
Total 18

Semester 2 Spring
PHY 2120 General Physics II (4)
ENG 1080 Critical Reading Writing Thinking (3)
SCI 2150 Introduction to Computer Technology for the Sciences (3)
Total 14

Sophomore Year

Semester 3
PHY 2030 Digital Electronics (4)
CHE 1040 General Chemistry I (4)
MAT 2510 Calculus III (4)
MAT/PHY 2550 Mathematical Methods for Physical Science and Engineering (3)
PHL 2010 Introduction to Philosophy (3)
or
PHL 3070 Ethics
Total 15

Semester 4
MAT 3020 Differential Equations (3)
CHE 1050 General Chemistry II (4)
PHL 2010 Introduction to Philosophy (3)
or
MAT/PHY 2550 Mathematical Methods for Physical Science and Engineering (3)
COM 1010 Speech Communication (3)

**Total 16**

**Junior Year**

Semester 5

PHY 4020 Modern Physics* (4)
MUS 1500 Fine Arts (3)
HIS 1400 World Civilization I (3)
HPE 1500 Introduction to Health and Wellness (2)

**Total 15**

Semester 6

PHY 4010 Thermodynamics* (4)
PHY 4400 Quantum Mechanics* (4)
ENG 2000 World Literature (3)
MAT 3090 Linear and Matrix Algebra (3)

**Total 16-17**

**Senior Year**

Semester 7

PHY 3300 Intermediate Mechanics* (4)
REL 3000 Christian Tradition (3)
BUS 2010 Financial Stewardship (2)

**Total 15**

Semester 8

PHY 3200 Intermediate Electricity and Magnetism* (4)
PHY 4330 Special Projects in Physics (1)
PHY 4335 Seminar in Physics (1)
REL 4000 Christian Life and Ministry (3)

**Total 15**

**Total credit hours for major** 124-125

*Courses offered every other year (taken in either Junior or senior year)

**Physic Education BS (7-12 Licensure)**

See Teacher Education Program section of the Catalog.

---

**General Science BS**

**General Education** 45 or 46 hours

The Laboratory Science, Mathematics, and Computer Literacy components of the General Education curriculum are fulfilled by required major and support courses.

**Major** 33 hours

- Biology (8)
- Chemistry (8)
- Physics (8)
- Science Electives (must be at 3000/4000 level courses)
  - BIO 4335 Seminar in Biology (1)
  - CHE 4335 Seminar in Chemistry (1)
  - PHY 4335 Seminar in Physics (1)

**Required Support Courses:** 10 - 11 hours

- SCI 1050 Science Philosophy and Practice (1)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)
- MAT 1310 Precalculus (3) (3 or 4)
- MAT 1510 Calculus I (4)
- MAT 1350 Statistical Analysis for the Sciences (3)

**Minor** 15-20 hours

**General Electives** 10-17 hours

**Total** 120 hours

---

**General Science Four-Year Plan**

**Freshman Year**

Semester 1 Fall (Odd years)

- INT 1100 Life Calling and Purpose (3)
- BIO 1510 General Biology I (4)
- SCI 1050 Science Philosophy and Practice (1)
- MAT 1055 College Algebra (3)
  - or General Elective
- ENG 1020 English Composition (3)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)

**Total 17**

Semester 2 Spring (Even years)
**BIO 1520** General Biology II 
15-16

**MAT 1310** Pre-Calculus or
General Elective
15-16

**MAT 1350** Statistical Analysis
15-16

**ENG 1080** Critical Reading Writing Thinking
15-16

**COM 1010** Speech Communication
15-16

**Total 16**

**Sophomore Year**

Semester 3

**CHE 1040** General Chemistry I
15-16

**Behavioral Science**
15-16

**Intercultural Literacy**
15-16

**Selected Minor**
15-16

**General Elective**
15-16

**Total 15-16**

Semester 4

**CHE 1050** General Chemistry II
15-16

**HIS 1400** World Civilization I
15-16

**PHL** Introduction to Philosophy or Ethics
15-16

**Selected Minor**
15-16

**General Elective**
15-16

**Total 15-16**

**Junior Year**

Semester 5

**PHY 1010** Basic College Physics I
15-16

**Science Elective**
15-16

**Institutional Choice**
15-16

**HPE 1500** Introduction to Health and Wellness
15-16

**Selected Minor**
15-16

**General Elective**
15-16

**Total 15-16**

Semester 6

**PHY 1020** Basic College Physics II
15-16

**ENG 2000** World Literature
15-16

**BUS 2010** Financial Stewardship
15-16

**REL 2000** Introduction to Biblical Faith
15-16

**Selected Minor**
15-16

**General Elective**
15-16

**Total 15-16**

**Senior Year**

Semester 7

**Science Elective**
15-16

**REL 3000** Christian Tradition
15-16

**Total 18**

**SCIENCE MINORS**

**Biology Minor**
20 hours

**CHE 1040** General Chemistry I
15-16

**CHE 1050** General Chemistry II
15-16

**CHE 2010** Organic Chemistry I
15-16

**CHE 2020** Organic Chemistry II
15-16

**Selected Minor**
15-16

**General Elective**
15-16

**Total 15-16**

**Chemistry Minor**
20 hours

*(strongly advised for biology majors)*

**CHE 1040** General Chemistry I
15-16

**CHE 1050** General Chemistry II
15-16

**CHE 2010** Organic Chemistry I
15-16

**CHE 2020** Organic Chemistry II
15-16

**Selected Minor**
15-16

**General Elective**
15-16

**Total 15-16**

**General Science Minor**
20 hours

**Biology**
15-16

**Chemistry**
15-16

**Physics**
15-16

**Science Electives**
15-16

**Total 15-16**

**Environmental Science Minor**
21 hours

**BIO 2900** Urban Restoration Ecology
15-16

**BIO 3000** General Ecology
15-16

**SCI 2200** Physical Geology
15-16

**SCI 2000** Introduction to Environmental Science
15-16

**Total 15-16**

*Courses offered every other year (taken in either junior or senior year)
At Au Sable Institute (2 courses, 4-5 hours at AuSable Institute or Gulf Coast Research Laboratory)

- Limnology required (4)
- Environmental Chemistry required (4)
- Choose one of the following: (4)
  - Wetland Ecology
  - Conservation Biology
  - Aquatic Biology

Physical Science Minor 20 hours

- PHY 2110 General Physics I (4)
- PHY 2120 General Physics II (4)
- CHE 1040 General Chemistry I (4)
- CHE 1050 General Chemistry II (4)
- Physical Science Electives (4)

Mathematical Biology

- MAT 1510 Calculus I (4)
- MAT 1520 Calculus II (4)
- MAT 2510 Calculus III (4)
- MAT 2600 Introduction to Abstract Mathematics (3)
- MAT 3000 Probability and Mathematical Statistics (3)
- MAT 3020 Differential Equations (3)
- MAT 3090 Linear Algebra (3)
- MAT 4030 Real Analysis (3)

- MBI 3500 Discrete Models in Mathematical Biology (3)
- MBI 3600 Continuous Models in Mathematical Biology (3)
- MBI 3700 Bioinformatics (3)

Required Support Courses: 16 hours

- MAT 1400 Perspectives in Mathematics (1)
or
- SCI 1050 Science Philosophy and Practice
- CHE 1040 General Chemistry I (4)
- CHE 1050 General Chemistry II (4)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)
- ITI 3500 Object-Oriented Programming in C++ (3)
or
- ITI 3530 Introduction to C# Programming
- MAT 4335 Seminar in Mathematics (1)
or
- BIO 4335 Seminar in Biology

General Electives (3-4)

Total 120 hours

Mathematical Biology Four-Year Plan

For even years swap the courses with the same superscript.

Freshman Year

- Semester 1 Fall (Odd years)
  - MAT 1510 Calculus I (4)
  - BIO 1510 General Biology I (4)
  - SCI 1050 Science Philosophy and Practice (4)
- MAT 1400 Perspectives in Mathematics (1)
or
- SCI 1050 Science Philosophy and Practice
- CHE 1040 General Chemistry I (4)
- CHE 1050 General Chemistry II (4)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)
- INT 1100 Life Calling and Purpose (3)
- General Education (3)

Total 17
### Sophomore Year

**Semester 3**
- **MAT 2510** Calculus III (4)
- **MAT 3000** Probability and Mathematical Statistics (3)
- **BIO 3730** Genetics (4)
- **CHE 1040** General Chemistry I (4)
- **General Education** (2)

**Total 17**

**Semester 4**
- **MAT 3020** Differential Equations (3)
- **BIO 1050** General Chemistry II (4)
- **MAT 2600** Introduction to Abstract Mathematics (3)
- **General Education** (3)

**Total 17**

### Junior Year

**Semester 5**
- **MBI 3600** Continuous Mathematical Biology (3)
- **MAT 4030** Introduction to Real Analysis (3)
- **General Education** (3)

**Total 15**

**Semester 6**
- **MAT 3090** Introduction to Linear Algebra (3)
- **MBI 3700** Bioinformatics (3)
- **General Education** (3)
- **General Education** (3)

**Total 14**

### Senior Year

**Semester 7**
- **BIO 3000** General Ecology (3)
- **ITI 3500** Object-Oriented Programming in C++ (3)
- **General Education** (3)
- **General Education** (3)

**Total 12**

**MBI 3500** Discrete Mathematical Biology (3)
- **BIO 4335** Seminar in Biology (1)
- **MAT 4335** Seminar in Mathematics (6)
- **Elective** (3)

**Total 13**

**General Education 49-50 hours**

- The Mathematics component of the General Education curriculum is fulfilled by a course required for this major.

### Major 38 hours

- **MAT 1400** Perspectives in Mathematics (1)
- **MAT 1510** Calculus I (4)
- **MAT 1520** Calculus II (4)
- **MAT 2510** Calculus III (4)
- **MAT 2600** Introduction to Abstract Mathematics (3)
- **MAT 3090** Linear and Matrix Algebra (3)
- **MBI 3700** Bioinformatics (3)
- **General Education 2 (3) General Education 2 (3)**

**Total 12**

**Pure Mathematics Concentration (Option 1)**

- **MAT 4030** Introduction to Real Analysis (3)
- **MAT 4060** Modern Algebra (3)
- **Choose three of the following:** (9)
  - **MAT 3000** Theory of Probability and Mathematical Statistics (3)
  - **MAT 3010** Discrete Methods (3)
  - **MAT 3050** Introduction to Operations Research (3)
  - **MAT 3080** Foundations of Geometry (3)
  - **MAT 3020** Differential Equations (3)
  - **MAT 4110** Topics in Mathematics (3)

**Total 15**

**Applied Mathematics Concentration (Option 2)**

- **Choose one of the following:** (3)
  - **MAT 4030** Introduction to Real Analysis (3)
  - **MAT 4060** Modern Algebra (3)
- **Choose four of the following:** (12)
  - **MAT 3000** Theory of Probability and Mathematical Statistics (3)
  - **MAT 3010** Discrete Methods (3)
  - **MAT 3050** Introduction to Operations Research (3)
  - **MAT 3080** Foundations of Geometry (3)
  - **MAT 3020** Differential Equations (3)
  - **MAT 4110** Topics in Mathematics (3)

**Total 14**

**Total credit hours for major 120**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 2550</td>
<td>Mathematical Methods for Physical Science and Engineering (3)</td>
</tr>
<tr>
<td>MAT 3000</td>
<td>Theory of Probability and Mathematical Statistics (3)</td>
</tr>
<tr>
<td>MAT 3010</td>
<td>Discrete Methods (3)</td>
</tr>
<tr>
<td>MAT 3050</td>
<td>Introduction to Operations Research (3)</td>
</tr>
<tr>
<td>MAT 3020</td>
<td>Differential Equations (3)</td>
</tr>
<tr>
<td>MAT 4110</td>
<td>Topics in Mathematics (3)</td>
</tr>
<tr>
<td>MBI 3500</td>
<td>Discrete Methods in Mathematical Biology (3)</td>
</tr>
<tr>
<td>MBI 3600</td>
<td>Continuous Methods in Mathematical Biology (3)</td>
</tr>
<tr>
<td>MAT 2600</td>
<td>Introduction to Abstract Mathematics (3)</td>
</tr>
<tr>
<td>MAT 3010*</td>
<td>Discrete Methods* (3)</td>
</tr>
<tr>
<td>MAT 4030*</td>
<td>Real Analysis* (3)</td>
</tr>
<tr>
<td>MAT 4060*</td>
<td>Modern Algebra* (3)</td>
</tr>
<tr>
<td>MAT 3090*</td>
<td>Introduction to Linear Algebra* (3)</td>
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<tr>
<td>MAT 3050*</td>
<td>Introduction to Operations Research* (3)</td>
</tr>
<tr>
<td>MAT 4335*</td>
<td>Seminar in Mathematics (1)</td>
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<tr>
<td>MBI 3500*</td>
<td>Discrete Methods in Mathematical Biology (3)</td>
</tr>
<tr>
<td>MBI 3600*</td>
<td>Continuous Methods in Mathematical Biology (3)</td>
</tr>
<tr>
<td>MAT 3000*</td>
<td>Theory of Probability and Mathematical Statistics* (3)</td>
</tr>
<tr>
<td>MAT 4060*</td>
<td>Modern Algebra* (3)</td>
</tr>
<tr>
<td>MAT 3090*</td>
<td>Introduction to Linear Algebra* (3)</td>
</tr>
<tr>
<td>MAT 3050*</td>
<td>Introduction to Operations Research* (3)</td>
</tr>
<tr>
<td>MAT 4335*</td>
<td>Seminar in Mathematics (1)</td>
</tr>
</tbody>
</table>

**Minor**  
15-20 hours

Students choosing Option 2 are encouraged to minor in physics, chemistry, or economics/finance.

**General Electives**  
12-18 hours

**Total**  
120 hours

---

**MATHEMATICS FOUR-YEAR PLAN**

For even years swap the math classes in Years 3 and 4.

**Freshman Year**

Semester 1 Fall (Odd years)
- MAT 1510 Calculus I (4)
- MIN 1100 Life Calling and Purpose (3)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)

Semester 2 Spring (Even years)
- MAT 1520 Calculus II (4)
- MAT 1400 Perspectives in Mathematics (1)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)

**Total 15-16**

**Sophomore Year**

Semester 3
- MAT 2510 Calculus III (4)
- MAT 2600 Introduction to Abstract Mathematics (3)
- MIN 1100 Life Calling and Purpose (3)

**Total 16-17**

Semester 4
- MAT 3010 Discrete Methods (3)
- MAT 4030 Real Analysis (3)
- GEN 1150 General Education or Elective (6)

**Total 15-16**

**Junior Year**

Semester 5
- MAT 3010 Discrete Methods* (3)
- MAT 4030 Real Analysis* (3)
- GEN 1150 General Education or Elective (6)

**Total 15-16**

Semester 6
- MAT 3090 Introduction to Linear Algebra* (3)
- GEN 1150 General Education or Elective (6)

**Total 15-16**

**Senior Year**

Semester 7
- MAT 3000 Theory of Probability and Mathematical Statistics* (3)
- MAT 4060 Modern Algebra* (3)
- GEN 1150 General Education or Elective (6)

**Total 15-16**

**Total credit hours for major**  
120-127

*Courses offered every other year (taken in either Junior or senior year)

**FINANCIAL MATHEMATICS BS**

**General Education** 53-54 hours

MAT 1510 Calculus I will be taken to satisfy the mathematics requirement in the Foundations Tier and ECO 2000 Principles of Macroeconomics will be taken to satisfy the Institutional Choice in the Human Sciences Tier.

**Major** 47-49 hours

- MAT 1400 Perspectives in Mathematics (1)
- MAT 1520 Calculus II (4)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 2510</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MAT 3000</td>
<td>Theory of Probability and Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 3020</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MAT 3050</td>
<td>Introduction to Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>MAT 3090</td>
<td>Linear and Matrix Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 4030</td>
<td>Introduction to Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MAT 4355</td>
<td>Seminar in Mathematics</td>
<td>1</td>
</tr>
<tr>
<td>MAT 4510</td>
<td>Career Internship in Mathematics</td>
<td>1-3</td>
</tr>
<tr>
<td>SCI 2150</td>
<td>Introduction to Computer Technology for the Sciences</td>
<td>3</td>
</tr>
<tr>
<td>ACT 2210</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2010</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3260</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3025</td>
<td>Statistics for Business and Economics II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3400</td>
<td>Investments</td>
<td>3</td>
</tr>
<tr>
<td>BUS 4030</td>
<td>Business Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

**Minor**  
15-18 hours

**General Electives**  
0-5 hours

**Total**  
120 hours

---

**FINANCIAL MATHEMATICS FOUR-YEAR PLAN**

For even years swap the math classes in Years 3 and 4.

**Freshman Year**

Semester 1 Fall (Odd years)
- MAT 1510 Calculus I  (4)
- ACT 2210 Principles of Accounting I (3)
- ECO 2000 Principles of Microeconomics (3)
- INT 1100 Life Calling and Purpose (3)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)

Total 16

Semester 2 Spring (Even years)
- MAT 1520 Calculus II (4)
- MAT 1400 Perspectives on Mathematics (1)
- ECO 2010 Principles of Microeconomics (3)

General Education (4)
- Minor Course (3)

Total 15

**Sophomore Year**

Semester 3
- MAT 2510 Calculus III (4)
- MAT 3000 Theory of Probability and Mathematical Statistics* (3)
- Minor Course (3)
- General Education (6)

Total 16

Semester 4
- MAT 2600 Introduction to Abstract Mathematics (3)
- MAT 3050 Introduction to Operations Research* (3)
- BUS 3025 Statistics for Business and Economics II (3)
- Minor Course (3)
- General Education or Elective (3)

Total 15

**Junior Year**

Semester 5
- MAT 4030 Real Analysis* (3)
- BUS 3400 Investments (3)
- Minor Course (3)
- General Education or Elective (6)

Total 15

Semester 6
- MAT 3090 Introduction to Linear Algebra* (3)
- BUS 4030 Business Finance (3)
- Minor Course (3)
- General Education or Elective (6)

Total 15

**Senior Year**

Semester 7
- MAT 4510 Career Internship in Mathematics (3)
- ECO 3260 Managerial Economics (3)
- Minor Course (3)
- General Education or Elective (6)

Total 15

Semester 8
- MAT 3020 Differential Equations* (3)
- MAT 4355 Seminar in Mathematics (1)

General Education or Elective (9)

Total 13

**Total credit hours for major**  
120

*Courses offered every other year (taken in either Junior or senior year)*
MATHEMATICS EDUCATION BS (K-12 LICENSURE)

See Teacher Education Program section of the Catalog for description.

MATHEMATICS MINOR

The Mathematics component of the General Education curriculum is fulfilled by courses required for this minor.

Minor in Mathematics 18 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1510</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1520</td>
<td>4</td>
</tr>
<tr>
<td>Math electives 2500 level and above</td>
<td>10</td>
</tr>
</tbody>
</table>

PRE-PROFESSIONAL PROGRAMS

Pre-Medical/Pre-Dental/Pre-Veterinary/Pre-Physician Assistant

Students typically major in either Biology or Chemistry with a minor in the other.

One year of General Physics is required. Individual counseling is given to each student as needed. Students are responsible for obtaining specific course requirements for the medical, dental, veterinary, and physician assistant programs to which they are planning to apply.

Pre-Pharmacy

The Pre-Professional Education requirements for a Doctor of Pharmacy Program may be taken at Trevecca. The University of Tennessee College of Pharmacy requires 90 hours for admission; the specific requirements are listed below.

Applicants who have completed a degree are given preference in the UT Program. Students who plan to apply to other institutions should be aware of specific course requirements.

Pre-requisites for U.T. College of Pharmacy

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Chemistry I and II</td>
<td>8</td>
</tr>
<tr>
<td>Organic Chemistry I and II</td>
<td>8</td>
</tr>
<tr>
<td>Biochemistry I and II</td>
<td>6</td>
</tr>
<tr>
<td>General Biology or Zoology I and II</td>
<td>8</td>
</tr>
<tr>
<td>Anatomy-Physiology I and II</td>
<td>8</td>
</tr>
<tr>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>Immunology</td>
<td>3</td>
</tr>
<tr>
<td>Physics</td>
<td>4</td>
</tr>
<tr>
<td>English Composition</td>
<td>6</td>
</tr>
<tr>
<td>Calculus</td>
<td>3</td>
</tr>
<tr>
<td>Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Communications or Speech 3

Social Science Electives 6

Humanities Electives 6

General Electives 14

Total 90

Pre-Physical Therapy

Physical Therapy is a health care profession whose practitioners work as members of a multidisciplinary group of health personnel to help people overcome the effects of disease and injury and to prevent potential problems. Physical Therapists treat their patients in a variety of settings such as private offices, nursing homes, home health agencies, public and private schools, academic institutions, and hospices. Physical therapists also work as educators, researchers, and consultants in a wide variety of organizations.

Students seeking admission to a physical therapy program will major in Biology or Chemistry and must obtain a list of pre-requisites from that program to fulfill during the student’s bachelor degree program.

Trevecca Nazarene University/Vanderbilt University Pre-Engineering—Engineering 3-2 Program

Students who wish to combine study in a pre-engineering program with further study in an engineering discipline may do so under the Trevecca Nazarene University/ Vanderbilt University 3-2 Program. Under this cooperative agreement, a student will spend the first three years of his or her college career at Trevecca Nazarene University in a pre-engineering program and the remaining two years at Vanderbilt University studying in one of the engineering programs. The available engineering programs are Biomedical Engineering, Chemical Engineering, Civil Engineering, Computer Engineering, Computer Science, Electrical Engineering, and Mechanical Engineering. A student who completes this five-year program will have had the experience of dividing an academic career between the pre-engineering environment of a Christian liberal arts university and the engineering climate in a professional school. This unique combination of study on two differently oriented campuses will provide the student with excellent engineering training.

The participating student will spend the first three years completing the pre-engineering program at Trevecca Nazarene University. During this time, at least 99 hours of coursework in the Applied Physics major with Mathematics minor will be completed. After successful completion of the pre-engineering requirements with a 3.0 or higher GPA, and upon recommendation by the faculty at Trevecca Nazarene University, the student will be qualified to transfer to Vanderbilt University for the completion of an engineering degree.

After completion of the pre-engineering program at Trevecca Nazarene University and after successful completion of one academic year of prescribed study in the engineering discipline at
Vanderbilt, the student will be awarded a Bachelor of Science degree with an Applied Physics major by Trevecca Nazarene University. After successfully completing the fifth year, the student will be awarded the Bachelor of Science or Bachelor of Engineering degree, as applicable to his or her major program, by Vanderbilt University.

Pre-Engineering for Students Planning to Transfer to a University other than Vanderbilt

**First Year Required**  
33 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCI 2150</td>
<td>Introduction to Computer Technology for the Sciences (3)</td>
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</tr>
<tr>
<td>MAT 1510</td>
<td>Calculus I (4)</td>
<td></td>
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<tr>
<td>MAT 1520</td>
<td>Calculus II (4)</td>
<td></td>
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<tr>
<td>PHY 2110</td>
<td>General Physics I (4)</td>
<td></td>
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<tr>
<td>PHY 2120</td>
<td>General Physics II (4)</td>
<td></td>
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<tr>
<td>PHY 2100</td>
<td>Object-Oriented Design and Programming in Java I (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 1020</td>
<td>English Composition (3)</td>
<td></td>
</tr>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking (3)</td>
<td></td>
</tr>
<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith (3)</td>
<td></td>
</tr>
</tbody>
</table>

*Electives (2)

**Second Year Required**  
31 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 2510</td>
<td>Calculus III (4)</td>
<td></td>
</tr>
<tr>
<td>CHE 1040</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHE 1050</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>REL 3000</td>
<td>Christian Tradition (3)</td>
<td></td>
</tr>
<tr>
<td>MAT 2600</td>
<td>Introduction to Abstract Mathematics (3)</td>
<td></td>
</tr>
</tbody>
</table>

*Electives (13)

**Total**  
64 hours

*Students should choose electives according to requirements of the institution to which they plan to transfer for completion of their engineering degree. Usually this choice will mean carefully selecting courses from a variety of areas—e.g. social sciences, humanities, fine arts, etc.—to meet general education requirements. Each student should bring a copy of the institution’s catalog to be used with the Trevecca advisor during registration counseling.

MEDICAL TECHNOLOGY PROGRAM BS

The Medical Technology Program is a four-year course of study which leads to a B.S. Degree in Medical Technology. The student may become eligible for the B.S. degree and National Certification as a registered Medical Technologist through this program by: 1) successfully completing the three-year curriculum on campus, 2) successfully completing a twelve-month internship program at one of the affiliated schools of Medical Technology: Meharry or Vanderbilt and 3) qualifying for the National Registry.

The medical technologist performs both routine and highly sophisticated clinical laboratory procedures in the areas of microbiology, hematology, urinalysis, chemistry, serology, and blood banking. He/she is qualified to supervise technicians and laboratory aides and conduct in-service training of medical personnel.

Internship training programs are accredited by the Committee on Allied Health Education and Accreditation and the American Medical Association upon recommendation by the National Accrediting Agency for Clinical Laboratory Sciences (www.NAACLS.org).

**Mission Statement**

The Medical Technology program seeks to prepare students for a career of service, education and leadership.

**Medical Technologist Learning Outcomes**

Students graduating from the three preclinical years at Trevecca will be able to:

1. Demonstrate responsibility and accountability for accurate test results and repeatable lab procedures.
2. Show a desire for continual learning and establish patterns for future growth.
3. Demonstrate proficiency in laboratory procedures in chemistry, microbiology, and hematology.
4. Logically interpret data in understanding the facts, principles and techniques of clinical laboratory medicine.
5. Show an acceptable pattern of behavior and growth during their senior clinical year.

**Admission**

Any student may enroll in the pre-medical technology program. However, enrollment in this phase of the program does not assure admission to the senior-internship phase of the program. Acceptance into the senior year of training is very competitive, and student selection is accomplished by medical staff at each affiliate hospital.

Students must make application for admission directly to an affiliated hospital medical technology program. This is usually done the fall semester of their junior or senior year. Only those candidates selected for admission will be able to continue in the program. Those not selected may reapply at a later date.

Prerequisites required and/or recommended are General Biology, Anatomy and Physiology, Chemistry, Math, Microbiology and Immunology. Students must complete all University general education requirements for the degree, as shown. Transfer credits from other approved hospital based Medical Technology programs will be accepted. Tuition will be paid to TNU at the standard rate.

Students accepted into one of the affiliate training programs will pay their senior year tuition to that institution. Appropriate student fee will be paid to Trevecca.
Academic Requirements for the Professional Phase of the Medical Technology Program

All laboratory science courses must be passed with a minimum of a C grade. A student must repeat any laboratory science course in which he/she received below a C while at Trevecca.

Maintenance of GPA of 2.5 in the pre-professional phase of the program is required for advancement to the senior year.

Students entering their senior year of the professional program will be under the jurisdiction of the administrator and faculty of that institution. Students desiring to apply for admission to non-Trevecca affiliated training programs must work through the Director, Medical Technology Program, Trevecca Nazarene University.

Students not admitted to the professional Medical Technology curriculum will be required to complete all general education requirements for graduation with other majors.

MEDICAL TECHNOLOGY PROGRAM OF STUDY

<table>
<thead>
<tr>
<th>General Education</th>
<th>46 hours</th>
<th>Core Requirements</th>
<th>56 hours</th>
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</thead>
<tbody>
<tr>
<td>BIO 1510 General Biology I</td>
<td>(4)</td>
<td>BIO 1520 General Biology II</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO 1520 General Biology II</td>
<td>(4)</td>
<td>CHE 1040 General Chemistry I</td>
<td>(4)</td>
</tr>
<tr>
<td>CHE 1040 General Chemistry I</td>
<td>(4)</td>
<td>CHE 1050 General Chemistry II</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO 2820 Microbiology</td>
<td>(4)</td>
<td>BIO 3720 Genetics I</td>
<td>(3)</td>
</tr>
<tr>
<td>BIO 3720 Genetics I</td>
<td>(3)</td>
<td>BIO 3620 Immunology</td>
<td>(3)</td>
</tr>
<tr>
<td>BIO 2010 Anatomy and Physiology I</td>
<td>(4)</td>
<td>BIO 2020 Anatomy and Physiology II</td>
<td>(4)</td>
</tr>
<tr>
<td>SCI 1050 Science Philosophy and Practice</td>
<td>(1)</td>
<td>SCI 2150 Introduction to Computer Technology for the Sciences</td>
<td>(3)</td>
</tr>
<tr>
<td>MAT 1555 College Algebra</td>
<td>(3)</td>
<td>MAT 1555 Statistical Analysis for the Sciences</td>
<td>(3)</td>
</tr>
<tr>
<td>ALH 3060 Medical Terminology</td>
<td>(1)</td>
<td>*Biochemistry (Bio 3510) may be substituted for one (1) semester of organic chemistry.</td>
<td></td>
</tr>
</tbody>
</table>

The following courses are recommended (not required) as electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 2060 Behavioral Science Statistics</td>
<td>(3)</td>
</tr>
<tr>
<td>BIO 3010 Histology</td>
<td>(3)</td>
</tr>
<tr>
<td>CHE 3510 Biochemistry I</td>
<td>(4)</td>
</tr>
</tbody>
</table>

Senior Year:

Students upon acceptance will transfer to one of the affiliated schools of Medical Technology. Depending on school selected, the three-semester goal will contain a minimum of 36 semester hours.

Curriculum includes:
- Clinical Chemistry
- Microbiology
- Immunohematology
- Immuno/Serology
- Hematology/Coagulation
- Parasitology
- Clinical Microscopy

Total credit hours for Medical Technology 135 hours

MEDICAL TECHNOLOGY FOUR-YEAR PLAN

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>BIO 1510</td>
<td>General Biology I</td>
<td>(4)</td>
<td></td>
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<tr>
<td>CHE 1010</td>
<td>Principles of Inorganic and Organic Chemistry</td>
<td>(4)</td>
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</tr>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>(3)</td>
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Total 16

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<tr>
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<td>CHE 1020</td>
<td>Principles of Organic and Biochemistry</td>
<td>(4)</td>
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<tr>
<td>SCI 2150</td>
<td>Computer Technology for the Sciences</td>
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<tr>
<td>REL 2000</td>
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Total 17

**Sophomore Year**

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<td>BIO 2820</td>
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<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy</td>
<td>(3)</td>
<td></td>
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<tr>
<td>or</td>
<td></td>
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<tr>
<td>PHL 3070</td>
<td>Ethics</td>
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Senior Year:

Students upon acceptance will transfer to one of the affiliated schools of Medical Technology. Depending on school selected, the three-semester goal will contain a minimum of 36 semester hours.

Curriculum includes:
- Clinical Chemistry
- Microbiology
- Immunohematology
- Immuno/Serology
- Hematology/Coagulation
- Parasitology
- Clinical Microscopy

Total credit hours for Medical Technology 135 hours
### DEPARTMENT OF SCIENCE AND MATHEMATICS

<table>
<thead>
<tr>
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Semester 4

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<td>BIO 3620</td>
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<td>Science Philosophy and Practice</td>
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<td>Human Sciences Tier 1</td>
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**Junior Year**

Semester 5

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<td>Organic Chemistry I</td>
<td>(4)</td>
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<tr>
<td>ENG 2000</td>
<td>World Literature</td>
<td>(3)</td>
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<td>REL 3000</td>
<td>Christian Tradition</td>
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<td>Intercultural Literacy</td>
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Semester 6

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<td>CHE 2020</td>
<td>Organic Chemistry II</td>
<td>(4)</td>
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<td></td>
<td>or</td>
<td></td>
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<tr>
<td>CHE 3510</td>
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<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
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<td>HIS 1400</td>
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<td>HIS 1450</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
<td>(2)</td>
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<tr>
<td><strong>Total 16</strong></td>
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**Senior Year Hospital Based**

**Mebarry TSU example**

Semester 7

<table>
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<tr>
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<tr>
<td>Clinical Chemistry</td>
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<td>Microbiology</td>
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<td>Immunohematology</td>
<td>(3)</td>
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<td>Immuno/Serology</td>
<td>(1)</td>
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<tr>
<td>Hematology/Coagulation</td>
<td>(3)</td>
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<tr>
<td>Parasitology</td>
<td>(1)</td>
</tr>
<tr>
<td>Clinical Microscopy</td>
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Semester 8

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<tr>
<td>Chemistry Rotation</td>
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**NURSING**

**NURSING PROGRAM - BSN**

Trevecca Nazarene University is a member of the Partners in Nursing Consortium located on the campus of Belmont University in Nashville. Students in the Partners Program enroll at Trevecca Nazarene University where they complete general education and pre-nursing courses, participate in Belmont’s Nursing Curriculum, and graduate from Trevecca Nazarene University with a Bachelor of Science in Nursing (BSN) degree.

**Mission Statement**

The purpose of the Partners in Nursing Consortium is to prepare professional nurses for practice and service in a variety of health care settings. The student’s education in the liberal arts, sciences, and nursing will enable the graduate to contribute to improving the quality of life for self, clients, and community. Students completing the program of studies are prepared to continue life-long learning, including graduate studies.

The goals of the Partners in Nursing Consortium are to:

- Educate and graduate significant numbers of students in the Bachelor of Science in Nursing (BSN), and
- Assist Trevecca in meeting their own institutional goals and serving their constituents

**Learning Outcomes**

Successful completion of the objectives/competencies of the Trevecca Nazarene University undergraduate program in nursing requires the students to:

1. Incorporate knowledge from the arts, humanities, natural, and social sciences in nursing practice.
2. Demonstrate competency in applying problem-solving methods and a professional ethic of relationship-centered care in the nursing management of wellness and disease states across the lifespan.
3. Utilize effective communication and information technology to enhance nursing practice.
4. Incorporate multiple determinants of health in providing nursing care related to health promotion, illness prevention, health restoration, and rehabilitation.

5. Provide culturally sensitive health care for diverse populations in a variety of health care settings.

6. Demonstrate ability to provide relationship-centered care while providing stewardship of human and material resources.

7. Provide professional nursing care management of wellness and disease states across practice environments.

8. Collaborate with members of the interdisciplinary health care team to improve the delivery of health care to individuals, families, groups, and communities.

9. Critique and use nursing research findings for applicability to nursing practice.

10. Use leadership and management skills to improve health care outcomes of individuals and populations in a variety of settings.

11. Demonstrate evidence of a commitment to lifelong learning in professional practice and personal development.

Admission to the Nursing Program

Admission to the University does not constitute admission to the Nursing Program. Program admission is competitive and is limited to 16 students entering the program in the fall semester of each academic year. Application for admission to the program should be submitted during the student’s first year of enrollment at Trevecca. After beginning the program, students will proceed through the established program of study as full-time students in a cohort group.

Freshmen must complete two (2) semesters, and transfers must complete one (1) semester as a full-time student at Trevecca to be eligible for entry into the University’s Nursing Program, including completion of all courses required in the program’s program of study for the “freshman year.”

Applicants for the nursing program must have an ACT of 22 and maintain a GPA of 2.75 during the first two semesters of the program of study. Entry into the program will be contingent upon a GPA of 2.75 at the end of the second semester.

1. Formal application submitted to the program selection committee during the second semester of the program of study.

2. Interview with the selection committee.

3. Completion of all requirements for the nursing courses offered through the Partners in Nursing Consortium at Belmont University (immunizations, criminal background check, etc.).

Note: Persons who have been convicted of a crime, other than a minor traffic violation, can be ineligible for registered nurse licensure in the state of Tennessee even though they successfully complete the program.

Progression Requirements

1. In order to continue in the Nursing Program, the student must be registered as a full-time student each semester at Trevecca. Nursing courses taken through the Partners in Nursing Consortium at Belmont University must be taken in the sequence as outlined in the program of study.*

2. In addition to meeting the general university requirements, nursing students must achieve a minimum grade of “C” (2.0) in each required support course. Once admitted, the student must maintain a “C” (2.0) average each semester in order to continue in the nursing program.

3. If a student earns less than the minimum grade of “C” (2.0) in any required support course, progression is not possible until the support course is successfully completed with a grade of “C” (2.0) or better.

4. Only non-nursing support courses may be repeated once to achieve the minimum grade of “C”. Repeated coursework must be taken at Trevecca Nazarene University.

5. A student who fails one nursing course with a grade of D, F, or WF may repeat the failed course the following semester. A student may not enroll in additional nursing courses while repeating the failed course.

6. A student who fails either one nursing course twice or two nursing courses with a grade of D, F, or WF will be dismissed from the nursing program.

7. Students who are dismissed from the nursing program may choose to reapply and must initiate the reapplication process by notifying Belmont University School of Nursing in writing prior to December 31, May 31, or August 15 depending on the semester in which they wish to reenroll. The student will then be notified of the time and date of the Readmission Committee (RAC) meeting and will be asked to provide a written document outlining their desire for readmission and their plan for academic success in future courses.

8. All requirements for an “I” in prerequisite and/or nursing courses must be completed before a student can progress to the next semester.

9. Any nursing major who demonstrates behavior inconsistent with the Code of Conduct in the Trevecca Student Handbook, the Belmont Student Handbook, or professional nursing is subject to immediate dismissal from the nursing program.

10. Completion of all progression requirements for the Partners in Nursing Consortium at Belmont University.

*The financial arrangements between Trevecca and the Belmont University for students enrolled in the Partners in Nursing Consortium are only for nursing courses listed in the Trevecca Nursing Program course of study and included in the Trevecca University Catalog.
Graduation Requirements

In addition to meeting the general University requirements for graduation, students must complete specific courses and clinicals in the nursing program of study and must pass a comprehensive examination in nursing during their last semester of the nursing curriculum.

Graduation requirements for the student in Trevecca Nazarene University’s BSN program will be completion of 67 hours in the general and liberal arts curriculum requirements at Trevecca and 64 hours in the nursing major at Belmont University for a total of 131 semester hours.

BACHELOR OF SCIENCE IN NURSING
UNDERGRADUATE PROGRAM OF STUDY, 2009 – 2010

Freshman Year
Semester 1
INT 1100 Life Calling and Purpose (3)
ENG 1020 English Composition (3)
REL 2000 Introduction to Biblical Faith (3)
BIO 1300 Principles of Biology (4)
PSY 2010 General Psychology (3)
HPE 1500 Introduction to Health and Wellness (2)
Total 18
Semester 2
COM 1010 Speech Communication (3)
BIO 2010 Anatomy and Physiology I (4)
SWK 1200 Introduction to Social Work (3)
PSY 2175 Human Growth and Development (3)
ENG 1080 Critical Reading Writing Thinking (3)
Total 16

Sophomore Year
Semester 3
BIO 2020 Anatomy and Physiology II (4)
HIS 1400 World Civilization I (3)
or
HIS 1450 World Civilization II (3)
MAT 1055 College Algebra (3)
NUR 2040 Health Assessment (3)
NUR 2100 Nutrition for Healthcare (3)
Total 16
Semester 4
NUR 2410 Introduction to Nursing (5)
NUR 2240 Pathophysiology (3)
PSY 4150 Abnormal Psychology (3)
ENG 2000 World Literature (3)
Choice from Cultural Literacy in General Education (2-3)
Total 17

Junior Year
Semester 5
NUR 3000 Professional Nursing (2)
NUR 3140 Pharmacology (3)
NUR 3210 Adult Health Nursing I (5)
REL 3000 Christian Tradition (3)
BUS 2010 Financial Stewardship (2)
Total 15
Semester 6
NUR 3410 Mental Health Nursing Concepts (5)
NUR 3850 Scientific Inquiry (3)
NUR 4500 Family Nursing: The Aging Adult (2)
PHL 3070 Ethics (3)
or
PHL 2010 Introduction to Philosophy (3)
MUS 1500 Fine Arts (3)
Total 16

Senior Year
Semester 7
NUR 4210 Family Nursing: Childbearing (5)
NUR 4310 Family Nursing: Infant to Adolescent (5)
NUR 4510 Community Health Nursing (5)
REL 4000 Christian Life and Ministry (3)
Total 18
Semester 8
NUR 4410 Adult Health Nursing II (5)
NUR 4610 Leadership and Management (5)
NUR 4710 Senior Practicum (2)
NUR 4015 Nursing Senior Capstone (3)
Total 15

Credits for non- nursing courses: 67
Credits for nursing courses: 64
Total credit hours for BSN 131

PRE-NURSING FOR OTHER UNIVERSITIES

Students seeking admission to nursing programs at other universities must obtain a list of prerequisites from the nursing program to which he or she intends to make application.
SCIENCE AND MATH COURSES

BIOLOGY

BIO 1510—General Biology I (4)
An introduction to fundamental concepts in the biological sciences including the organization of living matter, cellular structure and function, food production by photosynthesis, energy harvest, mechanisms of cellular reproduction, genetics, and evolution. Discussions of current scientific issues will also be included. Lecture and lab. Fee charged.

BIO 1520—General Biology II (4)
A study of diverse structures and functions observed in a variety of prokaryotic and eukaryotic organisms, with emphasis placed on plants and vertebrates. The study of the Kingdom Plantae will include investigation of plant life cycles and reproductive strategies. Topics including respiration, digestion, and reproduction will be introduced in the study of vertebrate animals. An introduction to ecology and the impact of humans on a variety of organisms will also be included. Lecture and lab. Fee charged.

BIO 1510-20 or equivalent. (Fall, odd numbered years). Fee charged.

BIO 1550—Principles of Biology (4)
A study that includes the anatomy of the body as a whole. Emphasis will be on anatomical structures and organizational relationships of the organs and systems of the body. General physiology of each system and the major influence systems have on one another is emphasized. Laboratory studies include dissection of the cat and study of various skeletons, models, and charts. Emotional, psychomotor and physical well being are included in the cognitive aspect of this course. Prerequisite: BIO 1510. Lecture and lab. Fee charged.

BIO 2010—Anatomy-Physiology I (4)
A study that includes some anatomy, especially histology and embryology, as necessary for understanding physiology. Emphasis will be on physiological processes of all body organs and systems. Emotional, psychomotor, and physical well being are important cognitive aspects of physiology. Lecture and lab. Prerequisite: BIO 2010 or equivalent. Fee charged.

BIO 2100—Principles of Cell Biology (3)
A survey of cellular structure and function. Topics will include energy conversions, cell replication, vesicular formation and transport, membrane structure and function, cell motility, and cell communication. Lecture. Prerequisite: BIO 1510 and BIO 1520. (Spring, even numbered years).

BIO 2700—Nutrition (3)
A study of how chemical principles and biochemical pathways create certain nutritional requirements for humans in various states of health and disease. Emphasis will be given to the needs of pregnancy, infancy, adolescence, sports conditioning, maturity, and nutritional therapy in some disease states. The possible benefits of proper nutritional practices for our culture, wellness programs, and managed care will be discussed. The world-wide impact of hunger and disease and our responsibility for relief will be pursued. The laboratory will include various measurements and profiling of nutritional status on the individual students. CHE 1010 or CHE 1040 recommended. (Fall, odd numbered years). Fee charged.

BIO 2820—Microbiology (4)
A study of microscopic organisms with emphasis on bacteria and fungi. Classification, morphology, cultivation, and identification will be studied in both lecture and lab. The role of these organisms in the ecosystem, industry, and disease will also be discussed. Lecture and lab. Prerequisite: BIO 1510. Fee charged.

BIO 2900—Urban Restoration Ecology (4)
The principles of restoration ecology and conservation biology are applied to a stressed urban neighborhood. The interdependent human relations of place, land, and biodiversity are recognized so that degraded ecologic resources may be improved in a sustainable manner. Organic permaculture techniques which are not seasonal will be selected for applicability to the stressed neighborhood. Restoration techniques that have worked well for the United Nations Environmental Project, World Bank and other NGO’s will be examined for applicability, implemented, and results measured. Restoration guidelines of Tennessee Department of Environment and Conservation (TDEC), and the Environmental Protection Agency (EPA) will be followed to improve knowledge of these agencies and provide basis for further work and support.

BIO 3000—General Ecology (3)
A course that promotes a basic understanding of the ecosystem as a whole. The study will include interactions of ecosystem constituents (both community and population), their contributions and/or detriments to the ecosystem, biogeochemical cycles, and energy flow through ecosystems. Aquatic and terrestrial habitats will be studied both in lecture and in laboratory field trips. Prerequisite: BIO 1510-20 and CHE 1010-20 or CHE 1040-50 or equivalents. Fee charged.

BIO 3010—Histology (3)
A study of mammalian tissue and microscopic identification of cells, tissues and organs. Lecture and lab. Prerequisite: BIO 1510-20 or equivalent. (Fall, odd numbered years). Fee charged.

BIO 3510—Biochemistry I (4)
First course in a comprehensive biochemistry sequence. Topics of study will include the structure and function of proteins,
carbohydrates and lipids; enzyme mechanics; the kinetics and regulation of biological reactions; and the principles of bioenergetics. Lecture and lab. Prerequisite: CHE 2010 or equivalent. (Fall, odd numbered years). Fee charged. Cross listed as CHE 3510.

**BIO 3520—Biochemistry II (4)**
A study of metabolic pathways and their regulation; nucleic acid structure, function and processing; regulation of gene expression; and current technologies used to study and combat diseases resulting from deficiencies in normal biochemical processes. Lecture and lab. Prerequisite: BIO 3510/CHE 3510. (Spring, even numbered years). Fee charged. Cross listed as CHE 3520.

**BIO 3620—Immunology (3)**
A study of the human immune system. The structure, physiology, and basic immunity principles will be discussed. Modern research and theories will be incorporated into the lecture. Basic immunological laboratory tests and procedures will be the focus of the lab. Lecture and lab. Prerequisite: BIO 2820 (2010, and 2020 strongly recommended). (Fall, even numbered years.) Fee charged.

**BIO 3720—Genetics (4)**
Mendelian (classical) genetics is emphasized. Additional topics include chromosome mapping in eukaryotes, chromosomal mutations, extranuclear inheritance, quantitative genetics, and population genetics. Genetic principles are applied to selected human traits as well as those of other organisms. Several genetic disorders of humans are considered. Lecture and lab. Fee charged.

**BIO 3730—Molecular Biology (4)**
Molecular genetics is emphasized. Topics include DNA structure, replication, and variation; expression and regulation of genetic information; recombinant DNA technology; and applications and ethics of biotechnology. Selected techniques in molecular genetics are included. Lecture and lab. Fee charged.

**BIO 4000—Cancer Biology (3)**
Introduces students to cancer biology fundamentals. Topics include cell proliferation, cell death, the process of metastasis and tumor progression, oncogenes and tumor suppressor genes, and cancer therapeutics. This class will also explore the latest scientific and clinical research through readings and presentations. Prerequisites: Biology I, BIO 1510; Biology II, BIO 1520; and Cell Biology, BIO 2100.

**BIO 4110—Topics in Biology (1-3)**
In-depth coverage of one topic in the biological sciences with regard to the interest of the instructor and students. Possible topics include botany, zoology, seminal papers in biology, mathematics of biology, biotechnology, and instrumental methods and analysis. Permission of instructor required. May be repeated for credit. Offered as needed.

**BIO 4330—Special Projects in Biology (1-3)**
Open to biology majors and minors with advanced standing. Individual study in a chosen field under the supervision of the faculty member in that area of biology. Prerequisite: BIO 1510-20 plus the advanced course in the area of study. Non-majors may take course by special permission.

**BIO 4335—Seminar in Biology (1)**
Includes project and papers presented and reported to the science faculty and science majors. To be taken during senior year.

**BIO 4340—Research Projects in Biology (1-3)**
Limited to biology majors and minors. Individual or small group research in selected field. Research is under supervision of a faculty member in biology. Prerequisite: beginning courses in major/minor, plus courses pertinent to area of research.

**BIO 4510—Career Internship in Biology (1-3)**
Work in off-campus facility under faculty supervision. Limited to juniors and seniors. Supervision coordinated with Career Planning Office. Maximum 6 hours. Graded S/U.

**GULF COAST RESEARCH LABORATORY—MARINE BIOLOGY AND ECOLOGY COURSES**
Trevecca has an affiliation with the Gulf Coast Research Laboratory (GCRL) in Ocean Springs, Mississippi. The following courses may be taken during the summer at GCRL and the credits transferred to Trevecca. These courses can then be used to fulfill the biology elective requirements of a biology major or a biology minor. The courses listed below are offered each summer. Consult the Coast Research Laboratory summer catalog at www.usm.edu/gcrl for a complete schedule of courses and additional information.

- Oceanography (5)
- Marine Biology (5)
- Marine Mammals (5)
- Marine Ecology (5)
- Marine Invertebrate Zoology (6)
- Marine Ichthyology (6)
- Shark Biology (5)
- Coastal Ornithology (5)
- Barrier Island Ecology (5)
- Sport Fisheries Management (5)

**AU SABLE INSTITUTE OF ENVIRONMENTAL STUDIES**
Trevecca is a participating university with Au Sable Institute, which is a member of the Council of Christian Colleges and Universities. Through this affiliation students may enroll in courses at the Institute, and the credits will be transferred to Trevecca. Sustainable global development is emphasized in all courses. Biology courses can fulfill biology electives for the biology major and for the biology minor. Twelve hours from Au Sable are required for the environmental science minor.
Au Sable offers courses in the Great Lakes and the Florida Everglades. The courses listed below are typically offered during January, May, Summer I, and Summer II sessions. Consult the Au Sable Institute catalog at www.AuSable.org for a complete schedule of courses and additional information.

**JANUARY SESSION—GREAT LAKES**
- Winter Biology Biol 310 (4 hrs.)
- Winter Stream Ecology Biol 346 (4 hrs.)

**MAY SESSION -- GREAT LAKES**
- Field Natural History Biol 361 (4 hrs.)
- Ornithology: Eastern Birds 305 (4 hrs.)
- Woody Plants Biol 315 (4 hrs.)

**MAY SESSION -- SOUTH FLORIDA**
- Tropical Agriculture and Missions Biol/Agric/Geog/343 (4 hrs.)

**SUMMER SESSION I -- GREAT LAKES**
- Animal Ecology Biol 321 (4 hrs.)
- Aquatic Biology Biol 322 (4 hrs.)
- Biosphere Science Biol/EnvSt/Geol/Geog 389 (4 hrs.)
- Conservation Biology Biol/Geog 471 (4 hrs.)
- Field Botany Biol 311 (4 hrs.)
- Land Resources Biol/Geol/Geog 301 (4 hrs.)
- Environmental Chemistry Chem 332 (4 hrs.)
- Insect Biology and Ecology Biol 312 (4 hrs.)
- Limnology (Water Resources) Biol 302 (4 hrs.)
- Research Methods II Biol/Chem/EnvSt/Geog 491 (1 hr.)
- Restoration Ecology Biol 482 (4 hrs.)
- Wildlife Ecology Biol 345 (4 hrs.)

**SUMMER SESSION II -- GREAT LAKES**
- Environmental Chemistry Chem 332 (4 hrs.)
- Insect Biology and Ecology Biol 312 (4 hrs.)
- Limnology (Water Resources) Biol 302 (4 hrs.)
- Research Methods II Biol/Chem/EnvSt/Geog 491 (1 hr.)
- Restoration Ecology Biol 482 (4 hrs.)
- Watershed Stewardship Biol/Geog 355 (4 hrs.)
- Wildlife Ecology Biol 345 (4 hrs.)

**CHEMISTRY**
Cognitive skills are emphasized in the chemistry courses, and some psychomotor skills are learned in the laboratory portions of each course.

**CHE 1010—Principles of Inorganic and Organic Chemistry (4)**
Includes the basic principles of inorganic chemistry and an introduction to organic chemistry. Designed primarily for pre-nursing students. May also be taken for General Education credit. Lecture and lab. Fee charged.

**CHE 1020—Principles of Organic and Biochemistry (4)**
Continuation of organic chemistry CHE 1010 and study of biochemical compounds and their reactions. Prerequisite: CHE 1010. Lecture and lab. Fee charged.

**CHE 1040-1050—General Chemistry I, II (4), (4)**
A sequence for students planning further work in chemistry. Topics discussed include chemical notation, atomic structures, periodic relationships, bonding, chemical equilibrium, acids, bases, salts, redox reactions, electrochemistry, environmental chemistry, and qualitative analysis. Lecture and lab. Fee charged.

**CHE 2010-2020—Organic Chemistry I, II (4),(4)**
An introduction to the study of the compounds of carbon—their classification, nomenclature, preparation, and reactions. Prerequisite: one year of college chemistry. Lecture and lab. Fee charged.

**CHE 2300—Principles of Analytic Chemistry (3)**
A study of volumetric, gravimetric and instrumental methods of analysis. Lecture only. Fall, even numbered years.

**CHE 2530—Analytical Chemistry (4)**
A study of volumetric, gravimetric, and instrumental methods of analysis. Lecture and lab. (Fall, even numbered years). Fee charged.

**CHE 3210—Synthetic Inorganic Chemistry (2)**
A laboratory course open to advanced students in chemistry. Inorganic compounds are prepared in pure conditions. Prerequisite: CHE 1050 or equivalent. 6 hours Laboratory. Offered on demand. Fee charged.

**CHE 3220—Advanced Inorganic Chemistry (4)**
Descriptive chemistry of the metallic and nonmetallic elements, coordination chemistry, nuclear chemistry, and industrial inorganic chemistry. Prerequisite: Chemistry 1050 or equivalent. Lecture and lab. (Spring, odd-numbered years). Fee charged.

**CHE 3510—Biochemistry I (4)**
First course in a comprehensive biochemistry sequence. Topics of study will include the structure and function of proteins, carbohydrates and lipids; enzyme mechanics; the kinetics and regulation of biological reactions; and the principles of bioenergetics. Lecture and lab. Prerequisite: CHE 2010 or equivalent. (Fall, odd numbered years). Fee charged. Cross listed as BIO 3510.

**CHE 3520—Biochemistry II (4)**
A study of metabolic pathways and their regulation; nucleic acid structure, function and processing; regulation of gene expression; and current technologies used to study and combat diseases resulting from deficiencies in normal biochemical processes. Lecture and lab. Prerequisite: BIO 3510/CHE 3510. (Spring, even numbered years). Fee charged. Cross listed as BIO 3520.
CHE 4000—Principles of Physical Chemistry (3)
A study of three laws of thermodynamics, phase equilibria, and reaction equilibria. Prerequisites: MAT 1510, PHY 2110, and CHE 1040-50. Lecture only. (Fall, odd numbered years).

CHE 4010—Physical Chemistry I (4)
A study of three laws of thermodynamics, phase equilibria, and reaction equilibria. Prerequisites: MAT 1510-1520, PHY 2110-20, and CHE 1040-50. Recommended: MAT 2550. Lecture and lab. (Offered alternate years). Fee charged. Cross listed as PHY 4010.

CHE 4020—Physical Chemistry II (4)
Explores selected recent advances in physical chemistry including quantum mechanics, atomic phenomena, chemical kinetics, and spectroscopy. Prerequisites: MAT 1510-1520, PHY 2110-20, and CHE 1040-50. Recommended: MAT 2550. Lecture and lab. (Offered alternate years). Fee charged. Cross listed as PHY 4020.

CHE 4330—Special Projects in Chemistry (1-3)
Open to chemistry majors and minors with advanced standing. The course consists of individual study in a chosen field under the supervision of the faculty member in that area of chemistry. Prerequisite: CHE 1040-50 plus the advanced course in the area of study. Non-majors may take course by special permission.

CHE 4335—Seminar in Chemistry (1)
Consists of projects and paper presented and reported to the science faculty and science majors.

CHE 4340—Research Projects in Chemistry (1-3)
Limited to chemistry majors and minors. Individual or small group research in a selected field. Emphasis is on basic research techniques. Research is under supervision of a faculty member in chemistry. Prerequisite: beginning courses in major/minor plus courses pertinent to area of research.

CHE 4510—Career Internship in Chemistry (1-3)
Work in an off-campus chemistry laboratory under faculty supervision. Recommended for students planning a career in chemistry. Prerequisite: CHE 2530. Supervision coordinated with the Career Planning Office. Maximum of 6 hours. Graded S/U.

PHYSICS

PHY 1010—Basic College Physics I (4)
An introductory treatment of mechanics, vibration, wave motion, sound, and fluids. Emphasis will be placed on the conceptual aspects of these topics with many illustrative examples drawn from biology and medicine. This course does not require prior knowledge of calculus. Mathematics above high school algebra is not required. Lecture and lab. Fee charged.

PHY 1020—Basic College Physics II (4)
A continuation of PHY 1010 emphasizing heat, thermodynamics, electricity and magnetism, geometrical and physical optics, topics in atomic, quantum and nuclear physics. Lecture and lab. Fee charged.

PHY 1040—The Physics of Sound (3)
A practical introduction to the basic principles of physics that govern the production, perception, recording and reproduction of music and sound. Topics discussed include simple harmonic motion, waves, resonance, spectral analysis, audio electronics, auditorium acoustics and hearing. The laboratory component of this course provides hands-on experiments that illustrate many of the topics covered in the class. Prerequisite: MAT 1055.

PHY 2030—Digital Electronics (4)
A study of the elements and applications of digital logic. Topics include logic fundamentals, minimization techniques, arithmetic circuits, combinatorial circuits, flip-flops, registers and finite state machines. Designs are developed using a Hardware Description Language (Verilog HDL or VHDL) and implemented in hardware on an FPGA. Lecture and lab. (Offered alternate years.) Fee charged.

PHY 2100—Object-Oriented Design and Programming in Java I (3)
An IT core course designed to provide an in-depth, hands-on introduction to designing and developing software using the Java programming language. Design methodologies, object modeling with UML, structured programming, and data structures are also reviewed. Extensive lab time will help to develop skills needed when developing software. Prerequisite: ITI 2000 or permission of instructor. Cross listed as ITI 2100.

PHY 2110-2120—General Physics I, II (4), (4)
For students with an interest in science, engineering, and medicine. Includes mechanics, heat, sound, electricity and magnetism, light, and modern physics. Lecture and lab. Prerequisites: MAT 1510, 1520. Fee charged.

PHY 2130—Statics (3)
The elements of statics with application to systems of forces in two and three dimensions (particles and rigid bodies), resultants, equivalent systems, and equilibria. Vector notation is introduced. Friction. Corequisite: PHY 2120, MAT 1520. (Offered alternate years.)

PHY 2550—Mathematical Methods for Physical Science and Engineering (3)
Designed to give accelerated access to upper level physical science courses by providing, in one semester, the essential background in mathematical methods. Course content may include multivariable calculus, linear algebra, complex functions, vector calculus, differential equations, and special functions. Prerequisites: MAT 1510, MAT 1520. (Cross-listed as MAT 2550)

PHY 3130—Circuits (4)
Elements of AC/DC circuits with semiconductor devices as applied to computing and other systems. Lecture and lab. (Offered alternate years.) Fee charged.

PHY 3200—Intermediate Electricity and Magnetism (4)
A study that covers electrostatics, electric fields, potential, dielectrics, magnetic fields, currents, and introduction to
Maxwell’s equations. Lecture and lab. Prerequisites: PHY 2110, PHY 2120, PHY 4020 and MAT 1510 and 1520 and MAT 2550. (Offered alternate years). Fee charged.

PHY 3300—Intermediate Mechanics (4)
A study of the states of systems of particles and of rigid bodies using Newton’s Laws and conservation principles. Covering topics such as kinematics and dynamics of system particles, rotation proportions of rigid bodies, and motion under a central force. Lecture and lab. Prerequisites: PHY 2110, PHY 2120, PHY 4020 and MAT 1510 and 1520 and MAT 2550. (Offered alternate years). Fee charged.

PHY 4010—Thermodynamics (4)
A study of the first, second, and third laws of thermodynamics, phase equilibria, and reaction equilibria. Lecture and lab. Prerequisites: PHY 2120, MAT 1520. Recommended: MAT 2550 (Offered alternate years). Fee charged. Cross listed as CHE 4010.

PHY 4020—Modern Physics (4)
A course that explores some of the concepts that revolutionized physics in the early 20th century. Topics include relativity, quantum mechanics, atomic phenomena, and spectroscopy. Prerequisites: PHY 2120, MAT 1520. Recommended: MAT 2550. Lecture and lab. (Offered alternate years.) Fee charged. Cross listed as CHE 4020.

PHY 4330—Special Projects in Physics (1-3)
Open to science majors and minors with advanced standing. Individual study in a chosen field under the supervision of a faculty member in Physics. Non-majors may take course by special permission.

PHY 4335—Seminar in Physics (1)
Consists of projects and paper presented and reported to the science faculty and science majors.

PHY 4340—Research Projects in Physics (1-3)
Limited to physics majors and minors. Individual or small group research in a selected field. Emphasis is on basic research techniques. Research is under supervision of a faculty member in physics. Prerequisite: beginning courses in major/minor, plus courses pertinent to area of research.

PHY 4400—Quantum Mechanics (4)
An introduction to the foundations and applications of quantum mechanics. Topics include solutions to the time-independent Schrodinger equation, the Dirac formalism, the hydrogen atom, angular momentum and perturbation theory. (Offered alternate years.) Prerequisites: MAT 1510, MAT 1520, MAT 2550

PHY 4510—Career Internship in Physics (1-3)
Work in off-campus physics lab under faculty supervision. Recommended for students planning a career in science. Prerequisite PHY 2150. Supervision coordinated with Career Planning Office. Maximum 6 hrs. Graded S/U.

SCIENCE

SCI 1050—Science Philosophy and Practice (1)
An introduction to the methods used in the practice of science and the philosophies and standards that guide the scientific community as it seeks to advance the understanding of the natural world. Topics will include the process of science, scientific ethics, analysis and presentation of the results of scientific studies, reading and writing peer-reviewed scientific papers, and careers in science.

SCI 1500—Life Science (3)
A study of biological concepts including the chemistry of life, principles of inheritance, evolutionary theories, biological organization of various organisms, and relationships between organisms and their environment. Issues related to current advances in biotechnology and medicine are also considered. The process of scientific inquiry is emphasized and practiced in both the lecture and laboratory. Fee charged.

SCI 1600—Physical Science (3)
Designed to convey the nature of matter and methods of study in the physical sciences and to study physical science concepts, issues and values related to the well being of individuals, society and the environment are considered. Fee charged.

SCI 2000—Introduction to Environmental Science (3)
An introduction to Environmental Science and the scope of environmental problems facing the world. The course focuses on the rapidly increasing rate at which these problems are occurring and the changes they are setting in motion in the biosphere and the interconnectedness of humans in the world ecosystem. Material from Rachel Carson, Paul Hawken and the Creation Care document published by Compassionate Ministries division are all used. This course can be used for the General Education laboratory science curriculum requirement. Fee charged.

SCI 2150—Introduction to Computer Technology for the Sciences (3)
A hands-on introduction to computer-based measurements, automation, and graphical programming for the sciences. The LabVIEW graphical programming environment will be introduced and used to write software applications that collect, display and analyze experimental data. Automated experiments in the areas of Biology, Chemistry and Physics will be designed and implemented. Topics such as sensors, signals, data acquisition, error analysis, and noise will be explored. The use of standard office spreadsheet, word-processing, and presentation software for scientific data analysis and reporting will also be emphasized.

SCI 2200—Physical Geology (3)
Covers earth processes and their effects on the materials, structure, and morphology of the earth’s crust. Laboratory includes field work, study of rocks, minerals, models, topographic and aerial photographs. Available by distance learning. Fee charged.
SCI 2510—Earth and Space Science (3)
Covers topics of geology, astronomy, meteorology, oceanography. Suitable for elementary or secondary education majors and for general education. Lab activities related to each major topic are included. Fee charged.

SCI 2600—Issues in Science (3)
An introduction to themes in the natural sciences that have significantly impacted our world. Among the themes discussed are: relativity, modern cosmology, evolutionary thought, biotechnology, advances in modern medicine, biodiversity, and the use of natural resources. Scientific discoveries will be approached with both a historical perspective and a consideration of current and future applications. Interactions of scientific thought and the Christian worldview are considered.

SCI 4330—Special Projects in Earth and Space Science (1-3)
Individual study in a chosen area of earth and space science under the supervision of the faculty member in this area. Selected activities are also included.

MATHEMATICS

MAT 1040—Concepts of Mathematics (3)
Considers the realm of mathematics as some of the greatest ideas of humankind—ideas comparable to the works of Shakespeare, Plato, and Michelangelo. This course will introduce students to several of these ideas, selected from topics in numerical patterns, infinity, geometry, topology, chaos, probability, and statistics. Study of these topics will not only demonstrate the beauty of mathematics but will also develop critical thinking skills. This course is designed for liberal arts majors to satisfy the general education requirement.

MAT 1044—Applied Mathematics for Business (3)
A brief overview of functions, with particular attention to linear and quadratic functions, emphasizing business applications such as supply and demand curves and optimization, followed by exponential and logarithmic functions; business applications such as compound interest, present value, annuities and amortization; probability and statistics. Prerequisite: Students who were required to take INT 0950 Elementary Algebra are required to pass INT 0960 Intermediate Algebra in addition to INT 0950.

MAT 1055—College Algebra (3)
A brief review of concepts of algebra followed by a study of equations and inequalities; polynomial and rational functions and their graphs; solutions to polynomial equations; exponential and logarithmic functions; and systems of equations and inequalities. Prerequisite: Students who were required to take INT 0950 Elementary Algebra are required to pass INT 0960 Intermediate Algebra in addition to INT 0950.

MAT 1250—Discrete Mathematics (3)
A study of discrete structures geared toward those entering information technology fields. Topics include problem solving, numeration systems, sets, logic, relations, recursion, graphs and trees, sorting, and elementary data structures. (Fall, even numbered years).

MAT 1310—Precalculus (3)
A brief review of polynomial and rational functions and systems, and of exponential and logarithmic functions. Study of trigonometric functions, graphs, formulas and identities; inverse functions, including inverse trigonometric functions; solutions to systems of equations; and polar coordinate systems. Prerequisite MAT 1055 or the equivalent.

MAT 1350—Statistical Analysis for the Sciences (3)
An introductory statistics course with an emphasis on exploratory and inferential techniques for analyzing and modeling data. Topics include descriptive statistics, regression, probability distributions, confidence intervals, hypothesis testing and experiment design. Statistical software is implemented throughout the course. Prerequisite: MAT 1055 or equivalent.

MAT 1400—Perspectives in Mathematics (1)
An introduction to mathematical thought for students, especially freshmen, who are interested in a mathematics major, or for any student interested in learning about some important ideas and uses of mathematics. Several contemporary mathematical topics will be studied, such as recently solved problems, orders of infinity, Fermat’s last theorem, Tangles and knot theory, cryptography, the fourth dimension, the four-color theorem, topology, or fractals and chaos. Prerequisite: High school algebra and trigonometry. Calculus is NOT necessary. Graded S, U.

MAT 1510-1520—Calculus I and II (4), (4)
A study of Cartesian and polar coordinates, parametric equations, vectors and vector-valued functions in 2 and 3 dimensions, limits, differentiation of functions with applications, integration of functions with applications, Taylor polynomials, and series. It is strongly recommended that students take PHY 2110 and PHY 2120 concurrently with MAT 1510 and MAT 1520, respectively. Prerequisites for MAT 1510: MAT 1310 or equivalent; Prerequisite for MAT 1520: MAT 1510. (Fall and Spring, respectively, every year).

MAT 2510—Calculus III (4)
A study of partial derivatives and multiple integrals and additional topics in vector-valued functions. Prerequisite: MAT 1520. (Fall, every year).

MAT 2550—Mathematical Methods for Physical Science and Engineering (3)
Designed to give accelerated access to upper level physical science courses by providing, in one semester, the essential background in mathematical methods. Course content may include multivariable calculus, linear algebra, complex functions, vector calculus, differential equations, and special functions. Prerequisites: MAT 1510, MAT 1520. (Cross-listed as PHY 2550)
MAT 2600—Introduction to Abstract Mathematics (3)
Study of basic ideas and methods of mathematics including sets, logic, proof techniques, relations, functions, mathematical induction, and modular arithmetic. Prerequisite or corequisite: MAT 1520. (Spring, every year).

MAT 2800—Program Design and Data Structures (4)
The study of elementary data structures, their associated algorithms and their application in problems; rigorous development of programming techniques and style; design and implementation of programs with multiple modules, using good data structures and good programming style. Prerequisite: PHY 3500. (Offered as needed.)

MAT 3000—Theory of Probability and Mathematical Statistics (3)
Probability of sample spaces, random variables, discrete and continuous probability distributions. Analysis of the principles of descriptive and inferential statistics. Prerequisite: MAT 1520. (Fall, even numbered years).

MAT 3010—Discrete Methods (3)
Discrete mathematical ideas including graph theory, counting techniques, recurrence relations, and methods of solving applied problems. Prerequisite: MAT 2600. (Fall, odd numbered years).

MAT 3020—Differential Equations (3)
An introduction to ordinary differential equations, including linear and nonlinear equations with applications, power series solutions, and Laplace transforms. Prerequisite: MAT 1520. (Spring, odd numbered years).

MAT 3050—Introduction to Operations Research (3)
Study of methods and ideas in operations research including linear programming using the simplex method and interior point methods, nonlinear programming, stochastic processes and Markov chains. Prerequisite: MAT 1520. (Spring, odd numbered years).

MAT 3080—Foundations of Geometry (3)
Elementary geometry from an advanced standpoint; a study of axiomatic structures; Euclidean in two and three dimensions; Finite geometries, projective geometry and constructions. Prerequisite or corequisite: MAT 2600. (Spring, even numbered years).

MAT 3090—Linear and Matrix Algebra (3)
Linear equations, vector operations, matrices, determinants, linear transformations, eigenvalues and eigenvectors, singular values and singular vectors, canonical forms, polynomial functions of matrices, vector spaces, and related topics. Prerequisite: MAT 2600. (Spring, even numbered years).

MAT 4030—Introduction to Real Analysis (3)
Real number system, functions, sequences, limits, continuity, uniform continuity, infinite series and sequences. Prerequisite or corequisite: MAT 2510 and MAT 2600. (Fall, odd numbered years).

MAT 4060—Modern Algebra (3)
Sets, groups, rings, and fields. Logical rigorous proofs and analysis are emphasized. Prerequisite: MAT 2600. (Fall, even numbered years).

MAT 4110—Topics in Mathematics (3)
In-depth coverage of one topic to be selected from pure or applied mathematics, with regard to interest of the instructor and students. Possible topics include combinatorics, number theory, differential geometry, topology, numerical analysis, coding theory, cryptology, or partial differential equations. Permission of instructor required. May be repeated for credit. Offered as needed.

MAT 4330—Directed Study in Math (1-3)
For advanced students working on special projects supervised by the instructor.

MAT 4335—Seminar in Mathematics (1)
Projects and paper presented to the mathematics faculty and other mathematics majors. To be taken by seniors. Offered as needed.

MAT 4510—Career Internship in Mathematics (1-3)
Mathematics service laboratory (on-the-job experience) under the supervision of faculty. Juniors and Seniors only. Supervision coordinated with Career Planning Office. Maximum 6 hrs. Graded S/U.

MBI 3500—Discrete Models in Mathematical Biology (3)
Models for biological processes based on discrete mathematics (graphs, combinatorics), probabilistic and optimization methods, Markov chains and Markov fields, Monte-Carlo simulation, maximum-likelihood estimation, entropy, and information. Applications selected from epidemiology, inheritance and genetic drift, phylogenetics, combinatorics and sequence alignment of nucleic acids, energy optimization in protein structure prediction, and topology of biological molecules. Prerequisites: MAT 1520, MAT 3000, BIO 1520. Offered alternate years.

MBI 3600—Continuous Models in Mathematical Biology (3)
Models for biological processes based on ordinary and partial differential equations. Topics selected from models of population growth, predator-prey dynamics, biological oscillators, reaction-diffusion systems, pattern formation, neuronal and blood flow physiology, neural networks, and biomechanics. Prerequisite: MAT 3020, BIO 1520. Offered fall of odd numbered years.

MBI 3700—Bioinformatics (3)
Introduces the scientist to Bioinformatics, which uses computer databases to store, retrieve and assist in understanding biological information. Genome-scale sequencing projects have led to an explosion of genetic sequences available for automated analysis. These gene sequences are the codes, which direct the production of proteins that in turn regulate all life processes. The student will be shown how these sequences can lead to a much fuller understanding of many biological processes allowing
pharmaceutical and biotechnology companies to determine for example new drug targets or to predict if particular drugs are applicable to all patients. Students will be introduced to the basic concepts behind Bioinformatics and Computational Biology tools. Hands-on sessions will familiarize students with the details and use of the most commonly used online tools and resources. Prerequisites: MAT 3020, BIO 1520. Offered spring of even numbered years. numbered years.

ALLIED HEALTH

ALH 2100—Public School Health (3)
Designed to assist the future teacher in developing an understanding of the whole person, including physical, mental, emotional and spiritual development; the continuum of health and how it interrelates with academic performance. Prevention of disease, first aid, CPR, choking, drug abuse, current health issues, and health care agencies are presented to increase the potential teacher’s awareness in assisting students in all areas of their lives which affect their academic success.

ALH 2900—Pre-Physical Therapy Practicum (1-4)
Designed for Pre-Physical Therapy majors to help them gain knowledge and experience in the field of Physical Therapy.

ALH 3060—Medical Terminology (1)
Designed to help the students who major in one of the Allied Health areas to recognize, spell, pronounce, and define medical terms correctly.

NURSING

NUR 2040—Health Assessment (3)
Provides an introduction to the basic skills utilized in data collection and physical assessment. The focus is on interviewing skills and systematic physical examination in assessing the physiological and psychosociocultural health status of clients of various age groups. Campus laboratory provides the opportunity for application of theoretical knowledge and performance of health assessments, with healthy individuals. Two hours lecture and two hours campus laboratory a week. Students will also enroll in NUR 2411 (lab), NUR 2412 (Clinical). Co requisite: BIO 2020.

NUR 2100—Nutrition for Health Care (3)
Addresses nutrition as a major component of health maintenance and promotion throughout the lifespan. Content serves as a foundation for clinical application in other nursing courses. Prerequisite: BIO 2100. Co requisite: NUR 2040, BIO 2020.

NUR 2240—Pathophysiology (3)

NUR 2410—Introduction to Nursing (5)
An introduction to nursing concepts and theory, nursing processes and those skills which are basic to the practice of professional nursing. ($350.00 course fee) Students will also enroll in NUR 2411 (lab), NUR 2412 (Clinical). Co requisites: NUR 2040, NUR 2100 and NUR 2240.

NUR 3000—Professional Nursing II (2)
Explores moral, ethical and legal issues in nursing practice. Personal and professional awareness is encouraged through values clarification and other methodologies. Co requisite: This course is taken concurrently with NUR 3210.

NUR 3140—Pharmacology (3)
Provides a study of the nurse’s role and responsibilities in clinical pharmacology. The course focuses on the major drug classifications, principles of drug actions/interactions, and nursing implications. Current trends in pharmacologic therapy will be discussed. Prerequisite: Junior standing in Nursing or consent of the instructor.

NUR 3210—Adult Health Nursing I (5)
Studies in theories, skills and responses of adults in health and illness. ($325.00 course fee) Students will also enroll in NUR 3211 (lab), NUR 3212 (Clinical). Prerequisites: NUR 2240 and NUR 2410. Co requisite: NUR 3140.

NUR 3410—Mental Health Nursing Concepts (5)
A study of theories, concepts and responses related to mental health and illness. ($300.00 course fee) Students will also enroll in NUR 3412 (Clinical). Prerequisite or Co requisite: PSY 4150, Abnormal Psychology.

NUR 3630—Basic Cardiac Arrhythmia (3)
An elective course which provides the student with the skills utilized in interpretation of basic cardiac arrhythmia. The focus is on recognition of the key features of each arrhythmia along with the physiological consequences and signs and symptoms of each. In addition, management of each arrhythmia is reviewed.

NUR 3712—Nursing Externship (3)
This course is an elective clinical practicum of planned and supervised clinical experiences. Seminar and independent research study will be utilized to meet course requirements for the work-study experience. Students will spend approximately 350 hours in clinical affiliate on day, evening, night or weekend shifts and 10 hours in seminar (total 360 hours) working with an RN preceptor. Enrollment is limited to qualified students chosen by a selection committee and approved by the Dean of Nursing.

NUR 3850—Scientific Inquiry (3)
A study of theoretical knowledge and skills used in the nursing process as it relates to nursing research. Three hours per week.

NUR 3950-4950—International Studies (3-6)
Study in a foreign country. Individual course titles and locations are assigned for each course taken.

NUR 4015—Senior Nursing Capstone (3)
This course will explore moral, ethical and legal issues in health care delivery. The student’s transition into professional nursing practice will be addressed. Prerequisite: Senior standing in Nursing.
NUR 4210—Family Nursing: Childbearing (5)
A study of theories, concepts and responses related to childbearing individuals and their families. ($300.00 course fee). Students will also enroll in NUR 4212 (Clinical). Prerequisite: NUR 3210.

NUR 4310—Family Nursing: Infant to Adolescent (5)
Study of theory and skills used in the nursing process related to the child and young family. ($250.00 course fee). Students will also enroll in NUR 4312 (Clinical). Prerequisite: Senior standing in Nursing.

NUR 4410—Adult Health Nursing II (5)
A study of theoretical knowledge and skills associated with the care of the acutely ill adult. The focus will be on utilization of the nursing process in providing nursing care to clients with complex physiological and psychosocial needs. ($250.00 course fee). Students will also enroll in NUR 4412 (Clinical). Prerequisite: Senior standing in Nursing.

NUR 4500—Family Nursing: The Aging Adult (2)
A study of the theories of the aging process and the responses of the older adult in health and illness. Prerequisite: NUR 3210 consent of instructor.

NUR 4510—Community Health Nursing (5)
This course is the study of theoretical knowledge and skills used in the nursing process related to individuals, families and the community as a client. Theoretical concepts integral to community health nursing and strategies for nursing intervention for the promotion of community health will be identified. ($250.00 course fee). Students will also enroll in NUR 4512 (Clinical). Prerequisites: Senior standing in Nursing or consent of instructor.

NUR 4610—Leadership and Management in Nursing (5)
Presents leadership and management principles related to nursing practice in the health care system. ($250.00 course fee). Students will also enroll in NUR 4612 (Clinical). Prerequisites: Senior standing in Nursing or consent of instructor.

NUR 4710—Senior Practicum (2)
Includes concentrated senior clinical experience in a selected practice area as well as synthesis exercises in the classroom and computer laboratory. Students must pass a comprehensive exam in Nursing in order to pass this course. This course is only offered on a Pass/Fail basis. ($250.00 course fee). Prerequisite: Senior standing in Nursing.
Graduate Physician Assistant Program

FACULTY

G. MICHAEL MOREDOCK, Director, Graduate Physician Assistant Program; Professor of Allied Health, 1986—
BS, Indiana University, 1970; MD, Indiana University, 1974.

LARRY E. GERDOM, PA Director of Clinical Education; Associate Professor, Physician Assistant, 2005—
BS, Bob Jones University, 1976; MS, Miami University, 1979; PhD, University of Iowa, 1983; MSPAS, University of South Alabama, 1998; PA-C.

RICHARD DENNIS ANDERSON, PA Clinical Coordinator, Assistant Professor of Allied Health, 2005—
BS, Baylor College of Medicine, 1983; MAPAS, Arizona School of Health Science, 2005; PA-C.

KATRINA GILL, Instructor, Physician Assistant, 2001—
BS, University of Tennessee, 1995; MSM, Trevecca Nazarene University, 2001; PA-C.

MARY MORTON, Instructor, Physician Assistant Program, 2007—
BS, University of Tennessee Martin, 1973; MSM, Trevecca Nazarene University, 2001.

ROBIN M. JEWETT, Instructor, Physician Assistant Program, 2008—
BS Indiana Wesleyan University, 1995; MSM Trevecca Nazarene University, 2005

WAYNE WELLS, Medical Director, Physician Assistant Program, 2004—

DEANIA TOWNS, Instructor, Physician Assistant Program, 2006—
B.S., Albion College, 1999; MSM, Western Michigan University, 2003.

GRADUATE PHYSICIAN ASSISTANT PROGRAM
GENERAL INFORMATION

Mission Statement

The Graduate Physician Assistant Program exists to prepare professionally competent physician assistants who will use their skills to serve their communities in compassionate ministry.

Physician Assistant Role Definition

Physician Assistants are health professionals licensed, or in the case of those employed by the Federal Government, credentialed to practice medicine with physician supervision. Physician Assistants are qualified by graduation from an accredited physician assistant educational program and/or certification by the Accreditation Review Commission for Physician Assistants (ARC-PA). Within the physician/PA relationship, physician assistants exercise autonomy in medical decision making and provide a broad range of diagnostic and therapeutic services. The clinical role of physician assistants includes primary and specialty care in medical and surgical practice settings in rural and urban areas. Physician assistant practice is centered on patient care and may include educational, research, and administrative activities.

Adopted 1995 Amended 1996 AAPA House of Delegates

Applicant Information

The Trevecca PA Program participates in the Centralized Application Service for Physician Assistants (CASA). Applications are available online at www.caspaonline.org.

Questions related to admission to the graduate PA Program should be directed to the program at (615) 248-1225 or admissions_pa@trevecca.edu.
Department of Social and Behavioral Sciences

FACULTY

BRETT G. ARMSTRONG, Associate Professor of History and Political Science, 2001—
BS, Presbyterian College, 1986; MA, Georgia State University, 1993; PhD, Vanderbilt University, 2002.

RANDY L. CARDEN, Professor of Psychology, 1981—
BS, Trevecca Nazarene University, 1978; MA, Middle Tennessee State University, 1979; EdD, Tennessee State University, 1990.

DON E. KINTNER, Professor of Psychology, 1989—
BS, Trevecca Nazarene University, 1975; MS, Tennessee State University, 1985; EdD, Tennessee State University, 1998.


LARRY PALMER, Associate Professor of Psychology, 2006—
AA, Freed-Hardeman College, 1968; BA, Western Kentucky University, 1978; MA, Western Kentucky University, 1981; Ph.D., Tennessee State University, 2000

F. LEROY PEPPER, Associate Professor of History and Political Science, 2000—
BA, Trevecca Nazarene University, 1970; MDiv, Nazarene Theological Seminary, 1973; MA, Florida State University, 1986; PhD, Florida State University, 1993.

TERRY T. PRUITT, Professor of Graduate Psychology, 1990—
BA, David Lipscomb University, 1968; MA, Middle Tennessee State University, 1974; EdD, Vanderbilt University, 1984.

STEPHEN M. PUSEY, Professor of History and Education, 1992—
BA, Olivet Nazarene University, 1975; MA, Northern Arizona University, 1976; Ph.D, The Ohio State University, 1981.

L. JOY WELLS, Associate Professor of Sociology and Social Work, 1977—
BS, Trevecca Nazarene University, 1976; MA, Middle Tennessee State University, 1977; MSSW, University of Tennessee, 1985.

LAURIE E. WOODS, Assistant Professor of Sociology and Criminal Justice, 2008—
BS, Trevecca Nazarene University, 1996; MS, Middle Tennessee State University, 1999; MLAS, Vanderbilt University, 2000; MA, Vanderbilt University, 2002, Ph.D., Vanderbilt University, 2008.

DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES GENERAL INFORMATION

The Department of Social and Behavioral Sciences offers majors in the following areas: History; History and Political Science; Behavioral Science; Social Work; Criminal Justice Studies; Sociology; and Psychology. Several minors are also available: Art Therapy, History, Political Science, Social Science, Behavioral Science, Sociology, Psychology, Social Work, Criminology, and Family Studies.

DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES

History and the Social and Behavioral Sciences have always been important areas of study at Trevecca Nazarene University. Historians and social scientists alike believe that the perceptions of people different from ourselves in time, space, and life-expressions are built upon our understanding of our own social and political experience. The department's goal, therefore, is to promote understanding of modern societies through the methods of the historian, the social scientist, and the behavioral scientist. Students desiring to enter the professional fields of teaching, historic preservation, museum-related work, law enforcement, social work, criminal justice, personnel management, behavioral research, and all levels of government service select history, history/political science, social work, criminal justice studies, sociology, psychology or behavioral science as major fields. In addition, minors in art therapy, history, political science, psychology, behavioral science, social science, social work, sociology, criminal justice, and family studies may be selected to back up work in any area of study.

The program in History and Political Science offers Pre-Law advising, which is usually (but not necessarily) organized around a history major or a history/political science major and may include minors or substantial course work in communications, English and business. Thus each student is guided through a course of study tailored to meet his or her particular needs and which will maximize his or her chances of success in graduate studies. Following the counsel of graduate schools of law and practicing attorneys, the department has established a personal program for each student who plans to pursue graduate legal studies.

The BS in Psychology is designed to assist all students in acquiring an interpretation of human behavior which is in harmony with a Christian view of people and is substantiated by the empirical information of a solidly scientific psychology. The psychology major will give students a solid base of preparation for graduate study or for the post-baccalaureate work world.

The BSSW in Social Work prepares students for beginning generalist social work practice from a Christian perspective. Students wishing to work in a helping profession should consider this degree. The curriculum emphasizes the foundations of beginning generalist social work practice by including content on human behavior, social welfare policy, at-risk populations, social
work research, social work practice with individuals, groups, families, large organizations and communities, field practicum skills, social work values and ethics, cultural diversity and, social and economic justice.

Within the curriculum are incorporated both classroom learning and supervised field practicums. It is required that a student complete two separate field practicums. A broad spectrum of private and public settings are utilized for field practicums, including child welfare agencies, nursing homes, hospices, hospitals, substance abuse programs, mental health services, family service agencies, services to older people, residential treatment programs, adult day care centers, domestic violence programs, shelters, criminal justice agencies, public schools, and public social services.

The BS in Criminal Justice Studies is designed for those who have an interest in understanding the theories associated with the causes of crime, the work performed by criminal justice professionals, and the impact public policy decisions have on the operation of the criminal justice system. The relationship of race, ethnicity, poverty and other factors relative to criminal behavior, criminal prosecution and crime victimization are explored. Coursework and practicum experience prepare students for a variety of careers in the law enforcement community, emphasizing the importance of ethical leadership with a Christian worldview.

The program in Sociology provides students with insights into social factors that influence individuals, families, organizations, communities and society at large. Emphasis is placed on the impact of race, ethnicity, gender, age, and socioeconomic status as they pertain to the interaction among members of society and social change. Study in sociology encourages an appreciation of diversity and an understanding of how humans interact with each other, with their own cultures, with the environment, and with the global society.

The BS in Behavioral Science is offered to allow students who wish a broad background in Sociology, Psychology, and/or Anthropology to obtain such study which is applicable to a variety of career fields as well as graduate work in the behavioral sciences. Students interested in behavioral science research, personnel management, social services, and secondary level teaching might choose a behavioral science major.

Social and Behavioral Science students who are interested in working in rural areas of third world countries or in rural areas of the United States have the opportunity to attend the HEART Institute located in Lake Wales, FL. HEART is a village community that simulates many aspects of Third World living. Students reside in the village and are provided the opportunity for hands-on application of many valuable skills integrated into HEART’s curriculum. In addition to practical and technical skills, participants acquire problem solving and coping skills that will enable them to adapt more readily to the challenges they will face overseas or rural areas of the United States. Students can attend for a full semester or for a two week summer program. Matching scholarships are available through HEART.

Mission Statements and Learning Outcomes for Academic Majors in Social and Behavioral Sciences

History Major
Mission Statement

The mission of the Program in History is to equip students to be competent in the field of History, responsible and compassionate leaders, and oriented toward service.

Learning Outcomes

Students majoring in History will be able to:
1. Demonstrate a knowledge and understanding of the past.
2. Demonstrate an ability to apply historical perspective to contemporary issues and events.
3. Understand the background and development of the United States as it has attained its present position of world power and influence.
4. Apply Christian values to the study and interpretation of the past, always looking for more effective ways to integrate their faith and learning.
5. Prepare for employment or graduate study in history or related fields.

History/Political Science Major
Mission Statement

The mission of the Program in History and Political Science is to equip students to be competent in the fields of History and Political Science, responsible and compassionate leaders, and oriented toward service.

Learning Outcomes

Students majoring in History/Political Science will be able to:
1. Demonstrate a knowledge and understanding of the past and of political processes.
2. Demonstrate an ability to apply historical perspective and political understanding to contemporary issues and events.
3. Understand questions of morals, ethics, justice, and democratic thought as they arise within political systems, and be able to apply Christian principles to those questions.
4. Prepare for employment or graduate study in areas related to history and/or political science.

For the Teacher Licensure Programs in History with Concentration in Government or Economics:

Majors preparing for teacher licensure in the Social Studies declare as History Education majors. They are advised jointly by an Education advisor and a History advisor. It is strongly recommended that they add concentrations in Economics and/or Government/Political Science. The learning outcomes for those
discipline areas apply in those fields. The teaching majors are approved by the Tennessee Board of Education and are part of the unit accredited by NCATE.

**Psychology Major**

**Mission Statement**

We intend for our graduates to be persons who are holistically developed and are of strong Christian character. We expect that they will be competent in their subject field and be responsible and compassionate leaders who have an orientation toward service.

**Learning Outcomes**

Students majoring in Psychology will be:
1. Competent in the knowledge base of the discipline of psychology.
2. Capable of conducting original research according to APA guidelines.
3. Prepared for graduate study in psychology.
4. Able to demonstrate a practical educational foundation in psychological skills and methods useful in the broad spectrum of psychologically-related fields.
5. Prepared to apply themselves in professions other than psychology with skills in understanding human behavior.
6. Able to understand psychological concepts, theories, and phenomena from a Christian perspective.
7. Able to demonstrate critical thinking skills.

**Social Work Major**

**Mission Statement**

The mission of the social work major at Trevecca is to provide social work education for leadership and service. The program is based on Christian values that promote scholarship, critical thinking, and meaningful worship for students in preparation for lives of leadership and service to the church, the community, and the world at large. It intends that its graduates be persons who are developing holistically in the cognitive, emotional, physical, social, and spiritual areas of being. Their characteristics should include competence, responsibility, compassion, and the ability to integrate Christian faith and learning in social work practice.

**Learning Outcomes**

Social work majors will:
1. Be competent in the knowledge base of the discipline of social work. (Policy and services, Social Work practice, Human behavior in the social environment, and research methods.)
2. Demonstrate competency in skills for beginning social work practice. (as described in the Senior Field Practicum Student Evaluation)
3. Be prepared for beginning level social work practice or graduate studies in social work.
4. Demonstrate commitment to the basic values and ethics that shape social work practice from a Christian perspective.
5. Recognize and appreciate cultural and social diversity including patterns and consequences of discrimination and oppression.

**Sociology Major**

**Mission Statement**

A major in sociology at Trevecca Nazarene University is designed to prepare students for careers in many different social science-related fields. A Christian perspective with emphasis on service to the community will assist students as they narrow their focus for future pursuits. A person with a degree in sociology can expect to enter many different careers, all with a worldview that encourages meaningful Christian interaction with members of society.

**Learning Outcomes**

Students majoring in Sociology will:
1. Be competent in their understanding of sociological theory and how those theories pertain to today’s society.
2. Demonstrate the ability to conduct sound sociological research.
3. Be able to integrate Christian faith into a chosen field of endeavor.
4. Be adequately prepared for further studies in graduate school, law school, or other advanced academics.
5. Demonstrate Christian love and compassion toward other human beings, as well as an understanding of human differences.

**Criminal Justice Studies Major**

**Mission Statement**

The Criminal Justice Studies major at Trevecca Nazarene University seeks to develop competent and caring criminal justice professionals who exhibit the qualities of leadership and service from a Christian perspective in their chosen areas of community service.

**Learning Outcomes**

Students majoring in Criminal Justice Studies will:
1. Be competent in the knowledge base of the various content areas within criminology, including law enforcement, corrections, and the criminal justice system.
2. Gain an understanding of legal and justice issues and the application of Christian principles to those questions and issues.
3. Demonstrate a comprehension of the connection between the field of criminal justice and contemporary social issues.
4. Be adequately prepared for entry-level employment in criminology, criminal justice, or a related field.
5. Be adequately prepared for graduate study in criminology, criminal justice, or a related field.

6. Demonstrate Christian compassion toward individuals from all backgrounds and walks of life, regardless of their social circumstances.

**Behavioral Science Major**

**Mission Statement**

The behavioral science major at Trevecca Nazarene University seeks to assist students in developing a Christian worldview, a compassionate spirit, and holistic perspective that will prepare them for meaningful service in the behavioral sciences or related field.

**Learning Outcomes**

Students majoring in Behavioral Science will:

1. Be competent in the knowledge base of the discipline of behavioral science.
2. Be adequately prepared for entry-level employment or graduate study in the behavioral sciences or related field.
3. Be able to integrate knowledge of the psychological and social processes that bear upon human behavior.
4. Be able to adequately articulate the integration of their Christian faith with their intended area of professional practice.
5. Demonstrate Christian compassion and develop socially responsible attitudes toward individuals in a variety of social settings.
6. Gain an understanding of research methodology in the behavioral sciences.

**HISTORY BA**

**General Education**  51 hours

HIS 1400 or HIS 1450, whichever is not taken in Context Tier, must be taken as Institutional Choice in Human Sciences Tier.

**Major**  34 hours

**Core Requirements**  10 hours

- HIS 2010 United States History Survey I (3)
- HIS 2020 United States History Survey II (3)
- HIS 4200 Historical Research (3)
- HIS 4700 Senior Seminar (1)

**History Electives**  24 hours

- 4 electives in United States History numbered above 3000 (9-12)
- 4 or 5 electives in Non-United States History numbered above 2000 (12-15)

**Minor**  18 hours

**General Electives**  17 hours

**Total**  120 hours

**HISTORY FOUR-YEAR PLAN**

**Freshman Year**

- Semester 1
  - HIS 1400 World Civilization I* (3)
  - ENG 1020 English Composition (3)
  - INT 1100 Life Calling and Purpose (3)
  - REL 2000 Introduction to Biblical Faith (3)
  - MUS 1500 Fine Arts (3)

- Total 15

- Semester 2
  - HIS 1450 World Civilization II* (3)
  - ENG 1080 Critical Reading Writing Thinking (3)
  - MAT 1040 Concepts of Math (3)
  - COM 1010 Speech Communication (3)
  - Human Sciences Behavioral choice (3)

- Total 15

**Sophomore Year**

- Semester 3
  - HIS 2010 U.S. Survey I* (3)
  - ENG 2000 World Literature (3)
  - PHL 2010 Introduction to Philosophy (3)
  - SCI 2600 Issues in Science (3)
  - Intercultural Literacy (2-3)
  - Elective (2)

- Total 16-17

- Semester 4
  - HIS 2020 U.S. Survey II* (3)
  - BUS 2010 Financial Stewardship (2)
  - HPE 1500 Introduction to Health and Wellness (2)
  - U.S. or Non-U.S. elective** (3)
  - Non-U.S. Elective (3)
  - Lab. Science Choice (3-4)

- Total 16-17

**Junior Year**

- Semester 5
  - REL 3000 Christian Tradition (3)
### HISTORY AND POLITICAL SCIENCE BA

**General Education**

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<td>HIS 1450</td>
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*Required General Education for History majors or Core courses for History majors.

**Sophomore Year**

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<th>Course</th>
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<td>PHL 2010</td>
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<td>SCI 2600</td>
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</table>

*Intercultural Literacy (2 or 3)
Elective (2)

**Total 16-17**

### HISTORY AND POLITICAL SCIENCE FOUR-YEAR PLAN

**Freshman Year**

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<thead>
<tr>
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<td>ENG 1020</td>
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<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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<td>REL 2000</td>
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**Total 15**

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<tr>
<td>HIS 1450</td>
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<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>3</td>
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<tr>
<td>MAT 1040</td>
<td>Concepts Math</td>
<td>3</td>
</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
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<tr>
<td>POL 2020</td>
<td>American Political Institutions*</td>
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**Total 15**

**Sophomore Year**

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<tr>
<th>Semester 3</th>
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<td>HIS 2010</td>
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<td>World Literature</td>
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<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy</td>
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<tr>
<td>SCI 2600</td>
<td>Issues in Science</td>
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*Intercultural Literacy (2 or 3)
Elective (2)

**Total 16-17**

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIS 2020</td>
<td>U.S. Survey II*</td>
<td>3</td>
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**Total credit hours**

120-122
## BEHAVIORAL SCIENCES BS

### General Education* 48 hours

### Major 32 hours

### Core Requirements 20 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>SOC 2010</td>
<td>General Sociology</td>
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<tr>
<td>PSY 2010</td>
<td>General Psychology</td>
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<tr>
<td>PSY 2060</td>
<td>Behavioral Science Statistics</td>
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<tr>
<td>PSY 3000</td>
<td>Introduction to Behavioral Science Research and Design</td>
</tr>
<tr>
<td>PSY 3120</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>SOC 3200</td>
<td>Social Problems</td>
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<tr>
<td>PSY 4350</td>
<td>Senior Seminar in Psychology</td>
</tr>
<tr>
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<td>or Senior Seminar in Behavioral Science</td>
</tr>
<tr>
<td>SOC 4350</td>
<td>Senior Seminar in Behavioral Science</td>
</tr>
</tbody>
</table>

### Electives from Sociology, Psychology or Anthropology (with advisor approval) 12 hours

### Minor (student’s choice) 18-21 hours

### General Electives 19-22 hours

### Total 120 hours

*PSY 2010 or SOC 2010 count as behavioral choice.

## BEHAVIORAL SCIENCES FOUR-YEAR PLAN

### Freshman Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>PSY 2010</td>
<td>General Psychology</td>
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<td>ENG 1020</td>
<td>English Composition</td>
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<td>MAT 1040</td>
<td>Concepts of Math</td>
<td>3</td>
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<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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<tr>
<td></td>
<td>Human Sciences Tier elective #1</td>
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### Semester 2

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<tr>
<td>SOC 2010</td>
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<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
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<td>COM 1010</td>
<td>Speech Communications</td>
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<tr>
<td>SCI 1500</td>
<td>Life Science</td>
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<td>or</td>
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<tr>
<td>SCI 1600</td>
<td>Physical Science</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
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<td>Total 16</td>
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</tbody>
</table>
### Sophomore Year

**Semester 3**
- PSY 2060 Behavioral Science Statistics (3)
- ENG 2000 World Literature (3)
- MUS 1500 Fine Arts (3)
- Human Sciences Tier Elective #2 (3)
- REL 2000 Introduction to Biblical Faith (3)

**Total 15**

**Semester 4**
- PSY 3000 Behavioral Science Research and Design (3)
- Major Elective #1 (3)
- PHL 2010 Introduction to Philosophy (3)
- HIS 1400 World Civilization I (3)
  or
- HIS 1450 World Civilization II (3)
- SCI 2600 Issues in Science (3)

**Total 15**

### Junior Year

**Semester 5**
- SOC 3200 Social Problems (3)
- Major Elective #2 (3)
- Intercultural Literacy requirement (3)
- Minor Course (3)
- Elective (2)

**Total 14**

**Semester 6**
- PSY 3120 Social Psychology (3)
- REL 3000 Christian Tradition (3)
- Major Elective (3)
- Minor Course (3)
- Elective (3)

**Total 15**

### Senior Year

**Semester 7**
- Major Elective #4 (3)
- Minor Course (3)
- Minor Course (3)
- Minor Course or Elective (3)
- Elective (3)
- Practicum (Optional) (1)

**Total 16**

**Semester 8**
- SOC 4350 Senior Seminar in Behavioral Science (2)

**Total 15**

### CRIMINAL JUSTICE STUDIES BS

**General Education*** 48 hours

**Major** 42 hours

**Core Requirements** 36 hours
- SOC 2010 General Sociology (3)
- SOC 2800 Introduction to Criminology and Criminal Justice Systems (3)
- SOC 3360 Theories of Deviancy (3)
- SOC 3370 Juvenile Delinquency (3)
- SOC 3410 Corrections (3)
- SOC 3420 Policing in Society (3)
- SOC 3350 US Cultural and Ethnic Diversity (3)
- PSY 2060 Behavioral Science Statistics (3)
- SOC 3110 Criminal Law and Procedure (3)
- SOC 3000 Research Design and Methods (3)
- SOC 3100 Criminal Investigation (3)
- SOC 4400 Practicum/Senior Seminar in Criminal Justice (3)

**Electives in Criminal Justice** 6 hours

**Minor** 18 hours

**General Electives** 12 hours

**Total** 120 hours

*SOC 2010 counts as behavioral choice.

### CRIMINAL JUSTICE STUDIES FOUR-YEAR PLAN

#### Freshman Year

**Semester 1**
- ENG 1020 English Composition (3)
- MAT 1040 Concepts of Mathematics (3)
- HIS 1400 World Civilization I (3)
- SOC 2010 General Sociology (3)
- INT 1100 Life Calling and Purpose (3)

**Total 15**
Semester 2
ENG 1080 Critical Reading Writing Thinking (3)
BUS 2010 Financial Stewardship (2)
COM 1010 Speech Communications (3)
SCI 1500 Life Science (3)
or
SCI 1600 Physical Science
HPE 1500 Introduction to Health and Wellness (2)
Elective (3)

Total 16

Sophomore Year
Semester 3
PSY 2060 Behavioral Science Statistics (3)
ENG 2000 World Literature (3)
SOC 2800 Introduction to Criminology/Criminal Justice Systems
REL 2000 Introduction to Biblical Faith (3)
COM 2020 Principles of Intercultural Communication (2)

Total 14

Semester 4
SOC 3370 Juvenile Delinquency (3)
MUS 1500 Fine Arts (3)
PHL 2010 Introduction to Philosophy (3)
SCI 2600 Issues in Science (3)
Elective (3)

Total 15

Junior Year
Semester 5
REL 3000 Christian Tradition (3)
SOC 3420 Policing in Society (3)
Minor Course (3)
Minor Course (3)
Elective (3)

Total 15

Semester 6
SOC 3000 Research Design and Methods (3)
SOC 3360 Theories of Deviancy (3)
SOC 3410 Corrections (3)
Elective (3)
Minor Course (3)

Total 15

Senior Year
Semester 7

Total credit hours 120

SOCIOMETRY BA
General Education*
Major
Core Requirements
Electives in Sociology
Minor
General Electives
Total
120hours

* SOC 2010 counts as behavioral choice.

SOCIOMETRY FOUR-YEAR PLAN

Freshman Year
Semester 1
ENG 1020 English Composition (3)
MAT 1040 Concepts of Math (3)
HIS 1400 World Civilization I (3)
SOC 2010 General Sociology (3)
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**Sophomore Year**

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**Junior Year**

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<td>Elective in Criminal Justice or Social Work</td>
<td>(3)</td>
<td></td>
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<tr>
<td></td>
<td>Elective in Sociology</td>
<td>(3)</td>
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<td></td>
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<thead>
<tr>
<th>Semester 6</th>
<th>SOC 3000</th>
<th>Research Design and Methods</th>
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<tr>
<td>SOC 3300</td>
<td>Urban Sociology</td>
<td>(3)</td>
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<td></td>
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<td>(3)</td>
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<td>(3)</td>
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**Senior Year**

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>SOC 3350</th>
<th>US Cultural and Ethnic Diversity</th>
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<tbody>
<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
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<tr>
<td>SOC</td>
<td>Elective in Criminal Justice or Social Work</td>
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<td>(3)</td>
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<table>
<thead>
<tr>
<th>Semester 8</th>
<th>SOC 4360</th>
<th>Senior Seminar in Sociology</th>
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<tbody>
<tr>
<td></td>
<td>Elective in Sociology</td>
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<td></td>
<td>Elective</td>
<td>(3)</td>
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<tr>
<td></td>
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</table>

**Total credit hours**

| PSDY 120 |

**Psychology BS**

**General Education** 48-50 hours

(excluding PSY 2010)

**Major 33 hours**

**Core Requirements 30 hours**

| PSY 2010 | General Psychology                        | (3) |
| PSY 2060 | Behavioral Science Statistics             | (3) |
| PSY 2175 | Human Growth and Development              | (3) |
| PSY 3000 | Introduction to Behavioral Science Research and Design | (3) |
| PSY 3200 | Practicum in Psychology                   | (1) |
| PSY 3210 | Learning and Cognition                    | (3) |
| PSY 4110 | Theories of Personality                   | (3) |
| PSY 4150 | Abnormal Psychology                       | (3) |
| PSY 4320 | Physiological Psychology                  | (3) |
| PSY 4350 | Senior Seminar in Psychology              | (2) |
| PSY 4410 | History and Systems of Psychology         | (3) |

**Professional Electives 3 hours**

(Choose one)

| PSY 3020 | Drugs and Behavior                        | (3) |
| PSY 3120 | Social Psychology                         | (3) |
| PSY 3310 | Psychology of Adjustment                  | (3) |
| PSY 4070 | Principles of Counseling                  | (3) |
PSY 3500  Survey of Industrial and Organizational Psychology (3)
PSY 4200  Introduction to Psychological Testing (3)
PSY 2000  Introduction to Art Therapy (3)

**Minor** 18 hours

**General Electives** 19 - 21 hours

**Total** 120 hours

**PSYCHOLOGY FOUR-YEAR PLAN**

**Freshman Year**

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>PSY 2010</td>
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<tr>
<td>ENG 1020</td>
<td>English Composition</td>
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<td>MAT 1040</td>
<td>Concepts of Math</td>
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<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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**Total 14**

**Semester 2**

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<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>3</td>
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<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
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<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>3</td>
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</table>
or
| HIS 1450 | World Civilization II | 3 |

**Total 15 or 16**

**Sophomore Year**

**Semester 3**

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<tr>
<th>Course</th>
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<tr>
<td>ENG 2000</td>
<td>World Literature</td>
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<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
<td>3</td>
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<td></td>
<td>Human Sciences Institutional Choice</td>
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**Total 15**

**Semester 4**

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<tr>
<td>PSY 3210</td>
<td>Learning and Cognition</td>
<td>3</td>
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<tr>
<td>PSY 2175</td>
<td>Human Growth and Development</td>
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<td></td>
<td>Philosophy option</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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**Junior Year**

**Semester 5**

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<tr>
<td>PSY 4150</td>
<td>Abnormal Psychology</td>
<td>3</td>
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<tr>
<td>PSY 2060</td>
<td>Behavioral Science Statistics</td>
<td>3</td>
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<tr>
<td>SCI 2600</td>
<td>Issues in Science</td>
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<tr>
<td>PSY 3200</td>
<td>Practicum in Psychology</td>
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**Total 16**

**Semester 6**

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<tr>
<td>PSY 3000</td>
<td>Behavioral Science Research and Design</td>
<td>3</td>
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<tr>
<td>PSY 4410</td>
<td>History and Systems of Psychology</td>
<td>3</td>
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<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
<td>3</td>
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<td></td>
<td>Minor Course</td>
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**Total 15**

**Senior Year**

**Semester 7**

<table>
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<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>PSY 4110</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4320</td>
<td>Physiological Psychology</td>
<td>3</td>
</tr>
<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>3</td>
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<td></td>
<td>Minor Course</td>
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**Total 15**

**Semester 8**

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>PSY 4350</td>
<td>Senior Seminar in Psychology</td>
<td>2</td>
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<tr>
<td>PSY 4510</td>
<td>Career Internship - suggested</td>
<td>3</td>
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<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>3</td>
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<tr>
<td></td>
<td>Minor Course</td>
<td>3</td>
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<tr>
<td></td>
<td>Elective</td>
<td>2-4</td>
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</table>

**Total 13-15**

**Total credit hours 120**

**SOCIAL WORK BSSW**

**General Education** 54 hours

PSY 2010 General Psychology and SWK 1200 Introduction to Social Work required for major as general education human science choices.
### Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>PSY 2060</td>
<td>Behavioral Science Statistics</td>
<td>3</td>
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<tr>
<td>PSY 2175</td>
<td>Human Growth and Development</td>
<td>3</td>
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<tr>
<td>SOC 3000</td>
<td>Research Design and Methods</td>
<td>3</td>
</tr>
<tr>
<td>SWK 2200</td>
<td>Working with Individuals</td>
<td>3</td>
</tr>
<tr>
<td>SWK 2250</td>
<td>Introduction to Community Service</td>
<td>3</td>
</tr>
<tr>
<td>SWK 3200</td>
<td>Working with Groups</td>
<td>3</td>
</tr>
<tr>
<td>SWK 3500</td>
<td>Social Welfare Policy</td>
<td>3</td>
</tr>
<tr>
<td>SWK 4200</td>
<td>Working with Communities and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>SWK 4400</td>
<td>Senior Field Practicum</td>
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<tr>
<td>SWK 4450</td>
<td>Senior Seminar in Social Work</td>
<td>3</td>
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<tr>
<td>SOC 2010</td>
<td>General Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 4200</td>
<td>Advanced Family Relationships</td>
<td>3</td>
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</table>

**Strongly Recommended:**
- SOC 3200 Social Problems (3)
- SOC 3350 US Cultural and Ethnic Diversity (3)

### Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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**18 hours**

### General Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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**6 hours**

### Total

**120 hours**

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### SOCIAL WORK FOUR-YEAR PLAN

#### Freshman Year

**Semester 1**
- ENG 1020 English Composition (3)
- PSY 2010 General Psychology (3)
- COM 1010 Speech Communication (3)
- REL 2000 Introduction to Biblical Faith (3)
- INT 1100 Life Calling and Purpose (3)

**Total 15**

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- SOC 2010 General Sociology (3)
- MAT 1040 Concepts of Math (3)
- SCI 1500 Life Science (3)
- SWK 1200 Introduction to Social Work (3)

**Total 15**

#### Sophomore Year

**Semester 3**
- ENG 2000 World Literature (3)
- MUS 1500 Fine Arts (3)
- PSY 2175 Human Growth and Development (3)
- HIS 1400 World Civilization I (3)

#### Junior Year

**Semester 5**
- PSY 2060 Behavioral Science Statistics (3)
- SOC 3200 Social Problems* (3)
- SOC 3500 U.S. Culture and Ethnic Diversity* (3)
- SWK 3200 Working With Groups (3)

**Total 15**

**Semester 6**
- SOC 3000 Research Design and Methods (3)
- REL 3000 Christian Tradition (3)
- SWK 3500 Social Welfare Policy (3)
- Elective or Minor (3)

**Total 15**

#### Senior Year

**Semester 7**
- SOC 4200 Advanced Family Relationships (3)
- REL 4000 Christian Life and Ministry (3)
- SWK 4200 Working with Communities and Organizations (3)
- Elective or Minor (3)

**Total 15**

**Semester 8**
- SWK 4400 Senior Field Practicum (9)
- SWK 4450 Senior Seminar in Social Work (3)
- Elective or Minor (advisable to be taken before this semester) (3)

**Total 15**

**Total credit hours**

**120**

*Recommended elective*
CERTIFICATION PROGRAMS FOR BA IN HISTORY EDUCATION WITH CONCENTRATION IN ECONOMICS OR GOVERNMENT (K-12 LICENSURE)

See Teacher Education Program section of this Catalog for description.

SOCIAL AND BEHAVIORAL SCIENCES MINORS

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<thead>
<tr>
<th>Minor in History</th>
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<tbody>
<tr>
<td>HIS 4200 Historical Research (3)</td>
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<tr>
<td>Electives in History numbered 2000 and above (15) (3 hours may be in other Social Sciences)</td>
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<thead>
<tr>
<th>Minor in Political Science</th>
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<tr>
<td>POL 2000 Introduction to Political Science (3)</td>
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<tr>
<td>POL 3010 Contemporary Political Thought (3)</td>
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<tr>
<td>Electives in Political Science numbered 2000 and above (12)</td>
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<thead>
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<tr>
<td>Consists of 6 hours each in three of the following: political science, sociology, economics, history and geography.</td>
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<thead>
<tr>
<th>Minor in Behavioral Science</th>
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<tbody>
<tr>
<td>SOC 2010 General Sociology (3)</td>
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<tr>
<td>PSY 2010 General Psychology (3)</td>
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<tr>
<td>Electives from Sociology, Psychology, or Anthropology (with advisor approval) (12)</td>
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<table>
<thead>
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<tbody>
<tr>
<td>SOC 2010 General Sociology (3)</td>
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<tr>
<td>Electives from Sociology (15) (May include 3 hours of Anthropology)</td>
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<tbody>
<tr>
<td>PSY 2010 General Psychology (3)</td>
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<tr>
<td>PSY 2175 Human Growth and Development (3)</td>
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<tr>
<td>PSY 4150 Abnormal Psychology (3)</td>
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<tr>
<td>PSY 4110 Theories of Personality (3)</td>
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<tr>
<td>Additional hours in Psychology (6)</td>
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<table>
<thead>
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<th>Minor in Criminal Justice Studies</th>
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<tbody>
<tr>
<td>SOC 2010 General Sociology (3)</td>
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<tr>
<td>SOC 2800 Introduction to Criminology and the Criminal Justice System (3)</td>
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<td>SOC 3410 Corrections (3)</td>
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<tr>
<td>SOC 3360 Theories of Deviancy (3)</td>
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<td>SOC 3370 Juvenile Delinquency (3)</td>
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<td>SOC 3420 Policing in Society (3)</td>
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<td>SOC 4400 Practicum in Criminal Justice</td>
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<tr>
<th>Minor in Family Studies</th>
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<tbody>
<tr>
<td>SOC 2010 General Sociology (3)</td>
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<tr>
<td>SOC 2500 The Family in Society (3)</td>
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<td>SOC 3500 Courtship and Marriage (3)</td>
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<td>SOC 3600 Strategies With Changing Families (3)</td>
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<td>SOC 4200 Advanced Family Relationships (3)</td>
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<tr>
<td>PSY 2175 Human Growth and Development or</td>
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<tr>
<td>SOC 3170 Gerontology: Sociology of Aging or</td>
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<tr>
<td>PSY 3300 Human Sexual Behavior and Intimate Relationships</td>
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<td>PSY 2175 Human Growth and Development* (3)</td>
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<td>PSY 4070 Principles of Counseling (3)</td>
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<tr>
<td>PSY 4150 Abnormal Psychology* (3)</td>
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<tr>
<td>ART 2000 Introduction to Drawing (3)</td>
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<td>ART 2030 Introduction to Painting (3)</td>
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<td>ART 2020 Two Dimensional Design (3)</td>
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<tr>
<td>*Psychology majors may substitute the following: Any upper division PSY course including PSY 4330 Special Problems in Psychology or PSY 433R Readings in Psychology Any ART course(s)</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SWK 1200 Introduction to Social Work (3)</td>
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<tr>
<td>SWK 2200 Working with Individuals (3)</td>
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<tr>
<td>SWK 2250 Introduction to Community Service (3)</td>
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<tr>
<td>SWK 3200 Working with Groups (3)</td>
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<tr>
<td>Choose two of the following: (6)</td>
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<tr>
<td>PSY 2175 Human Growth and Development (3)</td>
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<tr>
<td>SOC 3200 Social Problems (3)</td>
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<tr>
<td>SOC 3350 US Cultural and Ethnic Diversity (3)</td>
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<tr>
<td>SWK 4200 Working with Communities and Organizations (3)</td>
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</table>
SOCIAL AND BEHAVIORAL SCIENCES COURSE DESCRIPTIONS

HISTORY

HIS 1400—World Civilization I (3)
A course of study from ancient times to the 1500s dealing with persistent and recurring political, social, and economic issues in history that thinking people have examined and that have shaped our contemporary world. This course covers Western and non-Western cultures. Offered every semester.

HIS 1450—World Civilization II (3)
A course of study from the 1500s to the present dealing with persistent and recurring political, social, and economic issues in history that thinking people have examined and that have shaped our contemporary world. This course covers Western and non-Western cultures. Offered every semester.

HIS 2010—United States History Survey I (3)
Survey of United States’ social, political, economic, and military development to 1877. Offered annually.

HIS 2020—United States History Survey II (3)
Survey of United States’ social, political, economic, and military development from 1877 to the present. Offered annually.

HIS 2200—European History Survey I (3)
A survey of the political, economic, intellectual and social developments in the Mediterranean Basin and Western Europe from ancient civilizations until 1650. Offered alternate years.

HIS 2300—European History Survey II (3)
Covers European history from 1650 until 1914. It traces the development of nation states with respect to the social, political, intellectual, and economic revolutions of Europe.

Prerequisite for 3000/4000 level history courses: HIS 1400 or HIS 1450.

HIS 3120—Revolutionary War (3)
A study in the social, political, and economic causes and consequences of the American Revolution and the conflict’s impact on the formation and development of the country from the French and Indian War to the Constitution’s ratification.

HIS 3130—Civil War and Reconstruction (3)
A study of Civil War’s social, political, economic, and military aspects from the Ante-bellum era to Reconstruction. Alternate years.

HIS 3140—The United States in World War II (3)
A study of the United States during the World War II era that includes the conflict’s origins and aftermath, as well as its social, political, military, and economic impact. Alternate years.

HIS 3170—Latin American History (3)
A survey of the development of the Central and South American nations, from settlement to the present day. Alternate years.

HIS 3180—Living History Seminar (2-4)
In-depth travel seminars to selected sites of historical significance in the U.S. and Europe.

HIS 3200—Twentieth Century Europe (3)
Focuses on European political, diplomatic, and social trends from World War I until the present. Alternate years.

HIS 3210—Middle Tennessee History Seminar (3)
In-depth travel seminar involving the study of Middle Tennessee history. Offered annually.

HIS 3220—East Tennessee History Seminar (3)
In-depth travel seminar involving the study of East Tennessee history. Summer only.

HIS 3250—Modern British History (3)
A survey of the British Isles, emphasizing the growth of British democracy and its influence on the American system. Offered as warranted.

HIS 3260—History of Asia (3)
Examines the political, social and economic development of Russia and the Far Eastern nations. Offered alternate years.

HIS 3300—History of Russia (3)
A survey of the political, religious, and cultural changes in Russia from the tenth century through the present.

HIS 3500—Revolutions and Reformations (3)
Explores the major events of European history between the years 1450 and 1700, including the Catholic Reformation and protestant reformations and political revolutions in England, France, the Netherlands, and the Holy Roman Empire. The course is designed to trace the development of early modern European civilization and its profound religious and political influence upon the subsequent development of the modern world.

HIS 3900—Special Topics in European History (3)
Explores a variety of particular topics in European history as designated by the professor.

HIS 4200—Historical Research (3)
Concentrates on the process of historical research with particular attention to research methodology and preparation of a research paper. Offered annually. Prerequisite: a minimum of twelve hours in history.

HIS 433R—Readings in History (1-3)
Great historical writings, adapted to the student’s needs and interests. Limited to advanced students, approved by instructor.

HIS 4330—Directed Study in History (1-3)
Independent projects under faculty direction in areas of special interest to students.

HIS 4700—Senior Seminar (1)
A culminating seminar for History, History/Political Science and Social Science majors. This course will involve research and writing in the major area and an exit examination with members of the major department faculty. Offered annually.
POLITICAL SCIENCE

POL 2000—Introduction to Political Science (3)
The basic theory, vocabulary, and methods of analysis in the study of politics. Alternate years.

POL 2020—American Political Institutions (3)
The origins and development of American government, with emphasis on the concept of participatory democracy as practiced in our republican form. Offered annually.

POL 3000—International Relations (3)
Examines the basic factors of contemporary world politics; the state system, ideologies, nationalism, imperialism, and nongovernmental organizations. Alternate years.

POL 3010—Contemporary Political Thought (3)
Analyzes major theorists and schools of modern political thought including current ideologies. Alternate years.

POL 3020—American Constitutional Law (3)
An introduction to major issues in constitutional development, particularly in the areas of civil rights and personal freedoms. Offered as warranted.

POL 3030—Introduction to Legal Studies (3)
Designed to provide an introduction to the concept of legal education, to the requirements and procedures for entry into graduate law school, and to cover some of the standard legal terminology and concepts utilized in the American system. The class uses the seminar format, and sample LSAT tests will be used as preparation for application to law school. Alternate years.

POL 3040—State and Local Government (3)
Designed to introduce the student to the historical development of principles and practices of modern government systems at the state and local levels. The classroom experience will be supplemented by visits to state and local government meetings. Offered alternate years.

POL 3050—Federal Seminar (3)
A week-long seminar in Washington, D.C., involving participants in lectures, group sessions, and visits to various government agencies. Alternate years.

POL 3060, 3061, 3062—TISL Practicum (1), (1), (1)
A supervised experience with the annual Tennessee Intercollegiate State Legislature. The student participates in a four-day mock assembly, with lead up and follow-up activities, featuring the interchange of ideas on current political issues. Fall semester. Graded S/U.

POL 3070—Law and Public Policy (3)
A course designed to introduce the actors and processes involved in the formulation of public policy at all levels of government. The focus is on developing a Christian perspective on policy development and the tools with which to analyze and influence policy as a responsible citizen. Alternate years.

POL 3900—Special Topics in European Politics (3)
Explores a variety of particular topics in European politics as designated by the professor.

POL 4000—Tennessee Legislative Internship (8)
A practicum experience with the Tennessee General Assembly, directed by that body, providing direct experience as an administrative aide to an Assembly member in session. Offered Spring Semester to selected students. Graded S/U.

POL 4100—Political Science Project (4)
An optional research project which may be taken for extra credit in conjunction with the Tennessee Legislative Internship.

POL 4330—Directed Study in Political Science (1-3)
Independent projects under faculty supervision.

POL 4510—Career Internship in Political Science (1-3)
Supervised field work in the office of an attorney or a legislator or other public service agency which deals with political life. The purpose is to give first-hand experience with the work of such professionals. Credit is commensurate with time spent on the job. No more than 6 credit hours may be counted toward a major or minor in political science. Graded S/U.

GEOGRAPHY

GGY 2050—Fundamentals of World Geography (3)
An introduction to geography that explores the impact of geography on the world’s major social, linguistic, religious, and economic systems.

GGY 4330—Directed Study in Geography (1-3)
Self-study under faculty direction in areas of special interest to students.

SOCIOLOGY

SOC 1950—Marriage Enrichment (3)
Designed for married students only, this course assists couples in evaluating and enriching their relationship. Interactive and practical, focus is on identifying both the interferences to and characteristics of a healthy marriage.

SOC 2010—General Sociology (3)
The nature and functions of sociology, the development of social ideas and institutions and the processes of social interactions and social structure. Prerequisite to courses in Sociology numbered above 2000.

SOC 2100—Peoples and Cultures of the World (2)
An introductory look at various countries and cultures around the world. Major aspects of each country/culture will be examined, with particular attention being paid to people groups, government, cultural traditions, social institutions, religion, and current events taking place in chosen countries and cultures of the world.

SOC 2500—The Family in Society (3)
A study of the functions of the institution of family and the inter-relationship of family and other major institutions in
society including the ways in which current social conditions and cultural, ethnic, and economic diversity influence this relationship. Current sociological research on family behavior will be examined and a Christian perspective on family emphasized.

SOC 2800—Introduction to Criminology and the Criminal Justice System (3)
A study of the theoretical causes of criminal behavior and the basics of the criminal justice system. The course examines the criminal and delinquent behavior theories, the methods of control and rehabilitation in our criminal justice system from a social/environmental viewpoint, and also law enforcement, the courts, and the correctional system.

SOC 3000—Social Science Research Methods and Design (3)
An introduction to the basic skills necessary in conducting empirical research in the social sciences. Topics covered will include the logic of science in sociology and the social sciences, literature reviews, design and measurement, use of primary and secondary data, ethical issues in research, and writing research reports. Emphasis is placed on field research and the methods for conducting and analyzing research in various social settings.

SOC 3100—Criminal Investigation (3)
Includes instruction in general investigative responsibilities and techniques, including administration, preparation, investigative jurisdiction and responsibility, and the importance of substantive report writing. Students will be introduced to crime scene investigation--its purpose and use.

SOC 3110—Criminal Law and Procedure (2)
A comprehensive introduction to criminal law and accompanying procedure in the criminal justice system. The course covers common law and statutory elements of crime, including crimes against persons, property crimes, public morality offenses, and defenses to crime. A concise look at criminal procedure and the criminal court system is also provided.

SOC 3170—Gerontology: Sociology of Aging (3)
The study (1) of aging, (2) the social problems of the aging person, (3) developing an outlet for the tremendous potential represented by persons among the retired, and (4) community agencies for the older person.

SOC 3200—Social Problems (3)
A sociological description and analysis of some of the contemporary social problems in American Society with an emphasis on programs designed to help remedy these problems.

SOC 3300—Urban Sociology (3)
Population changes, institutional changes and problems developing in urban societies. A section on urban planning and urban ministry is included.

SOC 3350—U.S. Cultural and Ethnic Diversity (3)
Examines the social situation among American ethnic minorities. Analysis of cultural factors and their effects on majority-minority interpersonal relationships is included. Cross listed as COM 3350.

SOC 3360—Theories of Deviancy (3)
An examination of the social causes and consequences of delinquency, criminality, addiction, insanity, social unconventionality, and other deviant behavior. The course also explores differing views on the subject throughout history.

SOC 3370—Juvenile Delinquency (3)
An examination of the nature, causes, and extent of juvenile delinquency. The course also explores the various segments of the juvenile justice system, including law enforcement, juvenile court, juvenile legal rights, and correction.

SOC 3410—Corrections (3)
A study of the history and practice of probation, parole, community-based corrections, and detention facilities. Also included is a history and analysis of major correctional systems.

SOC 3420—Policing in Society (3)
An analysis of the functions, problems, history, procedures, and structure of policing administrations, also including the politics of law enforcement.

SOC 3500—Courtship and Marriage (3)
Designed to assist the student in preparation for Christian marriage. The course suggests guidelines for mate selection, identifies common problem areas in marital adjustment, and provides general information to assist students in making appropriate choices with regard to marriage and family relationships within a context of Christian values. No prerequisites.

SOC 3600—Strategies with Changing Families (3)
An examination of the unique challenges for families precipitated by movement from traditional to alternative family forms. Particular attention will be given to: (1) divorce situations with an exploration of the reasons contributing to its increase in frequency and the consequence this has had upon all family members; (2) single parent households; (3) blended families; and (4) dual career marriages.

SOC 3710—Practicum in Intercultural and Community Development Skills (3)
A field-based, experiential course designed to introduce the student to developmental skills for cross-cultural community service or ministry. Students are also introduced to skills needed for initiating and maintaining sustainable communities. This course is offered through the HEART institute (Lake Wales, FL). Students must be pre-approved before enrolling. Cross listed as PRA 3710 and COM 3710.

SOC 3800—Social Theory (3)
Major classical and contemporary sociological perspectives such as symbolic interactionism, functionalism, and conflict sociology. Attention to the orientation and style of outstanding representatives of each perspective. Analysis in terms of basic concepts, central questions, substantive themes, methodology, and bearing on contemporary social issues.
SOC 4200—Advanced Family Relationships (3)
An examination of parent-child interaction and family structure emphasizing a family systems theoretical perspective. Special attention is given to what constitutes family health, family dysfunction, and the stages of the family life cycle. The course will also examine several approaches to family intervention.

SOC 4300—Special Topics in Sociology (3)
Designed to provide topics of interest that are not normally part of the curriculum and that can be offered on a one-time or irregular basis. Topics will come from the fields of sociology, criminal justice and social work and will be available as electives.

SOC 4330—Directed Study in Sociology (1-3)
Individual study which provides opportunity for majors and minors to pursue some areas of interest in depth which are not covered in regular course work.

SOC 4350—Senior Seminar in Behavioral Science (2)
Readings, discussions, reports in interest areas, and senior projects for Behavioral Science majors concentrating in sociology. Prerequisite: Senior classification.

SOC 4360—Senior Seminar in Sociology (1)
Serves as a culminating experience for the undergraduate study in sociology. It is designed to help students review, assess, and present what they have learned in sociology and make the transition to next stages of their lives.

SOC 4400—Practicum/Senior Seminar in Criminal Justice (3)
A supervised practicum that provides the student with experience in an actual police, court, correctional or other criminal justice setting. Prerequisite: 12 hours completed in the criminology concentration.

SOC 4600—Senior Research Seminar in Social Science (3)
A senior capstone course focusing on research design and methodology in the social sciences. Research design, methods and senior projects will be individualized to the student’s particular concentrations.

PSYCHOLOGY

PSY 2000—Introduction to Art Therapy (3)
An introduction to the field of art therapy. History of art therapy, theoretical approaches, developmental perspectives on art, assessment, art and pathology, and ethics will be addressed. Experience with various art therapy techniques will be included.

PSY 2010—General Psychology (3)
General introduction to major areas of psychology with emphasis on the psychological bases for understanding human behavior. Prerequisite to other psychology courses except PSY 2175.

PSY 2060—Behavioral Science Statistics (3)
An introductory course in statistics. Topics include basic measurement concepts, frequency distributions, measures of central tendency and variability, the normal curve, standard scores, correlation, regression, random sampling and probability, binomial distribution, hypothesis testing, t test, ANOVA, and nonparametric tests. Introduction to SPSS is also included.

PSY 2175—Human Growth and Development (3)
A survey of development from conception throughout the life span.

PSY 3000—Behavioral Science Research Methods (3)
An introduction to designing and conducting behavioral research. Includes theory related to the scientific method, generating hypotheses, reviewing literature, ethics, operational definitions, and experimental, quasi-experimental and non-experimental designs. The student will conduct an original research study including literature review, data collection, analysis of data via SPSS, interpretation of results, and writing results in APA format. Prerequisite: PSY 2060.

PSY 3010—Educational Psychology (3)
The application of psychological principles to teaching and learning. Includes field experience in a school.

PSY 3020—Drugs and Behavior (3)
An introductory survey of the field of psychoactive drugs.

PSY 3120—Social Psychology (3)
An examination of the psychological principles which function in the social behavior of the individual and group. The impact of social groups on individual behavior and the causes and motives of social behavior are emphasized.

PSY 3200—Practicum in Psychology (1)
Practical supervised experience in a local mental health setting. Open to junior or senior Psychology and Behavioral Science majors. Graded S/U. Prerequisites: Permission of the instructor. Strongly recommended: PSY 4070, 4150.

PSY 3210—Learning and Cognition (3)
Survey of research and experiments in animal and human learning and the major theories of learning. Students also study the mental activities associated with thinking, knowing and remembering.

PSY 3300—Human Sexual Behavior and Intimate Relationships (3)
An examination of the nature and meaning of human sexuality as part of one’s total personality structure and how this relates to intimate relationships. Consideration will be given to physiological, social, and cultural aspects of human sexual nature and behaviors. As such, particular attention will be given to identifying what constitutes healthy and successful sexuality within relationships.

PSY 3310—Psychology of Adjustment (3)
Study of psychological concepts and techniques that enhance one’s adjustment.

PSY 3411—Introduction to the Exceptional Learner (3)
An overview of the issues related to the characteristics of the exceptional learner. Concepts of learning and classroom management in the public school are considered.
PSY 3500—Survey of Industrial and Organizational Psychology (3)
An introductory survey of readings and cases in industrial and organizational psychology with regard to the application of psychology to business and industry. Topics will include the interpersonal and organizational management systems, career and employee selection, work analysis, performance appraisal, psychological testing, training and job design, safety, work/life stress, and communication. Prerequisite: PSY 2010.

PSY 4020—Educational Tests and Measurements (2)
Examines test construction and application of evaluation principles related to K-12. Emphasis on exposure to achievement, intelligence, personality, and teacher constructed instruments. Prerequisites: EDU 2600, and admission to the Teacher Education program.

PSY 4070—Principles of Counseling (3)
Theories and techniques of personal counseling.

PSY 4110—Theories of Personality (3)
The nature of personality and major theories of personality development with Christian emphasis in interpretation.

PSY 4150—Abnormal Psychology (3)
Survey of the causes, forms and methods of treating behavior abnormalities.

PSY 4200—Introduction to Psychological Testing (3)
Exposure to various psychological testing instruments including personality, intelligence, interest, and ability. Students will participate in taking, administering, and scoring selected tests. Alternate years.

PSY 4320—Physiological Psychology (3)
Acquaints students with the physiological structures and functions that are of interest to a behavioral scientist. Alternate years.

PSY 433R—Readings in Psychology (1-3)
An advanced course in the literature of psychology designed to meet the students needs and interest. Prerequisite: Permission of the instructor.

PSY 4330—Special Problems in Psychology (1-3)
For psychology majors or minors, intensive study in areas of special interest. Prerequisite: Permission of the instructor.

PSY 4350—Senior Seminar in Psychology (2)
Readings, discussions, reports in interest areas, senior projects for Psychology majors. Prerequisite: Senior Classification. May be taken by Behavioral Science majors concentrating in Psychology.

PSY 4410—History and Systems of Psychology (3)
Survey of the history of development of modern psychology. Alternate years.

PSY 4510—Career Internship in Psychology (1-3)
Supervised field experience in mental health or research settings. Open to junior or senior psychology and behavioral science majors with departmental permission. Supervised in coordination with the Career Planning Office. (Maximum 6 hours.) Graded S/U.

SOCIAL WORK
SWK 1200—Introduction to Social Work (3)
An introduction to the profession of social work and its role within the field of social welfare. Models of generalist social work practice, history of social welfare, summaries of human behavior theories, concepts of social work research, and knowledge of at-risk client populations are introduced.

SWK 2200—Working with Individuals (3)
An introduction to the basic principles and processes needed to work with individuals. Focus is on generic problem-solving processes, including interviewing and developing relationships, used in helping people with problems in daily living. Prerequisite: permission of instructor.

SWK 2250—Introduction to Community Service (3)
Student participation in a local social welfare agency setting which includes 60 hours of volunteer service. Student learns about the work of the agency in the community and has the opportunity to learn first hand about working with different kinds of people. Classroom seminar accompanies this initial experience in the field. Arrangements with the agency must be made the preceding semester.

SWK 3200—Working with Groups (3)
Teaches the foundations of social work practice with groups. Group process and techniques are taught as they apply to working with various kinds of groups. Designed to enable the future helping professional to meet the challenge of working with groups and includes a practicum experience to assist in this process.

SWK 3500—Social Welfare Policy (3)
A detailed study of the history of social welfare, an initiation of problem-focused analyses of current social welfare policies and programs, followed by student formulation of a policy for the future. Prerequisites: Permission of the instructor.

SWK 4200—Working with Communities and Organizations (3)
The third course in a three-semester course continuum for beginning practice in the field of social work. Theory and models of practice on a macro level, planning, and social work administration are emphasized. Macro interventions with oppressed groups are explored. Prerequisite: Permission of the instructor.

SWK 4330—Directed Study in Social Work (1-3)
Individualized study which provides opportunity for social work majors to pursue research and other interests not available in regular course work.

SWK 4400—Senior Field Practicum
A 360- to 480-hour field practicum supervised by a faculty liaison and an agency-based field instructor with the M.S.W. degree. Arrangements with the agency must be made in April of
preceding year. For Senior Social Work Majors Only who have completed all social work required courses.

**SWK 4450—Senior Seminar in Social Work (3)**
The coordinating seminar, taken concurrently with SWK 4400, Senior Field Practicum, to enable the student to synthesize practice skills acquired in the field with theories, knowledge and values learned in the classroom. For Senior Social Work Majors Only who have completed all social work required courses.

**ANTHROPOLOGY**

**ATH 3010—Introduction to Anthropology (3)**
A study of the meaning of culture, the diversity of cultures in both the contemporary world and the past, and the manner by which cultures have adapted and developed. Attention will be given to the work of anthropological theorists and to the four subdivisions of anthropology: cultural anthropology, physical anthropology, linguistics and archaeology.
Graduate Psychology Program

FACULTY

PETER F. WILSON, Director of Graduate Psychology Program; Professor of Graduate Psychology, 1995—
BA, Free Will Baptist Bible College, 1973; MA, Middle Tennessee State University, 1976; EdD, Tennessee State University, 1992.

DONALD R. HARVEY, Assistant Director of the Marriage and Family Program; Professor of Graduate Psychology, 1993—
BA, Bethany Nazarene University, 1970; MA, University of Alabama, 1975; PhD, Virginia Polytechnic Institute and State University, 1983.

SUSAN LAHEY, Assistant Professor of Graduate Psychology, 2006—
BS, Middle Tennessee State University, 1999; MMFT, Trevecca Nazarene University, 2003, PhD, Regent University, 2008.

JAMES SCHUT, Associate Professor of Psychology, 2009—
BA, Hope College, 1992; MS Vanderbilt University, 1996; PhD, Vanderbilt University, 2000.

STEVE STRIDE, Assistant Professor of Graduate Psychology, 2007—
BA, California State University, 1995; MA, Azusa Pacific University, 1997; PhD, Alliant International University, 2003.

GRADUATE PSYCHOLOGY PROGRAM
INFORMATION
The graduate psychology program offers masters degrees in Counseling, Counseling Psychology, and in Marriage and Family Therapy. In the fall of 2007, a 66-hour EdD in Clinical Counseling was initiated with cognates in Counseling, Marriage and Family Therapy, and Teaching and Supervision.

Applications are available on line at www.trevecca.edu/gradpsychology

Applicant Information
Completed applications for the masters program are due for Fall cycle, June 15; for Spring cycle, October 15; and Summer cycle, February 15. Applications for the EdD in Clinical Counseling are due March 15. Admission policies and general information are available from the program office at:

Graduate Psychology Program
Trevecca Nazarene University
333 Murfreesboro Road
Nashville, Tennessee 37210-2877
(615) 248-1384
Email: admissions_psy@trevecca.edu
FACULTY

JAMES T. HIATT, Dean, School of Business and Management; Chair, Division of Management and Adult Studies; Professor of Business, 1983—
BS, Trevecca Nazarene University, 1976; JD, University of Tennessee, 1979; MBA, Middle Tennessee State University, 1991.

GREG RUNYAN, Chair, Department of Business Administration; Associate Professor of Business, 1987—
BS, Trevecca Nazarene University, 1979; CMA, CFM, CPA, Tennessee; MBA, Tennessee State University, 1989.

JONATHAN B. BURCH, Director of Graduate Business Programs; Associate Professor of Management, 2000—
BA, Trevecca Nazarene University, 1997; MA, Trevecca Nazarene University, 1999; EdD, Trevecca Nazarene University, 2003.

EDWARD C. ANTHONY, Director of the Trevecca Institute of Computer Information Technology; Associate Professor of Information Technology and Management, 2002—
BS, Southern Connecticut State University, 1979; MS, Southern Connecticut State University, 1982; MBA, University of New Haven, 1991; ScD, University of New Haven, 1996.

DEAN DIEHL, Director of the Music Business Program; Instructor of Music Business, 2008—
BS, Trevecca Nazarene University, 1987.

JAMES E. AGEE, III, Associate Professor of Business, 2000—
BBA, Eastern Nazarene College, 1994; PhD, University at Albany, 2000.

ANDREW M. BERRY, Assistant Professor of Information Technology, 2009—
BS, Trevecca Nazarene University, 2005; MS, Trevecca Nazarene University, 2007.

KENNETH J. BURGER, Professor of Marketing and Management, 2003—
BS, North Dakota State University, 1967; MBA, Kent State University; DBA, University of Kentucky, 1981.

LINDA H. HOWELL, Associate Professor of Business, 1993-1998, 2002—
BA, University of Montevallo, 1968; MBA, Samford University, 1974; PhD, University of Memphis, 1992.

J. ALLEN JINNETTE, Assistant Professor of Accounting, 2004—
BBA, Middle Tennessee State University, 1992; MS, Middle Tennessee State University, 1993; MPA, Georgia State University, 2000.

MICHAEL J. LEIH, Associate Professor of Information Technology, 2009—
BA, Point Loma Nazarene College, 1988; MS, California State University at Fullerton, 1994; PhD, Claremont Graduate University, 2009.

MARY ANN MEINERS, Professor of Economics, 1990—
BSFS, Georgetown University, 1975; PhD, Vanderbilt University, 1988.

ROY PHILIP, Assistant Professor of Marketing, 2005—
BCom, Bishop Heber College, 1990; MBA, Bishop Heber College, 1994; DBA, Anderson University, Candidate.

MICHAEL S. PORTER, Assistant Professor of Music Business, 2005—
BA, Trevecca Nazarene University, 2001; MS, Trevecca Nazarene University, 2004.

TY J. TABERNIK, Assistant Professor of Information Technology, 2006—
BA, Trevecca Nazarene University, 2000; MS, Purdue University, 2002; MBA, Trevecca Nazarene University, 2005; PhD, Capella University, 2008.

SCOTT D. WARD, Professor of Finance, 2006—
BS, University of Southern California, 1980; MBA, Indiana University, 1982; MA, University of Rochester, 1988; PhD, University of Rochester, 1992.

SCHOOL OF BUSINESS AND MANAGEMENT

GENERAL INFORMATION

The School of Business and Management includes the Department of Business Administration, and under the Department of Management and Adult Studies, the Department of Management and Human Relations, and the Graduate Management Program. A bachelor of Business Administration degree with concentrations in accounting, community development, information technology, E-commerce, digital multimedia communication, music business, management, and marketing, as well as a Bachelor of Science degree in Information Technology with concentrations in digital graphic design and multimedia, web development, and specialized computing are offered for traditional students. Non-traditional baccalaureate and master’s degree programs in management are offered for working adult students.

The purpose of the School of Business and Management is to enable students to develop strong competencies in their chosen career fields, thereby preparing them to make positive contributions to their profession and society. Programs focus on fulfilling the mission of the University by seeking to develop business leaders and managers who understand and appreciate Christ’s call to servanthood as the foundation of effective leadership.
Department of Business Administration

ADMINISTRATOR
GREG RUNYAN, Chair, Department of Business Administration; Associate Professor of Business, 1987—BS, Trevecca Nazarene University, 1979; CMA, CFM, CPA, Tennessee; MBA, Tennessee State University, 1989.

DEPARTMENT OF BUSINESS ADMINISTRATION

GENERAL INFORMATION

The Department of Business Administration offers programs for students planning careers in virtually all business or business related occupations. The Department offers a Bachelor of Business Administration degree, a Bachelor of Science degree, and a two-year Associate of Science degree in Information Technology. The Bachelor of Science degree is in Information Technology and is designed to provide students with many opportunities in this dynamic, growing field.

A student choosing the Bachelor of Business Administration degree will participate in a common core curriculum that includes foundational courses in accounting, computer applications, economics, finance, law, management, marketing and statistics. In addition to the business core, students pursuing the Bachelor of Business Administration will be required to choose a concentration in Accounting, Community Development, Information Technology, E-commerce, Digital Multimedia Communication, Management, Marketing, or Music Business. Graduates receive a Bachelor of Business Administration (BBA) degree indicating the chosen area of concentration. The BBA is generally considered to be the equivalent of a double major in Business Administration and the area of concentration.

The Accounting Concentration provides training for professional opportunities in both public and private accounting as well as governmental and not-for-profit organizations. Students may choose the traditional four-year degree or the 150 hour Professional Accountancy degree. Completion of this program will qualify the student to sit for the CPA exam in a majority of states. Students preparing for the CPA examination should consult with a member of the Accounting faculty to ensure that students meet the licensing requirements in the states where they wish to practice.

The Community Development concentration will require the student to complete the business core curriculum while also completing a significant number of courses from the Department of Social and Behavioral Sciences. A student completing the requirements for this degree will have many opportunities in both the non-profit and traditional business sectors. The primary focus of this degree is to allow a student to use his/her business background to improve the lives of families in communities around the world.

For those interested in incorporating a technology perspective into their BBA, the Trevecca Institute of Computer Information Technology (TICIT) within the Business Administration Department offers three computer-related concentrations including Information Technology, E-commerce, and Digital Multimedia Communication. These concentrations provide hands-on, real world opportunities to apply information technologies to business problems. Students interested in working in technology companies in non-IT areas, or those interested in systems analysis, web design, project management, or business programming will find this concentration an excellent fit.

A student wishing to pursue opportunities in the music industry in a nonperformance capacity should strongly consider the concentration in Music Business. Course work is designed to acquaint the student with the music industry and includes instruction in music publishing, concert management, studio production, music merchandising, and public relations.

Companies are constantly looking for motivated people to help sell their products as well as to keep their customers satisfied and informed. The Concentration in Marketing is designed to prepare students to meet these demands by emphasizing principles of good communication, including basic sales techniques, advertising strategies, and the art of providing quality customer service.

The Management Concentration prepares students for a variety of opportunities in the management of enterprises. Career choices range from small entrepreneurial ventures to positions with Fortune 500 companies and from generalist roles to specialization such as operations management, human resources management, and quality management.

The department partners with the School of Education by offering a unique business major to allow interested students to obtain a Business Education Degree; grades 7-12. The teaching major is approved by the Tennessee Board of Education and is part of the unit accredited by NCATE.

The Business Administration Department also houses the Trevecca Institute of Computer Information Technology (TICIT). The institute provides several degree opportunities for those interested in pursuing careers in Information Technology. In addition to the BBA degree with its concentrations in information technology, E-commerce, and digital multimedia communication, the institute’s primary offering is a Bachelor of Science in Information Technology (BSIT). This program, one of only a few in Tennessee, provides comprehensive and substantial hands-on work in most key technologies being used by businesses today. The institute offers concentrations in three
areas of study including specialized computing, web development, and digital graphic design and multimedia. The institute has partnered with IBM, Microsoft, and Oracle, among others, through their academic initiatives, to provide state of the art software and technologies within the programs of study. It is predicted that information technology will rank as the top area for which career opportunities will exist over the next seven years both in Tennessee and nationally.

The institute also offers an Associate of Science degree in Information Technology (ASIT) for those interested in a 2-year degree and a minor for those in other disciplines who seek to integrate learning in the area of information technology.

The Business Administration Department offers a total of nine minors for those desiring to integrate business and information technology learning with their chosen primary discipline. In addition, there is a unique summer sales internship program available to students in the department.

**Mission Statement**

The purpose of the Department of Business Administration is to prepare each student for excellence in business to glorify God through stewardship, leadership, and service. In order to carry out this purpose, the following departmental objectives and learning outcomes have been adopted:

**Departmental Objectives**

1. To provide holistic education by encouraging spiritual, intellectual, and emotional growth in our students.
2. To create agents of change by teaching ethics based on Christian values, responsible leadership, and business competence.
3. To promote stewardship of all God’s gifts including time, talents, and resources.
4. To mentor students through close relationships with faculty, exemplary life of faculty, and community with other believers.
5. To achieve excellent outcomes of Christian service in job placement, professional certification, and graduate school placement.

**Learning Outcomes**

**Bachelor of Business Administration (BBA)**

All Bachelor of Business Administration graduates will be able to:

1. Demonstrate competency in the core business areas.
2. Make ethical decisions based on Christian values.
3. Work in groups and teams and interact successfully in an organizational setting.
5. Demonstrate advanced knowledge in at least one Business Discipline.
6. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

**BBA graduates with concentrations in Accounting or Professional Accountancy will be able to:**

1. Demonstrate competency in the area of Accounting.
2. Clearly and effectively communicate Accounting Information.
3. Demonstrate a basic knowledge of Integrated Financial Software.
4. Demonstrate an understanding of the importance of issuing timely, accurate, reliable financial information.
5. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

**BBA graduates with concentrations in Community Development will be able to:**

1. Demonstrate the ability to integrate business with social work skills in order to improve our communities.
2. Demonstrate theoretical preparation for their careers.
3. Demonstrate competency in the knowledge base of the discipline of social work.
4. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

**BBA graduates with concentrations in Information Technology will be able to:**

1. Demonstrate knowledge of current IT languages, databases, and technologies.
2. Solve business problems using information technologies and critical thinking.
3. Clearly communicate business requirements and technical information.
4. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

**BBA graduates with concentrations in E-commerce will be able to:**

1. Design and assist in the development of E-commerce solutions.
2. Demonstrate ability to integrate computing technologies and commerce and marketing techniques.
3. Clearly communicate business requirements and technical information.
4. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.
BBA graduates with concentrations in Digital Multimedia Communication will be able to:
1. Demonstrate the ability to effectively use current digital multimedia technologies.
2. Develop multimedia solutions to meet business requirements.
3. Clearly communicate business requirements and technical information.
4. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

BBA graduates with concentrations in Management will be able to:
1. Demonstrate their knowledge of management principles.
2. Demonstrate theoretical preparation for their careers.
3. Demonstrate the ability to work effectively with others.
4. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

BBA graduates with concentrations in Marketing will be able to:
1. Demonstrate their knowledge of marketing principles.
2. Demonstrate theoretical preparation for their careers.
3. Demonstrate the ability to work effectively with others.
4. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

BBA graduates with concentrations in Music Business will be able to:
1. Demonstrate their knowledge of music business principles.
2. Demonstrate theoretical preparation for their careers.
3. Obtain employment or create opportunity for self-employment within the music industry and/or be admitted to and succeed in graduate/professional programs.

BACHELOR OF BUSINESS ADMINISTRATION

BBA

General Education Courses 46 or 47 hours
Courses for Institutional Choice and Intercultural Literacy are counted in the major.

Foundations Tier—16 hours
ENG 1020 English Composition (3)
ENG 1080 Critical Reading, Writing, and Thinking (3)
COM 1010 Speech Communications (3)

MAT 1044 Applied Mathematics for Business (3)
BUS 2010 Financial Stewardship (2)
HPE 1500 Introduction to Health and Wellness (2)*

*Varsity athletics do not count toward this requirement.

Human Sciences Tier—3 hours
Behavioral—(Choose One) (3)
COM 2010 Interpersonal Communications (3)
Poli 2020 American Political Institutions (3)
SOC 2010 General Sociology (3)

(Natural Sciences students must choose SOC 2010)

Natural Sciences Tier—6 or 7 hours
Lab Sciences—(Choose One) (3-4)
BIO 1510 General Biology I (4)
CHE 1010 Principles of Inorganic and Organic Chemistry (4)
CHE 1040 General Chemistry I (4)
PHY 1040 The Physics of Sound (3)
PHY 2110 General Physics I (4)
SCI 1500 Life Science (3)
SCI 2000 Introduction to Environmental Science (3)
SCI 1600 Physical Science (3)
SCI 2200 Physical Geology (3)
SCI 2510 Earth and Space Science (3)

SCI 2600 Issues in Science (3)

Contexts Tier—21 hours
MUS 1500 Fine Arts (3)
ENG 2000 World Literature (3)
HIS 1400 World Civilization I (3)
or
HIS 1450 World Civilization II (3)
PHEL 2010 Introduction to Philosophy (3)
or
PHEL 3070 Ethics (3)
REL 2000 Introduction to Biblical Studies (3)
REL 3000 Christian Tradition (3)
REL 4000 Christian Life and Ministry (3)

Business Administration Core 33 hours

Courses
ACT 2210 Principles of Accounting I (3)
ACT 2220 Principles of Accounting II (3)
BUS 3020 Statistics for Business I (3)
BUS 3030 Principles of Management and Organizational Behavior (3)
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<tr>
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<td>BUS 4040</td>
<td>Business Law I</td>
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<tr>
<td>BUS 4110</td>
<td>Business Policies</td>
<td>3</td>
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<td>ECO 2000</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
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<td>ECO 2010</td>
<td>Principles of Microeconomics</td>
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<tr>
<td>ECO 3070</td>
<td>Global Economy</td>
<td>3</td>
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<tr>
<td>MKT 3100</td>
<td>Principles of Marketing</td>
<td>3</td>
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</table>

**Bachelor of Business Administration BBA Areas of Concentration**

**Accounting**

- ACT 3110 Intermediate Accounting I (3)
- ACT 3120 Intermediate Accounting II (3)
- ACT 3130 Intermediate Accounting III (3)
- ACT 3310 Cost Accounting (3)
- ACT 3400 Accounting Information Systems (3)
- ACT 4100 Tax Accounting (3)
- ACT 4200 Advanced Accounting (3)
- ACT 4400 Auditing Concepts, Principles, and Procedures (3)
- ACT 4500 Internal Auditing (3)
- BUS 4050 Business Law II (3)
- ITI 2020 Spreadsheets and Databases (3)

**General Electives to total 120**

- 7 or 8 hours*

**Total for BBA in Accounting**

- 120 hours**

**Professional Accountancy**

- 63 hours

- ACT 3110 Intermediate Accounting I (3)
- ACT 3120 Intermediate Accounting II (3)
- ACT 3130 Intermediate Accounting III (3)
- ACT 3310 Cost Accounting (3)
- ACT 3400 Accounting Information Systems (3)
- ACT 4100 Tax Accounting (3)
- ACT 4200 Advanced Accounting (3)
- ACT 4400 Auditing Concepts, Principles, and Procedures (3)
- ACT 4500 Internal Auditing (3)
- BUS 3500 Production Operations Management (3)
- BUS 4050 Business Law II (3)
- ITI 2000 IT Business Foundations (3)
- ITI 2020 Spreadsheets and Databases (3)
- ITI 2500 Introduction to Networking and Security (3)
- ITI 2700 Database Design and Implementation (3)

**Choose two of the following:**

- ACT 4105 Federal Tax Practice (3)
- ACT 4700 Special Topics in Accounting (3)
- BUS 3400 Investments (3)

**Choose one of the following:**

- ACT 4330 CPA Problems (3)
- ACT 4510 Accounting Internship (3)

**Choose one of the following:**

- BUS 2250 Business Communication (3)
- COM 4000 Advanced Public Speaking (3)

**Choose two of the following:**

- BUS 2500 Leadership in the 21st Century (3)
- BUS 3040 Human Resources Management (3)
- BUS 3050 Quality Management Methods (3)

**General electives to total 150**

- 7 or 8 hours*

**Total for the BBA in Professional Accountancy**

- 150 hours

**Community Development**

- 32 or 33 hours

- BUS 4510 Career Internship in Business Administration (3)
- SOC 3300 Urban Sociology (3)
- SWK 1200 Introduction to Social Work (3)
- SWK 2200 Working with Individuals (3)
- SWK 2250 Introduction to Community Service (3)
- SWK 3200 Working with Groups and Families (3)
- SWK 3500 Social Welfare Policy (3)
- SWK 4200 Working with Communities and Organizations (3)

**Choose one of the following:**

- SOC 3200 Social Problems (3)
- ECO 3300 International Economic Development (3)

**Choose from the following options:**

- SOC 3350 US Cultural and Ethnic Diversity (3)
- COM 2020 Principles of Intercultural Communication (2) AND
- COM 2030 Practicum in Intercultural Communication (1)

**Choose one of the following:**

- ITI 1900 Business Information Technology (2)
<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITI 2020</td>
<td>Spreadsheets and Databases</td>
<td>(3)</td>
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**General electives to total 120** 7-9 hours*

**Total for the BBA in Community Development** 120 hours

**Information Technology** 32 hours

<table>
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<th>Hours</th>
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<tr>
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<td>ITI 2000</td>
<td>IT Business Foundations</td>
<td>(3)</td>
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<td>ITI 2100</td>
<td>Object-Oriented Design and Programming in Java I</td>
<td>(3)</td>
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<td>ITI 2300</td>
<td>Visual Basic Programming I</td>
<td>(3)</td>
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<td>Introduction to Networking and Security</td>
<td>(3)</td>
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<td>ITI 2700</td>
<td>Database Design and Implementation</td>
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<td>ITI 2800</td>
<td>Web Site Design and Scripting I</td>
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<td>Web Site Design and Scripting II</td>
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<td>ITI 4950</td>
<td>Information Technology Internship—Business</td>
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**General electives to total 120** 8 or 9 hours*

**Total for the BBA in Information Technology** 120 hours

**E-commerce Concentration** 32 hours

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tr>
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<td>Database Design and Implementation</td>
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<td>ITI 3800</td>
<td>Graphic Design and Imaging I</td>
<td>(3)</td>
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<td>ITI 3820</td>
<td>Introduction to Multimedia</td>
<td>(3)</td>
</tr>
<tr>
<td>ITI 4810</td>
<td>Introduction to E-Commerce</td>
<td>(3)</td>
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<td>MKT 3130</td>
<td>Consumer Behavior</td>
<td>(3)</td>
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<tr>
<td>MKT 3400</td>
<td>International Marketing</td>
<td>(3)</td>
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<tr>
<td>MKT 4150</td>
<td>Marketing Management</td>
<td>(3)</td>
</tr>
<tr>
<td>MKT 4510</td>
<td>Career Internship in Marketing</td>
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</table>

**General Electives to total 120** 8 or 9 hours*

**Total for the BBA in Digital Multimedia Communication** 120 hours

**Music Business** 31 hours

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BUS 2300</td>
<td>Introduction to Entrepreneurship and Small Business Management</td>
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<tr>
<td>ITI 1900</td>
<td>Business Information Technology</td>
<td>(2)</td>
</tr>
<tr>
<td>MCM 1050</td>
<td>Introduction to Recording Studio</td>
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<tr>
<td>MUB 1100</td>
<td>Survey of Music Business I</td>
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<td>MUB 1110</td>
<td>Survey of Music Business II</td>
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<td>Survey Practicum in Music Business</td>
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<td>MUB 1710</td>
<td>Music Industry Law</td>
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<td>MUB 1720</td>
<td>Field Experience in Music Business</td>
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<tr>
<td>MUB 2220</td>
<td>Music Publishing</td>
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<tr>
<td>MUB 3200</td>
<td>Marketing in the Music Industry</td>
<td>(2)</td>
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<tr>
<td>MUB 3500</td>
<td>Operation of a Record Company</td>
<td>(3)</td>
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<tr>
<td>MUB 4510</td>
<td>Music Business Internship</td>
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**Choose one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUB 2200</td>
<td>Public Relations in the Music Industry</td>
<td>(2)</td>
</tr>
<tr>
<td>MUB 3210</td>
<td>Concert Management</td>
<td>(2)</td>
</tr>
<tr>
<td>MUB 3300</td>
<td>Artist Management</td>
<td>(2)</td>
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</tbody>
</table>

**General electives to total 120** 9 or 10 hours*

**Total for the BBA in Music Business** 120 hours

**Management** 29 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BUS 2250</td>
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<tr>
<td>BUS 2500</td>
<td>Leadership in the 21st Century</td>
<td>(3)</td>
</tr>
<tr>
<td>BUS 3040</td>
<td>Human Resources Management</td>
<td>(3)</td>
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<tr>
<td>BUS 3050</td>
<td>Quality Management Methods</td>
<td>(3)</td>
</tr>
<tr>
<td>BUS 3500</td>
<td>Production and Operations Management</td>
<td>(3)</td>
</tr>
<tr>
<td>BUS 4050</td>
<td>Business Law II</td>
<td>(3)</td>
</tr>
<tr>
<td>BUS 4510</td>
<td>Career Internship in Business Administration</td>
<td>(3)</td>
</tr>
<tr>
<td>ITI 1900</td>
<td>Business Information Technology</td>
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</table>

**Digital Multimedia Communication** 32 hours

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td>ITI 1900</td>
<td>Business Information Technology</td>
<td>(2)</td>
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<tr>
<td>ITI 2800</td>
<td>Web Site Design and Scripting I</td>
<td>(3)</td>
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<tr>
<td>ITI 3800</td>
<td>Graphic Design and Imaging I</td>
<td>(3)</td>
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<tr>
<td>ITI 3820</td>
<td>Introduction to Multimedia</td>
<td>(3)</td>
</tr>
<tr>
<td>ITI 3880</td>
<td>Video Art and Web Broadcasting</td>
<td>(3)</td>
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</table>

**General Electives to total 120** 8 or 9 hours*

**Total for the BBA in Digital Multimedia Communication** 120 hours
Choose one of the following: (3)

ITI 2020 Computer Applications Using Spreadsheets and Databases (3)
ITI 2700 Database Design and Implementation (3)
ITI 3770 Access Database Development (3)

Choose one of the following: (3)

BUS 2300 Introduction to Entrepreneurship and Small Business Management (3)
BUS 2600 Case Studies in Leadership (3)
ECO Courses numbered ECO 3000 or above (3)

General Electives to total 11 or 12 hours*

120

Total for BBA in Management 120 hours

Marketing 30 hours

BUS 4050 Business Law II (3)
ITI 2020 Computer Applications Using Spreadsheets and Databases (3)
MKT 3130 Consumer Behavior (3)
MKT 3150 Sales Fundamentals (3)
MKT 3220 Advertising Management (3)
MKT 3300 Marketing Research (3)
MKT 3400 International Marketing (3)
MKT 4150 Marketing Management (3)
MKT 4510 Career Internship in Marketing (3)

Choose one of the following: (3)

BUS 2250 Business Communication (3)
COM 3000 Principles of Public Relations (3)
COM 3600 Broadcast Advertising and Sales (3)
MKT 3200 Sales Management (3)
MKT 4330 Special Problems in Marketing (3)

General Electives to total 10 or 11 hours*

120

Total for BBA in Marketing 120 hours

**A minor field of study is not required for any BBA degree.

*BBA ACCOUNTING FOUR-YEAR PLAN

Freshman Year

| Semester 1 |
|-----------------|-----------------|-----------------|
| ENG 1020 | English Composition | (3) |
| COM 1010 | Speech Communication | (3) |
| INT 1100 | Life Calling and Purpose | (3) |
| MAT 1044 | Applied Math for Business | (3) |
| MUS 1500 | Fine Arts | (3) |

Total 15

| Semester 2 |
|-----------------|-----------------|-----------------|
| ENG 1080 | Critical Reading Writing Thinking | (3) |
| REL 2000 | Introduction to Biblical Faith | (3) |
| HIS 1400 | World Civilization I (or HIS 1450) | (3) |
| BUS 2010 | Financial Stewardship | (2) |
| ITI 2020 | Computer Applications Using Spreadsheets and Databases | (3) |

Total 14

Sophomore Year

| Semester 3 |
|-----------------|-----------------|-----------------|
| ENG 2000 | World Literature | (3) |
| SCI 1500 | Life Science (or SCI 1600) | (3) |
| ACT 2210 | Principles of Accounting I | (3) |
| MKT 3100 | Principles of Marketing | (3) |
| HPE 1500 | Introduction to Health and Wellness | (2) |

Total 16

| Semester 4 |
|-----------------|-----------------|-----------------|
| PHL 2010 | Introduction to Philosophy (or PHL 3070) | (3) |
| ACT 2220 | Principles of Accounting II | (3) |
| BUS 3020 | Statistics for Business I | (3) |
| PSY 2010 | or SOC 2010 or COM 2010 | (3) |

Total 15

Junior Year

| Semester 5 |
|-----------------|-----------------|-----------------|
| REL 3000 | Christian Tradition | (3) |
| ACT 3110 | Intermediate Accounting I | (3) |
| ACT 4400 | Auditing Concepts, Principles, and Procedures | (3) |
| BUS 3030 | Principles of Management and Organizational Behavior | (3) |
| ECO 2000 | Principles of Macroeconomics | (3) |

Total 15

*The required course INT 1100 Life Calling and Purpose (3 hours) is included in these general elective hours for those students who enter as first year Freshmen (those enrolling with less than 24 hours).

**A minor field of study is not required for any BBA degree.
### BBA Professional Accountancy Five-Year Plan

#### Freshman Year

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>ENG 1020</td>
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<td>INT 1100</td>
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<td>MAT 1044</td>
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<td>HPE 1500</td>
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**Total 14**

<table>
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<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>ENG 1080</td>
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**Total 17**

#### Sophomore Year

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<tr>
<td>ENG 2000</td>
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<td>MKT 3100</td>
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**Total 15**

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<td>PSY 2010</td>
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**Total 14**

#### Junior Year

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<th>Semester 5</th>
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<tr>
<td>REL 3000</td>
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**Total 15**

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**Total 15**

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**Total 15**
### BBA COMMUNITY DEVELOPMENT FOUR-YEAR PLAN

#### Freshman Year

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<th>ENG 1020</th>
<th>English Composition (3)</th>
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<td>INT 1100</td>
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<td>Applied Mathematics for Business (3)</td>
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<td>SWK 1200</td>
<td>Introduction to Social Work (3)</td>
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**Total 15**

| Semester 2 | ENG 1080 | Critical Reading Writing Thinking (3) |

#### Sophomore Year

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<thead>
<tr>
<th>Semester 3</th>
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<td>SOC 3200</td>
<td>Social Problems (or ECO 3300) (3)</td>
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<td>COM 1010</td>
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**Total 15**

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<th>PHL 2010</th>
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<td>ECO 2010</td>
<td>Principles of Microeconomics (3)</td>
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<td>SWK 2200</td>
<td>Working With Individuals (3)</td>
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<td></td>
<td>SWK 3200</td>
<td>Working With Groups and Families (3)</td>
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**Total 15**

#### Junior Year

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<thead>
<tr>
<th>Semester 5</th>
<th>REL 3000</th>
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<td>BUS 3030</td>
<td>Principles of Management and Organizational Behavior (3)</td>
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<td></td>
<td>ECO 3070</td>
<td>Global Economy (3)</td>
</tr>
<tr>
<td></td>
<td>SOC 3300</td>
<td>Urban Sociology (3)</td>
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**Total 15**

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>SCI 2600</th>
<th>Issues in Science (3)</th>
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<tbody>
<tr>
<td></td>
<td>ACT 2220</td>
<td>Principles of Accounting II (3)</td>
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<tr>
<td></td>
<td>SOC 2010</td>
<td>General Sociology (3)</td>
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<td></td>
<td>MKT 3100</td>
<td>Principles of Marketing (3)</td>
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<td>Elective (3)</td>
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**Total 15**

#### Senior Year

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>BUS 4030</th>
<th>Business Finance (3)</th>
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</thead>
<tbody>
<tr>
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<td>BUS 4040</td>
<td>Business Law I (3)</td>
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**Total 15**
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>SOC 3350</td>
<td>U.S. Cultural and Ethnic Diversity</td>
<td>(3)</td>
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<tr>
<td>(or COM 2020 and COM 2030)</td>
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<tr>
<td>SWK 2250</td>
<td>Introduction to Community Service</td>
<td>(3)</td>
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<tr>
<td>BUS 4110</td>
<td>Business Policies</td>
<td>(3)</td>
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<tr>
<td>BUS 4510</td>
<td>Career Internship in Business Administration</td>
<td>(3)</td>
</tr>
<tr>
<td>SWK 4200</td>
<td>Working With Communities and Organizations</td>
<td>(3)</td>
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<td></td>
<td>Semester 8</td>
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<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>(3)</td>
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<tr>
<td>SWK 3500</td>
<td>Social Welfare Policy</td>
<td>(3)</td>
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<tr>
<td>BUS 4510</td>
<td>Business Policies</td>
<td>(3)</td>
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<td>Total credit hours for BBA in Community Development</td>
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**BBA MANAGEMENT FOUR-YEAR PLAN**

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester 1</th>
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</thead>
<tbody>
<tr>
<td>ENG 1020</td>
</tr>
<tr>
<td>INT 1100</td>
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<tr>
<td>MUS 1500</td>
</tr>
<tr>
<td>MAT 1044</td>
</tr>
<tr>
<td>HPE 1500</td>
</tr>
<tr>
<td>ITI 1900</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td>ENG 1080</td>
</tr>
<tr>
<td>REL 2000</td>
</tr>
<tr>
<td>HIS 1400</td>
</tr>
<tr>
<td>BUS 2010</td>
</tr>
<tr>
<td>COM 1010</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>Semester 3</th>
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</thead>
<tbody>
<tr>
<td>ENG 2000</td>
</tr>
<tr>
<td>SCI 1500</td>
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<tr>
<td>ACT 2210</td>
</tr>
<tr>
<td>BUS 3030</td>
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**Junior Year**

<table>
<thead>
<tr>
<th>Semester 5</th>
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<tbody>
<tr>
<td>REL 3000</td>
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<tr>
<td>ECO 2000</td>
</tr>
<tr>
<td>BUS 2250</td>
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<tr>
<td>BUS 2500</td>
</tr>
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</table>

**Choose one of the following:**

- BUS 2300 Introduction to Entrepreneurship (3)
- BUS 2600 Case Studies in Leadership (3)
- ECO Course numbered ECO 3000 or above (3)

<table>
<thead>
<tr>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCI 2600</td>
</tr>
<tr>
<td>PSY 2010</td>
</tr>
<tr>
<td>ECO 2010</td>
</tr>
<tr>
<td>ITI 2020</td>
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**Senior Year**

<table>
<thead>
<tr>
<th>Semester 7</th>
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</thead>
<tbody>
<tr>
<td>BUS 3040</td>
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<tr>
<td>BUS 4030</td>
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<tr>
<td>BUS 4040</td>
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<tr>
<td>BUS 4510</td>
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<tr>
<td>ECO 3070</td>
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<table>
<thead>
<tr>
<th>Semester 8</th>
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<tbody>
<tr>
<td>REL 4000</td>
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<tr>
<td>BUS 3050</td>
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<tr>
<td>BUS 3500</td>
</tr>
<tr>
<td>BUS 4050</td>
</tr>
<tr>
<td>BUS 4110</td>
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<td></td>
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</table>
Total credit hours for BBA in Management 120

**BBA MARKETING FOUR-YEAR PLAN**

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester 1</th>
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</thead>
<tbody>
<tr>
<td>ENG 1020</td>
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<td>English Composition</td>
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<tr>
<td>INT 1100</td>
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<td>Life Calling and Purpose</td>
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<tr>
<td>MUS 1500</td>
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<td>Fine Arts</td>
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<tr>
<td>MAT 1044</td>
<td>3</td>
<td>Applied Math for Business</td>
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<tr>
<td>COM 1010</td>
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<td>Speech Communication</td>
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<tr>
<td><strong>Total 15</strong></td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td>ENG 1080</td>
<td>3</td>
<td>Critical Reading Writing Thinking</td>
</tr>
<tr>
<td>REL 2000</td>
<td>3</td>
<td>Introduction to Biblical Faith</td>
</tr>
<tr>
<td>HIS 1400</td>
<td>3</td>
<td>World Civilization I (or HIS 1450)</td>
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<tr>
<td>BUS 2010</td>
<td>2</td>
<td>Financial Stewardship</td>
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<tr>
<td>HPE 1500</td>
<td>2</td>
<td>Introduction to Health and Wellness</td>
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<tr>
<td>ITI 2020</td>
<td>3</td>
<td>Computer Applications Using Spreadsheets and Databases</td>
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<td><strong>Total 16</strong></td>
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<table>
<thead>
<tr>
<th>Sophomore Year</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Semester 3</td>
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<tr>
<td>ENG 2000</td>
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<td>World Literature</td>
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<td>SCI 1500</td>
<td>3</td>
<td>Life Science (or SCI 1600)</td>
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<td>ACT 2210</td>
<td>3</td>
<td>Principles of Accounting I</td>
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<td>MKT 3100</td>
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<td>Principles of Marketing</td>
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<tr>
<td>MKT 3130</td>
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<td>Consumer Behavior</td>
</tr>
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<td><strong>Total 15</strong></td>
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</tbody>
</table>

| Semester 4     |   |   |
| PHL 2010       | 3 | Introduction to Philosophy (or PHL 3070) |
| ACT 2220       | 3 | Principles of Accounting II |
| BUS 3020       | 3 | Statistics for Business I |
| BUS 3030       | 3 | Principles of Management and Organizational Behavior Elective |
| **Total 15** |   |   |

<table>
<thead>
<tr>
<th>Junior Year</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 5</td>
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</tr>
<tr>
<td>REL 3000</td>
<td>3</td>
<td>Christian Tradition</td>
</tr>
<tr>
<td>ECO 2000</td>
<td>3</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>ECO 3070</td>
<td>3</td>
<td>Global Economy</td>
</tr>
<tr>
<td>MKT 3220</td>
<td>3</td>
<td>Advertising Management</td>
</tr>
<tr>
<td><strong>Total 15</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Semester 6     |   |   |
| SCI 2600       | 3 | Issues in Science |
| MKT 3400       | 3 | International Marketing |
| ECO 2010       | 3 | Principles of Microeconomics Elective |
| **Total 15** |   |   |

**Choose one of the following:**

| BUS 2250       | 3 | Business Communication |
| COM 3000       | 3 | Principles of Public Relations |
| COM 3600       | 3 | Broadcast Advertising Sales |
| MKT 3200       | 3 | Sales Management |
| MKT 4330       | 3 | Special Problems in Marketing |
| **Total 15** |   |   |

**Senior Year**

| Semester 7     |   |   |
| BUS 4040       | 3 | Business Law I |
| BUS 4510       | 3 | Career Internship in Marketing |
| MKT 3150       | 3 | Sales Fundamentals |
| MKT 3300       | 3 | Marketing Research Elective |
| **Total 14** |   |   |

| Semester 8     |   |   |
| REL 4000       | 3 | Christian Life and Ministry |
| MKT 4150       | 3 | Marketing Management |
| BUS 4030       | 3 | Business Finance |
| BUS 4050       | 3 | Business Law II |
| BUS 4110       | 3 | Business Policies |
| **Total 15** |   |   |

**Total credit hours for BBA in Marketing 120**

**BBA MUSIC BUSINESS FOUR-YEAR PLAN**

**Freshman Year**

| Semester 1     |   |   |
| ENG 1020       | 3 | English Composition |
| INT 1100       | 3 | Life Calling and Purpose |
| MUS 1500       | 3 | Fine Arts |
| MAT 1044       | 3 | Applied Math for Business |
| MUB 1100       | 3 | Survey of Music Business I |
| **Total 15** |   |   |

| Semester 2     |   |   |
| ENG 1080       | 3 | Critical Reading Writing Thinking |
| REL 2000       | 3 | Introduction to Biblical Faith |
| **Total 15** |   |   |

| Semester 3     |   |   |
| PHL 2010       | 3 | Introduction to Philosophy (or PHL 3070) |
| ACT 2220       | 3 | Principles of Accounting II |
| BUS 3020       | 3 | Statistics for Business I |
| BUS 3030       | 3 | Principles of Management and Organizational Behavior Elective |
| **Total 15** |   |   |

| Semester 4     |   |   |
| ECO 2000       | 3 | Principles of Macroeconomics |
| ECO 3070       | 3 | Global Economy |
| MKT 3220       | 3 | Advertising Management |
| **Total 15** |   |   |

| Semester 5     |   |   |
| REL 3000       | 3 | Christian Tradition |
| ECO 2000       | 3 | Principles of Macroeconomics |
| **Total 15** |   |   |
HIS 1400  World Civilization I (or HIS 1450) (3)
HPE 1500  Introduction to Health and Wellness (2)
ITI 1900  Business Information Technology (2)
MUB 1110  Survey of Music Business II (2)
MUB 1150  Survey Practicum in Music Business (1)

**Total 16**

**Sophomore Year**

Semester 3
- ENG 2000  World Literature (3)
- SCI 1500  Life Science (or SCI 1600) (3)
- ACT 2210  Principles of Accounting I (3)
- MCM 1050  Introduction to Recording Studio (2)
- MUB 1720  Field Experience in Music Business (1)
- COM 1010  Speech Communication (3)

**Total 15**

Semester 4
- PHL 2010  Introduction to Philosophy (or PHL 3070) (3)
- ACT 2220  Principles of Accounting II (3)
- BUS 3020  Statistics for Business I (3)
- BUS 3030  Principles of Management and Organizational Behavior (3)
- MUB 1710  Music Industry Law (3)

**Total 15**

**Junior Year**

Semester 5
- REL 3000  Christian Tradition (3)
- PSY 2010  or SOC 2010 or COM 2010 (3)
- ECO 2000  Principles of Macroeconomics (3)
- MUB 2220  Music Publishing Electives (4)

**Total 16**

Semester 6
- SCI 2600  Issues in Science (3)
- BUS 2010  Financial Stewardship (2)
- ECO 2010  Principles of Microeconomics (3)
- MKT 3100  Principles of Marketing (3)
- BUS 2300  Introduction to Entrepreneurship (3)

**Total 14**

**Senior Year**

Semester 7
- BUS 4030  Business Finance (3)
- BUS 4040  Business Law I (3)
- ECO 3070  Global Economy (3)
- MUB 3500  Operation of a Record Company (3)

**Total 15**

MUB 3200  Marketing in the Music Industry (2)

**Total 14**

Semester 8
- REL 4000  Christian Life and Ministry (3)
- BUS 4110  Business Policies (3)
- MUB 4510  Music Business Internship (4)

**Choose one of the following:**
- MUB 2200  Public Relations in the Music Industry (2)
- MUB 3210  Concert Management (2)
- MUB 3300  Artist Management (2)

**Total 15**

Total credit hours for BBA in Music Business 120

**BBA E-COMMERCE FOUR-YEAR PLAN**

**Freshman Year**

Semester 1
- ENG 1020  English Composition (3)
- INT 1100  Life Calling and Purpose (3)
- SCI 1500  Life Science (or SCI 1600) (3)
- MAT 1044  Applied Math for Business (3)
- HPE 1500  Introduction to Health and Wellness (2)
- ITI 1900  Business Information Technology (2)

**Total 16**

Semester 2
- ENG 1080  Critical Reading Writing Thinking (3)
- REL 2000  Introduction to Biblical Faith (3)
- HIS 1400  World Civilization I (or HIS 1450) (3)
- BUS 2010  Financial Stewardship (2)
- MUS 1500  Fine Arts (3)

**Total 14**

**Sophomore Year**

Semester 3
- ENG 2000  World Literature (3)
- ACT 2210  Principles of Accounting I (3)
- MKT 3100  Principles of Marketing (3)
- ITI 2700  Database Design and Implementation (3)
- ITI 2800  Web Site Design and Scripting I (3)

**Total 15**
### BBA INFORMATION TECHNOLOGY FOUR-YEAR PLAN

#### Freshman Year

**Semester 1**
- ENG 1020 English Composition (3)
- INT 1100 Life Calling and Purpose (3)
- HPE 1500 Introduction to Health and Wellness (2)
- MAT 1044 Applied Mathematics for Business (3)
- ITI 2000 IT Business Foundations (3)

**Total 16**

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- REL 2000 Introduction to Biblical Faith (3)
- HIS 1400 World Civilization I (or HIS 1450) (3)
- BUS 2010 Financial Stewardship (2)
- MUS 1500 Fine Arts (3)

**Total 14**

#### Sophomore Year

**Semester 3**
- ENG 2000 World Literature (3)
- SCI 1500 Life Science (or SCI 1600) (3)
- ACT 2210 Principles of Accounting I (3)
- ITI 2500 Intro to Networking and Security (3)
- ITI 2700 Database Design and Implementation (3)

**Total 15**

**Semester 4**
- PHL 2010 Introduction to Philosophy (or PHL 3070) (3)
- PSY 2010 or SOC 2010 or COM 2010 (3)
- ACT 2220 Principles of Accounting II (3)
- BUS 3020 Statistics for Business I (3)
- COM 1010 Speech Communication (3)

**Total 15**

### BBA INFORMATION TECHNOLOGY FOUR-YEAR PLAN

#### Junior Year

**Semester 5**
- REL 3000 Christian Tradition (3)
- ITI 2100 Programming in Java I (3)
- ITI 2300 Visual Basic I (3)
- ITI 2800 Web Site Design and Scripting I (3)
- ECO 2000 Principles of Macroeconomics (3)

**Total 15**

**Semester 6**
- SCI 2600 Issues in Science (3)
- BUS 3030 Principles of Management and Organizational Behavior (3)
- ECO 2010 Principles of Microeconomics (3)
- MKT 3400 International Marketing (3)
- ITI 3820 Introduction to Multimedia (3)

**Total 15**

### Senior Year

**Semester 7**
- BUS 4030 Business Finance (3)
- BUS 4040 Business Law I (3)
- ECO 3070 Global Economy (3)
- ITI 4810 Introduction to E-Commerce Elective (3)

**Total 15**

**Semester 8**
- REL 4000 Christian Life Ministry (3)
- BUS 4110 Business Policies (3)
- MKT 4150 Marketing Management (3)
- ITI 4950 IT Internship-Business IT or MKT elective (3)

**Total 15**

**Total credit hours for BBA in E-Commerce 120**
### Senior Year

**Semester 7**
- BUS 4030 Business Finance (3)
- BUS 4040 Business Law I (3)
- ECO 3070 Global Economy (3)
- MKT 3100 Principles of Marketing (3)
- Elective (3)

**Total 15**

**Semester 8**
- REL 4000 Christian Life and Ministry (3)
- BUS 4110 Business Policies (3)
- ITI 4950 IT Internship-Business (3)
- ITI  IT Elective (3)
- ITI  IT Elective (3)

**Total 15**

**Total credit hours for BBA in Information Technology**

**BBA DIGITAL MULTIMEDIA COMMUNICATION FOUR-YEAR PLAN**

### Freshman Year

**Semester 1**
- ENG 1020 English Composition (3)
- INT 1100 Life Calling and Purpose (3)
- SCI 1500 Life Science (or SCI 1600) (3)
- HPE 1500 Introduction to Health and Wellness (2)
- MAT 1044 Applied Math for Business (3)
- ITI 1900 Business Information Technology (2)

**Total 16**

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- REL 2000 Introduction to Biblical Faith (3)
- BUS 2010 Financial Stewardship (2)
- HIS 1400 World Civilization I (or HIS 1450) (3)
- MUS 1500 Fine Arts (3)

**Total 15**

### Sophomore Year

**Semester 3**
- ENG 2000 World Literature (3)
- ACT 2210 Principles of Accounting I (3)
- MKT 3100 Principles of Marketing (3)
- ITI 2800 Web Site Design and Scripting I (3)
- COM 1010 Speech Communication (3)

**Total 15**

**Semester 4**
- PHL 2010 Introduction to Philosophy (or PHL 3070) (3)
- PSY 2010 or SOC 2010 or COM 2010 (3)
- ACT 2220 Principles of Accounting II (3)
- BUS 2250 Business Communication (3)
- BUS 3020 Statistics for Business I (3)

**Total 15**

### Junior Year

**Semester 5**
- REL 3000 Christian Tradition (3)
- COM 3300 TV Studio Production (3)
- ECO 2000 Principles of Macroeconomics (3)
- MKT 3130 Consumer Behavior (3)
- ITI 3800 Graphic Design and Imaging I (3)

**Total 15**

**Semester 6**
- SCI 2600 Issues in Science (3)
- BUS 3030 Principles of Management and Organizational Behavior (3)
- ECO 2010 Principles of Microeconomics (3)
- ITI 3820 Introduction to Multimedia (3)
- ITI 4190 Organization and Corporate Video Production (3)

**Total 15**

**Semester 7**
- BUS 4030 Business Finance (3)
- BUS 4040 Business Law I (3)
- ECO 3070 Global Economy (3)
- MKT 3220 Advertising Management (3)
- Elective (3)

**Total 15**

**Semester 8**
- REL 4000 Christian Life and Ministry (3)
- BUS 4110 Business Policies (3)

**Total 15**
MKT 4510 Marketing Internship (3)
ITI 3880 Video Art and Web Broadcasting (3)
Elective (3)

Total 15

Total credit hours for BBA in Multimedia Communication 120

BUSINESS EDUCATION BS (7-12 LICENSURE)
See Teacher Education section of the Catalog.

BUSINESS ADMINISTRATION MINORS
Courses cannot count toward the BBA or Concentration and a minor.

Accounting 15 hours
ACT 2210 Principles of Accounting I (3)
ACT 2220 Principles of Accounting II (3)
Electives in Accounting (3000 level and above) (9)

Business Administration 18 hours
ACT 2210 Principles of Accounting I (3)
ECO 2010 Principles of Microeconomics (3)
BUS 3030 Principles of Management and Organizational Behavior (3)
MKT 3100 Principles of Marketing (3)
Electives in BUS, ITI, ECO, or MKT (6)

Information Technology 18 hours
ITI 2000 IT Business Foundations (3)
ITI 2100 Object-Oriented Design and Programming in Java I (3)
ITI 2110 Object-Oriented Design and Programming in Java II (3)
ITI 2500 Introduction to Networking and Security (3)
ITI 2700 Database Design and Implementation (3)
ITI 2800 Web Site Design and Scripting I (3)

Digital Graphic Design and Multimedia 18 hours
ITI 2800 Web Site Design and Scripting I (3)
ITI 3800 Graphic Design and Imaging (3)
ITI 3820 Introduction to Multimedia (3)
ITI 4820 Animation and Motion Graphics (3)
ITI 4840 Advanced Multimedia (3)

E-commerce 18 hours
ITI 2700 Database Design and Implementation (3)
ITI 2800 Web Site Design and Scripting I (3)
ITI 3880 Graphic Design and Imaging (3)
ITI 3820 Introduction to Multimedia (3)
ITI 4810 Introduction to E-Commerce (3)
MKT 3100 Consumer Behavior (3)

Digital Multimedia Communication 18 hours
ITI 2800 Web Site Design and Scripting I (3)
ITI 3800 Graphic Design and Imaging (3)
ITI 3820 Introduction to Multimedia (3)
ITI 3880 Video Art and Web Broadcasting (3)
COM 3300 TV Studio Production (3)
COM 4190/ITI 4190 Organization and Corporate Video Production (3)

Economics 15 hours
A total of 15 hours in Economics (ECO)

Economics/Finance 18 hours
ECO 2000 Principles of Macroeconomics (3)
ECO 2010 Principles of Microeconomics (3)
ACT 2210 Principles of Accounting I (3)
ACT 2220 Principles of Accounting II (3)
BUS 4030 Business Finance (3)
BUS 3400 Investments (3)
or
BUS 3500 Production and Operations Management (3)
or
ECO 3260 Managerial Economics (3)

Marketing 15 hours
A total of 15 hours in Marketing (MKT)

Music Business 18 hours
MUB 1100 Survey of Music Business I (3)
MUB 1110 Survey of Music Business II (3)
MUB 1710 Music Industry Law (3)
MUB 3500 Operation of a Record Company (3)
MUB 2220 Music Publishing (3)
Electives in Music Business (4)
TREVECCA INSTITUTE OF COMPUTER INFORMATION TECHNOLOGY

“Get your TICIT for Life and Leadership in the IT World”

Mission Statement

The Trevecca Institute of Computer Information Technology provides education in information technology to prepare students for careers of excellence that glorify and honor God through stewardship, leadership, and service.

Objectives

1. Provide students a state-of-the-art information technology program with content that matches the best programs in the country.
2. Assist students to acquire skills in the four key information technology domains of software development, databases, networks, and web technologies.
3. Provide education that is rigorous and challenging to the students and motivates them to excel.
4. Prepare students to successfully enter the field of their choice.

Learning Outcomes

Graduates from the programs in the institute will be able to:

1. Demonstrate knowledge of current IT languages, databases, and technologies.
2. Solve business problems using information technologies and critical thinking.
3. Clearly communicate business requirements and technical information.
4. Build complex, integrated, technology-based systems in organizational/team contexts.
5. Obtain employment in the student’s chosen profession and/or be admitted to and succeed in graduate/professional programs.

Requirements

The TICIT provides a wealth of opportunities to those students serious about becoming the best in their chosen discipline. The Institute currently offers AS and BS degrees in Information Technology. Students will choose one of three concentrations as a primary domain of focus. These include Web Development, Digital Graphic Design and Multimedia, and Specialized Computing. The Specialized Computing concentration allows students to create an individualized course of study in computing technologies that fits their desired career objectives. Some possibilities include computer science, Windows technologies, networking, and database technologies.

Most courses taken by majors in the Institute require prerequisites so students should carefully plan their course of study with their advisor. One internship/cooperative experience is required for graduation. It should be a minimum of 165 hours and is usually taken during the summer following the junior year or during the spring or summer of the senior year.

Students desiring to major in Information Technology are required to obtain a laptop computer and appropriate software for use in the IT programs. Specifications and software requirements are available on the TICIT Web site at ticit.trevecca.edu. The student receives significantly reduced pricing on software when using the links on the Web site. Non-institutional financial aid funds may be used to meet this need, if a student currently does not own a laptop and qualifies for such aid. If there are questions regarding special student circumstances or the specifications please contact the Director of the TICIT at 615-248-1256.

INFORMATION TECHNOLOGY BS

General Education Courses  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<td>ENG 1080</td>
<td>Critical Reading Writing Thinking (3)</td>
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</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communications (3)</td>
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<td>MAT 1250</td>
<td>Discrete Mathematics (3)*</td>
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<td>BUS 2010</td>
<td>Financial Stewardship (2)</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness (2)</td>
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</table>

*Varsity athletics do not count toward this requirement.

Intercultural Literacy – 2 or 3 hours (Choose one)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>COM 2010</td>
<td>Interpersonal Communications (3)</td>
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<tr>
<td>COM 2020</td>
<td>Principles of Intercultural Communication (2)</td>
</tr>
<tr>
<td>COM 2060</td>
<td>American Sign Language 1 (3)</td>
</tr>
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<td>ECO 3300</td>
<td>International Economic Development (3)</td>
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<td>ECO 3070</td>
<td>Global Economy (3)</td>
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<tr>
<td>SOC 2100</td>
<td>Peoples and Cultures of the World (2)</td>
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<td>PHL 3141</td>
<td>Phenomenology of Religion (3)</td>
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<td>MIS 3700</td>
<td>Religion and Culture (3)</td>
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<tr>
<td>MUS 2440</td>
<td>World Music and Culture (2)</td>
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<tr>
<td>FRE 1000</td>
<td>French Language and Culture (3)</td>
</tr>
<tr>
<td>GER 1000</td>
<td>German Language and Culture (3)</td>
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<td>SPA 1000</td>
<td>Spanish Language and Culture (3)</td>
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<tr>
<td>HEB 2010</td>
<td>Beginning Hebrew (3)</td>
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<td>GRK 2010</td>
<td>Beginning New Testament Greek (3)</td>
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Human Sciences Tier – 3 hours

Behavioral Choice:

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<tr>
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<tbody>
<tr>
<td>COM 2010</td>
<td>Interpersonal Communications (3)</td>
</tr>
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</table>
### Natural Sciences Tier – 6 or 7 hours

Laboratory Science (3 or 4) (Choose one)
- SCI 1500 Life Science (3)
- SCI 2000 Introduction to Environmental Science (3)
- BIO 1510 General Biology I (4)
- SCI 1600 Physical Science (3)
- SCI 2510 Earth and Space Science (3)
- CHE 1010 Principles of Inorganic and Organic Chemistry (4)
- CHE 1040 General Chemistry I (4)
- SCI 2200 Physical Geology (3)
- PHY 1040 The Physics of Sound (3)
- PHY 2110 General Physics I (4)
- SCI 2600 – Issues in Science (3)

### Contexts Tier – 21 hours

- REL 2000 Introduction to Biblical Faith (3)
- World Civilization – 3 hours (Choose one)
  - HIS 1400 – World Civilization I (3)
  - HIS 1450 – World Civilization II (3)
- ENG 2000 World Literature (3)
- MUS 1500 Fine Arts (3)
- Philosophy – 3 hours (Choose one)
  - PHL 2010 – Introduction to Philosophy (3)
  - PHL 3070 – Ethics (3)
- REL 3000 Christian Tradition (3)
- REL 4000 Christian Life and Ministry (3)

*MAT 1044, MAT 1310, or MAT 1510 may be substituted with IT advisor approval. MAT 1310 or 1510 are preferred.

***PSY 2010 or SOC 2010 may be substituted with IT advisor approval.

### Business Support Courses

**9 hours**

- ECO 2000 Principles of Macroeconomics* (3)
- Elective in ACT, BUS, or MKT (3)
  - Elective in ACT, BUS, or MKT (3)

*Counts in major and waives General Education Institutional Choice.

### ITI Core

**32 hours**

- ITI 1900 Business Information Technology (2)
- ITI 2000 Business Foundations (3)
- ITI 2100 Object-Oriented Design and Programming in Java I (3)
- ITI 2300 Visual Basic Programming I (3)
- ITI 2110 Object-Oriented Design and Programming in Java II (3)
- ITI 2310 Visual Basic Programming II (3)
- ITI 2500 Introduction to Networking and Security (3)
- ITI 2700 Database Design and Implementation (3)
- ITI 2800 Web Site Design and Scripting I (3)
- ITI 2830 Web Site Design and Scripting II (3)
- ITI 3000 Human-Computer Interaction (3)
- ITI 4970 Digital Portfolio Development (3)

### Information Technology BS Areas of Concentration

#### Specialized Computing

**27 hours**

- Courses numbered ITI 2000 or above (9)
- Courses numbered ITI 3000 or above (12)
- ITI 4900 Information Technology Internship I (3)
- ITI Elective (3)

### General electives to total 120

**2 or 4 hours**

### Total for the BS in Information Technology

**120 hours**

#### Digital Graphic Design and Multimedia

**27 hours**

- ITI 3800 Graphic Design and Imaging I (3)
- ITI 3810 Graphic Design and Imaging II (3)
- ITI 3820 Introduction to Multimedia (3)
- ITI 3860 Sound Design (3)
- ITI 3880 Video Art and Web Broadcasting (3)
- ITI 4820 Animation and Motion Graphics (3)
- ITI 4840 Advanced Multimedia (3)
- ITI 4900 Information Technology Internship I (3)

### General electives to total 120

**2 or 4 hours**

### Total for the BS in Information Technology

**120 hours**

#### Web Development

**27 hours**

- ITI 2820 JavaScript Programming (3)
- ITI 3520 ASP Programming (3)
- ITI 3540 PHP Programming (3)
- ITI 4800 Web Site Administration (3)
- ITI 4810 Introduction to E-commerce (3)
- ITI 4840 Choice of IT Electives (9)
- ITI 4900 Information Technology Internship I (3)
General electives to total 120 2 or 4 hours
Total for the BS in Information Technology 120 hours

Acceptable Electives in IT Programs Offered by Other Departments

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHY</td>
<td>2030</td>
<td>Digital Electronics</td>
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<tr>
<td>MAT</td>
<td>2800</td>
<td>Program Design and Data Structures</td>
<td>(4)</td>
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<tr>
<td>COM</td>
<td>2130</td>
<td>Radio and TV Announcing and Audio Production</td>
<td>(3)</td>
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<td>COM</td>
<td>3300</td>
<td>TV Studio Production</td>
<td>(3)</td>
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<td>COM</td>
<td>4190</td>
<td>Organization and Corporate Video Production</td>
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<tr>
<td>PHY</td>
<td>3130</td>
<td>Circuits</td>
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<td>1310</td>
<td>Pre-Calculus</td>
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<td>Calculus I</td>
<td>(4)</td>
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<td>Calculus III</td>
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<td>3010</td>
<td>Discrete Methods</td>
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<td>MAT</td>
<td>3090</td>
<td>Linear and Matrix Algebra</td>
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**BS DIGITAL GRAPHIC DESIGN AND MULTIMEDIA FOUR-YEAR PLAN**

**Freshman Year**

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<tr>
<td>ENG 1020</td>
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**Sophomore Year**

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<tr>
<td>ENG 2000</td>
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<tr>
<td>ITI 3800</td>
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<tr>
<td>COM 1010</td>
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<tr>
<td>PHL 2010</td>
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<td>PSY 2010</td>
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<tr>
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**Junior Year**

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<thead>
<tr>
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<tbody>
<tr>
<td>REL 3000</td>
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<tr>
<td>ECO 2000</td>
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<tr>
<td>ITI 2100</td>
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<tr>
<td>ITI 2500</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>SCI 2600</td>
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<tr>
<td>ITI 3810</td>
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<tr>
<td>ITI 3880</td>
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**Senior Year**

<table>
<thead>
<tr>
<th>Semester 7</th>
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<tbody>
<tr>
<td>ITI 2300</td>
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<td>ITI 3000</td>
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<td>ITI</td>
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<tr>
<td>Intercultural Literacy</td>
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<td>ITI 4900</td>
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<td>Semester 3</td>
</tr>
<tr>
<td>Semester 4</td>
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<tr>
<td>Semester 5</td>
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### Total 15

| Semester 6 | ITI 2500 Introduction to Networking and Security (3) | ITI 2820 JavaScript Programming (3) | |
| Semester 7 | ITI 3000 Human Computer Interaction (3) | ITI 3540 PHP Programming (3) | ITI 4810 Introduction to E-Commerce (3) |
| Semester 8 | REL 4000 Christian Life and Ministry (3) | ITI 4800 Web Site Administration (3) | ITI 4900 IT Internship (3) | ITI 4970 Digital Portfolio Development (3) |

### Total 15

### Total credit hours for BS in Web Development 120

### BS SPECIALIZED COMPUTING FOUR-YEAR PLAN

| Semester 1 | ENG 1020 English Composition (3) | INT 1100 Life Calling and Purpose (3) | HPE 1500 Introduction to Health and Wellness (2) | MAT 1250 Discrete Math (3) | ITI 1900 Business Information Technology (2) | ITI 2000 IT Business Foundations (3) |
| Semester 2 | ENG 1080 Critical Reading Writing Thinking (3) | REL 2000 Introduction to Biblical Faith (3) | |

### Total 16

### Total credit hours for BS in Digital Graphic Design and Multimedia 120
<table>
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<tr>
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<tr>
<td>HIS 1450</td>
<td>World Civilization I (or HIS 1450)</td>
<td>(3)</td>
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<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
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**Sophomore Year**

**Semester 3**

<table>
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<tr>
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<td>(3)</td>
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<tr>
<td>ITI 2100</td>
<td>Objected Oriented Design and Programming in Java I</td>
<td>(3)</td>
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<td>ITI 2700</td>
<td>Database Design and Implementation</td>
<td>(3)</td>
</tr>
<tr>
<td>ITI 2800</td>
<td>Web Site Design and Scripting I</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>(3)</td>
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**Semester 4**

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<td>or SOC 2010 or COM 2010</td>
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<tr>
<td>SCI 1500</td>
<td>Life Science (or SCI 1600)</td>
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<td>ITI 2110</td>
<td>Object Oriented Design and Programming in Java II</td>
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<tr>
<td>ITI 2830</td>
<td>Web Site Design and Scripting II</td>
<td>(3)</td>
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**Junior Year**

**Semester 5**

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<th>Course Title</th>
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<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
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<tr>
<td>ECO 2000</td>
<td>Principles of Macroeconomics</td>
<td>(3)</td>
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<td>Visual Basic I</td>
<td>(3)</td>
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<td>ITI 2500</td>
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**Semester 6**

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<td>SCI 2600</td>
<td>Issues in Science</td>
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**Senior Year**

**Semester 7**

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<td>ITI Courses numbered ITI 3000 or above</td>
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<tr>
<td>Intercultural Literacy</td>
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**Total credit hours for BS in Specialized Computing** 120

**INFORMATION TECHNOLOGY AS**

**General Education Core** 26 hours

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<td>ENG 1080</td>
<td>Critical Reading, Writing Thinking</td>
<td>(3)</td>
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<td>COM 1010</td>
<td>Speech Communication</td>
<td>(3)</td>
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<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>(3)</td>
</tr>
<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
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<td>SCI 1600</td>
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**Business Core** 9 hours

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<td>BUS 3030</td>
<td>Principles of Management and Organizational Behavior</td>
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**IT Core and Electives** 21 hours

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<td>ITI 2500</td>
<td>Introduction to Networking and Security</td>
<td>(3)</td>
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<td>ITI 2700</td>
<td>Database Design and Implementation</td>
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<td>Web Site Design and Scripting I</td>
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<td>(3)</td>
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<tr>
<td>ITI 4900</td>
<td>Information Technology Internship I</td>
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</table>
information, and recognition and measurement of financial standards, fundamental characteristics of accounting. Theoretical and conceptual discussion focuses on accounting for the development of the income statement and balance sheet.

Prerequisites: ACT 2220.

analysis, depreciation, inventory, and payroll systems. found in computerized accounting including: general ledger, hands-on experience with major accounting systems commonly well as an introduction to electronic spreadsheets and data-bases. Prerequisite: ACT 2210.

ACT 2240—Microcomputer Accounting Applications for Education (1)
An introduction to computerized accounting systems providing hands-on experience with a general ledger software package as well as an introduction to electronic spreadsheets and data-bases. Prerequisite: ACT 2210.

ACT 2250—Microcomputer Accounting Applications (3)
An introduction to computerized accounting systems providing hands-on experience with major accounting systems commonly found in computerized accounting including: general ledger, accounts receivable, accounts payable, financial statement analysis, depreciation, inventory, and payroll systems. Prerequisites: ACT 2220.

ACT 3110—Intermediate Accounting I (3)
An in-depth study of generally accepted accounting principles in relation to reporting financial information to external users. Emphasis is placed on financial accounting theory and concepts for the development of the income statement and balance sheet. Theoretical and conceptual discussion focuses on accounting standards, fundamental characteristics of accounting information, and recognition and measurement of financial information. This course also includes a comprehensive review of the accounting cycle. Additional topics include the time value of money, cash, receivables, and inventories. This course is the first of a three part series required of all accounting majors and is offered annually each fall semester. Prerequisite: ACT 2220 Accounting Principles II.

ACT 3120—Intermediate Accounting II (3)
The second course of a three part series required of all accounting majors. Continuation of the theoretical and conceptual discussion for the development of the income statement and balance sheet. Topics include property, plant, and equipment; depreciation and depletion; intangible assets; current and long-term liabilities; stockholders’ equity including stock transactions and retained earnings; dilutive securities, earnings per share, investments, revenue recognition, and accounting for income taxes. This course is offered annually each spring semester. Prerequisite: ACT 3110 Intermediate Accounting I.

ACT 3130—Intermediate Accounting III (3)
The final course of a three part series required of all accounting majors. Continuation of the theoretical and conceptual discussion for the development of the income statement and balance sheet. This course also includes discussion for the development of the statement of cash flows. Topics include pensions and post-retirement benefits, leases, accounting changes and error analysis, full disclosure of financial reporting including interim and segment reporting, and financial ratio analysis. This course is offered annually each fall semester. Prerequisite: ACT 3120 Intermediate Accounting II.

ACT 3310—Cost Accounting (3)
A study of accounting for manufacturing concerns and service organizations in order to collect, organize, process, and report economic data for the use of decision makers. Traditional job costing, processing costing, and standard costing systems are presented as well as new measurement systems such as quality costing, activity-based-costing, just-in-time inventory, backflush costing, and non-financial performance measures. Additional topics include budgeting, variance analysis, cost-volume-profit analysis, and cost allocation. This course is offered annually each fall semester. Prerequisite: ACT 2220 Principles of Accounting II.

ACT 3400—Accounting Information Systems (3)
Discusses information system theory, concepts, and procedures as it relates to accounting. Emphasis is placed on accounting technology and controls in relation to the accounting cycle, reporting, and data storage. Topics include systems development life cycle, system design, internal control, inputs and outputs, and information system influences on managerial decision making and organizational structure. This course is offered annually each spring semester. Prerequisite: ACT 2220 Accounting Principles II and ACT 3310 Cost Accounting is recommended.

Business Foundation Courses

Principles of Accounting courses (Accounting 2210–2220) and Principles of Economics courses (Economics 2000–2010) are foundation courses and generally prerequisites for all other business courses. Therefore, these courses should be taken during the student’s freshman and sophomore years.

BUSINESS COURSE DESCRIPTIONS

ACCOUNTING

ACT 2210—Principles of Accounting I (3)
Provides students with a basic understanding of the role of accounting information in business. Focuses on business operating processes throughout the management planning, performing and evaluating cycles. Intended to open the door on understanding the world of business, provide insights on how businesses operate, and enable students to become familiar with the conventions used by businesses to report to those who need to know more about the business. Prerequisites: MAT 1044 or permission of instructor.

ACT 2220—Principles of Accounting II (3)
Provides students with a basic understanding of the role of accounting information in business. Focuses on business financing and investing events throughout the management planning, performing, and evaluating cycles. Intended to open the door on understanding the world of business and provide insights on how businesses invest and finance those investments. Prerequisites: ACT 2210.

ACT 2240—Microcomputer Accounting Applications for Education (1)
An introduction to computerized accounting systems providing hands-on experience with a general ledger software package as well as an introduction to electronic spreadsheets and data-bases. Prerequisite: ACT 2210.

ACT 2250—Microcomputer Accounting Applications (3)
An introduction to computerized accounting systems providing hands-on experience with major accounting systems commonly found in computerized accounting including: general ledger, accounts receivable, accounts payable, financial statement analysis, depreciation, inventory, and payroll systems. Prerequisites: ACT 2220.

ACT 3110—Intermediate Accounting I (3)
An in-depth study of generally accepted accounting principles in relation to reporting financial information to external users. Emphasis is placed on financial accounting theory and concepts for the development of the income statement and balance sheet. Theoretical and conceptual discussion focuses on accounting standards, fundamental characteristics of accounting information, and recognition and measurement of financial...
ACT 4100—Tax Accounting (3)
Income tax accounting with emphasis on personal and small business procedures. Alternate years. Prerequisite: ACT 2220.

ACT 4105—Federal Tax Practice (3)
Advanced problems of federal tax practice such as the tax statement of partnerships, estates, trusts, corporate organizations, foreign income and gifts, use of tax services: assessment, collection and refund procedures. Prerequisite: ACT 4100.

ACT 4200—Advanced Accounting (3)
A study of the advanced financial accounting problems. Topics include partnerships, joint ventures, branch accounting, business combinations, consolidated financial statements, foreign currency transactions and reporting, bankruptcy, and estates and trusts. This course is offered annually each spring semester. Prerequisite: ACT 3130 Intermediate Accounting III.

ACT 4330—CPA Problems (3)
Semiannual CPA examination problems of the American Institute of Certified Public Accountants are analyzed. Directed study. Prerequisite: Must be a senior with consent of instructor.

ACT 4400—Auditing Concepts, Principles, and Procedures (3)
A study of generally accepted auditing standards for the financial accounting reporting function of businesses. Topics include the audit function, standards, audit procedures and documentation, internal control, reports to clients, and professional ethics. Types of audits and other professional services are discussed. This course is offered during the fall semester on alternate years. Prerequisite: ACT 3400 Accounting Information Systems and ACT 4200 Advanced Accounting.

ACT 4500—Internal Auditing (3)
A study of the internal audit process including internal control evaluation, testing, reporting, and follow-up. Emphasis will be on operational, performance, and compliance auditing through case studies. This course will be offered during the spring semester on alternate year. Prerequisite: ACT 4400 Auditing Concepts, Principles, and Procedures.

ACT 4510—Career Internship in Accounting (1-3)
Accounting service laboratory (on-the-job experience) under faculty direction. Supervision coordinated with the Career Planning Office. Prerequisite: minimum of six credits completed in ACT courses. Maximum of six hours. Graded S/U.

ACT 4700—Special Topics in Accounting (3)
A study of specialized accounting topics not otherwise covered in the existing accounting curriculum. Emphasis may be placed on new and emerging accounting issues or on existing specialized accounting standards, concepts, and procedures. This course is designed to provide students an avenue in which they may pursue additional accounting topics for further professional development in a given area of accounting. This course is available only to accounting majors. Prerequisite: (1) ACT 4200 Advanced Accounting and (2) senior level classification or consent of instructor.
regression, and process control charts are introduced. 
Prerequisite: MAT 1044.

BUS 3025—Statistics for Business and Economics II (3) 
A development of more advanced methods of statistical analysis, 
including statistical inference, tests of hypotheses, analysis of 
variance, multiple regression, time series analysis, and attribute 
and variable process control charts. Offered alternate years. 
Prerequisite: BUS 3020.

BUS 3030—Principles of Management and Organizational 
Behavior (3) 
A study of generally accepted management principles 
emphasizing the four primary management functions of 
planning, organizing, influencing, and controlling. Special 
emphasis is placed on leadership, motivational theories, culture, 
values, teams and groups, organizational communication, and 
organizational change. No prerequisite; ECO 2000, ECO 2010 
and ACT 2220 recommended.

BUS 3040—Human Resources Management (3) 
Emphasizes the role of human resources management in an 
effective organization. Topics include personnel planning, 
recruitment, selection, training, and performance appraisal, 
among others. Cross listed as COM 3040.

BUS 3050—Quality Management Methods (3) 
A study of the foundational principles of the Total Quality 
Management movement teaching the basic concepts of process 
management, customer/supplier relationships, systems thinking, 
and basic tools for statistical process control. Works of the 
leading thinkers in the area will be considered. Prerequisites: 
none; BUS 3030 recommended.

BUS 3400—Investments (3) 
An introduction to investing covering the characteristics of 
stocks and bonds, security markets, security analysis, and 
investment programs. A stock market simulation is utilized.

BUS 3500—Production and Operations Management (3) 
Management of production systems with emphasis on the 
production process system inputs, transformations, system 
outputs, and techniques for decision making. Prerequisite: BUS 
3030; BUS 3020 recommended.

BUS 3700—Introduction to the Healthcare Industry (3) 
An introduction to the fundamentals of the healthcare industry 
including: an overview of various healthcare entities with an 
emphasis on hospitals, healthcare financing, HR issues in 
healthcare, disease management, the pharmaceutical industry, 
the healthcare regulatory environment, public health and threats 
facing the U.S., as well as job opportunities in healthcare. 
Prerequisite: junior standing (60 semester hours earned) or 
above

BUS 3710—Healthcare Research, Analysis, and Planning (3) 
This course will concentrate on the use of market research and 
planning data in the healthcare industry which are used 
extensively for measuring clinical outcomes, monitoring quality 
and satisfaction, and making strategic business decisions in such 
areas as product planning and market development. This class 
will provide students with an overview of how information is 
used in the healthcare sector and then delve more specifically 
into how information is collected and applied. Students will gain 
an understanding of how public health data is gathered and 
monitored to ensure public safety, how healthcare providers are 
routinely collecting satisfaction and quality data that is publicly 
reported by the government to the general public, and how 
healthcare providers conduct their own proprietary research to 
guide their business decision-making.

BUS 3900—Special Topics in Business (3) 
Explores business and business-related subjects not otherwise 
extensively covered in the existing curriculum. Emphasis may be 
placed on emerging economic or business research or the latest 
theories and practices being articulated or employed in a business 
context.

BUS 4030—Business Finance (3) 
An introduction to the principles of financial management 
including the time value of money, risk and return, capital 
budgeting, sources and costs of capital, financial instruments, 
and financial statement analysis. Prerequisite: MAT 1044, ACT 
2220; ECO 2010 recommended.

BUS 4040—Business Law I (3) 
Basic principles of law covering the development and nature of 
the legal system, constitutional authority to regulate business, 
torts and product liability, business crimes, contracts, sales, and 
negotiable instruments. Prerequisite: ACT 2220 or permission of 
instructor and BUS 3030 recommended.

BUS 4050—Business Law II (3) 
Basic principles of law covering secured transactions and other 
creditor’s rights, bankruptcy, agency, employment and labor 
relations, business organizations, antitrust and other government 
regulation, personal property, bailments, real property, 
insurance, wills, trusts, and estates. Prerequisite: ACT 2220 or 
permission of instructor and BUS 3030 recommended.

BUS 4060—Real Estate (3) 
Fundamentals of real estate including property rights, 
development, zoning leasing and property management, 
valuation, ownership financing, taxation and brokerage.

BUS 4110—Business Policies (3) 
A systematic approach to company-wide problems; the structure 
of deciding integrated policies and the administrative processes 
that are necessary to carry out policies. Senior Business 
Administration majors only or with permission of instructor.

BUS 4330—Special Problems in Business Administration (1-3) 
Special problems of business administration are analyzed with 
the view of developing a practical solution. Prerequisite: BUS 
3030 and permission of instructor.
BUS 4510—Career Internship in Business Administration (1-3)
Business Administration service laboratory (on-the-job experience) under faculty supervision. Prerequisite: BUS 3030. Supervision coordinated with Career Planning Office. Maximum of six hours. Graded S/U.

ECONOMICS
ECO 2000—Principles of Macroeconomics (3)
An introduction to the study of macroeconomics with an emphasis on the issues of inflation, unemployment and growth. Prerequisite to all advanced courses in the department except as noted. Offered in the fall.

ECO 2010—Principles of Microeconomics (3)
An introduction to the study of microeconomics with an emphasis on the individual actors, consumers, households, firms and resource owners. Prerequisite to all advanced courses in the department except as noted. Offered in the spring.

ECO 2020—Financial Markets and Institutions (3)
An introduction to financial markets, instruments, and institutions. Analyzes the economic role of money, credit, interest rates, financial intermediaries, and monetary policy. Examines recent changes and controversies within the financial services industry. Offered alternate years. Prerequisite: ECO 2000.

ECO 3070—The Global Economy (3)
Compares contemporary economies. Explores the institutions, organizations and policies that shape the global economic environment. Includes an evaluation of current policy concerns. Prerequisites: ECO 2000 or 2010.

ECO 3250—National Income (3)
Intermediate economic theory concerned with macroeconomics—national income accounts, factors affecting levels of economic activity, inflation, stabilization and economic growth. Offered alternate years. Prerequisites: ECO 2000, 2010. Also recommended MAT 1044 and BUS 3020.

ECO 3260—Managerial Economics (3)
An application of economic theory and techniques to decision-making problems faced by private, public, and not-for-profit institutions. Focuses on the efficient allocation of resources under both perfectly competitive and imperfectly competitive market situations. Offered alternate years. Prerequisites: ECO 2000, 2010. Also recommended: MAT 1044 and BUS 3020.

ECO 3300—International Economic Development (3)
An introduction to the economics of development in Africa, Asia, Latin America, and in the nations of Eastern Europe that are undergoing transition from socialism to capitalism. Relevant economic theory will be combined with institutional and structural analysis and Biblical principles to explore problems such as poverty, income inequality, unemployment and rural stagnation. The impact on development of education, health care, capital formation, trade, foreign assistance, foreign investment and macroeconomic policy will be examined.

Prerequisite: ECO 2000 recommended. Offered in the spring of even numbered years.

ECO 3330—International Economic Development (3)
This course examines the economic forces that shape poverty and public policy responses. Concepts of equity, efficiency, absolute vs. relative poverty and economic justice will be explored. Alternative approaches to policies in areas such as taxation, income redistribution, poverty, and equal opportunity will be analyzed from the perspective of policymakers and policy advocates.

ECO 4330—Special Problems in Economics (1-3)
Self-study courses under faculty direction in areas of economics of special interest to students and not currently available in class. Including economic development, comparative economic systems, history of economic thought. Prerequisites: ECO 2000, 2010.

INFORMATION TECHNOLOGY
ITI 1500—Office and Internet Technologies (2)
Designed to provide hands-on learning using the Internet and major office software technologies. The purpose is to provide experience with computer tools that can be used throughout the student’s coursework to create informative and professional documents. Credit by exam is available in lieu of this course. This course should be taken in the freshman year.

ITI 1900—Business Information Technology (2)
Seeks to prepare students to use technologies that they will encounter as they pursue their calling in the world. Regardless of discipline students will need to work with databases, web technologies, publishing technologies, financial tools, online resources for Christian ministry, and perform research using computing technologies. Students will have an opportunity to explore and use these technologies in a project-based context. Prerequisites: ITI 1500 or equivalent. Students can and are strongly encouraged to meet the prerequisite by passing the IT assessment exam available in the Center for Leadership, Calling, and Service.

ITI 2000—IT Business Foundations (3)
Prepares the student for work in the information technology domain and major. Key topics include project management, analysis and design, data modeling, UML, human factors, interface design, technical communication skills, and ethics. TICIT policies and expectations are also covered. Students will also learn how to succeed in the Institute and how to prepare themselves for employment when they graduate. This course is a prerequisite for most IT courses. Prerequisites: ENG 1080, MAT 1250 (or substitute), COM 1010, and ITI 1500.

ITI 2020—Computer Applications Using Spreadsheets and Databases (3)
Designed to review the basics and give the student an in-depth understanding with hands-on experience in using electronic spreadsheets to support business needs. In addition, this course will introduce the student to relational databases and require
practical, hands-on application of many of the functions available with database technology. Prerequisite: ITI 1500.

**ITI 2030—Digital Electronics (4)**
Cross listed as PHY 2030.

**ITI 2050—Desktop Publishing Technologies (3)**
Designed to introduce students to the methods of desktop publishing. Key topics of coverage include design, layout, choosing of software and hardware, graphics integration, and printing. Students will receive hands-on learning in designing and developing publications including brochures, newsletters, and flyers. Desktop publishing software will emphasize Microsoft Publisher, but other products may be used as well. Prerequisites: ITI 1500 or permission of instructor.

**ITI 2100—Object-Oriented Design and Programming in Java I (3)**
Designed to provide an in-depth, hands-on introduction to designing and developing software using the Java programming language. Design methodologies, object modeling with UML, structured programming, and data structures are also reviewed. Extensive lab time will help to develop skills needed when developing software in the business environment. Prerequisite: ITI 2000 or permission of instructor.

**ITI 2110—Object-Oriented Design and Programming in Java II (3)**
Designed to follow ITI 2100 to provide further in-depth, hands-on instruction in designing and developing software using the Java programming language. This course is advanced in nature and includes such topics as threads, database access, and GUI development. Extensive lab time for programming will help to develop skills needed when developing software in the business environment. Prerequisites: ITI 2000 and ITI 2100.

**ITI 2130—Radio and TV Announcing and Audio Production (3)**
Cross listed as COM 2130.

**ITI 2150—Introduction to Mathematical Software and Programming (3)**
Cross listed as MAT 2150.

**ITI 2200—IT Project Management (3)**
Designed to teach the fundamentals of project management with an emphasis on managing the unique challenges of information technology (IT) projects. Students will be introduced to the IT project management process using industry accepted methodologies including the Information Technology Infrastructure Library (ITIL). Extensive case related work will be used to help students understand the important aspects of time, performance, and cost estimation in relation to the unique conditions often present in information technology projects. Each of the critical phases of the IT project management process will be reviewed in detail using practical examples from the IT industry. Students are also introduced to computer-based project management software such as MS Project.

**ITI 2300—Visual Basic Programming I (3)**
Designed to provide an in-depth, hands-on introduction to the use of the Visual Basic environment for designing and developing software using the VB language. Development of structured programs using the tools available within the Visual Basic software development platform will be reviewed and utilized. Extensive lab time will help develop the skills necessary to design and develop software solutions in a broad business environment. Prerequisites: ITI 1500 or permission of instructor.

**ITI 2310—Visual Basic Programming II (3)**
A continuation of ITI 2300 – Visual Basic Programming I. It is designed to provide further knowledge and experience designing and developing software using the VB development platform. This second course will cover more advanced topics such as database access, web development, and Microsoft design standards. Extensive lab time will help develop the skills necessary to design and develop software solutions in a collaborative business environment. Prerequisites: ITI 2300 or permission of instructor.

**ITI 2500—Introduction to Networking and Security (3)**
Designed to provide an in-depth introduction to the concepts of data communication, the design and composition of networks, and the security of networks and the IT infrastructure. Hardware and software components of networking and security are given significant coverage. Other topics include access control, authentication, authorization, data security and integrity, encryption, recovery, computer forensics, and business continuance. Students will learn about and work with firewalls, network security, application security, email security, and tools for securing, monitoring, and auditing the IT environment. Extensive lab time will help to develop skills needed when designing and implementing networks and security in the business environment.

**ITI 2640—Hardware and Operating Systems Technologies (3)**
Designed to introduce students to hardware and operating system concepts including hardware components, file structures, memory usage and paging, scheduling, and peripherals. In addition the students will acquire hands-on experience in installing and working with several operating systems including Microsoft Windows and Linux. Other UNIX operating environments such as AIX may be explored along with the Apple Mac operating system. Students will also learn how to network these diverse platforms together to meet business needs. The goal is to have students become skilled in installing, networking, and maintaining diverse operating system environments. The course will also help in preparing those interested in A+ certification. Prerequisites: ITI 2500 or permission of instructor.

**ITI 2700—Database Design and Implementation (3)**
Designed to provide an in-depth, hands-on introduction to designing and implementing databases that use relational technologies with a significant market presence. Oracle, DB2, or MS SQL Server will receive significant coverage in the course.
SQL and the various vendor extensions to the language will be covered. Extensive lab time will help to develop skills needed when designing and implementing databases in the business environment. Prerequisite: ITI 1500 or permission of instructor.

**ITI 2800—Web Site Design and Scripting I (3)**
This IT core course is designed to provide in-depth, hands-on instruction in designing and scripting Web sites. Major Web scripting languages are covered in detail including HTML, XHTML, and JavaScript. XML is also briefly covered. Extensive programming and lab time will help to develop skills needed when developing Web sites in a business environment. Prerequisite: ITI 1500 or permission of instructor.

**ITI 2820—JavaScript Programming (3)**
Designed for those interested in web development. Students will learn how to augment static Web pages by using the JavaScript language to create dynamic content and animations. Students will learn the JavaScript language including programming constructs, objects, using the document object model (DOM), form validation, and other dynamic effects. In addition, students will learn to perform event handling, and how to create and call functions. This course will involve students in hands-on learning and development of web pages and sites containing JavaScript. Prerequisites: ITI 2800 or permission of instructor.

**ITI 2830—Web Site Design and Scripting II (3)**
Builds upon the knowledge and skills acquired in Web Site Design and Scripting I. With its project-centric approach, students learn advanced techniques of Web Site production/administration as well as demonstrating their working knowledge of HTML, XHTML, XML, CSS, and database integration. The focus of this course revolves around the creation of websites from the ground up. Concepts of prototyping, flow-charting, and information architecture are instilled while students build fully functional websites in both individual and team environments. Prerequisites: ITI 2800 or permission of instructor.

**ITI 3000—Human-Computer Interaction (3)**
Designed to teach how humans interact with hardware and software interfaces. Students will be introduced to the design, evaluation, and implementation of interactive systems and the human factors that influence them. The students will learn analysis and design techniques that will help them to evaluate users, styles, tasks, and other factors of the human-computer interface. How human behavior and cognition influence the human-computer interaction and information processing is a focus of the course. The course provides a foundation for students to be able to build effective computer interfaces that support human needs and improved productivity. Students are also introduced to HCI history and current research. Prerequisites: ITI 2000 or permission of instructor.

**ITI 3500—Object-Oriented Programming in C++ (3)**
Designed to provide an in-depth, hands-on introduction to designing and developing software using the C++ programming language. Extensive lab time for programming will help to develop skills needed when developing software in the business and science environments. Some database programming is also included. Prerequisites: ITI 1500 or permission of instructor.

**ITI 3520—ASP Programming (3)**
Designed to enhance student skills in the development of web-based applications. The emphasis of this course will be on active server pages (ASP) using the .NET framework that is part of .NET Visual Studio. Students will create and integrate functionality into ASP web forms. Extensive lab work in the Visual Studio .NET product in developing ASP .NET applications using HTML, CSS, and ASP objects is covered. The configuration and deployment of ASP applications is also introduced. Prerequisites: ITI 2800 or permission of instructor.

**ITI 3530—Introduction to C# Programming (3)**
Designed to provide an introduction to the Microsoft Visual Studio environment for designing and developing software using Microsoft’s Visual C# programming language. Desktop and basic Web based solutions are discussed to provide the basics of the Microsoft Visual environment. Extensive lab time will help develop the skills necessary to design software solutions in a broad business environment.

**ITI 3540—PHP Programming (3)**
Designed to supply students with a practical approach to PHP Web Development. This course teaches the core language and implementation of PHP/MySQL scripting. Students will learn the PHP language and practices through the building of Content Management Systems for web applications. The integration of MySQL databases and outputting database information to XML via PHP is also covered in this course.

**ITI 3550—Program Design and Data Structures (4)**
Cross listed as MAT 2800.

**ITI 3710—Database Programming (3)**
Designed to provide in-depth, hands-on instruction in selected server-based relational technologies with a significant market presence. Oracle, DB2, or MS SQL Server will receive significant coverage in the course. Emphasis will be on procedure languages such as PL/SQL, stored procedures, triggers, and other programmed database objects. Extensive lab time will help to develop skills needed when programming databases in the business environment. Prerequisites: ITI 2100 and ITI 2700.

**ITI 3770—Access Database Development (3)**
Provides an in-depth, hands-on introduction to developing database applications using Microsoft Access. Students will design and create databases, forms, modules, macros, queries, and reports using the Integrated Development Environment provided with Access. Prerequisite: ITI 1500 or permission of instructor.

**ITI 3800—Graphic Design and Imaging I (3)**
Designed to provide in-depth, hands-on instruction in designing and developing graphics and images primarily for Web-based use. Students will gain experience with industry software used for design and imaging such as PhotoShop and Fireworks. Extensive
lab time will help to develop skills needed when designing and developing images in the business environment. Prerequisites: ITI 1500 or permission of the instructor.

**ITI 3810—Graphic Design and Imaging II (3)**
Designed to be a continuation of ITI 3800, Graphic Design and Imaging I. In this advanced studio-based class, students implement creative solutions for the fields of advertising and marketing. Students further their knowledge of corporate identity, trademarks, and visual presence while gaining an understanding of the cultural impact of their work. Emphasis is given to typographic implementation for challenging projects.

**ITI 3820—Introduction to Multimedia (3)**
Designed to provide in-depth, hands-on instruction in designing and developing multimedia applications for Web-based use. Emphasis will be on video and sound. Students will gain experience with industry software used for designing multimedia such as Flash, Director, and Dreamweaver. Extensive lab time will help to develop skills needed when designing and developing multimedia applications for the Web in the business environment. Prerequisites: ITI 3800 or permission of instructor.

**ITI 3830—Introduction to Digital Gaming (3)**
Designed to expose students to the history and inner-workings of game production. Students will learn sophisticated techniques in order to create games for the Internet as well as real-time 3D game environments. Concepts of game programming are also learned. Through hands-on learning students gain exposure to the tools and processes used in game production. Prerequisites: ITI 2100 or ITI 2300 or permission of instructor.

**ITI 3860—Sound Design (3)**
Designed to teach students the necessary skills to effectively communicate using the time-based medium, sound. During the course students learn the technical aspects of sound production while developing creative abilities to portray concepts in business and entertainment environments. Students will learn all the major aspects of digital sound production with a special emphasis on Web related work including multi-track recording, editing, mixing, mastering, and adding dynamics and effects. Prerequisites: ITI 1500.

**ITI 3880—Video Art and Web Broadcasting (3)**
Designed to teach students how to use video as a creative means of communication. Students learn camera and lighting techniques and non-linear video editing. Rigorous formal studies into the history of video art prepare students to create technically sound and creatively charged projects in the fields of business and entertainment. Prerequisites: ITI 1500 or permission of instructor.

**ITI 4180—Television Studio Production (3)**
Cross listed as COM 3300.

**ITI 4190—Organizational and Corporate Video Production (3)**
Cross listed as COM 4190.

**ITI 4800—Web Site Administration (3)**
Designed to provide in-depth, hands-on instruction in administering the Web environment. Emphasis will be on installing and managing Web servers. Students will gain experience with industry leading Web servers such as Apache, WebSphere, and IIS. Extensive lab time will help to develop skills needed when administering Web sites in the business environment. Prerequisites: ITI 2100 and ITI 2810.

**ITI 4810—Introduction to E-commerce (3)**
Designed to provide in-depth, hands-on instruction in designing and developing e-commerce Web sites. Students will integrate the skills gained from other Web technology and programming courses to build effective e-commerce sites. Extensive lab time will help to develop skills needed when developing e-commerce Web sites in the business environment. Prerequisite: ITI 2800 or permission of the instructor.

**ITI 4820—Animation and Motion Graphics (3)**
Designed to teach students the necessary skills to effectively create and use digital animation and motion graphics. In addition to animation history and theories, students will learn all the major aspects of creating three dimensional animation and motion graphics for business and entertainment. Hands-on lab work with industry leading tools is a significant part of this course. Prerequisites: ITI 3800 or permission of instructor. ITI 3880 strongly recommended.

**ITI 4840—Advanced Multimedia (3)**
Designed to teach students the necessary skills to integrate much of what has been learned and developed in other IT digital graphic and multimedia courses. The focus will include extensive work in the advanced uses of products such as Macromedia Flash. Action scripting, visual programming, and human centered interface design are also explored and developed. On completing this course, students will be prepared to communicate effectively using advanced multimedia techniques and knowledge of ActionScript programming, infused with purpose with their toolset of analytical and conceptual thinking techniques. Students will be skilled in making critical decisions to create innovative designs and programming of human-centered interfaces. Prerequisites: ITI 3800 and ITI 3820, or permission of instructor.

**ITI 4900—Information Technology Internship I (1-3)**
Students choose an organization to work hands-on in the information technology industry. A partner should be selected with the help of the placement office that will provide a substantial learning experience in the area of the student’s interest. The student must complete a minimum of 55 hours of work experience for each credit hour. IT majors are expected to complete a total of 3 credit hours of ITI 4900 for graduation which requires a total of 165 hours of work in the information technology domain. Graded S/U. Prerequisites: IT Core and 6 credits in concentration.
ITI 4910  Information Technology Internship II (1-3)
This is an elective internship where students choose an organization to work hands-on in the information technology industry. The choice should be different than that used in ITI 4900, IT Internship I. A partner should be selected with the help of the placement office that will provide a substantial learning experience in the area of the student’s interest. The student must complete a minimum of 55 hours of work experience for each credit hour. A maximum of 3 credit hours are awarded for this course which would require a total of 165 hours of work in the information technology domain. Graded S/U. Prerequisites: ITI 4900 and 6 additional credits in concentration.

ITI 4950—Information Technology Internship – Business (1-3)
For Business majors only. Students choose an organization to work hands-on in the information technology industry. A partner should be selected with the help of the placement office that will provide a substantial learning experience in the area of the student’s interest. The student must complete a minimum of 55 hours of work experience for each credit hour. BBAIT majors are expected to complete a total of 3 credit hours of ITI 4950 for graduation which requires a total of 165 hours of work in the information technology domain. Graded S/U. Prerequisites: ITI 2000 plus 16 credits in IT concentration.

ITI 4970—Digital Portfolio Development (3)
Designed to facilitate the development of a digital portfolio, the essential ingredient in obtaining work in performance-based creative industries. Through an investigative process of coordinating job searches, students build a framework in which to build their portfolio to showcase their skills. The course culminates into a finished digital portfolio, formatted to be accessible in CD/DVD/Internet mediums.

ITI 4990—Special Topics in Information Technology (1-4)
Designed to provide an opportunity to present specialized topics in information technology that may not be covered in other courses due to the speed of change in the field. Additionally, the course provides a mechanism by which students may pursue an area of research or independent study in the field of information technology. Prerequisites: IT Core and permission of program director.

MARKETING

MKT 3100—Principles of Marketing (3)
Business activities in moving goods from production to final consumption. Prerequisite: ECO 2010 recommended but not required.

MKT 3130—Consumer Behavior (3)
Examination of the consumer decision process in a marketing context. Selected concepts from psychology, sociology, and anthropology are analyzed to develop the student’s ability to understand and predict consumer response to the marketing efforts of organizations. Prerequisite: MKT 3100.

MKT 3150—Sales Fundamentals (3)
Introduces the basic principles of sales success, sales theory, sales techniques, and role playing. The history of selling is emphasized along with the sales person’s role in today’s society. The course applies communication theory and principles to the sales situation. No prerequisites. Cross listed as COM 3150.

MKT 3200—Sales Management (3)
Organization of the sales department, sales planning and forecasting quotas, territories performance standards, and analysis and control of distribution cost. Prerequisite: MKT 3150. Cross listed as COM 3200.

MKT 3210—Seminar: Sales Training (3)
A study of the most effective ways of training salespersons. The student is taught responsibilities of a sales trainer and fulfills this role through interaction with sales training programs. This advanced course in sales training is intended for students with a relatively strong background in sales training and management. Summer only. Prerequisite: MKT 3150, 3200.

MKT 3220—Advertising Management (3)
Advertising as a function of marketing and merchandising; uses and limitations of advertising as a tool of management; fundamentals in getting a finished advertisement before potential customers; media selection; evaluation criticism and control of advertising. Prerequisite: MKT 3100; BUS 3030 recommended. Cross listed as COM 3220.

MKT 3300—Marketing Research (3)
Covers the fundamentals of marketing research, as applied to all types of profit and not-for-profit organizations. It focuses on the different types of marketing research (qualitative and quantitative) as well as the complex issues at each stage of the marketing research process, including research objectives, questionnaire construction (specifically for survey research – both traditional and Internet surveys), sampling, data collection, and statistical analysis. Finally, the course discusses responsibilities and issues related to the management of the research function and the use of research information by decision makers faced with a variety of strategic and operational challenges. The skills covered in this course will be applicable to marketing problems encountered in both consumer and business-to-business markets, and public and private sectors. Prerequisites: MKT 3100 and BUS 3020.

MKT 3400—International Marketing (3)
The purpose of this course is to examine the challenges of entering and operating effectively in foreign markets, managing problems, techniques and strategies needed to apply the marketing concept to the world marketplace, and also enabling the students to perceive international marketing as a managerial challenge. The course will deal with formulation and implementation of international marketing strategies, analysis of the contemporary global marketing environment, marketing mix issues and decisions in international markets, global competitive analysis and strategy, and modification of marketing thinking and practice for foreign markets due to individual environmental
differences. Emphasis will be placed on examining the relationship between the international activities of firms and the international, political, legal, and socio-cultural environments prevailing in foreign markets.

MKT 4150—Marketing Management (3)
Designed to provide an in-depth examination of marketing environments and the impact marketing activities have on organizational operations in competitive, global, multicultural business settings. It discusses both domestic and international frameworks of the fundamental marketing functions of product, pricing, distribution and promotion. Modern marketing problems are explored and analyzed from conceptual, legal, and ethical perspectives and alternatives are developed from a cross-functional perspective. Marketing information systems and the use of advanced technologies in marketing decision-making are also studied. Prerequisite: MKT 3100; MKT 3130 and 4150 recommended.

MKT 4330—Special Problems in Marketing (1-3)
Critical review of the development of retailing thought and important retailing literature. Special and current problems and/or trends in retailing and their impact on the firms and society. Prerequisite: MKT 3100; MKT 3130 and 4150 recommended.

MKT 4510—Career Internship in Marketing (1-3)
Marketing Service Laboratory (on-the-job experience) under faculty direction. Supervision coordinated with the Career Planning Office. Prerequisite: minimum of six credits completed in marketing courses. Maximum of six hours. Graded S/U.

MUSIC BUSINESS

MUB 1100—Survey of Music Business I (3)
A study of the theoretical foundations of the music industry with special emphasis given to practical applications. An in-depth study of organizations and a general overview of the industry. Fall.

MUB 1110—Survey of Music Business II (2)
A continuation of MUB 1100 with emphasis on industry practices. MUB 1110 taken concurrently with MUB 1150. Prerequisite: MUB 1100. Spring.

MUB 1150—Survey Practicum in Music Business (1)
Observation and participation in music business companies. Required of music business students, taken concurrently with MUB 1110 in the freshman year. Forty (40) hours of field experience are completed from the following areas: music merchandising, music public relations, music copyright, and music studio. Permission required. Graded S/U. Every semester.

MUB 1710—Music Industry Law (3)
A study of the principles and practices of law and management including contract negotiations, torts, crimes, and the relationship of law to the artist and to the market. Prerequisite: MUB 1100. Spring.

MUB 1720—Field Experience in Music Business (1)
Observation, participation, and assisting in a music business company. Required of music business students. Forty (40) hours of field experience are required. Permission required. Prerequisite: MUB 1110. Graded S/U. Every semester.

MUB 2200—Public Relations in the Music Industry (2)
A course dealing with public relations of the artist, company, and product including: press releases, press kits, press parties, artist kits, newscasts for radio and television, printing bids, and color separation. Prerequisite: MUB 1110. Fall.

MUB 2220—Music Publishing (3)
Course deals with the creation, development, exploitation and administration of song copyrights in all genres of music. Areas of focus will include the publisher/songwriter relationship, producing “song” demos, catalog valuation and development, licensing, print, international sub-publishing, sources of income, contracts, legal issues and challenges. Every semester.

MUB 2300—Marketing in the Music Industry (2)
A study of the movement of the recorded and printed product from the studio to the ultimate consumer. It includes market structure and analysis, distribution, promotion, charts, airplay, and pricing. Prerequisite: MKT 3100. Spring.

MUB 2310—Concert Management (2)
Course deals with the organization of concert promoting, contracts, riders, venues, audience projections and demographics, and finance. Prerequisite: MUB 1100. Spring—odd years.

MUB 3300—Artist Management (2)
Designed to familiarize the potential manager or music industry executive with the areas of involvement from the artist’s perspective and to familiarize the potential artist with the manager’s role. Students will learn how to find a manager and when a manager is needed. Prerequisite: MUB 1110. Fall—odd years.

MUB 3500—Operation of a Record Company (3)
A detailed overview of the record business from the creation of a record to making it available to consumers. Subjects will include staffing, administration, budgets, legal and business affairs, how performers are signed, production, sales, and distribution. Prerequisite: MUB 1110. Spring.

MUB 4015—Senior Project (0)
Analogous to the traditional senior recital, this project is the culmination of the music business student’s study. Through public performance, written documents, composing/arranging, recording/engineering or combinations of these and other skills, the student will exhibit his or her mastery of the field of music business he/she has chosen. Graded S/U. Every semester. Project Application must be submitted in semester prior to project.

MUB 4510—Internship (2-4)
An opportunity for the student to gain practical experience in music business. The student will apply in the semester prior to the anticipated internship period. The student must secure a faculty sponsor and a sponsoring agency in a field relating to
particular specialization. All application forms will be completed and filed no later than one month before the semester during which the internship is to be done. Graded S/U. Every semester.

THE SOUTHWESTERN INTERNSHIP PROGRAM

In cooperation with a Nashville based publisher, Southwestern Company, the Business Department offers three separate summer sales internships. The initial week of each internship involves fifty hours of instruction in sales and sales management. This is followed by a field experience of 10-12 weeks. Each student is evaluated by a designated professor from Trevecca with assistance of personnel from the company. The course grade and three semester hours of credit is awarded by Trevecca Nazarene University.
Department of Management and Adult Studies

ADMINISTRATORS
ERIN N. ANDERSON, Chair, Department of Management and Adult Studies; Director, Management and Human Relations Program, 2002—
BS, Wayne State College, 2000; MBA, Middle Tennessee State University, 2002.
JONATHAN B. BURCH, Director, Graduate Business Programs, Associate Professor of Management, 2000—
BA, Trevecca Nazarene University, 1997; MA, Trevecca Nazarene University, 1999; EdD, Trevecca Nazarene University, 2003.
CANDIS A. THORNTON, Assistant Director for MHR Academic Advising, 2002—
BA, Trevecca Nazarene University, 1996; MA, Fisk University, 2002.
GERRON S. SHOWALTER, Assistant Director for MHR Administration, 2008—
BS, Trevecca Nazarene University, 1994.
CHARISSA A. YUSI, Assistant Director, Graduate Business Programs, 2003—
BA, Trevecca Nazarene University, 2002.
MARCUS A. LACKEY, Admissions Counselor, 2000—
BA, Olivet Nazarene University, 2002.

DEPARTMENT OF MANAGEMENT AND ADULT STUDIES GENERAL INFORMATION
The Department of Management and Adult Studies provides undergraduate and graduate liberal arts based, interdisciplinary programs from a Christian perspective that are designed to meet the developmental, academic, spiritual, and career needs of adult learners. Undergraduate programs and concentrations have a major emphasis in general management and human relations skills building. Graduate programs and concentrations present a major focus in the areas of management, leadership, quality, and organizational excellence. The department is committed to offering mission-driven campus and off-campus academic programs for adult learners in partnership with other University departments and community colleges in the southeastern United States. Adult learners who pursue department programs will experience comprehensive student support, responsive personnel, engaging classroom instruction, program coherence, content applicability, and andragogical curricular design and methodology.

MANAGEMENT AND HUMAN RELATIONS BA
The BA in Management and Human Relations is an evening program designed for adult learners 23 years or older. Students meet one night a week in an accelerated format in which courses are taken one at a time in an integrated sequence. The major, which is interdisciplinary and social science based, consists of 28 semester hours of course work and an 8-semester-hour applied research project. Sixty (60) semester hours of college work are required for entry into the program. Of the 60 hours, 30 hours must meet specific general education criteria. Twenty-four hours of the 120 semester hours required for graduation may be earned through prior learning credit and/or additional college course work. Several elective courses designed specifically for MHR students are available for those who need additional hours to graduate.

A minor in General Business is also available with a few additional hours added to the 36 MHR hours. The BS in Management and Information Systems will not be offered to new candidates in 2009 and will be discontinued in 2010.
A complete description of the program is available in the Management and Human Relations Catalog.

INFORMATION TECHNOLOGY BS
The B.S. in Information Technology at Trevecca is designed to help adults who have at least 48 semester hours of credit and an interest in pursuing a career in the growing IT field to complete a bachelor’s degree in the IT discipline and who, because of work or distance, cannot be on campus each week. The 17-month, 48-semester-hour program is an accelerated program requiring minimal on-campus time and the use of distance education technologies. The program is composed of two parts: coursework and the documentation of prior learning.
A complete description of the program is available in the BSIT Catalog.

GRADUATE BUSINESS PROGRAMS
The MS in Management Program (MSM) is an innovative approach to educating today’s graduate business students. The curriculum requires few prerequisites and has a practices-based qualitative focus. The “human systems” of the organization are a major focal point of the program. Leadership, team-building, communication, diversity, change management, strategic planning, business ethics, and globalization are key themes.
The Master of Business Administration Program (MBA) builds on the Master of Science in Management Program with the requirement of three additional courses: Advanced Accounting, Advanced Finance, and Business Law. The MBA program equips students with a graduate educational foundation so that they are prepared to assume managerial responsibility in a variety of organizational settings. Additionally, the MBA program helps students develop advanced skills in legal, financial, and accounting functions. The MBA program graduate will have a thorough understanding of business enterprise, an advanced understanding of quantitative methods and the applications of analysis to business decision making, an enhanced knowledge of leadership skills, the ability to solve complicated and realistic business problems, and an expanded understanding of managing a business enterprise in a global environment.

The delivery system for the programs is unique as well. The curriculum is modularized, concentrated, focused on team-based learning, and designed specifically for working with adults with diverse academic and experiential backgrounds.

Thirty-six graduate hours of credit are earned by completing the MSM coursework, and forty-seven hours of credit are earned by completing the MBA coursework. The MSM program takes 81 weeks or 19 months to complete, and the MBA can be completed in 24 months. Classes meet one night each week in four-hour sessions.

Students will be part of a group of 20-25 students who will attend all the courses together, forming an important support group. Classes are taught seminar or discussion style. Team-based learning approaches are emphasized, capitalizing on student collaboration and peer accountability.

The graduate faculty are committed to instructional strategies and assessment methods that allow for maximum synthesis, exploration, and analysis by the students at the graduate level of depth and complexity.

The aim is to extend the knowledge and intellectual maturity of the graduate student and to equip him or her to provide leadership in whatever organization he or she may serve. Competency-based evaluation methods, application-based projects, learning contracts, and other individualized instructional techniques are used wherever appropriate.

Admission policies and general information about the Graduate Business Programs can be obtained from the program office. Write, call or e-mail:

Graduate Business Programs
Trevecca Nazarene University
333 Murfreesboro Road
Nashville, TN 37210-2877

Phone: (615) 248-1529 or 1-800-818-4256
E-mail: management@trevecca.edu
Fax: (615) 248-1700
FACULTY

ESTHER C. SWINK, Dean, School of Education; Director, Graduate Education Program; Director, Graduate Library and Information Science Program; Director of EdD Program; Professor of Education and Library and Information Science, 1999-
BS, Trevecca Nazarene University, 1969; MLS, George Peabody College of Vanderbilt University, 1976; EdD, George Peabody College of Vanderbilt University, 1987.

JUDY T. BIVENS, Associate Professor of Library and Information Science, 2000-
BS, University of Tennessee Martin, 1969; MAT, Middle Tennessee State University, 1975; MIS, University of Tennessee Martin, 2000, EdD, Tennessee State University, 2008.

LINDA G. COLLINS, Associate Professor of Education, 2006-
BS Middle Tennessee State University, 1970; MA University of Northern Colorado, 1977; EdD, Peabody College of Vanderbilt University, 1990.

AMY T. CONDITT, Associate Professor of Education, 2003-
BS, University of Tennessee, 1992; MS, University of Tennessee, 1993; EdD, Tennessee State University, 2004.

RUTH Y. COX, Director, Undergraduate Teacher Education; Professor of Education, 2000-

MARY FRANCES HAND, Coordinator, Post Baccalaureate Program, Associate Professor of Education, 2005-
BS, Middle Tennessee State University, 1982; MEd, Middle Tennessee State University, 1992; EdD, Trevecca Nazarene University, 2003.

ANNETTE HARBER, Assistant Librarian, 2003-
BA, Trevecca Nazarene University, 1998; MLIS, Trevecca Nazarene University, 2003.

SUZANN B. HARRIS, Associate Professor of Education, 2006-
BA, Free Will Baptist Bible College, 1975; MEd, Trevecca Nazarene University, 1991; EdD, Trevecca Nazarene University, 2003.

GEORGE F. KERSEY, Jr., Associate Professor of Education, 2004-
BS, George Peabody College of Vanderbilt University, 1968; MA, George Peabody College of Vanderbilt University, 1970; EdD, Vanderbilt University, 1986.

W. PORTER KING, Professor of Education, 1987-
BS, Murray State University, 1957, MAEd, Murray State University, 1960; MA, George Peabody College of Vanderbilt University, 1968; EdS, George Peabody College of Vanderbilt University, 1970; PhD, George Peabody College of Vanderbilt University, 1972.

RUTH T. KINNERSLEY, Director, Library Services; Associate Professor of Library and Information Science, 2001-
BA, Greenville College, 1982; MS, University of Illinois, 1983; MS, Olivet Nazarene University, 1989, EdD, Tennessee State University, 2009.

J. DUSTEEN KNOTTS, Associate Professor of Education, 2006-
BS, University of Evansville, 1979; MS, Murray State University, 1994; PhD, Southern Illinois University, 1997.

KAREN A. LEA, Professor of Education, 2006-
BA, Northwest Nazarene University, 1984; MA, U.S. International University 1990; PhD, Walden University, 1999.

CAROL A. MAXSON, Professor of Education, 2007-
BA, Olivet Nazarene University, 1988; MAE, Olivet Nazarene University, 1990; EdD, NOVA Southeastern University, 2000.

D. RICHARD MOORE, Professor of Education, 1991-
BS, Austin Peay State University, 1972; MA, University of North Alabama, 1984; EdD, Tennessee State University, 1987; JD, Kensington University, 2003.

RICHARD L. PARROTT, Associate Professor of Education, 2008-
BA, Eastern Nazarene College, 1974; MA, University of Missouri, 1975; MDiv, Nazarene Theological Seminary, 1980; PhD, Oregon State University, 1983.

ALICE E. PATTERSON, Coordinator, Dissertations and Off-site Graduate Education Locations; Associate Professor of Education, 1998-
BS, George Peabody College of Vanderbilt University, 1977; MEd, Vanderbilt University, 1985; EdD, Vanderbilt University, 1992.

ELIZABETH J. PURTEE, Assistant Professor of Library and Information Science, 1992-
BS, Olivet Nazarene University, 1990; MLS, Florida State University, 1991.

STELLA H. SIMPSON, Director, Graduate Teacher Education Program; Associate Professor of Education, 2002-
BA, Tennessee State University, 1965; MA, Tennessee State University, 1968; EdD, Tennessee State University, 1997.

PRISCILLA M. SPEER, Assistant Professor of Library and Information Science, 1978-
BA, Trevecca Nazarene University, 1978; MLS, George Peabody College of Vanderbilt University, 1979.

E. RAY THRASHER, Assistant Professor of Library and Information Science, 1965-
BA, Trevecca Nazarene University, 1964; MLS, George Peabody College of Vanderbilt University, 1968.

MICHAEL W. VAIL, Director of the Center for Teaching and Learning, Professor of Education, 2008—
BA, Northwest Nazarene University, 1972; MEd, University of Idaho – Moscow, 1976; PhD, University of Wisconsin - Madison, 1979.

MARCIA WALKER, Assistant Professor of Education, 2007-
BS, Alcorn State University, 1994; BS, Delta State University, 1999; MEd, Delta State University, 2000; EdD, Tennessee State University, 2006.

DONNA G. YOUREE, Associate Professor of Education, 2004-
BS, University of Missouri, 1968; MEd, Middle Tennessee State University, 1985; EdD, Tennessee State University, 1998.

THE SCHOOL OF EDUCATION GENERAL INFORMATION
The School of Education includes Associate degrees in Child Care and Paraprofessional Training, undergraduate Teacher Education Programs, Post Baccalaureate, Graduate Library and Information Science Program, Graduate Studies in Education, and Doctorate of Education. Programs which lead to licensure include the grade levels Pre K - 3, K-6, K-12 and 7-12, as well as the Post Baccalaureate and Master’s degrees in Education, Library and Information Science, and School Administration. Graduate programs are described in the Graduate Education Catalog. The purpose of the programs is to produce educational practitioners who have foundational skills, knowledge, abilities, and professional dispositions based on established and current research and sound professional practice.

Trevecca Nazarene University is a candidate for NCATE accreditation.

Mission Statement
The School of Education embraces its mission to model competence, compassion, and character so that our students emulate these qualities in service and leadership.

CONCEPTUAL FRAMEWORK
Being, Knowing, and Doing-Educators: Shaping the Future. The underlying structure of the conceptual framework for the School of Education informs and frames the entire unit.

Knowing
- Understands Content
- Understands Intellectual, Social, and Personal Development
- Understands Diversity

Doing
- Designs Instructional Strategies
- Manages and Motivates
- Communicates and Collaborates
- Plans and Integrates
- Evaluates

Being
- Reflects on Practice
- Participates in the Professional Community
- Pursues Spiritual Development

Inherent in Trevecca’s heritage, mission, and program is the assumption that because of who we are (Being), we seek to learn (Knowing), and to teach (Doing).

DEPARTMENT OF TEACHER EDUCATION
The BA or BS in Education is designed for the preparation of teachers. Students who major in Early Childhood Education will be eligible to apply for licensure to teach grades Pre K-3. Students who specialize in Elementary Education will be eligible to apply for licensure to teach grades K-6. Students who major in Biology, Business, Chemistry, English, History, Mathematics, Physics, or Speech Communication, will have that specialization noted on their transcript and will be eligible to apply for licensure to teach grades 7-12. Students who major in Music Vocal/ General or Instrumental/General, Physical Education, Special Education, or Theatre will have that specialization noted on their transcript and will be eligible to apply for licensure to teach grades K-12.

Teacher Education may also administer a BA or BS non-teaching degree in Education. An Associate of Science degree in Child Care, Paraprofessional Training, and minors in Elementary Grades Education (non-licensure), and Secondary Education (non-licensure) are offered.

Teacher Education collaborates with other departments on campus to offer an integrated program and provides the professional education component for prospective teachers.

Goals
The goal of Teacher Education is to assist the student in the preparation for becoming an effective classroom teacher by:

Knowing
- proffering a rigorous academic program of studies for each area of specialization.
- constructing opportunities for holistic development: cognitive, psychomotor, social, affective, and spiritual.
- maximizing educational experiences in preparation to better serve in a technological and global society.
- immersing classroom experiences in state-of-the-art technology and practical applications.

Being
- designing opportunities to continue to develop Christian character and ideals.
- promoting opportunities for service to the community through being positive role models.
- establishing close interaction with faculty through small class sizes and low faculty/student ratios (approximately 1:16).
- advocating ongoing professional growth through a student chapter of ASCD.

Doing
- encouraging the setting of high academic, pedagogic and moral standards.
affording opportunities for field experiences in multiple, diverse settings early in and throughout the four-year program.

Trevecca Nazarene University reported a pass rate of 100% on the 2006-2007 cohort for Title II Institutional Reporting.

CHILD CARE AND SUPERVISION AS
This program is designed to prepare candidates for a career working with young children in child care facilities as instructional aides, teachers in child care centers, and child care administrators. Emphasis is placed on the (a) physical, emotional, social, and intellectual developmental needs of young children, (b) developmentally appropriate materials for specific age groups in child care, (c) meeting the needs of exceptional infants, toddlers, and young children, and (d) working with teachers in educational programs for young children. Child care lesson planning, implementation and evaluation, classroom management, and administration are included in the curriculum, which includes 150 hours of practicum experience.

General Education Core 30 hours

Foundations Tier - 12 hours
ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communications (3)
MAT 1040 Concepts of Mathematics or EDU 2565 Math for Elementary Educators (3)

Human Sciences Tier - 9 hours
Institutional:
SOC 2500 Family and Society (3)
Behavioral:
ALH 2100 Public School Health (3)
PSY 2010 General Psychology (3)

Natural Sciences Tier - 3 hours
SCI 1500 Life Science (3)

Contexts Tier - 6 hours
REL 2000 Introduction to Biblical Faith (3)
REL 3000 Christian Tradition (3)

Child Care Core 34 hours
EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2600 Learning and Cognition (3)
EDU 3523 Ethical and Legal Rights of Teachers and Students (3)
ECS 2000 Caring for Infants and Toddlers (3)
ECS 2100 Early Childhood Program of Play and Creative Expression (3)
ECS 2200 Early Childhood Reading and Writing (3)
ECS 2300 Early Childhood Math and Science Methods (3)
ECS 2400 Early Childhood Language Arts and Social Studies (3)
ECS 2900 Child Care Administration and Community Relations (3)
INT 1100 Life Calling and Purpose (3)
PSY 3411 Introduction to the Exceptional Learner First Aid Certification (0)

Total 64 hours

*EDU 1500 and EDU 1010 must be taken concurrently.
**Requires screening
***Requires permission

PARAPROFESSIONAL TRAINING AS
This curriculum is designed to prepare a student for a career as a paraprofessional in the K-6 classroom. Field experiences include observation and participation in a K-6 public school setting. Lesson planning and classroom management are included in the field experiences. A semester-long field experience is the culminating requirement of the Paraprofessional Program. A screening committee composed of Trevecca faculty interviews candidates before admission to the field experience. Candidates must meet all other University requirements for graduation with an AS degree. Knowledge of child development and behavior as well as the refinement of skills in working with children are basic to the program.

General Education Core 37 hours

Foundations Tier - 14 hours
ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communications (3)
MAT 1040 Concepts of Mathematics (3)
EDU 2100 Technology for Educators (2)

Human Sciences Tier - 6 hours
Institutional:
SOC 2500 The Family in Society (3)
Behavioral:
PSY 2010 General Psychology (3)

Natural Sciences Tier - 3 hours
SCI 1500 Life Science (3)
**Contexts Tier - 6 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>(3)</td>
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<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
<td>(3)</td>
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**General Electives**

**Also Required for This Major - 6 hours**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PSY 3411</td>
<td>Introduction to the Exceptional Learner</td>
<td>(3)</td>
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<tr>
<td>EDU 3300</td>
<td>Teaching English Language Learners</td>
<td>(3)</td>
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</table>

**Paraprofessional Major 23 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDU 1010</td>
<td>Foundations Practicum in Education*</td>
<td>(1)</td>
</tr>
<tr>
<td>EDU 1500</td>
<td>Foundations of Education*</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2600</td>
<td>Learning and Cognition</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2250</td>
<td>Teaching in the Elementary Grades K-6**</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2556</td>
<td>Methods for Effective Classroom Climates</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2015</td>
<td>Paraprofessional Field Experience***</td>
<td>(4)</td>
</tr>
<tr>
<td>EDU 4130</td>
<td>Reading and Writing Grades K-6**</td>
<td>(4)</td>
</tr>
<tr>
<td>ENG 3750</td>
<td>Children’s Literature</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>CPR and First Aid Certification</td>
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</tbody>
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**Total 60 hours**

*EDU 1500 and EDU 1010 must be taken concurrently.
**Has classroom field experience component
***Requires screening and permission

**EDUCATION BA OR BS (NON-LICENSURE)**

This degree is for persons who are not seeking licensure but wish to complete a non-teaching degree in elementary or secondary education.

**General Education Core 60 hours**

**Major: Choose one from the following list:**

- Biology (7-12)
- Business (7-12)
- Chemistry (7-12)
- Early Childhood Education (Pre K-3)
- Elementary Education (K-6)
- English (7-12)
- History (7-12)
- Mathematics (7-12)
- Music (K-12)
- Physical Education (K-12)
- Physics (7-12)
- Special Education (K-12)
- Speech Communication (7-12)

**Theatre (K-12)**

**Appropriate Minor (listed below)**

**Total Minimum of 120 hours**

**EDUCATION (NON-LICENSURE) MINORS**

The following minors may be used with any major or for a person seeking a non-licensure degree in education.

**Elementary Education Minor 24 hours (non-licensure)**

This minor is for persons who are not seeking licensure and do not have a major of Elementary Education.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tr>
<td>ALH 2100</td>
<td>Public School Health</td>
<td>(3)</td>
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<tr>
<td>EDU 1500</td>
<td>Foundations of Education</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2250</td>
<td>Teaching in the Elementary Grades K-6</td>
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<td>Teaching English Language Learners</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 3600</td>
<td>Language and Literacy</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY 3411</td>
<td>Introduction to the Exceptional Learner</td>
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</tbody>
</table>

**Middle School Education 24 hours Minor (non-licensure)**

This minor is for persons who are not seeking licensure.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ALH 2100</td>
<td>Public School Health</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 1500</td>
<td>Foundations of Education</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2200</td>
<td>Teaching in the Middle and Secondary Schools (7–12)</td>
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<tr>
<td>EDU 2556</td>
<td>Methods for Effective Classroom Climates</td>
<td>(3)</td>
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<tr>
<td>EDU 2600</td>
<td>Learning and Cognition</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 3300</td>
<td>Teaching English Language Learners</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 3600</td>
<td>Language and Literacy</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY 3411</td>
<td>Introduction to the Exceptional Learner</td>
<td>(3)</td>
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</table>

**Secondary Education Minor 24 hours (non-licensure)**

This minor is for persons who are not seeking licensure.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ALH 2100</td>
<td>Public School Health</td>
<td>(3)</td>
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<tr>
<td>EDU 1500</td>
<td>Foundations of Education</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2556</td>
<td>Methods for Effective Classroom Climates</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2600</td>
<td>Learning and Cognition</td>
<td>(3)</td>
</tr>
<tr>
<td>EDU 2200</td>
<td>Teaching in Middle and Secondary Schools (7-12)</td>
<td>(3)</td>
</tr>
</tbody>
</table>
TEACHER EDUCATION PROGRAM
(licensure)

The goal of Trevecca’s Teacher Education Program is the preparation of quality classroom teachers. The program is based on the conceptual framework of Knowing, Doing, Being.

A collaborative partnership with the schools and community provides students with real-life applications of the academic, pedagogic and developmental experiences.

Learning Outcomes

Graduates of the Teacher Education Program will:

1. (Knowing) Evidence basic writing, grammar, reading, computational, and technological skills.
2. (Knowing) Demonstrate mastery of coursework in their major, minor, and general core.
3. (Doing) Demonstrate the skills of an effective teacher.
4. (Being) Develop professional awareness as evidenced through personal initiative and commitment to lifelong learning.

The Teacher Education Program employs the ten Interstate New Teacher Assessment Support Consortium’s (INTASC) principles and one university specific principle to evaluate the four learning outcomes listed above.

Knowing

Principle #1: The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.

Principle #2: The teacher understands how children learn and develop, and can provide learning opportunities that support their intellectual, social, and personal development.

Principle #3: The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

Doing

Principle #4: The teacher understands and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.

Principle #5: The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.

Principle #6: The teacher uses knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.

Principle #7: The teacher plans instruction based upon knowledge of subject matter, students, the community, and curriculum goals.

Principle #8: The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the learner.

Being

Principle #9: The teacher is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community) and who actively seeks out opportunities to grow professionally.

Principle #10: The teacher fosters relationships with school colleagues, parents, and agencies in the larger community to support student's learning and well-being.

Principle #11: (Trevecca Specific) The professional Christian educator embraces ethical and moral values and is able to integrate Christian faith and learning in practice.

Program Design

Students can earn licensure recommendation from the University at the undergraduate level through two different programs.

1. A bachelor’s degree program which includes enhanced student teaching.
2. A post baccalaureate program for undergraduate credit offering initial licensure, add-on endorsement, or license renewal. Individuals seeking or holding a teaching permit, or an alternative teaching license, may complete course requirements through the post baccalaureate program.

Licensure Areas

The Teacher Education Program at Trevecca offers licensure in the following areas of study:

UNDERGRADUATE AND POST BACCALAUREATE

- Biology Education (7-12)-BIED
- Business Education (7-12)-BUED
- Chemistry Education (7-12)-CHED
- Early Childhood Education (PreK-3)-EED3
- Elementary Education (K-6)-EED
- English Education (7-12)-ENED
- History Education (7-12)
  -Economics-HIED
  -Government-HGED
- Mathematics Education (7-12)-MAED
- Music Education-MUED
  -Instrumental/General (K-12)
  -Vocal/General (K-12)
- PE Education (K-12)-PEED
- Health Education (K-12)
- Physics Education (7-12)-PHED
• Special Education (K-12)-SED
• Speech Communication Education (7-12)--SCED
• Theatre Education (K-12)--THED

**The Graduate Education Programs** at Trevecca offer licensure in the following areas of study:

**GRADUATE**
- Master of Arts in Teaching K-6
- Master of Arts in Teaching 7-12
- Master of Education in Educational Leadership
- Master of Education in English Language Learners
- Master of Education in Instructional Effectiveness (Curriculum and Instruction), and
- Master of Education in Instructional Technology.

Non-licensure graduate programs include Master of Education in Instructional Effectiveness (Curriculum and Instruction), and Master of Education in Instructional Technology.

*See Graduate Education Catalog supplement for specific information.

The guidelines listed under all Education Programs do not constitute a contract between a Trevecca student and the University. The sole purpose is to provide regulations, course listings and degree programs which are in effect at the time of publication. Because of recent or pending changes in state and/or national requirements, Trevecca reserves the right to add, modify, or withdraw courses at any time.

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**ADMISSION TO THE TEACHER EDUCATION PROGRAM**

Admission to the University does not constitute admission to the Teacher Education Program. Application for admission to the program should be submitted within three semesters of declaring an education major or in the first semester of study for transfer and post baccalaureate students. The application process is facilitated through Foundations of Education (EDU 1500). All students must complete a background check through Metropolitan Nashville Public Schools in their EDU 1500 course or upon starting any education courses. The cost of the background check will be determined by Metropolitan Nashville Public Schools. Transfer and post-baccalaureate students seeking licensure must take at least twelve (12) semester hours in the Education Major and/or the Professional Core at Trevecca. All transfer and post-baccalaureate students must submit verification of acceptable ACT/SAT scores to the School of Education Office during the first semester at Trevecca. If no scores are available, the student must complete the PPST with passing scores. All students who are seeking licensure as teachers must be admitted to the Teacher Education Program before taking courses in the professional core.

**Requirements for Admission to Teacher Education**

1. Submit a completed Application for Admission to Teacher Education.
2. Demonstrate competence (grade of C or better) in:
   a. English (ENG 1020, ENG 1080)
   b. Speech (COM 1010)
   c. Foundations of Education (EDU 1500)
   d. Foundations Practicum in Education (EDU 1010)
3. Writing on Demand Activity (completed in EDU 1500)
4. “7 Habits” Seminar
5. Have a cumulative GPA of 2.5 or better.
6. The Pre-Professional Skills Test (PPST), mandated by the State of Tennessee, is taken in freshman or sophomore year. An ACT Composite score of 22 or SAT combined verbal and mathematics score of 1020 is acceptable as a substitute for passing PPST scores.
7. Submit 3 recommendations from Trevecca faculty.
8. Pass screening interview.

Specific requirements and procedures are described in the Teacher Education Handbook.

**Due Process**

Students who have questions concerning action taken by the Teacher Education Committee have the right to appeal through the established due process procedure. An appeal must be in writing and follow the protocol listed below. If a decision is not acceptable to the student at any point, the appeal may be made at the next level. All appeals originate with the Director of Teacher Education.

- Director of Teacher Education
- Dean of the School of Education
- Dean of Academic Affairs
- An Appeals Committee of three persons including the Director of Teacher Education (or designee) who are appointed by the Dean of Academic Affairs.

The decision of the Appeals Committee is final.

**Admission to the Enhanced Student Teaching Program**

All students in the initial licensure Teacher Education Program at Trevecca must complete a semester (75 days) of enhanced student teaching which includes placements in two different school settings. This culminating experience is conducted in the public schools under the guidance of a classroom teacher and a Trevecca faculty supervisor. Enhanced Student Teaching provides an extended time for the pre-service teacher to identify strengths and weaknesses and develop an effective personal teaching style. Application and interviews for student teaching are conducted in the Spring term prior to the school year in which the student plans to student teach.

To be admitted to student teaching, the student must make application to the Teacher Education Office by January 15 of the year prior to the expected student teaching. Once the student’s application is on file, an interview is scheduled with the Screening Committee. Following the interview, the student will be notified in writing of status (approval, conditional, hold, or deferred). The interview will focus on the eleven major categories...
of skills and competencies for effective teachers. (This list is provided in the Teacher Education Handbook.) If there is evidence of weakness in any category which gives question to the candidate’s ability to successfully complete the student teaching experience, then the candidate will be rescreened after a period of additional study.

The Teacher Education Committee approves the candidate based on the screening committee’s recommendation. Candidates will be notified in writing of their approval for admission to Enhanced Student Teaching based on the following requirements:

1. Previous admission to the Teacher Education Program.
2. A cumulative GPA of 2.5 or better.
3. Senior status, or the equivalent for post baccalaureate students, and completion of a minimum of half the total hours of the Professional Education Core including the basic methods courses in the areas of specialization in which student teaching is to be done.
4. A minimum GPA of 2.8 in both the Professional Core and the Major area. Students may have one C- in Major and have C or better in the rest of the courses in the Major and the Professional Core (minor).
5. Completion and submission of an application form including a photograph.
6. Submission of acceptable scores on all the Praxis tests: Principles of Learning and Teaching and required specialty area tests as mandated by the Tennessee Board of Education.
7. Interview with screening committee.
8. Music Education majors must pass the Keyboard Proficiency Exam or complete Class Piano I-IV with an average of B- or higher.
9. PE Education majors must meet the conditioning criteria of the Department of Human Performance.

Once approval of the student’s application has been granted, the Coordinator of Field Placement or designee, in conjunction with school-based personnel, will arrange placements.

If difficulty arises during the student teaching experience which causes sufficient doubt as to satisfactory completion of student teaching, an assessment interview will be called. Such an interview could lead to: 1) removal from student teaching; or 2) an additional student teaching experience; or 3) a decision not to recommend the student for teaching licensure.

Teacher Licensure Procedures

Submit the following to the School of Education Office:

a. Application for licensure should be completed at the exit interview (usually held at the close of student teaching). Failure to apply and or meet all licensure requirements within the one-year limit may affect the program completor’s ability to obtain licensure without further study and/or testing.

b. Institutional score reports of all required tests sent directly from Educational Testing Service.

c. Official transcripts received from all institutions attended.

NON-LICENSEURE DEGREE

A student who for any reason has not met all admission and testing requirements, competencies, and skills for teacher licensure but has met all other University graduation requirements may receive a BA or BS non-licensure degree in education. Any student who desires to graduate non-licensure will apply with the director of teacher education and change his/her major in the Academic Records Office at least one semester prior to graduation.

TEACHER EDUCATION LICENSURE PROGRAMS

All programs of study are in conformity with the regulations for licensure of teachers in the State of Tennessee.

Biology: (Grades 7-12) Consists of a general education core, a major in the subject area, and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different schools. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

Business: (Grades 7-12) Consists of a general education core, a major in the subject area, and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different schools. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

Chemistry: (Grades 7-12) Consists of a general education core, a major in the subject area, and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different schools. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

Early Childhood Education: (Grades PreK-3) Consists of a general interdisciplinary education core, a major and minor (professional core). The program includes practica, field experiences, and an enhanced student teaching experience at two different schools. One student teaching placement will be in grade Pre K-3 and the other in grades 1-3.

Elementary Education: (Grades K-6) Consists of a general interdisciplinary education core, a major and minor (professional core). The program includes practica, field experiences, and an enhanced student teaching experience at two different schools. One student teaching placement will be in grades K-3 and the other in grades 4-6.
**English** (Grades 7-12) Consists of a general education core, a major in the subject area and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different schools. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12. Additional emphasis is on teaching approaches in reading and writing and on foreign language preparation. First year students are placed in an introductory foreign language course and must complete three semesters of language (SPA/FRE/GER 1000, 1500, 2000). Students may take the CLEP exam in the foreign language of choice.

**History** (Grades 7-12) Consists of a general education core, a major in the subject area with an additional emphasis in either economics or government, and a minor in the professional core. The program includes field experiences which consist of practica and an enhanced student teaching experience. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

**Mathematics** (Grades 7-12) Consists of a general education core, a major in the subject area, and a minor in the professional core. The program includes field experiences which consist of practica and an enhanced student teaching experience. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

**Music** (Grades K-12 Instrumental/General or Vocal/General) Consists of a general education core, a music major core, a music performance minor and a professional education core. The program includes practica and an enhanced student teaching experience at two different level schools.

**Physical Education** (Grades K-12) Consists of a general education core, a major in the subject area, and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different level schools, at two different grade levels: K-4, 5-8, or 9-12. Separate concentration in health may be added to the PE major for additional teaching licensure. This will include student teaching classroom experience in Health.

**Physics** (Grades 7-12) Consists of a general education core, a major in the subject area, and a minor in the professional core. The program includes field experiences which consist of practica and an enhanced student teaching experience at two different schools. One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

**Special Education** (Grades K-12) Consists of a general education core, a major in the subject area and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different level schools.

**Speech Communication** (Grades 7-12) Consists of a general education core, a major in the subject area and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different schools.

One student teaching placement will be at the middle school level, grades 7-8, with the other at the senior high level, grades 9-12.

**Theatre** (Grades K-12) Consists of a general education core, a major in the subject area and a minor in the professional core. The program includes practica and an enhanced student teaching experience at two different level schools.

### Early Childhood Education BS (Pre K-3 Licensure)

**General Education Core**

Intercultural Literacy Completed in Major

**Foundations Tier - 18 hours**

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<th>Course</th>
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<th>Units</th>
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<tr>
<td>ENG 1020</td>
<td>English Composition</td>
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<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>(3)</td>
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<tr>
<td>Mathematics (Choose one):</td>
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<tr>
<td>MAT 1040</td>
<td>Concepts of Mathematics</td>
<td>(3)</td>
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<tr>
<td>MAT 1055</td>
<td>College Algebra</td>
<td>(3)</td>
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<tr>
<td>EDU 2100</td>
<td>Technology for Educators</td>
<td>(2)</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
<td>(2)</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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**Human Sciences Tier - 9 hours**

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<tr>
<td>HIS 2020</td>
<td>US History II</td>
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<tr>
<td>Behavioral:</td>
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<tr>
<td>PSY 2010</td>
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<tr>
<td>SOC 2500</td>
<td>Family in Society</td>
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**Natural Sciences Tier - 12 hours**

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<td>SCI 1600</td>
<td>Physical Science</td>
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<tr>
<td>SCI 2600</td>
<td>Issues in Science</td>
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<tr>
<td>GGY 2050</td>
<td>Fundamentals of World Geography</td>
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**Contexts Tier - 21 hours**

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<tr>
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<tr>
<td>World Civilization (Choose one):</td>
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<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>(3)</td>
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<td>HIS 1450</td>
<td>World Civilization II</td>
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<tr>
<td>ENG 2000</td>
<td>World Literature</td>
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<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
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<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy</td>
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or
PHL 3070 Ethics  
REL 3000 Christian Tradition (3)  
REL 4000 Christian Life and Ministry (3)  

**Additional Requirement for Freshman**  
**Beginning Fall 2008**  
INT 1100 Life Calling and Purpose (3)  

**Major**  
38 hours  
ALH 2100 Public School Health (3)  
EDU 1010 Foundations Practicum in Education* (1)  
EDU 1500 Foundations of Education* (3)  
EDU 2250 Teaching in the Elementary Grades K-6 (3)  
EDU 2556 Methods for Effective Classroom Climates (3)  
EDU 2565 Math For Elementary Educators (3)  
EDU 2600 Learning and Cognition (3)  
EDU 3300 Teaching English Language Learners (3)  
EDU 3355 Urban Teaching and Learning (3)  
EDU 3523 Ethical and Legal Rights of Teachers and Students (2)  
EDU 4600 Student Teaching Seminar** (3)  
ENG 3750 Children’s Literature (3)  
PSY 3411 Introduction to the Exceptional Learner (3)  
PSY 4020 Educational Tests and Measurements (2)  

**Professional Elementary Education**  
24 hours  
ECE 2000 Learning Through Play and Creative Expression in the Early Grades* (P-12) (3)  
ECE 2100 Early Childhood Reading and Writing* (P-16) (3)  
ECE 3100 Early Childhood Math and Science Methods* (P-12) (3)  
ECE 3200 Early Childhood Language Arts and Social Studies* (P-12) (3)  
ECE 3300 Early Childhood Reading Across the Curriculum* (P-12) (3)  
EDU 4630 Opening of School Experience*** (0)  
EDU 4680 Enhanced Student Teaching Early Childhood** (9)  

**Concurrent Courses**  
*EDU 1500 must be taken with EDU 1010  
**EDU 4600 must be taken with EDU 4680  
***EDU 4630 must be taken in the August immediately prior to student teaching  

**Total**  
125 hours  

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**Early Childhood Education Pre K-3**  
**Four-Year Plan**  

**Freshman Year**  
**Semester 1**  
ENG 1020 English Composition (3)  
COM 1010 Speech Communication (3)  
HPE 1500 Introduction to Health and Wellness (2)  
REL 2000 Introduction to Biblical Faith (3)  
SCI 1500 Life Science (3)  
INT 1100 Life Calling and Purpose (3)  

**Total 17**  

**Semester 2**  
EDU 1010 Foundations Practicum in Education (1)  
EDU 1500 Foundations of Education (3)  
EDU 2100 Technology for Educators (2)  
ENG 1080 Critical Reading Writing Thinking (3)  
HIS 1400 World Civilization I or  
HIS 1450 World Civilization II (3)  
PSY 2010 General Psychology (3)  

**Total 15**  

**Sophomore Year**  
**Semester 3**  
EDU 2600 Learning and Cognition (3)  
MAT 1040 Concepts of Mathematics or  
MAT 1055 College Algebra (3)  
MUS 1500 Fine Arts (3)  
PHL 2010 Introduction to Philosophy or  
PHL 3070 Ethics (3)  
PSY 3411 Introduction to the Exceptional Learner (3)  
SCI 1600 Physical Science (3)  

**Total 18**  

**Semester 4**  
EDU 2556 Methods for Effective Classroom Climates (3)  
EDU 2250 Teaching in the Elementary Grades K-6 (3)  
BUS 2010 Financial Stewardship (2)  
ENG 3750 Children’s Literature (3)  
GGY 2050 Fundamentals of World Geography (3)  

**Total 14**  

---
Junior Year
Semester 5
EDU 2565 Math for Elementary Educators (3)
ECE 3300 Early Childhood Reading Across the Curriculum (3)
EDU 3300 Teaching English Language Learners (3)
EDU 3355 Urban Teaching and Learning (3)
HIS 2010 U.S. History I (3)
or
HIS 2020 U.S. History II (3)
REL 3000 Christian Tradition (3)
Total 18

Semester 6
ALH 2100 Public School Health (3)
ENG 2000 World Literature (3)
ECE 3100 Early Childhood Math and Science Methods (3)
ECE 2100 Early Childhood Reading and Writing (3)
SOC 2500 Family in Society (3)
Total 15

Senior Year
Semester 7
ECE 2000 Learning Through Play and Creative Expression in Early Grades (3)
ECE 3200 Early Childhood Language Arts and Social Studies (3)
EDU 3523 Ethical and Legal Rights of Teachers and Students (2)
EDU 4630 Opening of School Experience (0)
PSY 4020 Educational Tests and Measurements (2)
REL 4000 Christian Life and Ministry (3)
SCI 2600 Issues in Science (3)
Total 16

Semester 8
EDU 4600 Student Teaching Seminar (3)
EDU 4680 Enhanced Student Teaching Early Childhood (9)
Total 12

Total credit hours for BS Early Childhood Education (PreK-3 Licensure) 125

Elementary Education BS (K-6 Licensure)

General Education Core 60 hours
Intercultural Literacy Completed in Major

Foundations Tier - 18 hours
ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
MAT 1040 Concepts of Mathematics (3)
MAT 1055 College Algebra (3)
EDU 2100 Technology for Educators (2)
BUS 2010 Financial Stewardship (2)
HPE 1500 Introduction to Health and Wellness (2)

Human Sciences Tier - 9 hours
Institutional (Choose one):
HIS 2010 US History I (3)
HIS 2020 US History II (3)

Behavioral:
PSY 2010 General Psychology (3)
SOC 2500 Family in Society (3)

Natural Sciences Tier - 12 hours
SCI 1500 Life Science (3)
SCI 1600 Physical Science (3)
SCI 2600 Issues in Science (3)
GGY 2050 Fundamentals of World Geography (3)

Contexts Tier - 21 hours
Religious Studies (Choose one):
REL 2000 Introduction to Biblical Faith (3)
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)

World Civilization (Choose one):
ENG 1000 World Literature (3)
MUS 1500 Fine Arts (3)
PHL 2010 Introduction to Philosophy or Ethics (3)

Additional Requirement for Freshman Beginning Fall 2008
INT 1100 Life Calling and Purpose (3)

Major 38 hours
ALH 2100 Public School Health (3)
EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2250 Teaching in the Elementary Grades K-6 (3)
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 2565 Math For Elementary Educators (3)
EDU 2600 Learning and Cognition (3)
EDU 3300 Teaching English Language Learners (3)
EDU 3523 Ethical and Legal Rights of Teachers and Students (2)
EDU 3600 Language and Literacy (3)
EDU 4600 Student Teaching Seminar** (3)
ENG 3750 Children’s Literature (3)
PSY 3411 Introduction to the Exceptional Learner (3)
PSY 4020 Educational Tests and Measurements (2)

Professional Elementary Education 24 hours

Minor
EDU 3310 Social Studies and Humanities Grades K-6 (3)
EDU 3355 Urban Teaching and Learning (3)
EDU 3455 Math Methods for K-6 Teachers (3)
EDU 3465 Science Methods for K-6 Teachers (3)
EDU 4130 Reading and Writing Grades K-6 (3)
EDU 4630 Opening of School Experience*** (0)
EDU 4640 Enhanced Student Teaching K-6** (9)

Concurrent Courses
*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4640
***EDU 4630 must be taken in the August immediately prior to student teaching

Total 125 hours

ELEMENTARY EDUCATION K-6 FOUR-YEAR PLAN

Freshman Year
Semester 1
ENG 1020 English Composition (3)
COM 1010 Speech Communication (3)
HPE 1500 Introduction to Health and Wellness (2)
REL 2000 Introduction to Biblical Faith (3)
SCI 1500 Life Science (3)
INT 1100 Life Calling and Purpose (3)

Total 17

Semester 2
EDU 1010 Foundations Practicum in Education (1)
EDU 1500 Foundations of Education (3)
EDU 2100 Technology for Educators (2)
ENG 1080 Critical Reading Writing Thinking (3)
HIS 1400 World Civilization I or
HIS 1450 World Civilization II (3)
PSY 2010 General Psychology (3)

Total 15

Sophomore Year
Semester 3
EDU 2600 Learning and Cognition (3)
MAT 1040 Concepts of Mathematics or
MAT 1055 College Algebra (3)
MUS 1500 Fine Arts (3)
PHL 2010 Introduction to Philosophy or
PHL 3070 Ethics (3)
PSY 3411 Introduction to the Exceptional Learner (3)
SCI 1600 Physical Science (3)

Total 18

Semester 4
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 2250 Teaching in the Elementary Grades K-6 (3)
BUS 2010 Financial Stewardship (2)
ENG 3750 Children’s Literature (3)
GGY 2050 Fundamentals of World Geography (3)

Total 14

Junior Year
Semester 5
EDU 3300 Teaching English Language Learners (3)
EDU 2565 Math for Elementary Educators (3)
EDU 3355 Urban Teaching and Learning (3)
EDU 3455 Math Methods for K-6 Teachers (3)
HIS 2010 U.S. History I or
HIS 2020 U.S. History II (3)
REL 3000 Christian Tradition (3)

Total 18

Semester 6
ALH 2100 Public School Health (3)

Total 17
EDU 3465  Science Methods for K-6 Teachers  (3)  
ENG 2000  World Literature  (3)  
EDU 4130  Reading and Writing Grades K-6  (3)  
SOC 2500  Family in Society  (3)  

**Total 15**

**Senior Year**

**Semester 7**

EDU 3310  Social Studies and Humanities Grades K-6  (3)  
EDU 3523  Ethical and Legal Rights of Teachers and Students  (2)  
EDU 4630  Opening of School Experience  (0)  
EDU 3600  Language and Literacy  (3)  
PSY 4020  Educational Tests and Measurements  (2)  
REL 4000  Christian Life and Ministry  (3)  
SCI 2600  Issues in Science  (3)  

**Total 16**

**Semester 8**

EDU 4600  Student Teaching Seminar  (3)  
EDU 4640  Enhanced Student Teaching K-6  (9)  

**Total 12**

**Total credit hours for BS Elementary Education (K-6 Licensure) 125**

**SPECIAL EDUCATION BS (MODIFIED K-12 LICENSURE)**

**Special Education Major**

The Bachelor of Science in special education provides prospective teachers of students with mild to moderate disabilities a concentrated focus appropriate to content areas associated with K-12 grades. The focus of the major is on supporting students with disabilities who participate in the regular curriculum with appropriate adaptations, modifications and support.

**Mission Statement**

The mission of the special education major is to prepare candidates to be competent in directing eligibility procedures and program implementation of students with disabilities, responsible for effective programs of instruction and compassionate educators.

**Learning Outcomes**

Candidates majoring in Special Education will:

1. Demonstrate knowledge of various disabilities.

2. Demonstrate knowledge of referral, assessment, data analysis, and eligibility procedures required for eligibility and effective implementation of individual educational programs.

3. Demonstrate knowledge of curriculum standards, curriculum modifications, curriculum accommodations, instructional strategies and collaboration skills.

4. Demonstrate knowledge of resources, related services, transitional planning and technology used to enhance functioning in academic and vocational settings.

5. Demonstrate behavioral analysis and management strategies appropriate for students with mild to moderate disabilities.

**SPECIAL EDUCATION BS (MODIFIED K-12 LICENSURE)**

**General Education Core 60 hours**

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**Human Sciences Tier - 9 hours**

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**Natural Sciences Tier - 12 hours**

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**Contexts Tier - 21 hours**

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</table>
SPECIAL EDUCATION MODIFIED K-12 FOUR-YEAR PLAN

**Freshman Year**

| Semester 1 | ENG 1020 | English Composition | (3) |
| COM 1010 | Speech Communication | (3) |
| HPE 1500 | Introduction to Health and Wellness | (2) |
| REL 2000 | Introduction to Biblical Faith | (3) |
| SCI 1500 | Life Science | (3) |
| INT 1100 | Life Calling and Purpose | (3) |
| **Total** | **17** |

| Semester 2 | EDU 1010 | Foundations Practicum in Education | (1) |
| EDU 1500 | Foundations of Education* | (3) |
| SCI 1600 | Physical Science | (3) |
| **Total** | **15** |

| *EDU 1500 must be taken with EDU 1010. |

**Sophomore Year**

| Semester 3 | BUS 2010 | Financial Stewardship | (2) |
| MAT 1040 | Concepts of Mathematics | (3) |
| or | MAT 1055 | College Algebra | (3) |
| MUS 1500 | Fine Arts | (3) |
| PHL 2010 | Introduction to Philosophy | (3) |
| PSY 2010 | General Psychology | (3) |
| PSY 3411 | Introduction to the Exceptional Learner | (3) |
| **Total** | **17** |

| *EDU 4630 must be taken in the August immediately prior to student teaching. |

**Junior Year**

| Semester 5 | ALH 2100 | Public School Health | (3) |
| **Total** | **18** |
EDU 2565 Math for Elementary Educators (3)
EDU 3600 Language and Literacy (Highly recommended course but not required) (3)
EDU 4130 Reading and Writing Grades K-6 (3)
HIS 2010 U.S. History I (3)
or
HIS 2020 U.S. History II (3)
SED 3010 Teaching Students with High Incidence Disabilities I (3)

**Total 15**

**Semester 6**
EDU 3300 Teaching English Language Learners (3)
REL 3000 Christian Tradition (3)
PSY 4020 Educational Tests and Measurements (2)
SED 3020 Teaching Students with High Incidence Disabilities II (3)
SOC 2500 Family in Society (3)

**Total 14**

**Senior Year**

**Semester 7**
EDU 4630 Opening of School Experience (0)
GGY 2050 Fundamentals of World Geography (3)
REL 4000 Christian Life and Ministry (3)
SCI 2600 Issues in Science (3)
SED 3050 Instructional Strategies and Resources for Special Education (3)
SED 3060 Behavior Management, Strategies for Students with Disabilities (3)

**Total 15**

**Semester 8**
EDU 4600 Student Teaching Seminar (3)
SED 4650 Enhanced Student Teaching in Special Education (9)

**Total 12**

**Total credit hours for BS Special Education (K–12 Licensure) 123**

**DEPARTMENT OF ENGLISH (EDUCATION)**

**English Education Major**

English Education majors are required the same major curriculum (English Education majors take an additional writing course and Adolescent Literature) as English majors; therefore, they are taught by the same learning outcomes.

**Mission Statement**

The English major seeks to prepare graduates who possess strong reading, writing, and thinking skills, along with a creative understanding of human relationships, that will enable them to succeed in professional and personal lives of service to the community.

**Learning Outcomes**

Graduates with an English Education major will be able to:
1. Read a variety of written texts with comprehension.
2. Write clear scholarly reports which analyze and synthesize information from multiple sources.
3. Interpret and evaluate literary works using various critical approaches.
4. Critique and edit written reports.
5. Communicate a coherent understanding of their own values and beliefs according to a Christian aesthetic of faith and literature.
6. Perform effectively as an English teacher in middle/high school (grades 7-12).

**ENGLISH EDUCATION BA (7-12 LICENSURE)**

**General Education Core 66 hours**

**Foundations Tier - 21 hours**
ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
MAT 1040 Concepts of Mathematics (3)
EDU 2100 Technology for Educators (2)
BUS 2010 Financial Stewardship (2)
HPE 1500 Introduction to Health and Wellness (2)

**Intercultural Literacy (Choose one) (3)**
FRE 1000 French Language and Culture
GER 1000 German Language and Culture
SPA 1000 Spanish Language and Culture

**Human Sciences Tier - 12 hours**

**Institutional:**
SOC 2500 Family and Society (3)

**Behavioral:**
EDU 2600 Learning and Cognition (3)
PSY 2010 General Psychology (3)
PSY 3411 Introduction to Exceptional Learner (3)
Natural Sciences Tier - 6 hours
SCI 1500 Life Science (3)
or
SCI 1600 Physical Science
SCI 2600 Issues in Science (3)

Contexts Tier - 21 hours
REL 2000 Introduction to Biblical Faith (3)
World Civilization (Choose one): (3)
   HIS 1400 World Civilization I
   HIS 1450 World Civilization II
ENG 2000 World Literature (3)
MUS 1500 Fine Arts (3)
Philosophy (Choose one): (3)
   PHL 2010 Introduction to Philosophy
   PHL 3070 Ethics
REL 3000 Christian Tradition (3)
REL 4000 Christian Life and Ministry (3)
Also Required for This Major - 6 hours
FRE 1500 Elementary Language II (3)
GER
SPA
FRE 2000 Intermediate Language I (3)
GER
SPA
Certification in First Aid and CPR (0)

Additional Requirement for Freshman 3 hours
Beginning Fall 2008
INT 1100 Life Calling and Purpose (3)

Major 37 hours
ENG 3100 American Puritans and Romantics (3)
ENG 3200 American Realists and Moderns (3)
ENG 3400 Southern Literature (3)
or
ENG 3610 Romantic Literature
ENG 3640 Modern American Literature (3)
ENG 3510 Medieval Literature (3)
or
ENG 3520 Renaissance Literature
or
ENG 3580 Enlightenment Literature
ENG 3550 Shakespeare (3)
or
ENG 3650 The Age of Milton
ENG 3620 Victorian Literature (3)
or
ENG 3630 Modern British Literature

ENG 3800 Adolescent Literature (3)
ENG 4200 Comparative Literature (3)
ENG 4600 Senior Recitation for English Majors (1)
EDU 3300 Teaching English Language Learners (3)
EDU 3510 Reading and Writing in the Content Areas (3)
EDU 4230 Methods and Materials for Content Education (3)

Minor in Professional Secondary 7-12 24 hours
EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2200 Teaching in Middle and Secondary Schools (7-12) (3)
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 4600 Student Teaching Seminar** (3)
PSY 4020 Educational Tests and Measurements (2)
EDU 4630 Opening of School Experience*** (0)
EDU 4670 Enhanced Student Teaching in Secondary School** (3)

Strongly Recommended 3 hours
EDU 3355 Urban Teaching and Learning (3)

Concurrent Courses
*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4670
***EDU 4630 must be taken in the August immediately prior to student teaching.

Total 130 hours

ENGLISH EDUCATION FOUR-YEAR PLAN

Freshman Year
Semester 1
ENG 1020 English Composition (3)
COM 1010 Speech Communication (3)
FRE 1000 Language and Culture (3)
GER
SPA
HIS 1400 World Civilization I (3)
or
HIS 1450 World Civilization II
MUS 1500 Fine Arts (3)
INT 1100 Life Calling and Purpose (3)

Total 18
Semester 2
EDU 1010 Foundations Practicum in Education (1)
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**Sophomore Year**

**Semester 3**

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<td>FRE 2000</td>
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<td>MAT 1040</td>
<td>Concepts of Mathematics</td>
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<td>PSY 2010</td>
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**Semester 4**

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<td>EDU 2556</td>
<td>Methods of Effective Class Climates</td>
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<td>Teaching Reading and Writing in the Content Areas</td>
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**Junior Year**

**Semester 5**

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**Total credit hours for BA English Education (7-12 Licensure)**

130
DEPARTMENT OF COMMUNICATION STUDIES

BA IN SPEECH EDUCATION (7-12 LICENSURE)

BA IN THEATRE EDUCATION (K-12 LICENSURE)

Speech Communication Education Major

Mission Statement

The Speech Communication Education major seeks to provide graduates with a general, yet comprehensive, academic foundation in the study of human communication.

Learning Outcomes

Graduates with a Speech Communication Education major will be able to:
1. Possess knowledge suitable for employment in a career requiring communication skills.
2. Identify a major theorist in the discipline of communication.
3. Demonstrate effective oral and written communication skills.
4. Perform effectively as a teacher in middle/high school grades 7-12.

Theatre Education Major

Mission Statement

The Theatre Education major seeks to prepare graduates with a broad understanding of theatre to succeed professionally in educational, community, and/or professional theatre venues and/or to succeed in graduate theatre programs.

Learning Outcomes

Graduates with a Theatre Education major will be able to:
1. Perform effectively as a teacher in grades K-12.
2. Critically assess a theatre production’s relative merits and weaknesses within the global contexts of artistic expression and spiritual significance.
3. Satisfy proficiently at least ONE of the basic collaborative roles for the production of a play that is at least one-act in length, or longer. The roles graduates may choose from are: director of the play, performer in a major character role of the play, author of the script, lighting designer of the play, scenic designer of the play, or costume designer of the play.

SPEECH COMMUNICATION EDUCATION BA
(7-12 LICENSURE)

General Education Core 60 hours

Foundations Tier - 21 hours

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Human Sciences Tier - 12 hours

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Natural Sciences Tier - 6 hours

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Contexts Tier - 21 hours

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Philosophy (Choose one):

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Also Required for This Major

Certification in First Aid and CPR (0)

Major 36 hours

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COM 2100 Introduction to Mass Communication (3)
COM 2230 Oral Interpretation (3)
COM 2500 Argumentation and Debate (3)
COM 2810 Small Group Communication (3)
COM 3070 The Rhetorical Tradition (3)
COM 3170 Voice and Articulation (3)
COM 4000 Advanced Public Speaking (3)
COM 4210 Forensics Practicum (1)
EDU 3510 Teaching Reading and Writing in the Content Areas (3)
EDU 4230 Methods and Materials for Secondary Education (3)

Minor in Professional Secondary 7-12 24 hours
EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2200 Teaching in the Middle and Secondary Schools (7-12)
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 4600 Student Teaching Seminar** (3)
EDU 4630 Opening of School Experience*** (0)
EDU 4670 Enhanced Student Teaching Secondary School** (9)
PSY 4020 Educational Tests and Measurements (2)
EDU 3355 Urban Teaching and Learning (3)

Concurrent Courses
EDU 1500 must be taken with EDU 1010.
EDU 4600 must be taken with EDU 4670.
EDU 4630 must be taken in the August immediately prior to student teaching.

Total 120 hours

SPEECH EDUCATION FOUR-YEAR PLAN

Freshman Year

Semester 1
COM 2000 Theories of Communication (3)
COM 2010 Interpersonal Communication (3)
ENG 1020 English Composition (3)
SCI 1500 Life Science (3)
SCI 1600 Physical Science (3)
MUS 1500 Fine Arts (3)
INT 1100 Life Calling and Purpose (3)

Semester 2
COM 1010 Speech Communications (3)
COM 2100 Introduction to Mass Communication (3)
ENG 1080 Critical Reading Writing Thinking (3)
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)
HPE 1500 Introduction to Health and Wellness (2)
PSY 2010 General Psychology (3)

Total 17

Sophomore Year

Semester 3
COM 2500 Argumentation and Debate (3)
COM 2810 Small Group Communication (3)
EDU 1010 Foundations Practicum in Education (1)
EDU 1500 Foundations of Education (3)
EDU 2100 Technology for Educators (2)
MAT 1040 Concepts of Mathematics (3)
SCI 2600 Issues in Science (3)

Total 18

Semester 4
COM 2020 Principles of Intercultural Communication (2)
EDU 2600 Learning and Cognition (3)
ENG 2000 World Literature (3)
REL 2000 Introduction to Biblical Faith (3)
SOC 2500 Family in Society (3)

Total 14

Junior Year

Semester 5
COM 3070 The Rhetorical Tradition (3)
COM 3170 Voice and Articulation (3)
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 2200 Teaching in the Middle and Secondary Schools (3)
PHL 2010 Introduction to Philosophy (3)
PHL 3010 Ethics (3)

Total 15

Semester 6
COM 2230 Oral Interpretation (3)
REL 3000 Christian Tradition (3)
EDU 3300 Teaching English Language Learners (3)

Total 18
THEATRE EDUCATION BA (K-12 LICENSURE)

General Education Core 60 hours

Foundations Tier - 21 hours

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Human Sciences Tier - 12 hours

Institutional:

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Behavioral:

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Natural Sciences Tier - 6 hours

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Contexts Tier - 21 hours

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Philosophy (Choose one):

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Also Required for This Major

Certification in First and CPR (0)

Additional Requirement for Freshman Beginning Fall 2008

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Major 36-37 hours

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<td>Acting: Theory and Practice</td>
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<tr>
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<td>Theatre History and Dramatic Literature</td>
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<td>Junior/Senior Seminar in Dramatic Arts</td>
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<td>Modern Drama</td>
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<td>Senior Project in Communication Studies</td>
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<tr>
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**Minor in Professional Secondary 7-12**  
24 hours

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<td>Methods for Effective Classroom Climates</td>
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**Concurrent Courses**

*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4670
***EDU 4630 must be taken in the August immediately prior to student teaching

**Total** 123-124 hours

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**Theatre Education Four-Year Plan**

**Freshman Year**

**Semester 1**

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**Total 17**

**Semester 2**

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<td>EDU 2100</td>
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**Total 15**

**Sophomore Year**

**Semester 3**

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**Total 16**

**Semester 4**

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<td>Methods for Effective Classroom Climates</td>
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**Total 16**

**Junior Year**

**Semester 5**

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**Total 16**

**Semester 6**

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<tr>
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**Total 16**

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**Senior Year**

Semester 7

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**Total 13-14**

Semester 8

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**Total 12**

Total credit hours for BA: 123-124

**Theatre Education (7-12 Licensure)**

**DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES (EDUCATION)**

**History Education Major**

For the Teacher Licensure Programs in History Education with an optional concentration in Economics or Government:

- Majors preparing for teacher licensure in the Social Studies areas take the variety of courses required for majors in History/Political Science as well as in the Social Sciences. Thus, the learning outcomes for those discipline areas apply in those fields. In addition, teaching area majors take Methods and Materials for Secondary Education (EDU 4230), which specifically addresses Teacher Education Program Learning Outcomes 1, 2, and 4.

**Mission Statement**

The mission of the program in history is to equip students to be competent in the field of history, responsible and compassionate leaders, and oriented toward service.

**Learning Outcomes**

Students majoring in History Education will be able to:

1. Demonstrate a knowledge and understanding of the past.
2. Demonstrate an ability to apply historical perspective to contemporary issues and events.
3. Understand the background and development of the United States as it has attained its present position of world power and influence.
4. Apply Christian values to the study and interpretation of the past, always looking for more effective ways to integrate their faith and learning.
5. Perform effectively as a History teacher in middle/high school grades 7-12.

**HISTORY EDUCATION BA (7-12 LICENSURE)**

**General Education Core**

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**Human Sciences Tier - 12 hours**

**Institutional:**

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**Natural Sciences Tier - 6 hours**

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**Contexts Tier - 24 hours**

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<tr>
<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>(3)</td>
</tr>
<tr>
<td>SOC 2500</td>
<td>Family in Society</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Certification in First Aid and CPR**

(0)
Additional Requirement for Freshman Beginning Fall 2008

3 hours

INT 1100 Life Calling and Purpose (3)

Major 37 hours

GGY 2050 Fundamentals of World Geography (3)
HIS 2010 United States History I (3)
HIS 2020 United States History II (3)
HIS 2200 European History I (3)
HIS 2300 European History II (3)
HIS 3170 Latin American History (3)
HIS 3260 History of Asia (3)
HIS 4200 Historical Research (3)
HIS 4700 Senior Seminar (1)
  U.S. History Elective (3)
  Non-U.S. History Elective (3)
EDU 3510 Teaching Reading and Writing in the Content Areas (3)
EDU 4230 Methods and Materials for Secondary Education (3)

Minor in Professional Secondary 24 hours

7-12

EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2200 Teaching in Middle and Secondary Schools (7-12) (3)
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 4600 Student Teaching Seminar** (3)
EDU 4630 Opening of School Experience*** (0)
EDU 4670 Enhanced Student Teaching Secondary School** (9)
PSY 4020 Educational Tests and Measurements (2)

Strongly Recommended 3 hours

EDU 3355 Urban Teaching and Learning (3)

Concurrent Courses

*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4670
***EDU 4630 must be taken in the August immediately prior to student teaching

Total 127 hours

These additional studies are strongly recommended for History Education majors:

Concentration Areas (Choose one) 18 hours

Economics

ECO 2000 Principles of Macroeconomics (3)

ECO 2010 Principles of Microeconomics (3)
ECO Electives (12)

Government/Political Science

POL 2000 Introduction to Political Science (3)
POL 2020 American Political Institutions (3)
POL 3000 International Relations (3)
POL 3010 Contemporary Political Thought (3)
POL Electives (6)

HISTORY EDUCATION FOUR-YEAR PLAN

Freshman Year

Semester 1

COM 1010 Speech Communication (3)
ENG 1020 English Composition (3)
HIS 1400 World Civilization I (3)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1500 Fine Arts (3)
INT 1100 Life Calling and Purpose (3)

Total 17

Semester 2

ENG 1080 Critical Reading Writing Thinking (3)
HIS 1450 World Civilization II (3)
MAT 1040 Concepts of Mathematics (3)
REL 2000 Introduction to Biblical Faith (3)
SCI 1500 Life Science (3)
or
SCI 1600 Physical Science (3)
SOC 2500 Family in Society (3)

Total 18

Sophomore Year

Semester 3

EDU 1010 Foundations Practicum in Education (1)
EDU 1500 Foundations of Education (3)
EDU 2100 Technology for Educators (2)
HIS 2010 U.S. History I (3)
HIS 2200 European History I (3)
PSY 2010 General Psychology (3)

Total 15

Semester 4

EDU 2600 Learning and Cognition (3)
GGY 2050 Fundamentals of World Geography (3)
HIS 2020 U.S. History II (3)
HIS 2300 European History II (3)
REL 3000 Christian Tradition (3)
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SCI 2600</td>
<td>Issues in Science (3)</td>
</tr>
<tr>
<td>EDU 2200</td>
<td>Teaching in Middle and Secondary Schools 7–12 (3)</td>
</tr>
<tr>
<td>EDU 2556</td>
<td>Methods of Effective Class Climates (3)</td>
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<tr>
<td>HIS 3260</td>
<td>U.S. History Elective (3)</td>
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<tr>
<td>HIS 3170</td>
<td>Introduction to the Exceptional Learner (3)</td>
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<td>PSY 3411</td>
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**Total 18**

### Junior Year

#### Semester 5

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<tr>
<td>EDU 3510</td>
<td>Teaching Reading and Writing in the Content Areas (3)</td>
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<tr>
<td>ENG 2000</td>
<td>World Literature (3)</td>
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<td>HIS 3170</td>
<td>Latin American History (3)</td>
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<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy (3)</td>
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<td>or</td>
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<tr>
<td>PHL 3070</td>
<td>Ethics (3)</td>
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**Total 15**

#### Semester 6

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<td>BUS 2010</td>
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<tr>
<td>EDU 3300</td>
<td>Teaching English Language Learners (3)</td>
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<tr>
<td>EDU 4230</td>
<td>Methods and Materials for Secondary Education (3)</td>
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<tr>
<td>EDU 4630</td>
<td>Opening of School Experience (0)</td>
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<tr>
<td>HIS 4200</td>
<td>Historical Research (3)</td>
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<td>HIS 4700</td>
<td>Senior Seminar (1)</td>
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<td>PSY 4020</td>
<td>Educational Tests and Measurements (2)</td>
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<td>REL 4000</td>
<td>Christian Life and Ministry (3)</td>
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**Total 17**

### Senior Year

#### Semester 7

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<td>EDU 2600</td>
<td>Student Teaching Seminar (3)</td>
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<tr>
<td>EDU 4670</td>
<td>Enhanced Student Teaching Secondary School (9)</td>
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</table>

**Total 12**

### Total credit hours for BS History Education (7–12 Licensure) 127

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### Department of Business Administration (Education)

#### Business Education Major

**Mission Statement**

The purpose of the Business Education major is to provide students with a broad understanding of business and strive for excellence in business to glorify God through stewardship, leadership and service.

**Learning Outcomes**

Graduates with a Business Education major will be able to:

1. Demonstrate competency in core business areas.
2. Understand and apply knowledge through modeling and teaching technical and non-technical business skills.
3. Perform effectively as a business teacher in middle/high school (grades 7-12).

#### Business Education BS (7-12 Licensure)

##### General Education Core 60 hours

**Foundations Tier - 21 hours**

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<th>Course</th>
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<tr>
<td>ENG 1020</td>
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<td>ENG 1080</td>
<td>Critical Reading Writing Thinking (3)</td>
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<tr>
<td>COM 1010</td>
<td>Speech Communication (3)</td>
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<td>Mathematics (Choose one) (3)</td>
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<tr>
<td>MAT 1040</td>
<td>Concepts of Mathematics (3)</td>
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<td>MAT 1055</td>
<td>College Algebra (3)</td>
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<td>ITI 1500</td>
<td>Office and Internet Technologies (2)</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship (2)</td>
</tr>
<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness (2)</td>
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<tr>
<td>EDU 3300</td>
<td>Teaching English Language Learners (3)</td>
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**Human Sciences Tier - 12 hours**

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<th>Course</th>
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<td>SOC 2500</td>
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<td>Behavioral:</td>
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<tr>
<td>EDU 2600</td>
<td>Learning and Cognition (3)</td>
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<tr>
<td>PSY 2010</td>
<td>General Psychology (3)</td>
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<td>PSY 3411</td>
<td>Introduction to Exceptional Learner (3)</td>
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**Natural Sciences Tier - 6 hours**

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<th>Course</th>
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<td>SCI 1500</td>
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<tr>
<td>SCI 1600</td>
<td>Physical Science (3)</td>
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<tr>
<td>SCI 2600</td>
<td>Issues in Science (3)</td>
</tr>
</tbody>
</table>
**Contexts Tier - 21 hours**

- REL 2000 Introduction to Biblical Faith (3)
- World Civilization (Choose one):
  - HIS 1400 World Civilization I
  - HIS 1450 World Civilization II
- ENG 2000 World Literature (3)
- MUS 1500 Fine Arts (3)
- Philosophy (Choose one):
  - PHL 2010 Introduction to Philosophy
  - PHL 3070 Ethics
- REL 3000 Christian Tradition (3)
- REL 4000 Christian Life and Ministry (3)

**Also Required for This Major**
- Certification in First Aid and CPR (0)

**Additional Requirement for Freshman**
- INT 1100 Life Calling and Purpose (3)

**3 hours**

**Beginning Fall 2008**

**Major**

- ACT 2210 Principles of Accounting I (3)
- ACT 2240 Microcomputer Accounting (1)
- BUS 2300 Introduction to Entrepreneurship and Small Business Management (3)
- ECO 2010 Principles of Microeconomics (3)
- ITI 2500 Introduction to Networking and Security (3)
- BUS 3020 Statistics for Business (3)
- BUS 3500 Production and Operations Management (3)
- MKT 3100 Principles of Marketing (3)
- BUS 2250 Business Communications (3)
- BUS 4040 Business Law I (3)
- BUS 4110 Business Policies (3)
- EDU 3510 Teaching Reading and Writing in the Content Areas (3)
- EDU 4230 Methods and Materials for Secondary Education (3)

**24 hours**

**EDU 4670 Enhanced Student Teaching (9)**
- Secondary School**

**PSY 4020 Educational Tests and Measurements (2)**
- These additional courses are strongly recommended (12 hours)
- EDU 3355 Urban Teaching and Learning (3)
- ITI 2020 Computer Applications Using Spreadsheets and Databases (3)
- ITI 2200 IT Project Management (3)
- ITI 2050 Desktop Publishing Technologies (3)

**Concurrency Courses**
- *EDU 1500 must be taken with EDU 1010*
- **EDU 4600 must be taken with EDU 4670**
- ***EDU 4630 must be taken in the August immediately prior to student teaching."

**TOTAL 124 hours**

**BUSINESS EDUCATION FOUR-YEAR PLAN**

**Freshman Year**

**Semester 1**
- ACT 2210 Principles of Accounting I (3)
- ENG 1020 English Composition (3)
- HPE 1500 Introduction to Health and Wellness (2)
- PSY 2010 General Psychology (3)
- SCI 1500 Life Science (3)
- or
- SCI 1600 Physical Science (3)
- INT 1100 Life Calling and Purpose (3)

**Total 17**

**Semester 2**
- BUS 2300 Introduction to Entrepreneurship and Small Business (3)
- COM 1010 Speech Communication (3)
- ENG 1080 Critical Reading Writing Thinking (3)
- ITI 1500 Office and Internet Technologies (2)
- ECO 2010 Principles of Microeconomics (3)
- SCI 2600 Issues in Science (3)

**Total 17**

**Sophomore Year**

**Semester 3**
- BUS 4040 Business Law I (3)
- EDU 1010 Foundations Practicum in Education* (1)
- EDU 1500 Foundations of Education (3)
- ITI 2500 Introduction to Networking and Security (3)
- MAT 1040 Concepts of Mathematics (3)
### School of Education

#### Junior Year

**Semester 5**
- **BUS 2250** Business Communications (3)
- **BUS 3020** Statistics for Business and Economics I (3)
- **EDU 2200** Teaching in Middle and Secondary Schools (7-12) (3)
- **EDU 2556** Methods for Effective Classroom Climates (3)
- **PSY 3411** Introduction to the Exceptional Learner (3)

**Total 15**

**Semester 6**
- **BUS 2010** Financial Stewardship (2)
- **BUS 3500** Production and Operations Management (3)
- **BUS 4110** Business Policies (3)
- **EDU 3300** Teaching English Language Learners (3)
- **EDU 3510** Teaching Reading and Writing in the Content Areas (3)
- **PSY 4020** Educational Tests and Measurements (2)

**Total 16**

#### Senior Year

**Semester 7**
- **EDU 4250** Materials and Methods for Secondary Education (3)
- **EDU 4630** Opening of School Experience (0)
- **ENG 2000** World Literature (3)
- **PHL 2010** Introduction to Philosophy (3)
- **PHL 3070** Ethics (3)
- **REL 4000** Christian Life and Ministry (3)
- **SOC 2500** Family in Society (3)

**Total 15**

**Semester 8**
- **EDU 4600** Student Teaching Seminar (3)
- **EDU 4670** Enhanced Student Teaching Secondary Education (9)

**Total 12**

**Total credit hours for BS Business Education (7–12 Licensure)**

124

### Department of Music (Education)

#### Music Education Major Learning Outcomes

Music Education Majors are required the same major curriculum as Music Majors. The same learning outcomes apply to all programs. In addition, a Music Education major will perform effectively as a Music teacher in middle/high school (grades 7-12). See the Department of Music for learning outcomes. The courses (MUS 2300-2330) Brass, Woodwind, String, and Percussion Methods, and (MUS 4170) The Music Educator, address Learning Outcomes 2 and 4 listed in the Teacher Education Program.

#### Music Education BS (Vocal/General or Instrumental/General K-12)

**General Education Core**

51-54 hours

**Foundations Tier** 15-17 hours

- **ENG 1020** English Composition (3)
- **ENG 1080** Critical Reading Writing Thinking (3)
- **COM 1010** Speech Communication (3)
- **Mathematics (Choose one)** (3-4)
  - **MAT 1040** Concepts of Mathematics (3)
  - **MAT 1055** College Algebra (3)
  - **MAT 1310** Pre-Calculus (3)
  - **MAT 1510** Calculus I (4)
- **BUS 2010** Financial Stewardship (2)
- **HPE 1500** Introduction to Health and Wellness (Vocal) (2)
- **MUS 1860** Marching Band (Instrumental) (1)

**Human Sciences Tier** 12 hours

- **Institutional:**
  - **SOC 2500** Family in Society (3)
- **Behavioral:**

...
EDU 2600  Learning and Cognition (3)
PSY 2010  General Psychology (3)
PSY 3411  Introduction to Exceptional Learner (3)

Natural Sciences Tier  6 or 7 hours
Lab Science (Choose One)  (3-4)
  BIO 1510  General Biology (4)
  SCI 1500  Life Science (3)
  SCI 2000  Introduction to Environmental Science (3)
  CHE 1010  Principles of Inorganic/Organic Chemistry (4)
  CHE 1040  General Chemistry I (4)
  SCI 2200  Physical Geology (3)
  PHY 2110  General Physics I (4)
  SCI 1600  Physical Science (3)
  SCI 2510  Earth and Space Science (3)
  SCI 2600  Issues in Science (3)

Contexts Tier  18 hours
REL 2000  Introduction to Biblical Faith (3)
ENG 2000  World Literature (3)
MUS 1515  Art for Music Majors (1)
MUS 2440  World Music and Culture (Intercultural Literacy) (2)

Philosophy (Choose one):
  PHL 2010  Introduction to Philosophy (3)
  PHL 3070  Ethics (3)
REL 3000  Christian Tradition (3)
REL 4000  Christian Life and Ministry (3)

Additional Requirement for Freshmen  3 hours
Beginning Fall 2008
INT 1100  Life Calling and Purpose (3)

Music Major Core  23 hours
MUS 2000  Technology for Music Majors (2)
MUS 2010  Theory I (2)
MUS 2020  Theory II (2)
MUS 3010  Theory III (2)
MUS 3020  Theory IV (2)
MUS 2060  Aural Theory I (2)
MUS 2070  Aural Theory II (2)
MUS 3060  Aural Theory III (2)
MUS 3070  Aural Theory IV (2)
MUS 2410  History I (2)
MUS 2420  History II (2)
MUS 3410  History III (2)
MUS 3420  History IV (2)
MUS 3100  Elementary Conducting (2)
MUS 3110  Advanced Conducting (2)
MUS 4010  Orchestration (3)

Music Performance Minor  12-19 hours
MUS 1200  Recital Attendance (six satisfactory semesters) (0)
MUS 2700  Applied Study Lower Division* (4 one hour classes) (4)
MUS 4700  Applied Study Upper Division* (4 one hour classes) (4)
MUS 3600  Keyboard Proficiency or Class Piano 1,II,III,IV passing with B- average or above (0-4)
MUS 4600  Senior Recital (0)
MUS 1830  Wind Ensemble (Instrumental) (7)
or
MUS 1841  Trevecca Symphony Orchestra (Instrumental)

Minor in Professional Secondary K-12  28-30 hours
EDU 1010  Foundations Practicum in Education* (1)
EDU 1500  Foundations of Education* (3)
EDU 2011/2012/2013 Early Grades or Middle Grades or Secondary Clinical Field Experience** (1)
EDU 2825  Instructional and Classroom Management Strategies for Performance Based Classes (3)
MUS 2800  Elementary and Preschool Music Teaching Methodology* (2)
EDU 4170  The Music Educator*** (3)
EDU 4550  Secondary Methods Clinical Field Experience*** (1)
EDU 4600  Student Teaching Seminar**** (3)
EDU 4630  Opening of School Experience***** (0)
EDU 4670  Enhanced Student Teaching Secondary School**** (9)

Strongly Recommended  5 hours
MUS 3050  Instrument Repair (2)
EDU 3355  Urban Teaching and Learning (3)

Instrumental Methods for  4 hours
Instrumental Endorsement
MUS 2300  Brass Methods (1)
MUS 2310  Woodwind Methods (1)
MUS 2320  String Methods (1)  
MUS 2330  Percussion Methods (1)  

**Choral Method**  
2 hours  
MUS 2520  Choral Literature and Pedagogy (2)  

**Concurrent Courses**  
*EDU 1500 must be taken with EDU 1010.  
**MUS 2800 must be taken with EDU 2011, 2012, or 2013.  
***MUS 4170 must be taken with EDU 4550.  
****EDU 4600 must be taken with EDU 4670.  
*****EDU 4630 must be taken in the August immediately prior to student teaching.  

**Total credit hours for BS Music Education**  
(K–12 Licensure)  

**Vocal/General**  
130-134  

**Instrumental/General**  
135-139  

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**MUSIC EDUCATION FOUR-YEAR PLAN**  

**Freshman Year**  

**Semester 1**  

ENG 1020  English Composition (3)  
COM 1010  Speech Communication (3)  
Lab Science Choice (3-4)  
HPE 1500  Introduction to Health and Wellness (Vocal) or  
MUS 1860  Marching Band (Instrumental) (1)  
MUS 1600  Class Piano I or 3600  Keyboard Proficiency (0-1)  
MUS 1200  Recital Attendance (0)  
MUS  Applied Lower Division (1)  
MUS  Ensemble (1)  
INT 1100  Life Calling and Purpose (3)  

**Total 15-18**  

**Semester 2**  

BUS 2010  Financial Stewardship (2)  
EDU 1010  Foundations Practicum in Education (1)  
EDU 1500  Foundations of Education (3)  
ENG 1080  Critical Reading Writing Thinking (3)  
MAT  Mathematics Choice (3-4)  
MUS 1610  Class Piano II or 3600  Keyboard Proficiency (0-1)  
MUS 2000  Technology for Music Majors (2)  
MUS 1200  Recital Attendance (0)  
MUS  Applied Lower Division (1)  
MUS  Ensemble (Instrumental) (1)  

**Total 16-18**  

**Sophomore Year**  

**Semester 3**  

PHL  Philosophy Choice (3)  
PSY 2010  General Psychology (3)  
SCI 2600  Issues in Science (3)  
MUS 2600  Class Piano III or 3600  Keyboard Proficiency (0-1)  
MUS 2010  Theory I (2)  
MUS 2060  Aural Theory I (2)  
MUS 2410  History I (2)  
MUS 1200  Recital Attendance (0)  
MUS  Applied Lower Division (1)  
MUS  Ensemble (1)  

**Total 17-18**  

**Semester 4**  

REL 2000  Introduction to Biblical Faith (3)  
EDU 2600  Learning and Cognition (3)  
EDU 2825  Instructional and Classroom Management Strategies for Performance Based Classes (3)  
MUS 2020  Theory II (2)  
MUS 2620  Class Piano IV or 3600  Keyboard Proficiency (0-1)  
MUS 2070  Aural Theory II (2)  
MUS 2420  History II (2)  
MUS 1200  Recital Attendance (0)  
MUS  Applied Lower Division (1)  
MUS  Ensemble (Inzial) (1)  

**Total 16-18**  

**Junior Year**  

**Semester 5**  

EDU 2011  Early Grades or Middle Grades or Secondary Clinical Field Experience (1)  
EDU 2012  (2)  
EDU 2013  (3)  
MUS 1515  Art for Music Majors (1)  
MUS 2800  Elementary and Preschool Music Teaching Methodology (2)  
MUS 2310  Woodwind Methods (Instrumental) (0-1)  

**Total 16-18**  

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<th>Course Title</th>
<th>Credit Hours</th>
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<td>String Methods (Instrumental)</td>
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<tr>
<td>MUS 2440</td>
<td>World Music and Culture</td>
<td>(2)</td>
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<tr>
<td>MUS 2520</td>
<td>Choral Literature and Pedagogy (Vocal)</td>
<td>(0-2)</td>
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<td>MUS 3010</td>
<td>Theory III</td>
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<tr>
<td>MUS 3060</td>
<td>Aural Theory III</td>
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<td>MUS 3100</td>
<td>Elementary Conducting</td>
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<td>MUS 3410</td>
<td>History III</td>
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**Total 16-18**

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<td>MUS 2330</td>
<td>Percussion Methods (Instrumental)</td>
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<td>MUS 3020</td>
<td>Theory IV</td>
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<td>MUS 3070</td>
<td>Aural Theory IV</td>
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<tr>
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<td>History IV</td>
<td>(2)</td>
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<td>EDU 4550</td>
<td>Secondary Methods Clinical Field Experience</td>
<td>(1)</td>
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<tr>
<td>MUS 4170</td>
<td>The Music Educator</td>
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<td>MUS 1200</td>
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**Total 16-19**

### Senior Year

**Semester 7**

<table>
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<td>World Literature</td>
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<td>SOC 2500</td>
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<td>(3)</td>
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<td>REL 4000</td>
<td>Christian Life and Ministry</td>
<td>(3)</td>
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<td>MUS 4010</td>
<td>Orchestration</td>
<td>(3)</td>
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<tr>
<td>PSY 3411</td>
<td>Introduction to the Exceptional Learner</td>
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**Total 18**

**Semester 8**

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**Total 12**

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**Total credit hours for BS Music Education**

(K–12 Licensure)

- **Vocal/General**: 130-134
- **Instrumental/General**: 135-139

### DEPARTMENT OF HUMAN PERFORMANCE (EDUCATION)

#### PE Education Major (K-12) Learning Outcomes

Graduates will demonstrate knowledge, understanding, skills, and attitudes relative to the following:

1. Understand the value of exercise for health and physical fitness.
2. Identify the components of health-related fitness and skill-related fitness.
3. Conduct basic personal fitness evaluation and the development of a personal fitness program.
4. Understand the role of proper nutrition in exercise and physical fitness.
5. Develop the ability to participate in a minimum of two lifetime sports.
6. Develop a variety of sports skills.
7. Be certified in first aid, safety, and CPR.
8. Understand functional human anatomy, physiology, and kinesiology.
10. Demonstrate appropriate activities, instructional techniques and use of teaching aids for grades K-12 with students with and without disabilities.
11. Evaluate procedures for health appraisal, physical education skills, and physical fitness.
13. Understand the role of administrative and supervisory personnel in directing programs.
14. Know the history of physical education and athletics (including outstanding events, names, dates and places).
15. Be knowledgeable of current legal interpretations and liability concerns as they relate to the teaching of physical education and coaching.
PE EDUCATION BS (K-12 LICENSURE)

General Education Core 62 hours

Foundations Tier - 21 hours

ENG 1020 English Composition (3)
ENG 1080 Critical Reading Writing Thinking (3)
COM 1010 Speech Communication (3)
MAT 1040 Concepts of Mathematics (3)
EDU 2100 Technology for Educators (2)
BUS 2010 Financial Stewardship (2)
EDU 3300 Teaching English Language Learners (3)

Human Sciences Tier - 9 hours

Institutional:
SOC 2500 Family and Society (3)
Behavioral:
EDU 2600 Learning and Cognition (3)
PSY 2010 General Psychology (3)

Natural Sciences Tier - 11 hours

BIO 1510 General Biology I (4)
BIO 2010 Anatomy and Physiology I (4)
SCI 2600 Issues in Science (3)

Contexts Tier - 21 hours

REL 2000 Introduction to Biblical Faith (3)
World Civilization (Choose one):
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)
ENG 2000 World Literature (3)
MUS 1500 Fine Arts (3)
Philosophy (Choose one):
PHL 2010 Introduction to Philosophy (3)
PHL 3070 Ethics (3)
REL 3000 Christian Tradition (3)
REL 4000 Christian Life and Ministry (3)

Additional Requirement for Freshman 3 hours

Beginning Fall 2008
INT 1100 Life Calling and Purpose (3)

PE Major 32 or 33 hours

HPE 1200 Swimming (1)
HPE 1240 Lifeguard Training (2)
HPE 1400 Self Defense (1)
HPE 2000 Foundations of Health, PE and Fitness (3)
HPE 2400 Teaching Restrictive and Corrective Physical Education (3)
HPE 2500 First Aid, CPR and AED (2)
HPE 2600 Teaching Team Sports (2)
HPE 2700 Teaching Racquet Sports (2)
HPE 3020 Teaching Lifetime Sports (3)
HPE 3240 Materials and Methods in Elementary Physical Education (P-15) (3)
HPE 3250 Materials and Methods in Secondary Physical Education (P-20) (2)
HPE 3300 Tests and Measurements in Physical Education (3)
HPE 4090 Physiology of Exercise (3)
HPE 4100 Kinesiology (3)

Strongly recommended for PE majors:
HPE 1240 Life Guard Training (2)
HPE 300B-F Coaching Course (2)
HPE 3500 Sports Medicine (3)

Minor in Professional Secondary K-12 27 hours

EDU 1010 Foundations Practicum in Education (P-30)* (1)
EDU 1500 Foundations of Education* (3)
EDU 2825 Instructional and Classroom Management Strategies for Performance Based Classes (3)
EDU 3355 Urban Teaching and Learning (P-10) (3)
EDU 3510 Teaching Reading and Writing in the Content Areas (P-30) (3)
EDU 3523 Ethical and Legal Rights of Teachers and Students (2)
EDU 4600 Student Teaching Seminar** (3)
EDU 4630 Opening of School Experience*** (0)
EDU 4670 Enhanced Student Teaching Secondary School** (9)

Concurrent Courses

*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4670
***EDU 4630 must be taken in the August immediately prior to student teaching
P=Practicum Hours

TOTAL 121-122 hours

Health Education Concentration (K-12 LICENSURE)*

For added endorsement in Health Education, the following courses are required:
BIO 2700 Nutrition (3)
HPE 2040 Personal and Community Health (3)
HPE 2200 Sexuality and Human Relations (3)
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*Health concentration must add classroom experience in Health Student Teaching*

### PE Education Four-Year Plan

#### Freshman Year

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<td>HIS 1450</td>
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<td>HPE 2400</td>
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#### Junior Year

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#### Senior Year

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#### Total credit hours for BS P.E. Education (7–12 Licensure) 122
DEPARTMENT OF SCIENCE AND MATHEMATICS (EDUCATION)

BIOLOGY EDUCATION BS (7-12 LICENSURE)

CHEMISTRY EDUCATION BS (7-12 LICENSURE)

MATHEMATICS EDUCATION BS (7-12 LICENSURE)

PHYSICS EDUCATION BS (7-12 LICENSURE)

EDUCATION MAJORS

Biology Education Major

Mission Statement

The biology education major seeks to prepare graduates who have a broad-based understanding of biology including experimental and analytical laboratory technique that will prepare them to be effective teachers of life science/biology (grades 7-12).

Learning Outcomes

Graduates with a Biology Education major will be able to:

1. Demonstrate their knowledge of biological principles.
2. Apply knowledge and skills in experimental and analytical techniques, including health and safety precautions for laboratory procedures.
3. Clearly communicate scientific information.
4. Apply analytical and critical thinking skills to solve biological and ecological problems and to promote lifelong learning.
5. Evaluate ethical implications of biomedical technology so that informed decisions can be made in light of Christian beliefs and values.
6. Perform effectively as a life science/biology teacher in middle/high school (grades 7-12).

Chemistry Education Major

Mission Statement

The chemistry education major seeks to prepare graduates who have broad-based understanding of chemistry, including experimental and analytical techniques, that will prepare them to be effective teachers of physical science/chemistry (grades 7-12).

Learning Outcomes

Graduates with a Chemistry Education major will be able to:

1. Demonstrate broad-based understanding of chemical concepts and principles.
2. Apply knowledge and skills in experimental and analytical techniques, including health and safety precautions for the laboratory.
3. Apply analytical and critical thinking skills to problems related to chemistry and to promote lifelong learning.
4. Clearly communicate scientific information.
5. Perform effectively as a physical science/chemistry teacher in middle/high school (grades 7-12).

Mathematics Education Major

Mission Statement

The mathematics education major seeks to prepare graduates who are competent in reasoning and problem solving skills that will enable them to be effective teachers in secondary school.

Learning Outcomes

Graduates with a Mathematics Education major will be able to:

1. Demonstrate a broad-based knowledge of mathematics.
2. Understand and construct mathematical proofs and apply mathematical tools and critical thinking skills in problem solving.
3. Clearly communicate mathematical ideas.
4. Perform effectively as a mathematics teacher in middle/high school (grades 7-12).

Physics Education Major

Mission Statement

The physics education major seeks to prepare graduates who have broad-based understanding of physics, including experimental and analytical techniques, that will prepare them to be effective teachers of physical science/physics (grades 7-12).

Learning Outcomes

Graduates with a Physics Education major will be able to:

1. Demonstrate broad-based understanding of physical concepts and principles.
2. Apply knowledge and skills in experimental and analytical techniques, including health and safety precautions for the laboratory.
3. Apply analytical and critical thinking skills to problems related to physics and to promote lifelong learning.
4. Clearly communicate scientific information.
5. Perform effectively as a physical science/physics teacher in middle/high school (grades 7-12).

BIOLOGY EDUCATION BS (7-12 LICENSURE)

General Education Core 62 hours

Foundations Tier - 23 hours

ENG 1020 English Composition (3)
### ENG 1080 Critical Reading Writing Thinking (3)
### COM 1010 Speech Communication (3)
### MAT 1510 Calculus I (4)
### SCI 2150 Introduction to Computer Technology for the Sciences (3)
### BUS 2010 Financial Stewardship (2)
### HPE 1500 Introduction to Health and Wellness (2)
### EDU 3300 Teaching English Language Learners (3)

### Human Sciences Tier - 12 hours

**Institutional:**
- SOC 2500 Family in Society (3)

**Behavioral:**
- EDU 2600 Learning and Cognition (3)
- PSY 2010 General Psychology (3)
- PSY 3411 Introduction to Exceptional Learner (3)

### Natural Sciences Tier - 6 hours

- SCI 2510 Earth and Space Science (3)
- SCI 2600 Issues in Science (3)

### Contexts Tier - 21 hours

**Religious:**
- REL 2000 Introduction to Biblical Faith (3)
- HIS 1400 World Civilization I (3)
- HIS 1450 World Civilization II (3)
- ENG 2000 World Literature (3)
- MUS 1500 Fine Arts (3)

**Philosophical:**
- PHL 2010 Introduction to Philosophy (3)
- PHL 3070 Ethics (3)
- REL 3000 Christian Tradition (3)
- REL 4000 Christian Life and Ministry (3)

**Also Required for this Major:**
- Certification in First Aid and CPR (0)

### Additional Requirement for Freshman

**3 hours**

**Beginning Fall 2008**

- INT 1100 Life Calling and Purpose (3)

### Major

**39 hours**

- SCI 1050 Science Philosophy and Practice (1)
- BIO 1510 General Biology I (4)
- BIO 1520 General Biology II (4)
- BIO 2820 Microbiology (4)
- BIO 3000 General Ecology (3)
- BIO 3720 Genetics (4)
- BIO 4355 Seminar in Biology (1)

### CHE 1010 Principles of Inorganic and Organic Chemistry (4)
- CHE 1040 General Chemistry I (4)
- CHE 1020 Principles of Organic and Biochemistry (4)
- CHE 2010 Organic Chemistry I (4)
- PHY 2110 General Physics I (4)
- EDU 3510 Teaching Reading and Writing in the Content Areas (3)
- EDU 4230 Methods and Materials for Secondary Education (3)

These additional courses are strongly recommended (8 hours)

**3 hours**

- BIO 2010 Anatomy-Physiology I (4)
- BIO 2020 Anatomy-Physiology II (4)
- BIO 3730 Molecular Biology (4)

### Minor in Professional Secondary 7-12: 24 hours

**EDU 1010 Foundations Practicum in Education** (1)
**EDU 1500 Foundations of Education** (3)
**EDU 2200 Teaching in Middle and Secondary Schools (7-12)** (3)
**EDU 2556 Methods for Effective Classroom Climates** (3)
**EDU 4600 Student Teaching Seminar** (3)
**EDU 4630 Opening of School Experience** (0)
**EDU 4670 Enhanced Student Teaching Secondary School** (9)
**PSY 4020 Educational Tests and Measurements** (2)

**Concurrent Courses**

*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4670
***EDU 4630 must be taken in August prior to student teaching

### Total: 128 hours

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### BIOLOGY EDUCATION FOUR-YEAR PLAN

**Freshman Year**

**Semester 1**

- BIO 1510 General Biology (4)
- ENG 1020 English Composition (3)
- HIS 1400 World Civilization I (3)

**Semester 2**

- BIO 1520 General Biology II (4)
- ENG 1020 English Composition (3)
- HIS 1400 World Civilization II
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**Semester 2**

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**Sophomore Year**

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<td>REL 2000</td>
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<td>CHE 1020</td>
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**Junior Year**

**Semester 5**

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**Senior Year**

**Semester 7**

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**Semester 8**

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**Total credit hours for BS Biology Education (7–12 Licensure)**

**128 hours**

**CHEMISTRY EDUCATION BS (7-12 LICENSURE)**

**General Education Core**

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<tr>
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**Foundations Tier - 23 hours**

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</table>
Human Sciences Tier - 12 hours

Institutional:
SOC 2500 Family and Society (3)

Behavioral:
EDU 2600 Learning and Cognition (3)
PSY 2010 General Psychology (3)
PSY 3411 Introduction to Exceptional Learner

Natural Sciences Tier - 6 hours

SCI 2510 Earth and Space Science (3)
SCI 2600 Issues in Science (3)

Contexts Tier - 21 hours

REL 2000 Introduction to Biblical Faith (3)
World Civilization (Choose one):
HIS 1400 World Civilization I (3)
HIS 1450 World Civilization II (3)
ENG 2000 World Literature (3)
MUS 1500 Fine Arts (3)
Philosophy (Choose one):
PHL 2010 Introduction to Philosophy (3)
PHL 3070 Ethics (3)
REL 3000 Christian Tradition (3)
REL 4000 Christian Life and Ministry (3)

Also Required for This Major
Certification in First Aid and CPR (0)

Additional Requirement for Freshman 3 hours

Beginning Fall 2008
INT 1100 Life Calling and Purpose (3)

Major 38 hours

SCI 1050 Science Philosophy and Practice (1)
BIO 1510 General Biology I (4)
CHE 1040 General Chemistry I (4)
CHE 1050 General Chemistry II (4)
CHE 2010 Organic Chemistry I (4)
CHE 2530 Analytical Chemistry (4)
CHE 3510 Biochemistry I (4)
CHE 3520 Biochemistry II (4)
CHE 4000 Physical Chemistry (3)
PHY 2110 General Physics I (4)
EDU 3510 Teaching Reading and Writing in the Content Areas (3)
EDU 4230 Methods and Materials for Secondary Education (3)

These additional courses are strongly recommended (12 hours)
CHE 2020 Organic Chemistry II (4)
MAT 1520 Calculus II (4)
PHY 2120 General Physics II (4)

Minor in Professional Secondary 24 hours

EDU 1010 Foundations Practicum in Education* (1)
EDU 1500 Foundations of Education* (3)
EDU 2200 Teaching in Middle and Secondary Schools (7-12) (3)
EDU 2556 Methods for Effective Classroom Climates (3)
EDU 4600 Student Teaching Seminar** (3)
EDU 4630 Opening of School Experience*** (0)
EDU 4670 Enhanced Student Teaching Secondary School** (9)
PSY 4020 Educational Tests and Measurements (2)

Strongly Recommended 3 hours
EDU 3355 Urban Teaching and Learning (3)

Concurrent Courses
*EDU 1500 must be taken with EDU 1010
**EDU 4600 must be taken with EDU 4670
***EDU 4630 must be taken in the August immediately prior to student teaching

Total 127 hours

CHEMISTRY EDUCATION FOUR-YEAR PLAN

Freshman Year

Semester 1
BIO 1510 General Biology I (4)
CHE 1040 General Chemistry I (4)
ENG 1020 English Composition (3)
MAT 1510 Calculus I (4)
INT 1100 Life Calling and Purpose (3)

Total 18

Semester 2
CHE 1050 General Chemistry II (4)
COM 1010 Speech Communication (3)
ENG 1080 Critical Reading Writing Thinking (3)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1500 Fine Arts (3)
SCI 1050 Science Philosophy and Practice (1)

Total 16
### Sophomore Year

**Semester 3**
- CHE 2010 Organic Chemistry I (4)
- EDU 1010 Foundations Practicum in Education (1)
- EDU 1500 Foundations of Education (3)
- HIS 1400 World Civilization I (3)
- HIS 1450 World Civilization II (3)
- SCI 2600 Issues in Science (3)
- PHY 2110 General Physics I (4)

**Total 18**

**Semester 4**
- BUS 2010 Financial Stewardship (2)
- EDU 2600 Learning and Cognition (3)
- PHL 2010 Introduction to Philosophy (3)
- PHL 3070 Ethics (3)
- PSY 2010 General Psychology (3)
- REL 2000 Introduction to Biblical Faith (3)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)

**Total 17**

### Junior Year

**Semester 5**
- CHE 3510 Biochemistry I (4)
- CHE 3520 Biochemistry II (4)
- CHE 4000 Physical Chemistry (3)
- EDU 2200 Teaching in Middle and Secondary Schools (3)
- EDU 2556 Methods for Effective Classroom Climates (3)
- REL 3000 Christian Tradition (3)

**Total 16**

**Semester 6**
- EDU 3300 Teaching English Language Learners (3)
- EDU 3510 Teaching Reading and Writing in the Content Areas (3)
- ENG 2000 World Literature (3)
- PSY 3411 Introduction to the Exceptional Learner (3)
- SCI 2510 Earth and Space Science (3)

**Total 15**

### Senior Year

**Semester 7**
- CHE 2530 Analytical Chemistry (4)
- EDU 4230 Methods and Materials for Secondary Education (3)
- EDU 4630 Opening of School Experience (0)
- PSY 4020 Educational Tests and Measurements (2)
- REL 4000 Christian Life and Ministry (3)
- SOC 2500 Family in Society (3)

**Total 15**

**Semester 8**
- EDU 4600 Student Teaching Seminar (3)
- EDU 4670 Enhanced Student Teaching Secondary School (9)

**Total 12**

**Total credit hours for BS Chemistry Education (7–12 Licensure) 127**

### MATHEMATICS EDUCATION BS (7-12 LICENSURE)

#### General Education Core 63 hours

**Foundations Tier - 23 hours**
- ENG 1020 English Composition (3)
- ENG 1080 Critical Reading Writing Thinking (3)
- MAT 1510 Calculus I (4)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)
- COM 1010 Speech Communication (3)
- BUS 2010 Financial Stewardship (2)
- HPE 1500 Introduction to Health and Wellness (2)
- EDU 3300 Teaching English Language Learners (3)

**Human Sciences Tier - 12 hours**
- Institutional:
  - SOC 2500 Family and Society (3)
- Behavioral:
  - EDU 2600 Learning and Cognition (3)
  - PSY 2010 General Psychology (3)
  - PSY 3411 Introduction to Exceptional Learner (3)
**Natural Sciences Tier - 7 hours**

- CHE 1040 General Chemistry I (4)
- or
- PHY 2110 General Physics I
- SCI 2600 Issues in Science (3)

**Contexts Tier - 21 hours**

- REL 2000 Introduction to Biblical Faith (3)
- World Civilization (Choose one): (3)
  - HIS 1400 World Civilization I
  - HIS 1450 World Civilization II
- ENG 2000 World Literature (3)
- MUS 1500 Fine Arts (3)
- PHL 2010 Introduction to Philosophy (3)
- REL 3000 Christian Tradition (3)
- REL 4000 Christian Life and Ministry (3)

Also Required for This Major
- Certification in First Aid and CPR (0)

**Additional Requirement for Freshman**
- 3 hours

**Beginning Fall 2008**

**Major**
- 37 hours

- MAT 1400 Perspectives in Mathematics (1)
- MAT 1520 Calculus II (4)
- MAT 4030 Introduction to Real Analysis (3)
- MAT 2510 Calculus III (4)
- MAT 2600 Introduction to Abstract Mathematics (3)
- MAT 3000 Theory of Probability and Mathematical Statistics (3)
- MAT 3010 Discrete Methods (3)
- MAT 3080 Foundations of Geometry (3)
- MAT 3090 Linear and Matrix Algebra (3)
- MAT 4060 Modern Algebra (3)
- MAT 4335 Seminar in Mathematics (1)
- EDU 3510 Teaching Reading and Writing in the Content Areas (3)
- EDU 4230 Methods and Materials for Secondary Education (3)

**Minor in Professional Secondary**
- 24 hours

- EDU 1010 Foundations Practicum in Education* (1)
- EDU 1500 Foundations of Education* (3)
- EDU 2200 Teaching in Middle and Secondary Schools (7-12) (3)
- EDU 2556 Methods for Effective Classroom Climates (3)
- EDU 4600 Student Teaching Seminar** (3)
- EDU 4630 Opening of School Experience*** (0)

- EDU 4670 Enhanced Student Teaching Secondary School** (9)
- PSY 4020 Educational Tests and Measurements (2)
  - Strongly Recommended 3 hours
- EDU 3355 Urban Teaching and Learning (3)

**Concurrent Courses**

- *EDU 1500 must be taken with EDU 1010*
- **EDU 4600 must be taken with EDU 4670*
- ***EDU 4630 must be taken in the August immediately prior to student teaching*

**Total**
- 127 hours

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**MATHEMATICS EDUCATION FOUR-YEAR PLAN**

**Freshman Year**

**Semester 1**

- ENG 1020 English Composition (3)
- HIS 1400 World Civilization I (3)
- or
- HIS 1450 World Civilization II (3)
- HPE 1500 Introduction to Health and Wellness (2)
- MAT 1400 Perspectives in Mathematics (1)
- MAT 1510 Calculus I (4)
- INT 1100 Life Calling and Purpose (3)

**Total 16**

**Semester 2**

- COM 1010 Speech Communication (3)
- ENG 1080 Critical Reading Writing Thinking (3)
- MAT 1520 Calculus II (4)
- CHE 1040 General Chemistry I (4)
- PHY 2110 General Physics I (4)
- MUS 1500 Fine Arts (3)

**Total 17**

**Sophomore Year**

**Semester 3**

- EDU 1010 Foundations Practicum in Education (1)
- EDU 1500 Foundations of Education (3)
- MAT 2510 Calculus III (4)
- REL 2000 Introduction to Biblical Faith (3)
- SCI 2150 Introduction to Computer Technology for the Sciences (3)
- SCI 2600 Issues in Science (3)

**Total 17**
### School of Education

**Semester 4**

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<tr>
<td>MAT 4030</td>
<td>Introduction to Real Analysis</td>
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<td>MAT 2600</td>
<td>Introduction to Abstract Mathematics</td>
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**Total 18**

#### Junior Year

**Semester 5**

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<td>EDU 2556</td>
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<td>MAT 3010</td>
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<td>REL 3000</td>
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**Total 17**

**Semester 6**

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<td>EDU 3510</td>
<td>Teaching Reading and Writing in the Content Areas</td>
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<tr>
<td>MAT 3080</td>
<td>Foundations of Geometry</td>
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<td>MAT 3090</td>
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<tr>
<td>PSY 3411</td>
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**Total 15**

#### Senior Year

**Semester 7**

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**Total 15**

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**Total 12**

### Total credit hours for BS Mathematics Education (7–12 Licensure) 127

### PHYSICS EDUCATION BS (7-12 LICENSURE)

#### General Education Core 59 hours

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<tr>
<td>EDU 3300</td>
<td>Teaching English Language Learners</td>
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#### Foundations Tier - 23 hours

Institutional:
- SOC 2500 Family in Society 3

Behavioral:
- EDU 2600 Learning and Cognition 3
- PSY 2010 General Psychology 3
- PSY 3411 Introduction to Exceptional Learner 3

#### Natural Sciences Tier - 3 hours

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#### Contexts Tier - 21 hours

- REL 2000 Introduction to Biblical Faith 3
- World Civilization (Choose one):
  - HIS 1400 World Civilization I 3
  - HIS 1450 World Civilization II 3
- ENG 2000 World Literature 3
- MUS 1500 Fine Arts 3
- Philosophy (Choose one):
  - PHL 2010 Introduction to Philosophy 3
  - PHL 3070 Ethics 3

#### Additional Requirement for Freshman 3 hours

Beginning Fall 2008

<table>
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SCHOOL OF EDUCATION  •  253

**Physics Education Four-Year Plan**

**Freshman Year**

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Total 18 hours

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Total 17 hours

**Sophomore Year**

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<td>PSY 4020</td>
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Strongly Recommended: 3 hours

Total 18 hours

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Total 18 hours

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**Major** 48 hours

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<td>EDU 4230</td>
<td>Methods and Materials for Secondary Education (3)</td>
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These additional courses are strongly recommended - 7 hours

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<tr>
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**Minor in Professional Secondary** 24 hours

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<td>Teaching in Middle and Secondary Schools (7-12) (3)</td>
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<td>Student Teaching Seminar** (3)</td>
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<td>Opening of School Experience*** (0)</td>
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</tr>
<tr>
<td>PSY 4020</td>
<td>Educational Tests and Measurements (2)</td>
</tr>
<tr>
<td>EDU 3355</td>
<td>Urban Teaching and Learning (3)</td>
</tr>
</tbody>
</table>

Strongly Recommended: 3 hours

**Concurrent Courses**

- EDU 1500 must be taken with EDU 1010
- EDU 4600 must be taken with EDU 4670
- EDU 4630 must be taken in the August immediately prior to student teaching

**Total** 134 hours
Junior Year
Semester 5
BIO 1510 General Biology I (4)
EDU 2200 Teaching in Middle and Secondary Schools (7-12) (3)
EDU 2556 Methods for Effective Classroom Climates (3)
SCI 2510 Earth and Space Science (3)
PHY 3300 Intermediate Mechanics (4)
or
PHY 4010 Thermodynamics

Total 17

Semester 6
BUS 2010 Financial Stewardship (2)
EDU 3510 Teaching Reading and Writing in the Content Areas (3)
PHY 3200 Intermediate Electricity and Magnetism (4)
or
PHY 4020 Modern Physics
PHY 4335 Seminar in Physics (1)
PSY 3411 Introduction to the Exceptional Learner (3)
REL 3000 Christian Tradition (3)

Total 16

Senior Year
Semester 7
EDU 3300 Teaching English Language Learners (3)
EDU 4230 Materials and Methods for Secondary Education (3)
EDU 4630 Opening of School Experience (0)
ENG 2000 World Literature (3)
PHY 3300 Intermediate Mechanics (4)
or
PHY 4010 Thermodynamics
PSY 4020 Educational Tests and Measurements (2)
REL 4000 Christian Life and Ministry (3)

Total 18

Semester 8
EDU 4600 Student Teaching Seminar (3)
EDU 4670 Enhanced Student Teaching Secondary School (9)

Total 12

Total credit hours for BS Physics Education (7-12 Licensure) 134

POST BACCALAUREATE PROGRAM

This program is organized to provide service for three different types of students:

Type 1. Students who hold a baccalaureate degree and wish to take classes leading to recommendation for initial teacher licensure. These students will NOT earn credits toward another degree.

Type 2. Students who want to add an additional area of endorsement to their current teacher license.

Type 3. Students with teacher licensure who need course work to satisfy requirements for renewal of their current teacher license or who want course work for professional development or personal enrichment.

General Information

Students who hold a Bachelor's degree from a regionally accredited college or university can attend Trevecca Nazarene University under the auspices of the Post Baccalaureate Office for a reduced tuition rate. Directed Study, available only to those enrolled in licensure programs, is charged regular University tuition plus directed study fee.

A transcript evaluation, showing a 2.5 GPA, is required prior to enrolling in any teacher licensure program. This evaluation will ensure that credit is given for previously taken courses that are required for licensure in a specific area. A transcript evaluation fee of $25.00 will be charged, which will transfer to the application fee if the student decides to enroll.

All transfer and post-baccalaureate students seeking licensure must submit verification of acceptable ACT/SAT scores to the School of Education Office during the first semester at Trevecca. If no scores are available, the student must complete the PPST with passing scores. All students who are seeking licensure as teachers must be admitted to the Teacher Education Program before taking courses in the professional core.

International students may not enroll in Education courses as post baccalaureate students until all admissions procedures described under Admission of International Students in the Admissions section of this Catalog have been processed. One of the requirements is that applicants whose native language is not English must take the Test of English as a Foreign Language (TOEFL).

The School of Education offers programs leading to teacher licensure and add-on endorsements* for those already holding a Tennessee license in the following areas:

Biology
Business
Chemistry
Early Childhood (PreK-3)
Elementary Education (K-6)
English
admission to the Teacher Education Program.

Prerequisites: EDU 2250, EDU 2556, EDU 2600, and field experience in grades K-3 (3 hours per grade level).

EDUCATION COURSE DESCRIPTIONS

EDUCATION COURSES

Students who will be doing their student teaching in the next semester will be given priority for any methods courses.

ECE 2000 Learning Through Play and Creative Expression in the Early Grades (3)

Addresses the knowledge and skills that are essential for creating and implementing curricula appropriate for young children. The course places emphasis on high-quality, meaningful, and developmentally appropriate learning environments (emotional, social, intellectual, and physical), play and creative expression, schedules, and activities by integrating play with drama, art and music for students Pre-K through 3rd grade. Defined are the stages of development in children’s creative abilities. Course includes eight hours of field experience in a licensed child development center (infants- four year olds) and twelve hours of field experience in grades K-3 (3 hours per grade level). Prerequisites: EDU 2250, EDU 2556, EDU 2600, and admission to the Teacher Education Program.

ECE 2100 Early Childhood Reading and Writing (3)

Focuses on the integration of developmentally appropriate reading and writing instruction for children kindergarten through 3rd grade. Importance is placed on research-based teaching practices in areas such as phonemic awareness, phonics instruction, fluency, vocabulary, text comprehension, and study skills practices along with the processes of assessing, diagnosing, and utilizing data collected to guide explicit and systematic reading and writing instruction. Emphasis is placed on learning experiences that enable children (including children whose native language is other than English) to become capable, independent readers. Course includes sixteen hours of field experience during reading and writing instruction in grades K-3 (4 hours per grade level). Prerequisites: EDU 2250, EDU 2556, EDU 2600, and admission to the Teacher Education Program.

ECE 3100 Early Childhood Math and Science Methods (3)

Explores methods that cover the planning and implementation of mathematics and science. Emphasis is placed on the investigation of experiences and activities appropriate to young children in the areas of mathematics content and processes along with science and technology in children’s daily lives. This course also focuses on the implementation of developmentally appropriate learning environments (emotional, social, intellectual, and physical). A twelve hour field experience is required in grades K-3 (3 hours per grade level in areas of math and science). Prerequisites: EDU 2250, EDU 2556, EDU 2600, and admission to the Teacher Education Program.

ECE 3200 Early Childhood Language Arts and Social Studies (3)

Emphasizes research-based teaching practices that lead to children becoming proficient and motivated readers, writers, speakers, and listeners. The teaching of language skills including listening, speaking, writing, handwriting, spelling, and grammar usage along with focusing on children’s total language development from birth through 3rd grade will be addressed. Students will also learn how to develop appropriate strategies to improve the literacy skills of all children including children from other cultures. A focus will be placed on developing a respect for a variety of cultures including the similarities and differences in beliefs, knowledge bases, changes, values and traditions. The social studies component of this course will include the integration of social studies content and knowledge. Attention is called to the implementation of developmentally appropriate learning environments (emotional, social, intellectual, and physical). A twelve-hour field experience is required in grades K-3 (3 hours per grade level in areas of language arts and social studies). Prerequisites: EDU 2250, EDU 2556, EDU 2600, and admission to the Teacher Education Program.

ECE 3300 Early Childhood Reading Across the Curriculum (3)

Focuses on the teaching of reading and writing in the various content areas of grades K-3. Emphasis is placed on the integration of reading instruction across all subject matter areas and appropriate accommodations for students who are experiencing difficulties in reading. The course stresses skills of content specific vocabulary building, comprehension and writing as well as skills and methods of motivating young children to read and write in the content areas. Course includes twelve hours of field experience in grades K-3 (3 hours per grade level). Prerequisites: EDU 2250, EDU 2556, EDU 2600, and admission to the Teacher Education Program.

ECS 2000 Caring for Infants and Toddlers (2)

Examines various methods of basic care-giving skills needed in order to become effective, competent, and qualified childcare providers including establishing appropriate learning, emotional, social, and physical environments for young children. Emphasis is placed on establishing safe and secure, intellectually...
stimulating, and physically inviting atmosphere for infants and toddlers. A comprehensive study is explored on important childcare issues concerning assessment, child development, developmentally appropriate practices, health, individual and cultural diversity, family relationships, safety, growth, nutrition, professionalism, and numerous early childhood programs, professional organizations, and available resources available in the community. Course includes 20 hours of field experience. Prerequisite: admittance into Early Childhood Associates program and completion of EDU 1010 Foundations Practicum, EDU 1500 Foundations of Education, and EDU 2600 Learning and Cognition.

ECS 2100 Early Childhood Programs of Play and Creative Expression (3)
Addresses the knowledge and skills that are essential for creating and implementing developmentally appropriate programs and curricula for young children. The course places emphasis on high-quality, meaningful, and developmentally appropriate learning environments (emotional, social, intellectual, and physical), play and creative expression, schedules, and activities by integrating play with drama, art, music, and movement for children (toddlers – pre-K). Defined are the stages of development in children’s creative abilities. Course includes 20 hours of field experience in a licensed child development center (two – pre-K). Prerequisites: admittance into the Associate Child Care and Supervision program and completion of EDU 1010 Foundations Practicum, EDU 1500 Foundations of Education, and EDU 2600 Learning and Cognition.

ECS 2200 Early Childhood Reading and Writing (3)
Focuses on the integration of developmentally appropriate reading and writing instruction for children kindergarten through 3rd grade. Importance is placed on research-based teaching practices in areas such as phonemic awareness, phonics instruction, fluency, vocabulary, text comprehension, and study skills practices along with the processes of assessing, diagnosing, and utilizing data collected to guide explicit and systematic reading and writing instruction. Emphasis is placed on learning experiences that enable children (including children whose native language is other than English) to become capable, independent readers. Course includes 20 hours of field experience in a licensed child development center (two – pre-K). Prerequisites: admittance into the Associate Child Care and Supervision program and completion of EDU 1010 Foundations Practicum, EDU 1500 Foundations of Education, and EDU 2600 Learning and Cognition.

ECS 2300 Early childhood Math and Science (3)
Explores methods that cover the planning and implementation of mathematics and sciences. Emphasis is placed on the investigation of experiences and activities appropriate to young children in the areas of mathematics content and processes along with science and technology in children’s daily lives. This course also focuses on the implementation of developmentally appropriate learning environments (emotional, social, intellectual, and physical). Course includes 20 hours of field experience in a licensed child development center (two – pre-K). Prerequisites: admittance into the Associate Child Care and Supervision program and completion of EDU 1010 Foundations Practicum, EDU 1500 Foundations of Education, and EDU 2600 Learning and Cognition.

ECS 2400 Early Childhood Language Arts and Social Studies (3)
Emphasizes research-based teaching practices that lead to children becoming proficient and motivated readers, writers, speakers, and listeners. The teaching of language skills including listening, speaking, writing, handwriting, spelling, and grammar usage along with focusing on children’s total language development from birth through 3rd grade will be addressed. Students will also learn how to develop appropriate strategies to improve the literacy skills of all children including children from other cultures. A focus will be placed on developing a respect for a variety of cultures including the similarities and differences in beliefs, knowledge bases, changes, values and traditions. The social studies component of this course will include the integration of social studies content and knowledge. Attention is called to the implementation of developmentally appropriate learning environments (emotional, social, intellectual, and physical). Course includes 20 hours of field experience in a licensed child development center (two – pre-K). Prerequisites: admittance into the Associate Child Care and Supervision program and completion of EDU 1010 Foundations Practicum, EDU 1500 Foundations of Education, and EDU 2600 Learning and Cognition.

ECS 2500 Child Care Administration and Community Relations (3)
Addresses various areas of managing and supervising quality child care services and includes preschool, kindergarten, Head Start, and church programs. Emphasis is given to starting and maintaining child care centers and explores issues that relate to the development of quality teaching and administrative abilities, staffing considerations, procedures and duties, finances, legal liabilities, local and state licensing standards, national accreditation, the emotional, social, intellectual, and physical growth of young children in a diverse society, and how all of these affect the relationships of family and community. Course includes 40 hours of field experience in a licensed child development center (infants - pre-K). Prerequisite: admittance into Early Childhood Associates program and completion of EDU 1010 Foundations Practicum, EDU 1500 Foundations of Education, and EDU 2600 Learning and Cognition.

EDU 1010 Foundations Practicum in Education (1)
Observation and participation in a public school. Required of teacher education students, taken in conjunction with EDU 1500 in the freshman or sophomore year. Field experience is completed in these areas: classroom observation, classroom material preparation, and classroom learning. Permission required. Graded S-U. Fee charged. Fall. Spring.
EDU 1100  Prescriptive Learning Lab (0)
A self-paced prescriptive learning system designed to help students gain proficiency in reading, writing, math, science, and social studies. It will be used to aid students in increasing their performance in subject areas tested on the Pre-Professional Studies Test. Fee charged. Fall. Spring.

EDU 1500  Foundations of Education (3)
Surveys the historical, social, philosophical, and psychological foundations of the American school system with emphasis on an introduction to the teaching profession. Designed to be the first course taken in the teacher education program. The requirements for entering the Teacher Education Program are part of the course: Application to the Teacher Education Program, a 2.5 cumulative Grade Point Average and completing the testing requirement. Registrants in the course are expected to meet at least one of the following testing standards: an ACT Composite Score of 22 or SAT combined verbal and mathematics score of 1020 or a passing score on the PPST (a basic skills test mandated by the State of TN). Students not presenting acceptable ACT or SAT scores will be required to enroll in EDU 1100. Fee charged. Permission required. Fall. Spring.

EDU 2011  Early Grades Clinical Field Experience (1)
Observation, participation, and teaching in a public school kindergarten setting. Forty (40) hours of field experience are required. Graded S/U. Fee charge. Permission required. Offered on a needs basis.

EDU 2012  Middle Grades Clinical Field Experience (1)
Observation, participation, and teaching in Grade 7 or 8 in a public school setting. Forty (40) hours of field experience are required. Graded S-U. Fee charged. Permission required. Offered on a needs basis.

EDU 2013  Secondary Clinical Field Experience (1)
Observation, participation, and teaching in a public school setting. Forty (40) hours of field experience are required. Graded S-U. Fee charged. Permission required. Offered on a needs basis.

EDU 2015  Paraprofessional Field Experience (4)
A field experience, including observation and participation in a K-6 classroom, expected to be taken in the student’s last semester as the culminating experience of the Paraprofessional Program. A minimum of 150 contact hours is required in the K-6 public school setting. Permission required. Graded S-U. Fee charged. Prerequisites: EDU 1010, EDU 1500, EDU 2600, EDU 2556, and EDU 2250. Students may take EDU 2250 concurrently with EDU 2015. Fall. Spring.

EDU 2100  Technology for Educators (2)
Focuses on media and specific technologies appropriate to teachers in the educational setting, both for instructional purposes and administrative tasks. Includes exposure to various equipment, materials, software and their use, including Internet and Office 2003. Computer-assisted instruction and management techniques are presented. Fall. Spring.

EDU 2200  Teaching in Middle and Secondary Schools (7-12) (3)
A general introductory methods course which is a prerequisite for all professional core courses. Focuses on effective instructional methods and discipline models for 7-12 teachers. Prepares students to use current “state standards” and “best practices” in creating learning environments and lesson plan preparation. Children’s cognitive and social needs, effective instructional strategies, classroom organization, assessment, and a 20 hour practicum are incorporated within this class. This class should be taken no later than first semester junior year. The Praxis II series, Principles of Learning and Teaching test should be taken immediately upon completion of EDU 2556 and EDU 2200. Prerequisite: admission to Teacher Education. Permission required. Can be taken concurrently with EDU 2556 and/or EDU 2600. Fall. Spring. Fee Charged.

EDU 2250  Teaching in the Elementary Grades K-6 (3)
A general introductory methods course which is a prerequisite for all professional core courses. Focuses on effective instructional methods and discipline models for K-6 teachers. Prepares students to use current “state standards” and “best practices” in creating learning environments and lesson plan preparation. Children’s cognitive and social needs, effective instructional strategies, classroom organization, assessment, and a 20 hour practicum are incorporated within this class. This class should be taken no later than first semester junior year. The Praxis II series, Principles of Learning and Teaching test should be taken immediately upon completion of EDU 2556 and EDU 2200 or 2250. Prerequisite: admission to Teacher Education. Permission required. Can be taken concurrently with EDU 2556 and/or EDU 2600. Fall. Spring. Fee Charged.

EDU 2556  Methods for Effective Classroom Climates (3)
A general introductory course on behavior management and classroom climate which is a prerequisite for all professional core courses. Focuses on the major traditional and current behavior management theorists and strategies. Prepares the student to use effective strategies for developing a safe but invigorating classroom climate. The creation of a position plan paper and its implementation in a classroom with subsequent re-evaluation of the plan and the teacher’s implementation strategies are included within this course. Should be taken no later than first semester junior year. The Praxis II Series, Principles of Learning and Teaching should be taken immediately on completion of EDU 2556 and EDU 2200 or 2250. Prerequisite: admission to Teacher Education. Permission required. Can be taken concurrently with EDU 2556 and/or EDU 2600. Fall. Spring.

EDU 2565  Math for Elementary Educators (3)
An in-depth look at elementary mathematics. Mathematical concepts will be explored both conceptually and procedurally. Participants will be encouraged to see mathematics not only through the formulas required to find answers but also through creative methods that promote understanding of the concepts. A variety of math manipulatives will be used.
EDU 2567  Math Proficiency for Elementary Educators (0)
Designed for students who not only know how to do math but who understand the conceptual ideas behind it in order to teach it. Students must achieve a high score on the preassessment in EDU 2565, Math for Elementary Educators and pass an individual interview with the professor of the course.

EDU 2600  Learning and Cognition (3)
Explores a developmental approach to cognition in children and adolescents within the context of major learning theories. Brain research, learning modalities, and metacognition are also examined. Prerequisites: PSY 2010 and EDU 1500 for Teacher Education students. Fall. Spring.

EDU 2825  Instructional and Classroom Management Strategies for Performance Based Classes (3)
Provides an introduction of effective instructional planning, pedagogy and classroom management for performance based classrooms (PE, Music, Art & Drama). Candidates will learn to incorporate standards, research-based methods, learning strategies, and assessment into lesson and unit planning while maintaining a safe and stimulating environment for all learners. Course should be taken no later than sophomore year and prior to methods courses. Prerequisites: Admission to Teacher Education. Candidates should take the Praxis II, Principles of Learning and Teaching (PLT) at the conclusion of the class.

EDU 3300  Teaching English Language Learners (3)
Current approaches, methodologies, techniques, and materials for teaching English language learners primarily in K-12 setting. Designed to provide theoretical and practical experience in language acquisition. Clinical field experience will be required. Fall. Spring. Fee charged.

EDU 3310  Social Studies and Humanities Grades K-6 (3)
Focuses on current trends, strategies, and materials for teaching social studies and related humanities in grades K-6. Students are given opportunities to select, integrate, and translate the knowledge and methods of social science disciplines in developing curriculum appropriate to early childhood and the elementary grades. A micro-teaching experience in an elementary school is required. Fee charged. Prerequisite: EDU 2600, EDU 2250, and admission to the Teacher Education Program. Fall.

EDU 3355  Urban Teaching and Learning (3)
Designed to provide an overview of the diverse educational needs, challenges, opportunities, and rewards that teachers encounter as they seek to effectively meet the needs of learners in urban schools. Students will explore the history of public schools in urban areas, the characteristics of the urban child, as well as effective teaching strategies for working with students who are identified as "at risk." This course will equip students with the competencies, tools, and instructional strategies to effectively create positive classroom environments and assist in student achievement. Students will be required to complete 10 practicum hours in a low socioeconomic and an ethnically/racially diverse school.

EDU 3455  Math Methods for K-6 Teachers (3)
Focuses on current trends, strategies, and materials for teaching mathematics in grades K-6. The constructivist approach to teaching math is emphasized, along with hands-on learning and conceptual understanding of math concepts. A micro-teaching experience in a K-6 setting is required. Fee charged. Prerequisites: EDU 2556, EDU 2250, EDU 2600 and admission to the Teacher Education Program. Fall.

EDU 3465  Science Methods for K-6 Teachers (3)
Focuses on current trends, strategies, and materials for teaching science in grades K-6. The constructivist approach to teaching science is emphasized, along with inquiry-based learning and the guided discovery method. A micro-teaching experience in K-6 setting is required. Fee charged. Prerequisite: EDU 2556, EDU 2250, EDU 2600 and admission to the Teacher Education program. Spring.

EDU 3510  Teaching Reading and Writing in the Content Areas (3)
The teaching of reading and writing in the various subject matter fields at the secondary level. Stresses skills of vocabulary building, comprehension and writing as well as skills and methods of motivating adolescents to read and write. Classroom observation and analysis in a secondary school is required. Prerequisite: EDU 2556, EDU 2250, and EDU 2600. Spring. Fee charged.

EDU 3523  Ethical and Legal Rights of Teachers and Students
This course examines public school law as it affects teachers’ rights and legal responsibilities to students and families. Content will include an examination of students’ legal rights and the ethical parameters of teaching and common sense practices to direct/inform the teacher. Applicable state, federal, and case law affecting schools is reviewed.

EDU 3600  Language and Literacy (3)
The teaching of language skills including listening, speaking, writing, handwriting, spelling, grammar and usage, with emphasis on the child’s total language development will be addressed. A tutoring/micro-teaching experience in an elementary school/after-school program is required. Fee charged. Prerequisites: EDU 2556, EDU 2250, EDU 2600, and admission to the Teacher Education Program. Fall. Spring.

EDU 4020  Child Care Administration and Community Relations (3)
Study of the organization and administration of a child care center with attention given to the care of infants and toddlers. Includes an emphasis on school-parent-community relations. Fall. Spring.

EDU 4075  Clinical Experience in Child Care (4)
Observation and teaching of the preschool child in a group setting. This clinical experience is the culminating requirement of the Child Care Program. A minimum of 150 contact hours is required in a pre-school classroom. The final activity is an exit interview with the Director of Teacher Education. Permission required. Graded S-U. Fee charged. Fall. Spring.
EDU 4130  Reading and Writing Grades K-6 (3)
Focuses on the integration of reading and writing instruction throughout the K-6 curriculum. Emphasis is placed on the objectives, developmental skills, material, techniques, and the processes of assessing, diagnosing, and correcting reading and writing. Instruction includes a holistic view of literacy development. A clinical field experience in both diagnosis and remediation in an elementary school is required. Fee charged. Prerequisite: EDU 2556, EDU 2250, EDU 2600, EDU 3600 and admission to the Teacher Education Program. Fall. Spring.

EDU 4230  Methods and Materials for Secondary Education (3)
This course is designed for students to gain strategies, resources, and experience in middle and secondary schools. It will familiarize students with methods of instruction, assessment, and classroom management appropriate in these schools, as well as organizational characteristics of each. Practicum within this course. Prerequisite: EDU 2556, EDU 2200, EDU 2600, and admission to the Teacher Education Program. Fee charged. Fall. Spring.

EDU 433F  Field Experience in Education (1-4)
Specialized field experiences in both school and non-school settings. Prerequisite: Permission of the Director of Teacher Education. Graded S-U. Fee charged. Fall Spring.

EDU 433R  Readings in Education (1)
A study of outstanding writings in Education. Prerequisite: Permission of the director of teacher education. Fall. Spring.

EDU 4330  Directed Study in Education (1-3)
Consists of special projects and specialized research in Education. Prerequisite: Permission of the director of teacher education. Fall. Spring.

EDU 4550  Secondary Methods Clinical Field Experience (1)
Required for K-12 and 7-12 teacher education students. Forty (40) hours of field experience are completed in these areas: classroom observation, classroom material preparation, small and large group instruction. Permission required. Graded S/U. Fee charged. Fall. Spring.

EDU 4600  Student Teaching Seminar (3)
Taken in conjunction with enhanced student teaching. Focuses on the application and analysis of knowledge and teaching skills in the classroom, lesson and unit planning, classroom management, discipline models, and current professional issues. Permission required. Fall. Spring.

EDU 4630  Opening of School Experience (0)
A prerequisite for Enhanced Student Teaching. This two-week practicum provides the student with experiences in preparation, procedures, and implementation of activities for the beginning of the school year. Permission required. Graded S/U. Fall. Fee charged.

EDU 4640  Enhanced Student Teaching K-6 (1-9)
Required as the culminating fifteen-week, semester-long experience of all who are specializing in elementary education (K-6). Enhanced student teaching consists of full-day classroom observation and practice teaching in two different public schools: one 7 ½ week placement in grades K-2 and one 7 ½-week placement in grades 3-6. Corequisite: EDU 4600 Student Teaching Seminar. Prerequisite: Admission to Student Teaching and EDU 4630. Graded S-U. Fee charged. Permission required. Fall. Spring.

EDU 4670  Enhanced Student Teaching Secondary School (1-9)
Required as the culminating fifteen-week, semester-long experience for all who are seeking a secondary license. Consists of full-day classroom observation and practice teaching in the major curricular area in two public schools: one 7 1/2-week placement in a middle school grades 7-8 and one 7 1/2-week placement in a secondary school grades 9-12. Physical Education majors seeking a K-12 license will have placements in early elementary grades K-4 and middle/secondary grades 5-12. Music majors seeking a K-12 license will have placements in elementary grades K-6 and secondary grades 7-12. Corequisite: EDU 4600 Student Teaching Seminar. Prerequisite: Admission to Student Teaching and EDU 4630. Graded S-U. Fee charged. Permission required. Fall. Spring.

EDU 4680  Enhanced Student Teaching Early Childhood (1-9)
This course requires the culminating fifteen-week, semester-long experience of all who are specializing in early childhood education (K-3). Enhanced student teaching consists of full-day classroom observation and practice teaching in two different public schools: one 7 ½ week placement in grade K-2 and one 7 ½-week placement in grades K-3. Co-requisite: EDU 4600 Student Teaching Seminar. Prerequisite: Admission to Student Teaching and EDU 4630. Graded S-U. Fee charged. Permission required. Fall. Spring.

SED 2700  Foundations of Special Education (3)
A general introductory methods course which is prerequisite for all professional core SPED courses. Focuses on core concepts in Special Education including law, procedures, conceptual approaches, data gathering and analysis, constructing IEPs, facilitating IEP meetings, creating lessons and units of instruction, documenting progress and modifications for local and state assessments. Should be taken no later than first semester junior year. The Praxis Series II; Education of Exceptional Students: Core Content Knowledge and Principles of Learning and Teaching should be taken immediately upon completion of SED 2700, PSY 3411 and SED 3000. A 20 hour practicum is incorporated in this course. Prerequisite: PSY 3411 and admission to the Teacher Education Program.

SED 3000  Special Education Assessment (3)
A Test and Measurement course that focuses on individualized diagnostic testing and interpretation of psychological evaluations as related to instructional planning and eligibility. Basic steps in
test administration are reviewed for various major published tests as well as curriculum based or classroom testing methods to document or determine current level of performance. Test administration and scoring is performed. The Praxis Series II: Education of Exceptional Students: Core Content Knowledge and Principles of Learning and Teaching should be taken immediately upon completion of SED 2700, PSY 3411 and SED 3000. Pre-requisites: SED 2700 and entrance to Teacher Education Program.

SED 3010 Elementary Instructional Methods for Students with Mild to Moderate Disabilities (3)
Defines the various aspects of core content instruction and environmental structure in elementary settings for exceptional learners with mild to moderate disabilities. Strategies to document and modify social, emotional, communication, behavioral and academic areas are addressed. Praxis Series II: Education of Exceptional Students: Mild to Moderate Disabilities, should be taken at the completion of SED 3010, SED 3020, SED 3050 and SED 3060. A ten-hour field experience is required. Prerequisites: SED 2700 and acceptance to Teacher Education Program.

SED 3020 Middle School and Secondary Methods for Youth with Mild to Moderate Disabilities. (3)
Defines the various aspects of core content instruction and environmental structure in middle school and secondary settings for exceptional youth with mild to moderate disabilities. Strategies to document and modify social, emotional, communication, behavioral and academic areas are addressed as well as working with other related or outside services to create effective transition plans. Praxis Series II: Education of Exceptional Students: Mild to Moderate Disabilities, should be taken at the completion of SED 3010, SED 3020, SED 3050 and SED 3060. A ten-hour field experience is required. Prerequisites: SED 2700 and acceptance to Teacher Education Program.

SED 3050 Collaboration Skills and Resources for Effective SPED Programs (3)
Effective method for collaborating with families, colleagues and related service providers are defined and examined. Assistive technology, transition planning, various technology programs, medical plans and the resources needed to assess these areas are explored. Praxis Series II: Education of Exceptional Students: Mild to Moderate Disabilities, should be taken at the completion of SED 3010, SED 3020, SED 3050, and SED 3060. A ten-hour field experience is required. Prerequisites: SED 2700 and acceptance to Teacher Education Program.

SED 3060 Behavior Management Strategies for Students with Disabilities (3)
Explores classroom management strategies specific to students with mild to moderate disabilities. Special consideration for the function, measurement and documentation of specific behaviors and program development will be presented. Social skills training, de-escalation, re-direction, medical aspects and research-based strategies will be presented. Praxis Series II: Education of Exceptional Students: Mild to Moderate Disabilities, should be taken at the completion of SED 3010, SED 3020, SED 3050 and SED 3060. A ten-hour field experience is required. Prerequisites SED 2700 and acceptance to Teacher Education Program.

SED 4650 Enhanced Student Teaching in Special Education (1-9)
Required as the culminating fifteen-week, semester-long experience for all who are seeking a secondary license. Consists of full-day classroom observation and practice teaching in the major curricular area in two public schools. K-12 licensure will have placements in elementary grades K-6 and secondary Grades 7-12. Corequisite: EDU 4600 Student Teaching Seminar. Prerequisite: Admission to Student Teaching and EDU 4630. Graded S-U. Fee charged. Permission required. Fall. Spring.

POST BACCALAUREATE SUMMER CLASS

COURSE DESCRIPTIONS

EDU 3125 Teaching Mathematics Creatively (3)
Offers practicing middle and high school teachers innovative ways to present higher mathematics to their students. Hands-on activities which will actively engage participants are presented alongside the theoretical understanding of mathematical concepts. From the classroom layout to setting up a class webpage, all aspects of the middle and high school mathematics classroom will be explored.

EDU 3135 The Courage to Teach: A Renewal of the Heart
We know the Rs of teaching: reading, writing and 'rithmetic, but what about the Rs of the soul: reconnect, refresh and re-energize. This course explores the ins and outs of sustaining oneself for the long haul. Participants will define their own personal mission statements, identify what fuels them, and how to recharge their batteries. One cannot give to others what they do not possess themselves, thus, as teachers, a time of renewal is a necessity.

EDU 3145 Giving Students the Edge They Need to Succeed
It takes more than lesson plans and a degree to have a powerful classroom where youth are engaged, contributing, learning and thriving. It takes knowing what youth need to be their best and having the skills to pull them in as resources for their own learning. This class will explore the asset model and generate specific strategies for building assets in youth through relationships, classroom, and school. Participants will walk away with concrete and creative ideas for implementing assets, engaging youth and giving students the edge they need to succeed.

EDU 3160 Linguistics (3)
An introduction to the study of human language and designed to aid teachers of English as a second language. It will describe the important characteristics of human language, introduce concepts and terminology pertinent to the study of human language, and apply these concepts and terms to linguistic phenomena and situations. Fee charged.
EDU 3195 The Resilient Educator
More than ever, educators need stamina and vision to handle the many complex issues and challenges facing 21st century schools. Diverse student needs, increased academic accountability, time, and budgetary constraints require greater adaptability and creativity, as well as the ability to manage new information and adjust to change. The degree of composure that educators have in addressing these complexities strongly affects their decision making, problem solving, team building, and overall physical energy. To stay the course in today’s educational climate necessitates making efforts toward resilience to remain effective and healthy over the long run. Against a backdrop of psychophysiology research, course participants will learn key tools and practices to help with problem solving, stress reduction, and improved team collaboration.

EDU 3250 Creating Classrooms that Work (3)
An in-depth study of the essential components for building an environment of social, emotional and academic learning. Research based strategies and structure will serve as a springboard for real-life application in the classroom. Appropriate for any K-12 teacher or pre-service teacher.

EDU 3270 Closing the Achievement Gap (3)
Exploration of effective strategies that assist in student mastery of subject matter. Test taking strategies and reducing test anxiety, increasing focus, Heart Math and Brain Gym pieces will be addressed. Appropriate for elementary and middle school teachers.

EDU 3330 Integrated Instruction (K-3) (3)
Focuses on ways of integrating curriculum. Emphasis will be placed on using quality literature and writing. Participants will have opportunities to develop strategies for using technology and content area material. This will be a jam-packed course, full of practical, holistic ideas to take back to your classroom. Fee charged.

EDU 3340 Integrated Instruction (4-8) (3)
Same as the course listed above except the emphasis will be for grades 4-8.

EDU 3380 Camp Achievement (2)
A 5-day professional development workshop for teachers. Its purpose is to train educators in strategies that will raise the achievement levels of low achieving students. Emphasis will be placed on mathematics, language arts and critical thinking.

EDU 3480 The ADD Student in the Regular Classroom (3)
What can and should be done with the student who has ADD. How can his or her needs be met within a classroom with regular non-handicapped students. What are their special needs? What place does medication play in this process?

EDU 3490 Coping With the Deficit (Strategies for Educating ADHD Students) (3)
A practical approach for educating students with Attention Deficit/ Hyperactivity Disorder. Help students master the skills of self-monitoring, impulse control, attention focusing, effort sustaining, and other success building techniques. This course is filled with practical, everyday tips to enable you to deal successfully with these special students, their parents, and their physicians. Discover ways to boost self-esteem and acceptance in ALL students.

EDU 3520 School Law and You (3)
Lawsuits involving teachers are on the increase. Isn’t it time you became aware of your legal rights and responsibilities so that you may avoid needless litigation and operate within your constitutional rights in carrying out your daily assignment in the classroom? This class will give you an overview on how state and federal courts are ruling on important educational issues involving teachers and students.

EDU 3550 Creative Drama (3)
Not concerned with play production, acting, or any of the theatrical entertainment aspects of drama. The course focuses on drama used solely as a therapeutic and educational tool in the classroom. Participants in the course will focus on creative leadership and teaching strategies that include the following: conflict resolution through drama, critical thinking and life skills development, historical reenactment techniques in social studies, “teacher-in-role” role playing, imagination exploration, values through game-playing, creative drama for special needs, and drama-in-education techniques for creatively teaching all subjects. Fee charged. Cross listed as COM 2350.

EDU 3570 Teaching Effectiveness: The Tennessee Model (3)
Looks at what research says about effective education. You will discover the exciting world of education and create your personal “survival plan.” This course is great for those planning to pursue Career Ladder or for those who want to be revitalized in the classroom.

EDU 3650 Financial Planning for Educators (3)
Designed to enlighten the educator in the various ways to plan for financial security. A basic understanding will be developed in the areas of stock market, annuities, CD’s, real estate, and personal business.

EDU 3710 Literacy in the Classroom (3)
Includes teaching of language arts skills: listening, speaking, writing, spelling, grammar, and usage, with emphasis on the total child’s literacy development.

EDU 3720 Minimizing the Risk of School Failure
Recognizing that behavior, learning, and social factors are interrelated, and that difficulties in any of these areas put students at risk for school failure, this course intends to examine practices which make student success possible. Topics for this course include managing disruptive behavior, addressing learning disabilities and deficits, awareness of social situations which impact students’ performance, special education referrals, assessment, and implementation, and classroom management and instructional strategies which benefit all students.
EDU 3730 Inquiry-based Learning in the Classroom (3) (online)
An inquiry-based learning model that encourages the natural process of inquiry, as “seeking for truth, information, or knowledge-seeking information by questioning.” In this model, it is the “questioning” that is the key! Educators who support inquiry situate student learning within questions or problems, and then help students develop the necessary skills to seek appropriate resolutions to them. Successful inquiry takes students beyond rote learning because it requires the development of skills and attitudes that improve students’ capacity to process information (compare, contrast, infer, conclude, etc.), solve problems and make decisions throughout their lives. Inquiry-based learning invites students to explore a question or problem, to make discoveries, and thoughtfully investigate those discoveries in their search for knowledge. Through a dynamic combination of text, video, interactive activities, and online discussion, learners explore the main components and discover the value of inquiry-based learning. The module concludes by challenging learners to create an engaging inquiry-based facilitation plan. Fee charged.

EDU 3740 Children’s Authors on the Web: Online Sites that Motivate Students to Write (3) (online)
Motivating students in reading and writing for a variety of purposes. We want students to be able to read and understand a variety of genres, as well as communicate with other people in different forms. Author Web sites offer a place for students to learn about published authors. Connecting with authors often motivates students to do more reading and writing. In this module, you will learn about author studies and how they can be enhanced by the use of Internet resources. Fee charged.

EDU 3750 Integrating the Internet into the K-2 Language Arts Curriculum (3) (online)
Using the Internet as a tool to promote student learning at the primary level. Many school districts have adopted technology objectives in the primary grades. Effectively utilizing web-based resources and meeting these objectives can be a challenge for primary teachers. In this module, you will utilize the NETS foundations as a guide for selecting Internet resources and develop several lesson plans for integrating them into your K-2 Language Arts curriculum in a meaningful way.

EDU 3760 Putting Technology to Use in the Classroom: Where to Start (3) (online)
For teachers who are technology novices to gain a better understanding of some key issues surrounding technology integration, such as how to incorporate technology standards and how to distinguish between types of technology. To bring your learning from this module into the classroom, you will focus on the integration of technology into one lesson. Fee charged.

EDU 3800 Techniques of Storytelling (2)
Helps classroom teachers, librarians, and others develop techniques in the effective use of the art of storytelling.

EDU 3830 Creative Teaching through Puppetry (3)
Provides instruction and experiences in the making of puppets and writing scripts for implementing puppetry into the classroom. Puppet stories will be practiced and presented during the course. Fee charged.

EDU 3850 Conflict Management in School (3)
To aid the educator with discipline concerns. Involves mediation training through the modeling approach and investigative research. The course includes the exploration of successful school mediation models and emphasizes the importance of conflict resolution through peer involvement. Areas of interest include the educator’s role, the selection of peer mediators, and mediation training.

EDU 3880 Coping with Difficult Students (3)
Strategies for coping with difficult students in regular and special education classrooms. Problems with these students are compounded by excessive time demands placed on teachers, leaving teachers with a sense of powerlessness. This course will assist teachers by stressing: identification of student problems, understanding why problems occur, management techniques for classroom management, and practical techniques for managing difficult behaviors in order to focus on helping students to reach their academic potential.

EDU 3890 Teacher Aide-The Computer (3)
Expand your computer skills-database, spreadsheet, and slide show. Multimedia is a great way to hook the students’ attention. We will investigate the art of digital photography, produce posters and other bulletin board aids, and discover how to create presentations.

EDU 3910 Using Multimedia in the Classroom (3)
Expand skills and bring multimedia into the classroom. For those who know word processing, spreadsheets, and Windows, multimedia is a great way to hook students’ attention. We will investigate the art of digital photography, use software and the Internet to produce posters and other bulletin board aids, and put together some great presentations.

EDU 3920 Using the Internet (3)
An introduction to the World Wide Web (WWW) and its many components. Learn how to search the Web with Yahoo, Webrrawler, AltaVista, Go.COM and other search engines. Determine what makes a good site. Learn to use the WWW when you have computers not connected to the Web, and leave this class with many usable resources for you and your students. Fee charged.

EDU 3930 Using Internet Sources (3)
An introduction to the World Wide Web and its many components. Learn how to use Netscape to search the Web with search engines. Determine what makes a good site. How to use the WWW when you have computers not connected to the Web. Fee charged.
EDU 4065  Using Computers (3)
Acquaints individuals with opportunities and methods for using computers. Instruction is facilitated through hands-on use of computers. No prior knowledge of computers is necessary. Fee charged.

EDU 4110  Computers in the Classroom (2)
Includes use of word processor, database, spread sheet in the classroom. Instruction is facilitated through hands-on use of computers. No prior knowledge of computers is necessary. Fee charged.

EDU 4145  Cooperative Learning: How and Why (2)
A brief review of the basic principles of cooperative learning and lesson development, dealing with the art of teaching cooperative skills to all age levels. Various topics will be included such as: Cooperative learning and the gifted and the mainstreamed child. Cooperative learning and conflict resolution. How to write and evaluate cooperative lessons.

EDU 4180  Diagnosis and Remediation of Reading Disabilities (3)
The nature and causes of reading disabilities and ways of diagnosing and remediating them. Fee charged.

EDU 4260  Math Activities for the Middle School, Grades 5-8 (3)
Provides a variety of activities which can be used to teach mathematics in grades 5-8. Many concrete materials are available and inexpensive materials such as kitchen supplies, toys, etc. "Hands-on/Minds-on” activities will be stressed. Activities will relate to selected concepts in earth and space science, life science, and physical science. Use of discrepant event demonstrations, effective questioning skills, and other specific teaching strategies will be included. Fee charged.

EDU 4270  Becoming a Tech-Savvy Librarian (3)
Focusses on user instruction, one of the most important roles of the Library Information Specialist. Teaching users to search, evaluate, and cite sources from Internet search engines, online databases, CD-ROM databases, and other electronic sources is vital to a successful library program. Keeping faculty and staff abreast of advances in instructional technology and integrating this technology into the curriculum is another vital role of the Information Specialist. Fee charged.

EDU 4300  How Critical Are Critical Thinking Skills (3)
Considers the importance of teaching students to think critically across the curriculum and explores innovative strategies for promoting critical thinking skills across disciplines in both the middle and secondary grades.

EDU 4350  Math Activities for the Middle School, Grades 5-8 (3)
Provides a variety of activities which can be used to teach mathematics in grades 5-8. Many concrete materials are available and inexpensive materials such as kitchen supplies, toys, etc. "Hands-on/Minds-on” activities will be stressed. Activities will relate to selected concepts in earth and space science, life science, and physical science. Use of discrepant event demonstrations, effective questioning skills, and other specific teaching strategies will be included. Fee charged.

EDU 4360  Math Activities for the Middle School, Grades 5-8 (3)
Provides a variety of activities which can be used to teach mathematics in grades 5-8. Many concrete materials are available and inexpensive materials such as kitchen supplies, toys, etc. "Hands-on/Minds-on” activities will be stressed. Activities will relate to selected concepts in earth and space science, life science, and physical science. Use of discrepant event demonstrations, effective questioning skills, and other specific teaching strategies will be included. Fee charged.

EDU 4370  Tennessee History Seminar-Tour of West Tennessee (2)
Seminar designed to inform and stimulate interest in state and local history and preservation by using Tennessee sites and personalities as models. The class will visit selected locations illustrating various periods in West Tennessee history, especially early settlement to Civil War period. Fee charged.

EDU 4380  Tennessee History Seminar-Tour of Middle Tennessee (2)
Seminar designed to inform and stimulate interest in state and local history and preservation by using Tennessee sites and personalities as models. The class will visit selected locations illustrating various periods in East Tennessee history, especially early settlement to Civil War period. Fee charged.

EDU 4420  Inclusion: A Practical Solution (3)
Answers questions about inclusion in the regular classroom: How can I make it work? What impact will it have on scheduling? On classroom atmosphere? On planning? What are the legal ramifications? Will one have to deal with IEP’s?

EDU 4430  Successful Grant Writing (2)
A step-by-step journey through the grant-writing process, from original idea to successful funding. In large and small group activities, students will examine sample grant materials, identify funding sources, develop project ideas and write individual proposals for evaluation by their peers. One funded proposal more than pays for the course.

EDU 4465  Hands-On-Math (3)
An activity oriented workshop emphasizing use of readily available and inexpensive materials such as kitchen supplies, toys, etc. “Hands-on/Minds-on” activities will be stressed. Activities will relate to selected concepts in earth and space science, life science, and physical science. Use of discrepant event demonstrations, effective questioning skills, and other specific teaching strategies will be included. Fee charged.

EDU 4470  Alternative Licensure Seminar I (2)
Designed to enhance the Tennessee state mandated mentoring program required for all student who are serving as “Teacher of Record” on a Type II Alternative License. The curriculum will be “student driven” with a wide variety of topics and themes to address the myriad of needs, issues, and challenges encountered by the first and second year teachers. The grading scale is S/U. A mentoring fee will be assessed in addition to tuition cost.
EDU 4715 Alternative Licensure Seminar II (2)
Designed to enhance the Tennessee state mandated mentoring program required for all student who are serving as "Teacher of Record" on a Type II Alternative License. The curriculum will be "student driven" with a wide variety of topics and themes to address the myriad of needs, issues, and challenges encountered by the first and second year teachers. The grading scale is S/U. A mentoring fee will be assessed in addition to tuition cost.

EDU 4720 Alternative Licensure Seminar III (1)
Designed to enhance the Tennessee state mandated mentoring program required for all student who are serving as "Teacher of Record" on a Type II Alternative License. The curriculum will be "student driven" with a wide variety of topics and themes to address the myriad of needs, issues, and challenges encountered by the first and second year teachers. The grading scale is S/U. A mentoring fee will be assessed in addition to tuition cost.

EDU 4725 Alternative Licensure Seminar IV (1)
Designed to enhance the Tennessee state mandated mentoring program required for all student who are serving as "Teacher of Record" on a Type II Alternative License. The curriculum will be "student driven" with a wide variety of topics and themes to address the myriad of needs, issues, and challenges encountered by the first and second year teachers. The grading scale is S/U. A mentoring fee will be assessed in addition to tuition cost.

EDU 4800 Beyond Theory to Practical Application: Creating Quality Lessons/Units with Your Curriculum (3)
Tired of learning about technology, content integration, multiple intelligences and standards? Participants will use all of these during this workshop and will be expected to include them in their finished products. This workshop is designed for the classroom teacher and arts specialist and is adaptable to all grade levels. Participants need to bring a copy of their curriculum or a list of curriculum topics to the first class. The instructor will be able to demonstrate how to achieve your technology goals with only 3 computers in your classroom!

EDU 4810 Testing or Teaching? (3)
How to make sense of test scores and recognize effective teaching strategies that will impact test scores in a positive way.

EDU 4820 Teaching Math to a Technological Generation (3)
How to use specific teaching software such as Geometer's Sketchpad with middle and high school students. Participants will incorporate these materials into their own practical lesson plans for the upcoming school year. This simulated classroom will set the stage for teachers to develop a mathematics pedagogy and curriculum for their own unique situation. Fee charged.
Millard Reed School of Religion

FACULTY
TIMOTHY M. GREEN, Dean, Millard Reed School of Religion; Chair, Department of Religion and Philosophy; Director, Graduate Religion Program; Professor of Old Testament Theology and Literature, 1991—
BA, Olivet Nazarene University, 1983; MA, PhD, Vanderbilt University, 1997.

DAN BOONE, Professor of Pastoral Theology and Preaching, 2005—
BA, Trevecca Nazarene University, 1974; MDiv, Nazarene Theological Seminary, 1977; DMin, McCormick Theological Seminary, 1996.

BRYCE E. FOX, Associate Professor of Christian Education and Youth Ministry, 2002—
BA, Olivet Nazarene University, 1986; MA, Asbury Theological Seminary, 1995; PhD, Indiana University, 2001.

STEVEN T. HOSKINS, Associate Professor of Religion, 1995—
BA, Trevecca Nazarene University, 1986; MDiv, Nazarene Theological Seminary, 1990; MA, St. Louis University, 2004, PhD, Middle Tennessee State University, 2009.

NATHAN R. KERR, Assistant Professor of Religion, 2007—
BA, Olivet Nazarene University, 2000; MA, Olivet Nazarene University, 2002; PhD, Vanderbilt University, 2008.

BRENT A. MCMILLIAN, Associate Professor of Religion, 2003—
BA, Trevecca Nazarene University, 1996; MA, Vanderbilt University, 1997; MATS, Claremont School of Theology, 1999.

KATHY MOWRY, J.B. Elizer Chair of Christian Ministry; Associate Professor of Mission and Christian Education, 2007—
BA, Trevecca Nazarene University, 1985; MA, Wheaton Graduate School, 1987; MA, Fuller Theological Seminary, 1992.

DANIEL B. SPROSS, Professor of Biblical Theology and Literature, 1988—
BA, Point Loma Nazarene University, 1971; MA, Mennonite Brethren Biblical Seminary, 1979; MDiv, Nazarene Theological Seminary, 1981; PhD, Southern Baptist Theological Seminary, 1988.

ADMINISTRATORS
WILBUR BRANNON, Director of Pastoral Ministry Internship, 2001—
ThB, Southern Nazarene University, 1952; BA Goshen College, 1956; MA, Ouachita Baptist University, 1967.

GAIL V. PUSEY, Associate Director of Christian Ministry Program, 2005—
BS, Olivet Nazarene University, 1974; MAT, Olivet Nazarene University, 1991.

Millard Reed School of Religion

GENERAL INFORMATION

Within the life and thought of the Trevecca Community, the Millard Reed School of Religion provides occasion for reflection upon the foundations, formation, and the Wesleyan vision of the historic Christian faith for living a reflective life of Christian service within the Church and society.


The Millard Reed School of Religion serves the University in the general education area by providing introductory level courses in Bible, Christian doctrine and philosophy as well as a senior seminar designed to integrate faith, learning and Christian living. The School offers the Master of Arts in Religious Studies with an emphasis in Bible, Theology or Preaching in order to provide advanced and specialized study beyond the baccalaureate degree. The Millard Reed School of Religion also offers the BA in Christian Ministry as a cooperative degree completion program for the Salvation Army Southern Territory.

Mission Statement and Learning Outcomes for Academic Majors in Religion and Religious Studies

Mission Statement

The Religion major provides a curriculum to prepare persons both for various areas of Christian service and for graduate study in religion, with the required professional minors in Pastoral Ministry, Youth Ministry, Children’s Ministry, Mission, Compassionate Ministry, and Worship Ministry. All of these (with the exception of Mission) are designed to meet requirements for ordination in the Church of the Nazarene.

The Religious Studies major provides a curriculum to prepare persons who have a second major or who transfer into the Millard Reed School of Religion with a minimum of 60 hours for Christian service and for graduate study in religion.

Learning Outcomes

Graduates with a Religion or Religious Studies major will be able to:

1. Understand and embody the intrinsic relationship between Christian thought and Christian character.
2. Envision the practice of the pastoral arts with Christian imagination.
4. Embody the habits and practices of the Christian faith.
5. Know the significant events, persons, and themes of the biblical narrative.
6. Be acquainted with current exegetical methods and practices.
7. Define the Christian faith with special attention to the place of the Wesleyan-holiness tradition within it.
8. Know the major movements of the history of the Christian Church.
9. Understand the history and polity of the Church of the Nazarene within the history of the Christian Church.
10. Articulate and understand the Articles of Faith of the Church of the Nazarene.
11. Define the major figures and movements of philosophy.
12. Understand the significance of philosophical reflection for theological understanding.
13. *Within the context of the above outcomes, know and demonstrate rudimentary skills in the practice of professional Christian ministry in the areas of:
   a. preaching and teaching
   b. leadership and discernment
   c. worship and the administration of the sacraments
   d. compassionate service and evangelism
   e. congregational administration and care

*This outcome pertains to the required professional minors within the Religion major.

**RELIGION BA**

As a professional major, the Religion Major will be supplemented by one of six required professional minors: Pastoral Ministry, Children’s Ministry, Youth Ministry, Mission, Compassionate Ministry, or Worship Ministry.

**General Education** 39 hours

**Variations for General Education for Religion and Religious Studies Majors**

PHL 2010 and REL 3000 will be waived in lieu of two upper division philosophy courses and THE 4140 and THE 4150 which are part of the core curriculum.

- Greek or Hebrew is required for Intercultural Literacy.
- Two courses in church history meet the Institutional Requirement.
- For Behavioral Choice: PSY 2010 is required for professional minors in Pastoral, Youth, Worship Ministries and Children’s Ministry; SOC 2010 for professional minors in Compassionate Ministry.

- Religion and Religious Studies majors will take REL 4100 designated for Religion and Religious Studies majors only instead of REL 4000.

**Major** 50 hours

Upper Division Bible (inc. BIB 2990, one OT course and one NT course) (12)
Christian Theology of World Religions (2)
Philosophy for Theology I and II (6)
Church History (inc. CHI 3040 and 3060)* (9)
Old and New Testament Theology (6)
Systematic Theology I and II (6)
Theology of Holiness (3)
Biblical Language (6)

* Students not seeking ordination in the Church of the Nazarene may substitute CHI 3130 History and Polity of American Denominations for CHI 3060.

**Pastoral Ministry Professional Minor** 19 hours

PRA 1010 Perspectives in Christian Ministry (1)
PRA 3105 Principles of Preaching (2)
PRA 3110 Biblical Preaching (2)
PRA 3000 Evangelism and Missions (3)
CED 3080 The Educational Ministry of the Church (3)
PRA 3300 Pastoral Theology (2)
PRA 3310 Pastoral Care and Counseling (2)
PRA 3320 Pastoral Administration and Leadership (2)
PRA 4000 Supervised Pastoral Ministry (1)
PRA 4500 Field Education (1)

**Children’s Ministry Professional Minor** 20 hours

PRA 1010 Perspectives in Christian Ministry (1)
PRA 3000 Evangelism and Missions (3)
CED 3300 Childhood, Adolescence, and Spiritual Development (2)
CHM 3010 Counseling and Caring for Children and their Families (2)
CHM 3020 Children, Contemporary Culture, and the Gospel (2)
CHM 4010 Engaging Children in the Story of God (2)
CHM 4050 Issues in Children’s Ministry (2)
CHM 4025 Curriculum Development and Teaching Children (2)
CHM 4030 Administration and Program Development in Children’s Ministry (2)
CHM 3150 Field Education in Children’s Ministry (2)
### Youth Ministry Professional Minor 20 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PRA 1010</td>
<td>Perspectives in Christian Ministry</td>
<td>1</td>
</tr>
<tr>
<td>PRA 3000</td>
<td>Evangelism and Missions</td>
<td>3</td>
</tr>
<tr>
<td>CED 3300</td>
<td>Childhood, Adolescence, and Spiritual Development</td>
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<tr>
<td>YMN 3010</td>
<td>Counseling and Caring for Teenagers and their Families</td>
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<td>YMN 3020</td>
<td>Youth Culture and the Gospel</td>
<td>2</td>
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<tr>
<td>YMN 4010</td>
<td>Engaging Teenagers in the Story of God</td>
<td>2</td>
</tr>
<tr>
<td>YMN 4040</td>
<td>Spiritual Disciplines and Youth</td>
<td>2</td>
</tr>
<tr>
<td>YMN 4020</td>
<td>Curriculum Development and Teaching Teenagers</td>
<td>2</td>
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<tr>
<td>YMN 4030</td>
<td>Administration and Program Development in Youth Ministry</td>
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<tr>
<td>CED 3160</td>
<td>Field Education in Youth Ministry</td>
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<tr>
<td>PRA 3000</td>
<td>Evangelism and Missions</td>
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<tr>
<td>PRA 3205</td>
<td>Foundations of Christian Worship</td>
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<tr>
<td>PRA 3310</td>
<td>Pastoral Care and Counseling</td>
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<td>CED 3080</td>
<td>The Educational Ministry of the Church</td>
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<td>CED 3180</td>
<td>Field Education in Worship Ministry</td>
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<tr>
<td>MUS 1000</td>
<td>Music Fundamentals</td>
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<td>MUS 3100</td>
<td>Elementary Conducting</td>
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<td>MUS 4150</td>
<td>The Church Music Minister</td>
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<tr>
<td>MUS 3500</td>
<td>hymnology</td>
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<tr>
<td>MUS 2520</td>
<td>Choral Literature and Pedagogy</td>
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<td>MCM 1600</td>
<td>Class Piano I</td>
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<tr>
<td>MUS 1820</td>
<td>Choral Union</td>
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<tr>
<td>MUS 2720</td>
<td>Private Voice</td>
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**Total 120-123 hours**

### Mission Professional Minor 19-20 hours

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<tr>
<td>PRA 3000</td>
<td>Evangelism and Missions</td>
<td>3</td>
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<tr>
<td>COM 2020</td>
<td>Principles of Intercultural Communication</td>
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<td>COM 2030</td>
<td>Practicum in Intercultural Communication</td>
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<td>ECO 3300</td>
<td>International Economic Development</td>
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<tr>
<td>MIS 3600</td>
<td>Foundations of Christian Missions</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3700</td>
<td>Religion and Culture</td>
<td>3</td>
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<tr>
<td>MIS 4000</td>
<td>Field Education in Missions</td>
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<td>MIS 4500</td>
<td>Senior Project in Missions</td>
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<td>PRA 1010</td>
<td>Perspectives in Christian Ministry</td>
<td>1</td>
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**Total 120-123 hours**

### Compassionate Ministry 20-21 hours

<table>
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<th>Course</th>
<th>Title</th>
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<tr>
<td>PRA 1010</td>
<td>Perspectives in Christian Ministry</td>
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<td>PRA 3000</td>
<td>Evangelism and Missions</td>
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<tr>
<td>CED 3070</td>
<td>The Ministry of Compassion</td>
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<td>CED 3080</td>
<td>The Educational Ministry of the Church</td>
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<td>CED 3170</td>
<td>Field Education in Compassionate Ministry</td>
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<td>SWK 1200</td>
<td>Introduction to Social Work</td>
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<td>or</td>
<td>SWK 2200 Working with Individuals</td>
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**Total 120-123 hours**

### Worship Ministry Professional Minor 30 hours

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<td>PRA 3205</td>
<td>Foundations of Christian Worship</td>
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<td>PRA 3310</td>
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<td>The Educational Ministry of the Church</td>
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<td>MUS 1820</td>
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<tr>
<td>MUS 2720</td>
<td>Private Voice</td>
<td>2</td>
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</table>

**Total 120-123 hours**

### Religion Pastoral Ministry Minor

#### Four-Year Plan

**Freshman Year**

- **Semester 1**
  - ENG 1020 English Composition (3)
  - Elective (2)
  - Total 15
- **Semester 2**
  - ENG 1080 Critical Reading Writing Thinking (3)
  - PSY 2010 General Psychology (3)
  - REL 2000 Introduction to Biblical Faith (3)
  - Total 15

**Sophomore Year**

- **Semester 3**
  - PHL 3210 Philosophy for Theology I (3)
  - ENG 2000 World Literature (3)
  - HEB/GRK Biblical Language (3)
  - Total 15
### Freshman Year

**Semester 1**
- ENG 1020 English Composition (3)
- REL 2000 Introduction to Biblical Faith (3)
- INT 1100 Life Calling and Purpose (3)
- COM 1010 Speech Communication (3)
- PRA 1010 Perspectives in Christian Ministry (1)

**Total 15**

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- PSY 2010 General Psychology (3)
- HIS 1400 World Civilization I (3)
- or
- HIS 1450 World Civilization II (3)
- BIB 2990 Introduction to Biblical Exegesis (3)
- MUS 1500 Fine Arts (3)

**Total 15**

### Sophomore Year

**Semester 3**
- PHL 4270 OT Theology (3)
- ENG 2000 World Literature (3)
- HEB/GRK Biblical Language (3)
- CHI 3040 Ancient/Medieval Church History (3)
- CED 3300 Childhood, Adolescence, and Spiritual Development (2)

**Total 15**

**Semester 4**
- THE 4090 Theology of Holiness (3)
- BIB 4500 Field Education in Religion (1)
- PRA 4500 Field Education in Religion (1)
- PRA 4500 Field Education in Religion (1)
- REL 4100 Life of the Christian Minister (3)

**Total 15**
HEB/GRK

CHI 3050 History and Reformation of the Modern Church (3)

CHI 3070 History of Church in North America (3)

YMN 3010 Counseling and Caring for Teenagers and Families (2)

Elective (1)

Total 15

Junior Year

Semester 5

YMN 3020 Youth Culture and the Gospel** (2)

YMN 4040 Spiritual Disciplines and Youth** (2)

MAT 1040 Concepts of Math (3)

BIB Upper Division Bible* (3)

PRA 3000 Evangelism and Missions (3)

THE 4140 Systematic Theology I (3)

CED 3160 Field Ed in Youth Ministry (1)

Total 15

Semester 6

YMN 4020 Curriculum Development and Teaching Teenagers in YM** (2)

YMN 4010 Engaging Teens in Story of God** (2)

SCI 1500 Life Science (3)

SCI 1600 Physical Science (3)

BUS 2010 Financial Stewardship (2)

YMN 4030 Administration and Program Development in YM** (2)

CHI 3060 History and Polity of the Church of Nazarene (3)

THE 4150 Systematic Theology II (3)

Total 15

Senior Year

Semester 7

THE 4090 Theology of Holiness (3)

THE 4270 OT Theology (3)

YMN 4040 Spiritual Disciplines and Youth** (2)

YMN 3020 Youth Culture and the Gospel** (2)

YMN 3160 Field Education in Youth Ministry (1)

HPE 1500 Intro to Health and Wellness (2)

SCI 2600 Issues in Science (3)

Elective (1)

Total 15

Semester 8

THE 4280 NT Theology (3)

BIB Upper Division Bible (3)

REL 4100 Life of the Christian Minister (3)

YMN 4010 Engaging Teens in Story of God** (2)

YMN 4020 Curriculum Development and Teaching Teenagers in YM** (2)

THE 4210 Christian Theology of World Religions (2)

Elective (2)

Total 15

*Must be at least one Old Testament and one New Testament course

**These courses are offered in alternate years; therefore, a student should take their designated course either the junior or senior year

Total credit hours for BA 120
### Millard Reed School of Religion

**Biblical Language (3)**

**Ancient/Medieval Church History (3)**

**Childhood, Adolescence, and Spiritual Development (2)**

**Health and Wellness (2)**

| Total 16 |

**Semester 4**

| PHL 3220 Philosophy for Theology II (3) |
| BIB Upper Division Bible* (3) |
| HEB/GRK Biblical Language (3) |
| CHI 3050 History and Reformation of the Modern Church (3) |
| or CHI 3070 History of Church in North America |
| CHM 3010 Counseling and Caring for Children and Families (2) |

| Total 14 |

**Junior Year**

**Semester 5**

| MAT 1040 Concepts of Math (3) |
| CHM 3150 Field Ed in Children’s Ministry (1) |
| BIB Upper Division Bible* (3) |
| PRA 3000 Evangelism and Missions (3) |
| THE 4140 Systematic Theology I (3) |
| CHM 3020 Children, Contemporary Culture and the Gospel** (2) |
| or CHM 4025 Curriculum Development Teaching Children in Children's Ministry** (2) |

| Total 15 |

**Semester 6**

| CHM 4025 Curriculum Development Teaching Children in Children’s Ministry |
| or CHM 4010 Engaging Children in Story of God |

| Total 15 |

| Senior Year |

**Semester 7**

| THE 4090 Theology of Holiness (3) |
| THE 4270 Old Testament Theology (3) |
| Elective |
| CHM 4050 Issues Children’s Ministry** (2) |
| or CHM 3020 Children Contemporary Culture and the Gospel** |
| PRA 4500 Field Education in Religion (1) |
| SCI 2600 Issues in Science (3) |

| Total 15 |

**Semester 8**

| THE 4280 NT Theology (3) |
| BIB Upper Divisions |
| REL 4100 Life of the Christian Minister (3) |
| THE 4210 Christian Theology of World Religions |
| CHM 4010 Engaging Children in Story of God |
| or CHM 4025 Curriculum Development Teaching Children in Children’s Ministry** |
| Elective |

| Total 15 |

*Must be at least one Old Testament and one New Testament course

**These courses are offered in alternate years; therefore, a student should take their designated course either the junior or senior year

**Total credit hours for BA** 120

**RELIGION COMPASSIONATE MINISTRY MINOR FOUR-YEAR PLAN**

### Freshman Year

**Semester 1**

| ENG 1020 English Composition (3) |
| Elective |
| REL 2000 Introduction to Biblical Faith (3) |
| INT 1100 Life Calling and Purpose (3) |
| COM 1010 Speech Communication (3) |
| PRA 1010 Perspectives in Christian Ministry |

| Total 15 |

**Semester 2**

| ENG 1080 Critical Reading Writing Thinking (3) |
| SOC 2010 General Sociology (3) |

| Total 15 |
## Millard Reed School of Religion

### Freshman Year

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**Total 15**

### Sophomore Year

#### Semester 3

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#### Semester 4

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**Total 15**

### Junior Year

#### Semester 5

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#### Semester 6

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**Total 15**

### Senior Year

#### Semester 7

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<tr>
<td>THE 4210</td>
<td>Christian Theology of World Religions</td>
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**Total 15**

### Total credit hours for BA

120

---

*Must be at least one Old Testament and one New Testament course

**A student may take Working with Individuals (SWK 2200; 3 hours) in lieu of Pastoral Care and Counseling

++Ministry of Compassion is offered every other year and should be taken junior or senior year when it is offered.

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### Religion Mission Minor Four-Year Plan

#### Freshman Year

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<td>Life Calling and Purpose</td>
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**Total 15**

#### Semester 2

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<td>BIB 2990</td>
<td>Introduction to Biblical Exegesis</td>
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</table>

**Total 15**
### Senior Year

**Semester 7**
- THE 4090 Theology of Holiness (3)
- THE 4270 OT Theology (3)
- MIS 4500 Field Education in Missions  (1)
- Electives*** (5)
- SCI 2600 Issues in Science (3)

**Total 15**

**Semester 8**
- THE 4280 NT Theology (3)
- BIB Upper Division Bible* (3)
- REL 4100 Life of the Christian Minister (3)
- ECO 3300 International Economic Development (3)
- PRA 3320 Senior Project*** (1)
- THE 4210 Christian Theology of World Religions (2)

**Total 15**

*Must be at least one Old Testament and one New Testament course

**Taken either sophomore or junior year

***The Senior Project may be taken for 2 hours; in this case, the total number of hours of General Electives is reduced from 12 to 11 hours.

**Total credit hours for BA**

120

---

### Religion Worship Ministry Minor

#### Four-Year Plan

**Freshman Year**

**Semester 1**
- ENG 1020 English Composition (3)
- THE 4140 Systematic Theology I (3)
- MIS 4000 Field Education in Missions (1)
- PRA 3000 Evangelism and Missions (3)
- PSY 2010 General Psychology (3)
- BUS 2010 Financial Stewardship (2)

**Total 15**

**Semester 2**
- ENG 1080 Critical Reading Writing Thinking (3)
- HIS 1400 World Civilization I (3)
- or
- HIS 1450 World Civilization II (3)
- MUS 1000 Music Fundamentals (3)
- BIB 2990 Introduction to Biblical Exegesis (3)
- MCM 1600 Class Piano (1)

**Total 15**

---

### Sophomore Year

**Semester 3**
- PHL 3210 Philosophy for Theology I (3)
- ENG 2000 World Literature (3)
- HEB/GRK Biblical Language (3)
- CHI 3040 Ancient/Medieval Church History (3)
- SCI 1500 Life Science (3)

**Total 15**

**Semester 4**
- PHL 3220 Philosophy for Theology II (3)
- BIB Upper Division Bible* (3)
- HEB/GRK Biblical Language (3)
- CHI 3050 History and Reformation of the Modern Church or
- CHI 3070 History of Church in North America
- COM 2020 Principles of Intercultural Communication (2)
- COM 2030 Practicum in Intercultural Communication (1)

**Total 15**

---

### Junior Year

**Semester 5**
- MAT 1040 Concepts of Math (3)
- THE 4140 Systematic Theology I (3)
- MIS 4000 Field Education in Missions (1)
- PRA 3000 Evangelism and Missions (3)
- PSY 2010 General Psychology (3)
- BUS 2010 Financial Stewardship (2)

**Total 15**

**Semester 6**
- BIB Upper Division Bible* (3)
- THE 4150 Systematic Theology II (3)
- MIS 3600 Foundations of Christian Missions** (3)
- MIS 3700 Religion and Culture (3)
- CHI 3060 History and Polity of the Church of the Nazarene (3)

**Total 15**

---

### Senior Year

**Semester 7**
- THE 4090 Theology of Holiness (3)
- THE 4270 OT Theology (3)
- MIS 4500 Field Education in Missions (1)
- Electives*** (5)
- SCI 2600 Issues in Science (3)

**Total 15**

**Semester 8**
- THE 4280 NT Theology (3)
- BIB Upper Division Bible (3)
- REL 4100 Life of the Christian Minister (3)
- ECO 3300 International Economic Development (3)
- PRA 3320 Senior Project*** (1)
- THE 4210 Christian Theology of World Religions (2)

**Total 15**

---

*Must be at least one Old Testament and one New Testament course

**Taken either sophomore or junior year

***The Senior Project may be taken for 2 hours; in this case, the total number of hours of General Electives is reduced from 12 to 11 hours.

**Total credit hours for BA**

120
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**Senior Year**

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<th>Title</th>
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<td>THE 4090</td>
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<td>BUS 2010</td>
<td>Financial Stewardship</td>
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<td>CED 3180</td>
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<td>REL 4100</td>
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<td>THE 4210</td>
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*Must be at least one Old Testament and one New Testament course
+Fall-odd years
++Spring-odd years

**Total credit hours for BA**  126

**RELIGIOUS STUDIES BA**

While the Religious Studies major does not meet all of the educational requirements for ordination in the Church of the Nazarene, it does provide the core of biblical, theological and historical courses required. The Religious Studies major requires a second major in a field outside the Millard Reed School of Religion. A student who transfers to the Millard Reed School of Religion with 60 hours of academic credit or more, either from within the University or from outside the University, may petition the Millard Reed School of Religion for an exception to the second major requirement.

**General Education**  39 hours

See BA Religion for variations in general education for Religion majors.

**Major**  50 hours

Upper Division Bible (inc. BIB 2990, one OT course, and one NT course)  (12)
Church History (inc. CHI 3040 and CHI 3060)*  (9)
Christian Theology of World Religions  (2)
Old and New Testament Theology (6)
Systematic Theology I and II (6)
Theology of Holiness (3)
Philosophy for Theology I and II (6)
Phenomenology of Religion (3)
Biblical Language (3)

*Students not seeking ordination in the Church of the Nazarene may substitute CHI 3130 History and Polity of American Denominations for CHI 3060.

**This requirement is waived for a minor in philosophy.

Remaining hours in second major and general electives

Total (depends on hours required in second major) 120+ hours

### RELIGIOUS STUDIES MAJOR FOUR-YEAR PLAN

**A second major in a field outside of Religion is required for this major.**

#### Freshman Year

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENG 1020</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>3</td>
</tr>
<tr>
<td>INT 1100</td>
<td>Life Calling and Purpose</td>
<td>3</td>
</tr>
<tr>
<td>COM 1010</td>
<td>Speech Communication</td>
<td>3</td>
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<td>HPE Elective*</td>
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**Total 15**

**Semester 2**

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENG 1080</td>
<td>Critical Reading Writing Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2010</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
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</tr>
<tr>
<td>HIS 1450</td>
<td>World Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>BIB 2990</td>
<td>Introduction to Biblical Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
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**Total 15**

#### Sophomore Year

**Semester 3**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PHL 3210</td>
<td>Philosophy for Theology I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2000</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>HEB/GRK</td>
<td>Biblical Language</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3040</td>
<td>Ancient/Medieval Church History</td>
<td>3</td>
</tr>
<tr>
<td>SCI 1500</td>
<td>Life Science</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCI 1600</td>
<td>Physical Science</td>
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**Total 15**

**Semester 4**

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<tbody>
<tr>
<td>PHL 3220</td>
<td>Philosophy for Theology II</td>
<td>3</td>
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<tr>
<td>BIB</td>
<td>Upper Division Bible**</td>
<td>3</td>
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<tr>
<td>HEB/GRK</td>
<td>Biblical Language</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3050</td>
<td>History and Reformation of the Modern Church</td>
<td>3</td>
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<td>or</td>
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<tr>
<td>CHI 3070</td>
<td>History of Church in North America</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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**Total 15**

#### Junior Year

**Semester 5**

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<tbody>
<tr>
<td>MAT 1040</td>
<td>Concepts of Math</td>
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<tr>
<td>THE 4140</td>
<td>Systematic Theology I</td>
<td>3</td>
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<tr>
<td>PHL 3141</td>
<td>Phenomenology of Religion**</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
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**Total 15**

**Semester 6**

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<tr>
<td>BIB</td>
<td>Upper Division Bible**</td>
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<tr>
<td>THE 4150</td>
<td>Systematic Theology II</td>
<td>3</td>
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<tr>
<td>CHI 3060</td>
<td>History and Polity of the Church of the Nazarene</td>
<td>3</td>
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<tr>
<td>SCI 2600</td>
<td>Issues in Science</td>
<td>3</td>
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<td>Elective*</td>
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**Total 15**

#### Senior Year

**Semester 7**

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<th>Course</th>
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<tr>
<td>THE 4090</td>
<td>Theology of Holiness</td>
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<tr>
<td>THE 4270</td>
<td>Old Testament Theology</td>
<td>3</td>
</tr>
<tr>
<td>Elective*</td>
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**Total 15**

**Semester 8**

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<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>THE 4280</td>
<td>New Testament Theology</td>
<td>3</td>
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<tr>
<td>BIB</td>
<td>Upper Division Bible**</td>
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<tr>
<td>REL 4100</td>
<td>Life of the Christian Minister</td>
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<tr>
<td>THE 4210</td>
<td>Christian Theology of World Religions</td>
<td>2</td>
</tr>
<tr>
<td>Elective*</td>
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</table>

**Total 15**
*Courses listed as elective may either be a General Elective or courses for the second major that is required to be taken along with a Religious Studies major
**Must be at least one Old Testament and one New Testament course
***Offered every other year, thus taken either the junior or senior year

<table>
<thead>
<tr>
<th>Total credit hours for BA</th>
<th>120</th>
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**RELIGION DEPARTMENTAL MINORS**

**Biblical Studies Minor**  
15 hours  
A total of 15 hours in Bible Courses numbered above 2000 in the Catalog.

**Religious Studies Minor**  
15 hours  
A total of 15 hours in Religion beyond the general education requirements and excluding the professional courses in the department.

**Philosophy Minor**  
18 hours  
- PHL 2010 Introduction to Philosophy (3)
- PHL 3010 History of Philosophy I (3)
- PHL 3020 History of Philosophy II (3)
- Electives in Philosophy (9)

**Biblical Hebrew Minor**  
15 hours  
- HEB 2010 Beginning Hebrew (3)
- HEB 2030 Intermediate Hebrew (3)
- HEB 3010 Advanced Hebrew (3)
- Choice of two electives (6)
- HEB 3200, 3210, 3300, 3400, 3600, 4330 (6)

**New Testament Greek Minor**  
15 hours  
- GRK 2010 Beginning New Testament Greek (3)
- GRK 2030 Intermediate New Testament Greek (3)
- GRK 3010 Advanced Greek (3)
- Choice of two electives (6)
- GRK 4010, 4020, 4040, 4050, 4230, 4330 (6)

**Biblical Languages Minor**  
18 hours  
A combination of Hebrew and Greek to total at least 6 hours from one biblical language.

**Children’s Ministry Minor**  
15 hours  
- CED 3300 Childhood, Adolescence, and Spiritual Development (2)
- CHM 3010 Counseling and Caring for Children and their Families

**Mission Minor**  
15 hours  
- PRA 3000 Evangelism and Missions (3)
- COM 2020 Principles of Intercultural Communication (2)
- COM 2030 Practicum in Intercultural Communication (1)
- ECO 3300 International Economic Development (3)
- MIS 3700 Religion and Culture (3)
- MIS 3600 Foundations of Christian Missions (3)
**Compassionate Ministry Minor**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>CED 3070</td>
<td>The Ministry of Compassion</td>
<td>3</td>
</tr>
<tr>
<td>SWK 1200</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SWK 2250</td>
<td>Introduction to Community Service</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two options in Bible, Theology, or Church History (may include MIS 3141)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Christian Ministry BA**

The B.A. in Christian Ministry is a cooperative degree-completion program conducted by Trevecca Nazarene University’s Christian Ministries Program for and with the Salvation Army Southern Territory. This program seeks to encourage life-long learning by providing the Southern Territory with educational support for its officers, soldiers, employees, and volunteers. Enrollment in the Christian Ministry program is exclusively for Salvation Army personnel.

The goals of the Christian Ministry Program are to enable the student to:

1. Define the most significant issues arising from his/her ministry;
2. Identify resources for faithful ministry practice to the church and the world at large as Salvation Army officers;
3. Define and value the need for theological reflection as an aspect of ministry;
4. Define and appropriate the disciplines of the Christian faith for personal, ministerial growth;
5. Define the meaning and significance of biblical authority for theological reflection and Christian practice;
6. Identify and frame key elements of intellectual thought for ministry.

Admission to the academic program in Christian Ministry requires current good standing with the Southern Territory. Beyond this criterion an officer must complete an application form and meet specific admission requirements described in the program bulletin. Completion of the degree requires (1) 120 semester hours of credit, including 30 hours of required general education course work and a 30-hour major in Christian Ministry; (2) Cumulative GPA of 2.0 or higher on a 4.0 scale in total work attempted while registered in the program. No program course grade below C- (1.7) will count toward the major.

Please call (615) 248-7766 for further information or access the website: http://www.trevecca.edu/cmp

**Religious Studies MA**

The purpose of the Graduate Studies in Religion program is to provide advanced and specialized study in religious studies beyond the baccalaureate degree with the intent to strengthen the academic and professional competence of the student as well as provide personal enrichment for those desiring to pursue in-depth religious studies. Graduate study presupposes a broad background of knowledge and preparation at the undergraduate level for the desired graduate program.

Generally, only students with a strong undergraduate record should seek to pursue graduate study. It is recognized that graduate studies differ both quantitatively and qualitatively from undergraduate studies.

The program is designed to meet the needs and goals of three potential groups:

1. Mature ministers who want to sharpen their skills through a sustained program of religious studies.
2. Recent college graduates who wish to do graduate work in the area of religion.
3. Thoughtful laypersons who desire to understand the Christian faith and ministry more clearly.

The Program of Graduate Studies in Religion is committed to the highest integrity and quality in all of its courses. Attention is given to both theoretical and practical emphases throughout the program.

Two types of instruction are available:

First, the primary course structure for the MA Program is offered in the form of a concentrated seminar consisting of 3 days per session with at least two sessions required per semester. These are preceded and followed by extensive preparation and research by the students in order to maximize the time with the instructor. This special course structure is provided to allow ministers as well as others who are actively engaged in their profession to be involved in the program without seriously interfering with their normal responsibilities.

Second, certain courses in the undergraduate curriculum are designated as available to graduate students. A clear distinction is made between undergraduate and graduate work in these classes, and provision will be made to provide personal guidance to the graduate student who will normally be involved in a research project related to the subject area of the class, which will go significantly beyond the normal undergraduate requirements. No more than 15 hours may be taken from the undergraduate curriculum to apply towards the 36-hour MA Program.

A bulletin describing this program is available on request from the director of graduate studies in religion. Please call (615) 248-1378 for further information.

**Religion and Philosophy Course Descriptions**

**Biblical Languages**

**GRK 2010—Beginning New Testament Greek (3)**

The basic elements of New Testament Greek with special emphasis on pronunciation, forms, vocabulary and syntax.
GRK 2030—Intermediate New Testament Greek (3)
More detailed study of the grammar and syntax of New Testament Greek accompanied by sight translation of selected readings in the Gospels and/or Epistles.

GRK 3010—Advanced Greek (3)
Emphasis on translation of selected passages from the Greek New Testament stressing grammatical and textual matters.

GRK 3220-4010-4020-4040-4050-4230 (3)
For descriptions see biblical literature courses with equivalent numbers with which these courses are concurrently taught.

GRK 4330—Directed Study in Greek (1-3)

HEB 2010—Beginning Hebrew (3)
The basic elements of Old Testament Hebrew with emphasis on the structure of the language and vocabulary.

HEB 2030—Intermediate Hebrew (3)
More detailed study of the language with emphasis on translation from the original text.

HEB 3010—Advanced Hebrew (3)
Emphasis on translation of selected passages from the Hebrew Bible, stressing grammatical and textual matters.

HEB 3200-3210-3300-3400-3600 (3)
For descriptions see biblical literature courses with equivalent numbers with which these courses are concurrently taught.

HEB 3500—Hebrew Reading (1)
Primary emphasis on rapid reading of the language. May be taken in conjunction with another Hebrew course.

HEB 4330—Directed Study in Hebrew (1-3)

BIBLICAL LITERATURE

BIB 2990—Introduction to Biblical Exegesis (3)
An introduction to exegesis and hermeneutics, with emphasis on developing an understanding of the history, methods, and principles of theological interpretation of Scripture. Prerequisite: REL 2000.

BIB 3200—Pentateuch (3)

BIB 3210—Psalms and Wisdom Literature (3)
An examination of the worship of ancient Israel and the expression of its worship through the book of Psalms as well as a literary and theological exploration of Israel’s wisdom tradition and literature. Prerequisites: REL 2000, BIB 2990.

BIB 3220—Apocalyptic Literature (3)

BIB 3300—Deuteronomistic History (3)
A historical, literary, and theological study of the people of God as presented in Joshua, Judges, 1 and 2 Samuel, and 1 and 2 Kings. Prerequisite: REL 2000, BIB 2990.

BIB 3400—Old Testament Prophets: Pre-Exilic and Exilic (3)
A study in the phenomenon of Old Testament prophecy and the literature produced by the prophets of the 8th, 7th, and 6th centuries. Prerequisite: REL 2000, BIB 2990.

BIB 3600—Post-Exilic Literature and Faith (3)
A historical, literary, and theological survey of the post-exilic period through the study of the post-exilic prophets, the Megilloth, Chronicler’s History, and selected apocryphal writings. Prerequisite: REL 2000, BIB 2990.

BIB 4010—Matthew and Mark (3)
A study of the Gospels of Mark and Matthew with special attention to their literary relationships as well as their unique theological portraits of Jesus. Prerequisites: REL 2000, BIB 2990.

BIB 4020—Pauline Epistles (3)
A study of the life, ministry, and theology of Paul as presented in the Pauline Epistles. Prerequisites: REL 2000, BIB 2990.

BIB 4040—Johannine Literature (3)

BIB 4050—Luke—Acts (3)

BIB 4230—Hebrews and General Epistles (3)
A study of the literature and theology of Hebrews and the writings commonly called the General Epistles. Prerequisites: REL 2000, BIB 2990.

BIB 4240—Seminar in Biblical Studies (1-4)
In depth investigation of a segment of the Bible or a biblical theme.

BIB 4330—Directed Study in Biblical Studies (1-3)
Special studies in selected areas under the guidance of a professor in the department.

CHILDREN’S MINISTRY

CHM 3010—Counseling and Caring for Children and their Families (2)
A study of the methods of counseling children and their families through crisis periods in the life of the child and her/his family as well as the practice of pastoral care of children and families.
CHM 3020—Children, Contemporary Culture and the Gospel (2)
An examination of the impact of contemporary culture on children and persons working in ministry with children, including such issues as divorce, media, diversity, and sexuality.

CHM 3150—Field Education in Children’s Ministry (1-3)
Field-based education for Children’s Ministers in an approved ministry site. Graded S/U.

CHM 4010—Engaging Children in the Story of God (2)
An exploration of the manner in which children might be invited to participate in the story of God through proclamation and worship as well as the role of play in this engagement.

CHM 4025—Curriculum Development and Teaching Children in Children’s Ministry (2)
A study of theories of education and the manner in which these theories relate to the development of curriculum and teaching in local church children’s ministry.

CHM 4030—Administration and Program Development in Children’s Ministry (2)
An examination of leadership and administration skills for children’s ministry, the development of a budget and calendar, and working with a larger church staff.

CHM 4050—Issues in Children’s Ministry (2)
An exploration of the specific issues faced by the Children’s Minister including urban ministry, single-parent families, child abuse, crisis intervention, legal and ethical issues, facilities, and pre-teen ministry.

CHRISTIAN EDUCATION
CED 2990—Summer Ministries Practicum (1-3)
Integration of academic study with practical involvement in the summer ministries programs of the Church of the Nazarene. Emphasizes the nature and background of the specific ministries, cross-cultural understandings, philosophy of ministry, personal growth, along with other foundational issues.

CED 3070—The Ministry of Compassion (3)
An introductory study of the background of compassionate ministry and the areas of possible ministry development.

CED 3080—The Educational Ministry of the Church (3)
An introductory study of the total education ministry of the church, particularly through age level ministry. Attention will be given to the teaching/learning process (including biblical teaching) and developing the learning community in the church.

CED 3170—Field Education in Compassionate Ministry (1-3)
Field-based education for persons entering Compassionate Ministry in an approved ministry site. Graded S/U.

CED 3180—Field Education in Worship Ministry (1-3)
Field-based education in an approved site for those persons entering the worship ministry. Graded S/U.

CED 3300—Childhood, Adolescence, and Spiritual Development (2)
An exploration of the stages of human development from birth through adolescence and their relationship to spiritual formation.

CED 4110—The Christian Education Minister (3)
An advanced course in the purpose and mission of the Minister of Christian Education. Particular attention will be given to understanding the various potential roles of the Minister of Christian Education (including advanced preparation for such areas as children and adult ministry) as well as organizing Christian education. Prerequisite: CED 3080.

CED 4210—Special Topics in Christian Education (3)
In-depth investigation of a particular topic or issue of Christian education.

CED 4220—Special Topics in Compassionate Ministry (3)
In-depth investigation of a particular topic or issue in compassionate ministry.

CED 4230—Special Topics in Youth Ministry (3)
In-depth investigation of a particular topic or issue in youth ministry.

CED 4330—Directed Study in Christian Education (1-3)
Special studies in selected areas under the guidance of a professor in the department.

CED 4560—Leadership in the Christian Organization (3)
Cross listed as COM 4560.

CHURCH HISTORY
CHI 3040—History of the Ancient and Medieval Church (3)
A survey of the major movements and figures of the Christian Church from the New Testament through the end of the fifteenth century. Doctrine, polity, church life, and worship in each period will be covered. Required before CHI 3050, 3070, and 3130.

CHI 3050—History of the Reformation and Modern Church (3)
A survey of the major movements and figures of the Christian Church from the Reformation of the sixteenth century to the present. Doctrine, polity, church life, and worship will be covered. Prerequisite: CHI 3040.

CHI 3060—History and Polity of the Church of the Nazarene (3)
A survey of the history of the Church of the Nazarene with special attention given to its organization and distinctive mission. The relation of the Church of the Nazarene to North America Christianity and the American Holiness Movement will be covered.

CHI 3070—History of the Church in North America (3)
A survey of the major movements and figures of the Christian Church in North America. Doctrine, polity, church life, and worship in each period will be covered. Prerequisite: CHI 3040.
CHI 3130—History and Polity of American Denominations (3)
A survey of the history of American denominations. Particular attention will be given to denominational polity structures as well. This course will serve as a substitute for CHI 3060 for those students who are not preparing for ministry within the Church of the Nazarene. Prerequisite: CHI 3040.

CHI 4240—Seminar in Church History (1-4)
In-depth investigation of an influential personality in church history or a significant aspect of the history of the church.

CHI 4330—Directed Study in Church History (1-3)
Special studies in selected areas of church history will be covered under the supervision of a professor in the department.

MISSION

MIS 3141—Phenomenology of Religion (3)
A philosophical analysis of the major world religions, cults, and the parameters for inter-religious dialogue. Cross listed as PHL 3141.

MIS 3600—Foundations of Christian Mission (3)
An overview of the foundational issues that impact contemporary Christian mission including theological and historical sources for mission as well as contemporary theories of culture and communication and their impact upon cross-cultural witness.

MIS 3700—Religion and Culture (3)
A survey class addressing the relationship between religion and culture studies and their impact on Christian ministry. Attention given to theories of culture including cultural anthropology, popular expressions of religious culture and cultural/ethnic treatments of the Christian faith.

MIS 4000—Field Education in Mission (1-3)
Field-based education in global mission at an approved ministry site. Graded S/U.

MIS 4210—Christian Theology of World Religions (2)
An introductory study of major world religions with express attention to each religion’s self-conception and to Christian theological interpretation of the religions with emphasis upon missiological implications of intercultural and interreligious engagement. Cross listed at THE 4210.

MIS 4240—Seminar in Mission (1-3)
In-depth investigation of a particular topic or issue in Christian Mission.

MIS 4330—Directed Study in Mission (1-3)
Special studies in selected areas under the guidance of a professor in the department.

MIS 4500—Senior Project in Mission (1-2)
Senior research project for all professional minors in Mission. The project should relate to the student’s specialized interest in the field, demonstrate his or her acquired skills, and be academically and professionally beneficial as a culminating experience. The project must be approved by the faculty advisor at least one semester in advance.

PHILOSOPHY

PHL 2010—Introduction to Philosophy (3)
A general introduction to the study of philosophy, both Western and non-Western. The course is organized around three domains of philosophical reflection: metaphysics, epistemology, and ethics. Representative philosophers from Socrates to Confucius will be used to illuminate the philosophical task. The course also includes discussion of world religions as representatives of non-Western philosophy.

PHL 3000—Critical and Constructive Thinking (3)
A study of thinking and thought, including the principles of reasoning and their application in the analysis of argument and detection of fallacies.

PHL 3010—History of Philosophy I (3)
An intensive study of ancient and medieval philosophy from the pre-socratics through William Ockham. Primary attention will be given to the philosophy of Plato and Aristotle.

PHL 3020—History of Philosophy II (3)
An intensive study of modern philosophy, from the seventeenth century to 1900. Special attention is paid to the work of Descartes, Hume, Kant, Hegel, Schopenhauer, Marx, Kierkegaard, James, and Nietzsche.

PHL 3070—Ethics (3)
A philosophical analysis of the narratives and principles that have contributed to moral and ethical norms for human action.

PHL 3141—Phenomenology of Religion (3)
A philosophical analysis of the major world religions, cults, and the parameters for inter-religious dialogue. Cross listed as MIS 3141.

PHL 3210—Philosophy for Theology I (3)
An intensive study of Western philosophy from the Pre-Socratics to 1900 focusing on figures, topics, and themes which have been especially significant for Christian theological reflection.

PHL 3220—Philosophy for Theology II (3)
An intensive study of Western philosophy from the 1900 to the present focusing on figures, topics, and themes which have been especially significant for Christian theological reflection.

PHL 4000—Contemporary Philosophy (3)
A study of contemporary philosophical work with special attention to the transition from modern philosophy to postmodern philosophy. Significant attention will be given to the work of Whitehead, Wittgenstein, Heidegger, and Sartre. Some attention will be given to the work of Gadamer, Quine, Austin, Davidson, Foucault, and Derrida. Prerequisite: PHL 3010 or PHL 3020 or permission of the instructor.

PHL 4010—Philosophy of Religion (3)
A philosophical analysis of religious experience with emphasis upon the nature of God and the problem of evil.
PHL 4080—Seminar In Philosophy (1-4)
In-depth investigation of the work of one or more philosophers.

PHL 4330—Directed Study In Philosophy (1-3)
Special studies in selected areas under the guidance of a professor in the department.

PRACTICAL THEOLOGY

PRA 1010—Perspectives in Christian Ministry (1)
An introductory course for all Religion majors, exploring such issues as the call to ministry, ordination, spiritual formation, and the minister as person. Grades S/U.

PRA 3000—Evangelism and Missions (3)
The theology, history, theory, and practice of personal and corporate evangelism and global missions. Attention is given to personal evangelism and cross-cultural communication; church growth principles are reviewed in relation to the broader fields of evangelism and missions.

PRA 3105—Principles of Preaching (2)
An introduction to homiletical theory, sermon preparation, and delivery within the context of the public worship service. Prerequisite: BIB 2990.

PRA 3110—Biblical Preaching (2)
A survey of expository sermon construction as applied to a specific New Testament Gospel. Prerequisite: PRA 3105.

PRA 3205—Foundations of Christian Worship (3)
An examination of the various rubrics of worship, the way they have been and are used in the Church, and how these along with the theology of worship and worship styles work together to create the worship service and the identity of Christians who worship through them.

PRA 3300—Pastoral Theology (2)
An overview of the theological tasks associated with the call to pastoral ministry and the biblical and contemporary roles of the pastor. Particular attention is given to the identity of the minister, the context of the church in ministry, and the tasks of servant leadership, prayer, and worship within the community of faith.

PRA 3310—Pastoral Care and Counseling (2)
An overview of the general care and counseling roles of pastoral ministry with attention given to a critical discernment of the various theories of counseling and the implementation of the broader task of directing the church toward pastoral care. Specialized subjects such as hospital visitation, grief counseling, family systems, and spiritual direction are addressed.

PRA 3320—Pastoral Administration and Leadership (2)
An overview of the task of organizing and leading the church for ministry. Attention is given to the personal habits of the minister and the general processes of leadership and administrative oversight of the church.

PRA 3710—Practicum in Intercultural and Community Development Skills (3)
A field-based, experiential course designed to introduce the student to developmental skills for cross-cultural community service or ministry. Students are also introduced to skills needed for initiating and maintaining sustainable communities. This course is offered through the HEART Institute (Lake Wales, FL). Students must be pre-approved before enrolling. Cross listed as SOC 3710 and COM 3710.

PRA 4000—Supervised Pastoral Ministry (1-3)
A supervised application of conceptual learning to pastoral ministry assignments in: Spiritual Formation, Developing Relationships, and Compassion Evangelism. Graded S/U. Prerequisites: PRA 1010

PRA 4240—Seminar In Practices (1-4)
In-depth investigation of a practical problem, issue or theory relating to ministry.

PRA 4300—Ministers’ Workshop (1)
Special course for ministers designed as continuing education.

PRA 4330—Directed Study In Practics (1-3)
Special studies in selected areas under the guidance of a professor in the department.

PRA 4500—Field Education In Religion (1-3)
A supervised application of conceptual learning to pastoral ministry assignments in: Preaching/Teaching, Organizational Management/Leadership, and Pastoral Care. Graded S/U. Prerequisite: PRA 4000.

RELIGION

REL 2000—Introduction to Biblical Faith (3)
An introduction to Biblical faith and literature designed to help the student acquire a knowledge of the basic content of Scripture as well as be able to employ basic Bible study skills.

REL 2890—Special Studies in Religion (1-3)
Special studies designed for students desiring to pursue general religious study in a selected area.

REL 3000—Christian Tradition (3)
An introduction to theology as it has developed in the history of the church with a view to understanding the relation between faith and life. Special attention is given to understanding the doctrine of holiness. Prerequisites: REL 2000, PHL 2010, or PHL 3070.

REL 4000—Christian Life and Ministry (3)
An integration of Christian spirituality, life, and ministry. Through a wide variety of readings and experiences, care is given to evaluate the spiritual structure of the student and to understand spiritual gifts, disciplines, and what it means for each individual to be a constructive influence in the Church and society. Prerequisite: REL 2000, 3000, PHL 2010 or PHL 3070, and Senior classification.
REL 4100—The Life of the Christian Minister (3)
A Senior-level integrative course addressing issues of Christian moral thought, spirituality, and ministry within the context of ecclesial identity. Through a wide variety of readings and experiences, care is made to explore the student’s ministerial identity and practice in the Church and in society. This course to be taken by Religion and Religious Studies majors in lieu of REL 4000.

THEOLOGY
THE 4090—Theology of Holiness (3)
An analysis of the biblical, historical, and theological resources for defining Christian perfection within the Wesleyan-holiness tradition.

THE 4140—Systematic Theology I (3)
A study of the nature of theology as a systematic, logical, and disciplined activity within the Wesleyan-holiness tradition. This course will consider theological method and the doctrine of God.

THE 4150—Systematic Theology II (3)
A theological analysis of the doctrine of humankind, Christ, Salvation, Spirit, Church, Sacraments, and Eschatology.

THE 4210—Christian Theology of World Religions (2)
An introductory study of major world religions with express attention to each religion’s self-conception and to Christian theological interpretation of the religions with emphasis upon missiological implications of intercultural and interreligious engagement. Cross listed as MIS 4210.

THE 4240—Seminar in Theology (1-4)
In-depth investigation of a significant theologian or theological theme.

THE 4270—Old Testament Theology (3)
A study of the primary methods of the discipline of Old Testament theology as well as the major theological themes of the Old Testament within their canonical context. Prerequisite: REL 2000.

THE 4280—New Testament Theology (3)

THE 4330—Directed Study in Theology (1-3)
Special studies in selected areas under the guidance of a professor in the department.

YOUTH MINISTRY
YMN 3010—Counseling and Caring for Teenagers and their Families (2)
A study of the methods of counseling teenagers and their families through crisis periods in the life of the teenager and her/his family as well as the practice of pastoral care of youth and families.

YMN 3020—Youth Culture and the Gospel (2)
An examination of issues confronting teenagers and persons working in ministry with teenagers in post-modern culture, including media, diversity, sexual identity, and urbanization.

YMN 3160—Field Education in Youth Ministry (1-3)
Field based education for Youth Ministers in an approved ministry site. Graded S/U.

YMN 4010—Engaging Teenagers in the Story of God (2)
An exploration of the manner in which teens might be invited to participate in the story of God through proclamation and worship.

YMN 4020—Curriculum Development and Teaching Teenagers in Youth Ministry (2)
A study of theories of education and the manner in which these theories relate to the development of curriculum and teaching in local church youth ministry.

YMN 4030—Administration and Program Development in Youth Ministry (2)
An examination of leadership and administration skills for youth ministry, the development of a budget and calendar, and working with a larger church staff.

YMN 4040—Spiritual Disciplines and Youth (2)
An exploration of the spiritual practices such as prayer, scripture reading, accountability, corporate worship, and service in the life and formation of the teenager.
Interdisciplinary Programs

INTERDISCIPLINARY MAJORS

Majors in Social Justice and Worship Arts seek to provide students with expertise from various disciplines of the Trevecca curricula. The Social Justice major provides students with curricula from the Department of Social and Behavioral Sciences, the School of Business and Management, and the School of Religion. The Worship Arts major provides students with curricula from the Department of Music, the Department of Communication Studies, the Department of English, and the School of Religion. In order for the interdisciplinary conversation to take place, a committee comprised of representative faculty from the Schools of Religion, Business and Arts and Sciences has academic oversight of each of the two majors. In addition to courses provided by the various departments and schools, specific courses in social justice and worship are also provided in each major.
Center for Social Justice

JAMES A. CASLER, Director of J. V. Morsch Center for Social Justice, Assistant Professor of Social Justice, 2009
BA, Eastern Nazarene College, 1995; MDiv, Nazarene Theological Seminary, 1999; MSW, University of Kansas, 2005.

CENTER FOR SOCIAL JUSTICE GENERAL INFORMATION

Mission Statement
The Center for Social Justice offers a Biblical based, interdisciplinary major leading to a Bachelor of Arts in Social Justice. The social justice major provides three areas of concentration: Non-profit and Congregational Leadership, Public Policy, and Environmental Justice. Students will develop critical analysis and solutions to social problems through insights from the fields of law, business, public policy, environmental science, religion, and social work. Through a rich combination of theory, theology, and intensive field experiences students gain knowledge and practical skills to prepare them for a variety of careers including leadership within congregations and social service nonprofits; research and policy analysis positions within local, state, and federal government agencies or advocacy, lobbying, or educational institutions; and staff positions within public agencies or corporations focused on environmental conservation and stewardship.

SOCIAL JUSTICE BS
All majors will take the core of 39-43 hours and will select one of three concentrations which will count as the student’s minor area of study.

General Education 52 hours

Variations for General Education for Social Justice Majors:
- Ethics (PHL 3070) as Philosophy
- Introduction to Environmental Science (SCI 2000) as Lab Science
- Principals of Macroeconomics (ECO 2000) OR American Political Institutions (POL 2020) as Institutional Choice
- General Sociology (SOC 2010) as Behavioral Science

Core 39-43 hours

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<th>Title</th>
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<td>BIB</td>
<td>3100</td>
<td>Biblical Theology of Justice</td>
</tr>
<tr>
<td>THE</td>
<td>3100</td>
<td>Theology, History, and Social Movements in Social Justice</td>
</tr>
<tr>
<td>SWK</td>
<td>2250</td>
<td>Introduction to Community Service</td>
</tr>
<tr>
<td>SOC</td>
<td>3300</td>
<td>Urban Sociology</td>
</tr>
<tr>
<td>SOC</td>
<td>3350</td>
<td>U.S. Cultural and Ethnic Diversity</td>
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<tr>
<td>SWK</td>
<td>4200</td>
<td>Working with Communities and Organizations</td>
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<td>CED</td>
<td>3070</td>
<td>The Ministry of Compassion</td>
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<tr>
<td>SOC</td>
<td>2800</td>
<td>Introduction to Criminology and the Criminal Justice System</td>
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<td>2300</td>
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<tr>
<td>SOC</td>
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Public Policy Professional Minor 15 hours

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<td>POL</td>
<td>3040</td>
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<td>POL</td>
<td>3070</td>
<td>Law and Public Policy</td>
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<td>ECO</td>
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<td>4010</td>
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<td>ECO</td>
<td>3300</td>
<td>International Economic Development</td>
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<td>SOC</td>
<td>3200</td>
<td>Social Problems</td>
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<td>SJS</td>
<td>3010</td>
<td>Introduction to Community Development</td>
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Environmental Justice Professional Minor 16 hours

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<td>3010</td>
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Nonprofit and Congregational Leadership Professional Minor 18 hours

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<td>CED</td>
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<td>Church and Community</td>
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<td>SJS</td>
<td>3010</td>
<td>Introduction to Community Development</td>
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<td>SJS</td>
<td>4020</td>
<td>Principles of Nonprofit Administration and Management</td>
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<td>Course Title</td>
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<td>SOC 3370</td>
<td>Juvenile Delinquency</td>
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<td>ECO 3300</td>
<td>International Economic Development</td>
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Select ONE of the following: (3)

- SWK 3200 Working with Groups (3)
- SOC 3370 Juvenile Delinquency (3)
- SWK 3500 Social Welfare Policy (3)
- ECO 3300 International Economic Development (3)

**General Electives**

7-14 hours

**Total**

120 hours

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**SOCIAL JUSTICE BS FOUR-YEAR PLAN:**

**PUBLIC POLICY**

**Freshman Year**

**Semester 1**

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<thead>
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<th>Course Title</th>
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<tr>
<td>SCI 2000</td>
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<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>(3)</td>
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<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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**Total 15**

**Semester 2**

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<td>SOC 2010</td>
<td>General Sociology</td>
<td>(3)</td>
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<td>SWK 2250</td>
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<td>BIB 3100</td>
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<td>MAT 1044</td>
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**Total 15**

**Sophomore Year**

**Semester 3**

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<td>Theology, History, and Social Movements in Social Justice</td>
<td>(2)</td>
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<td>SCI 2600</td>
<td>Issues in Science</td>
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**Semester 4**

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<td>BUS 2300</td>
<td>Introduction to Entrepreneurship and Small Business Management</td>
<td>(3)</td>
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<td>SOC 3300</td>
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<td>POL 2020</td>
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<td>ECO 2000</td>
<td>Principles of Macroeconomics</td>
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**Junior Year**

**Semester 5**

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<td>Working with Communities and Organizations</td>
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<td>REL 3000</td>
<td>Christian Tradition</td>
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<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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**Semester 6**

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<td>MUS 1500</td>
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<td>REL 4000</td>
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<td>SJS 2020</td>
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**Senior Year**

**Semester 7**

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<td>Social Welfare Policy</td>
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<td>Introduction to Crime and Criminal Justice</td>
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**Total 15**
SOCIAL JUSTICE BS FOUR-YEAR PLAN: ENVIRONMENTAL JUSTICE

**Freshman Year**

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<th>Semester 1</th>
<th>ENG 1020</th>
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<td>SCI 2000</td>
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**Sophomore Year**

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| SOC 3300 | Urban Sociology (3) |
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**Junior Year**

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<td>Readings in Environmental Justice (3)</td>
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<tr>
<td>HIS 1400</td>
<td>HIS 1400</td>
<td>World Civilization I (3) or</td>
</tr>
<tr>
<td>HIS 1450</td>
<td>HIS 1450</td>
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<td>POL 2020</td>
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<td>Principles of Macroeconomics</td>
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**Senior Year**

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>SJS 4000</th>
<th>Field Internship in Social Justice (3)</th>
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<tbody>
<tr>
<td>SJS 4110</td>
<td>SJS 4110</td>
<td>Senior Seminar in Social Justice I (3)</td>
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<td>CED 3200</td>
<td>CED 3200</td>
<td>Church and Community (3)</td>
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<td>SOC 2800</td>
<td>SOC 2800</td>
<td>Introduction to Crime and Criminal Justice (3)</td>
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<tr>
<td>SJS 3020</td>
<td>SJS 3020</td>
<td>Special Projects in Environmental Justice I (3)</td>
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<td><strong>Total 15</strong></td>
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<tr>
<th>Semester 8</th>
<th>BIO 2900</th>
<th>Urban Restoration Ecology (4)</th>
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<tbody>
<tr>
<td>SJS 4120</td>
<td>SJS 4120</td>
<td>Senior Seminar in Social Justice II (3)</td>
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<tr>
<td>SJS 3025</td>
<td>SJS 3025</td>
<td>Special Projects in Environmental Justice II (3)</td>
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<td>Elective</td>
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<td>Elective (3)</td>
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**Total Plan of Study:** 121 hours
## SOCIAL JUSTICE BS FOUR-YEAR PLAN: NON-PROFIT AND CONGREGATIONAL LEADERSHIP

### Freshman Year

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>ENG 1020</td>
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<td>SCI 2000</td>
<td>Introduction to Environmental Science</td>
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<td>REL 2000</td>
<td>Introduction to Biblical Faith</td>
<td>(3)</td>
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<td>INT 1100</td>
<td>Life Calling and Purpose</td>
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<tr>
<td>COM 1010</td>
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**Total 15**

**Semester 2**

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<td>Critical Reading Writing Thinking</td>
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<td>SWK 2250</td>
<td>Introduction to Community Service</td>
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<tr>
<td>BIB 3100</td>
<td>Biblical Theology of Social Justice</td>
<td>(2)</td>
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<tr>
<td>BUS 2010</td>
<td>Financial Stewardship</td>
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<td>MAT 1044</td>
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**Total 16**

### Sophomore Year

**Semester 3**

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<tr>
<td>SJS 2010</td>
<td>Introduction to Social Justice</td>
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<tr>
<td>SOC 3350</td>
<td>U.S. Cultural and Ethnic Diversity</td>
<td>(3)</td>
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<td>SOC 3300</td>
<td>Urban Sociology</td>
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<td>SCI 2600</td>
<td>Issues in Science</td>
<td>(3)</td>
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<td>SJS 3010</td>
<td>Introduction to Community Development</td>
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<tr>
<td>THE 3100</td>
<td>Theology, History, and Social Movements in Social Justice</td>
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**Total 17**

**Semester 4**

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<tr>
<td>PHL 2010</td>
<td>Introduction to Philosophy</td>
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<td>CED 3070</td>
<td>The Ministry of Compassion</td>
<td>(3)</td>
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<tr>
<td>ENG 2000</td>
<td>World Literature</td>
<td>(3)</td>
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<tr>
<td>BUS 2300</td>
<td>Introduction to Entrepreneurship and Small Business Management</td>
<td>(3)</td>
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<td>SWK 3500</td>
<td>Social Welfare Policy</td>
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<td>SOC 3370</td>
<td>Juvenile Delinquency</td>
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<td>ECO 3300</td>
<td>International Economic Development</td>
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<tr>
<td>SWK 3200</td>
<td>Working with Groups</td>
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**Total 15**

### Junior Year

**Semester 5**

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<th>Course</th>
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<tbody>
<tr>
<td>SWK 4200</td>
<td>Working with Communities and Organizations</td>
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<tr>
<td>REL 3000</td>
<td>Christian Tradition</td>
<td>(3)</td>
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<tr>
<td>POL 2020</td>
<td>American Political Institutions</td>
<td>(3)</td>
<td></td>
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<tr>
<td>ECO 2000</td>
<td>Principles of Macroeconomics</td>
<td>(3)</td>
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<tr>
<td>SWK 2200</td>
<td>Working with Individuals</td>
<td>(3)</td>
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<tr>
<td>HIS 1400</td>
<td>World Civilization I</td>
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<td>HIS 1450</td>
<td>World Civilization II</td>
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<td>HPE 1500</td>
<td>Introduction to Health and Wellness</td>
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**Total 17**

**Semester 6**

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<tr>
<td>SOC 3000</td>
<td>Research Methods for Social Sciences</td>
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<td>ECO 3500</td>
<td>Economics of Poverty and Public Policy</td>
<td>(3)</td>
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<tr>
<td>SJS 4010</td>
<td>Introduction to Social Entrepreneurship</td>
<td>(3)</td>
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<tr>
<td>MUS 1500</td>
<td>Fine Arts</td>
<td>(3)</td>
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<td>REL 4000</td>
<td>Christian Life and Ministry</td>
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<tr>
<td>SJS 2020</td>
<td>Civil Rights Experience</td>
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**Total 16**

### Senior Year

**Semester 7**

<table>
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<tr>
<td>SJS 4000</td>
<td>Field Internship in Social Justice</td>
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<tr>
<td>SJS 4110</td>
<td>Senior Seminar in Social Justice I</td>
<td>(3)</td>
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<tr>
<td>CED 3200</td>
<td>Church and Community</td>
<td>(3)</td>
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<tr>
<td>SOC 2800</td>
<td>Introduction to Criminology and the Criminal Justice System</td>
<td>(3)</td>
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<td>SJS 4020</td>
<td>Principles of Nonprofit Administration and Management</td>
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**Total 15**

**Semester 8**

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CED 3200</td>
<td>Church and Community</td>
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<td>SJS 4120</td>
<td>Senior Seminar in Social Justice II</td>
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<td>Elective</td>
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**Total 12**

### Total Plan of Study:

123 hours
MINOR IN SOCIAL JUSTICE

Social Justice Departmental Minor 17 hours

SJS 2010 Introduction to Social Justice (3)
CED 3070 The Ministry of Compassion I (3)
SOC 3300 Urban Sociology (3)

or

SOC 3350 U.S. Cultural and Ethnic Diversity

BIB 3100 Biblical Theology of Social Justice (2)

or

THE 3100 Theological Histories and Movements in Social Justice

Choose two of the following: (6)

SWK 4200 Working with Communities and Organizations (3)
SJS 3010 Introduction to Community Development (3)

SJS 4020 Principles of Nonprofit Administration and Management (3)

SWK 3500 Social Welfare Policy (3)
ECO 3500 Economics of Poverty and Public Policy (3)

SOC 3200 Social Problems (3)
ECO 3300 International Economic Development (3)

SJS 4010 Introduction to Social Entrepreneurship (3)

SJS 4200 Readings in Environmental Justice (3)

SOCIAL JUSTICE COURSE DESCRIPTIONS

SOCIAL JUSTICE

SJS 2010 Introduction to Social Justice (3)

As the foundational course for the Social Justice major, this course will introduce students to a basic biblical theology of justice and acquaint them with the leading secular theories of justice. It will examine historical social justice movements such as abolition and child labor reform and will explore contemporary social justice issues, including poverty, racism, environmentalism, and the criminal justice system, thus giving students an overview of subjects which will be addressed in depth in other courses of the major.

SJS 2020 Civil Rights Experience (1)

An intensive one-week course in which students will engage in a highly experiential way in the life and writings of Dr. Martin Luther King, Jr. and other key civil rights leaders. Over the course of the week, students will visit key historical sites in Montgomery, Selma, Birmingham, and Atlanta important in the struggle for civil rights for African Americans. Course readings will complement these visits and students will interact with civil rights era veterans and contemporary Christian leaders focused on the ongoing challenge of racial reconciliation. Fee required.

SJS 3010 Introduction to Community Development (3)

Examines the theory, goals and practice of community economic development and acquaints students with methods of analyzing the strengths and weaknesses of the local economy and community. Students will explore such issues as asset-based community development, asset-building strategies, community-oriented economic development strategies such as community and cooperative business development, self-employment and microbusiness, community loan funds and credit unions.

SJS 3020 Special Projects in Environmental Justice I (3)

As a connection between theory and practice, students will work faculty in hands-on, service-learning activities related to ecological restoration and sustainable development. Projects will be coordinated through the Center for Social Justice’s environmental programs (e.g., composting initiative, community gardens, Brown’s Creek reclamation). Classroom readings and discussions will complement the extensive field experience.

SJS 3025 Special Projects in Environmental Justice II (3)

Engages students in community-based research, directed research projects, and/or service learning projects that relate to issues of creation care and environmental protection, sustainability, and reclamation.

SJS 4000 Field Internship in Social Justice (2-6)

Field placement in an internship in the U.S. or abroad. To enhance the internship experience, students will be required to complete key readings related to their proposed field placement, to keep a log of their activities, and to participate in directed debriefing sessions.

SJS 4010 Introduction to Social Entrepreneurship (3)

An introduction to the field of the integration of nonprofit and for-profit worlds. Utilizing case studies, key readings, and primary information sources, students will examine critical issues including sustainability, impact and performance, measuring social return, and leadership qualities demanded by the field. Each student will develop a business plan for a social enterprise.

SJS 4020 Principles of Nonprofit Administration and Management (3)

Acquaints students with the primary components of nonprofit management. Students will learn the process for starting a new nonprofit organization, including legal steps for pursuing tax-exempt status. Students will also be introduced to key areas of nonprofit leadership, including program development and evaluation, strategic planning, board development, grant writing, and volunteer management.

SJS 4110 Senior Seminar in Social Justice I (3)

A capstone course for all majors. Through readings, class presentations, and an applied research project, students will begin to integrate the classes from the various disciplines in which they have studied.

SJS 4120 Senior Seminar in Social Justice II (3)

As a capstone course for all majors, this class will focus upon integrating the learning experience of the interdisciplinary Social
Justice curriculum through readings, class presentations, and the student’s completion of a Senior Thesis on a self-selected topic related to the student’s concentration.

**SJS 4200  Readings in Environmental Justice (3)**
Faculty directed oversight of classic and/or contemporary readings in specific areas of environmental justice.

**COURSES FROM OTHER DISCIPLINES**

**BIB 3100  Biblical Theology of Social Justice (2)**
An exploration of social justice as it is depicted in the narrative of the Bible, including creation, torah, the prophetic proclamations, Christ’s declaration of the Kingdom of God, and the practices of the first-century church.

**CED 3200  Church and Community (3)**
Assuming that the church’s local context is the primary location of life and witness, this course examines the processes of forming a witnessing people shaped by an outward journey of gospel engagement with their unique context. The course will emphasize skill development in exegesis of the community and the church’s interaction with that community.

**ECO 3500  Economics of Poverty and Public Policy (3)**
This course examines the economic forces that shape poverty and public policy responses. Concepts of equity, efficiency, absolute vs. relative poverty and economic justice will be explored. Alternative approaches to policies in areas such as taxation, income redistribution, poverty, and equal opportunity will be analyzed from the perspective of policymakers and policy advocates.

**THE 3100  Theology, History, and Social Movements in Social Justice (3)**
An examination and analysis of theological thought and practice of social justice and social justice movements throughout the history of the Christian church, including the church Fathers, Catholic social thought, John Wesley, the Wesleyan-Holiness tradition, and contemporary theologies of justice. The impact of such thought upon contemporary efforts to pursue justice at home and abroad will also be explored.
HEATHER R. DAUGHERTY, Director of the Center for Worship Arts; Assistant Professor of Worship Arts, 2006—BA, Olivet Nazarene University, 2000; MDiv, Boston University, 2004.

CENTER FOR WORSHIP ARTS GENERAL INFORMATION

Mission Statement
The Center for Worship Arts seeks to help students develop informed minds, inflamed hearts, and engaged hands to minister through the arts in a variety of contexts.

WORSHIP ARTS BA

As a professional major, the Worship Arts Major will be supplemented by one of eight required concentrations: Drama Ministry, Faith and Film, Creative Expressions, Religious Studies, Songwriting, Worship Leadership, Performance, or Worship Media. A student majoring in Worship Arts will take the required core of classes, and then choose one of eight concentrations.

General Education 49-52 hours

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<thead>
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<th>Foundations Tier</th>
<th>18-19 hours</th>
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<td>ENG 1020</td>
<td>English Composition (3)</td>
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<td>ENG 1080</td>
<td>Critical Reading Writing Thinking (3)</td>
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<td>COM 1010</td>
<td>Speech Communication (3)</td>
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<td>MAT 1044</td>
<td>Applied Mathematics for Business (3)</td>
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<td>BUS 2010</td>
<td>Financial Stewardship (2)</td>
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<tr>
<td>HPE 1500</td>
<td>Introduction to Health and Wellness (2)</td>
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Intercultural Literacy (Choose one) (2-3)

| Laboratory Science (Choose one) |
| SCI 1500 | Life Science (3) |
| SCI 2000 | Introduction to Environmental Science (3) |
| SCI 1600 | Physical Science (3) |
| SCI 2200 | Physical Geology (3) |
| SCI 2510 | Earth and Space Science (3) |
| PHY 1040 | The Physics of Sound (3) |
| SCI 2600 | Issues in Science (3) |

Contexts Tier 21 hours

| REL 2000 | Introduction to Biblical Faith (3) |
| HIS 1400 | World Civilization I (3) |
| HIS 1450 | World Civilization II (3) |
| ENG 2000 | World Literature (3) |
| MUS 1500 | Fine Arts (3) |
| PHL 2010 | Introduction to Philosophy (3) |
| PHL 3070 | Ethics (3) |
| REL 3000 | Christian Tradition (3) |
| PHL 3141 | Phenomenology of Religion (3) |
| MUS 2440 | World Music and Culture (2) |
| MIS 3700 | Religion and Culture (3) |
REL 4100 Life of the Christian Minister (3)

**Major**  
45 hours

WAS 1010 Introduction to the Worship Arts (1)
WAS 2010 Spiritual Formation: The Heart of Worship Leading (2)
WAS 3010 The Story of Worship (3)
WAS 3015 The Shape of Worship (3)
WAS 3020 Telling the Story (3)
WAS 4020 The Contextualization of Worship (2)
WAS 4010 The Practice of Worship Arts (3)
WAS 4030 Issues in Systematic Theology: The God We Worship (3)
WAS 4040 Administration and Program Development in Worship Ministry (2)

PRA 1010 Perspectives in Christian Ministry (1)
THE 4270 Old Testament Theology (3)
THE 4280 New Testament Theology (3)
BUS 2300 Introduction to Entrepreneurship and Small Business Management (3)

MUS 1620 Vocal Fundamentals (1)
MUS 3100 Elementary Conducting (2)
MUS 2060 Aural Theory I (2)
MUS 2070 Aural Theory II (2)

COM 2450 Drama as Ministry (3)
COM 2720 Film Criticism (1)
WAS 3025 Worship Arts Practicum (1)
WAS 4000 Worship Arts Senior Internship (1-2)


**Worship Arts Areas of Concentration**

**Drama Ministry Concentration**  
22 hours

COM 2250 Performance Studies (3)
COM 2350 Creative Drama (3)
COM 2950 Script Analysis (1)
COM 3900 Script Writing (3)
COM 3140 Acting: Theory and Practice (3)
COM 2230 Oral Interpretation (3)
COM 4040 Play Directing (3)
COM 4030 Design and Production for the Stage (3)

**Faith and Film Concentration**  
18 hours

COM 2100 Introduction to Mass Communication (3)
COM 3700 Narrative Film Theories and Techniques (3)
COM 3750 Film History (3)

COM 3850 Mass Communication Ethics (3)
ITI 3800 Graphic Design and Imaging I (3)
ITI 3820 Introduction to Multimedia (3)

**Creative Expressions Concentration**  
21-22 hours

ENG 3480 Creative Writing: Nonfiction (3)
ENG 3850 Christian Fiction (3)
or
ENG 3860 C.S. Lewis and the Inklings (3)
COM 2080 Video Production Practicum (1)
COM 2350 Creative Drama (3)
COM 3170 Voice and Articulation (3)
COM 3300 Television Studio and Production (3)
COM 4000 Advanced Public Speaking (3)
or
PRA 3105 Principles of Preaching (2)
ART 2200 Mixed Media (3)

**Religious Studies Concentration**  
22 hours

BIB 2990 Introduction to Biblical Exegesis (3)
PRA 3000 Evangelism and Missions (3)
CHI 3060 History and Polity of the Church of the Nazarene* (3)
THE 4090 Theology of Holiness (3)
PRA 3310 Pastoral Care and Counseling (2)
CED 3080 The Educational Ministry of the Church (3)
PRA 3105 Principles of Preaching (2)

*Students who are not members of the Church of the Nazarene may take any upper division CHI.

**We strongly encourage students to take Upper Division Bible in both Old and New Testaments.

**Songwriting Concentration**  
24 hours

MUS 1300 Finale (2)
MUS 2010 Theory I (2)
MUS 2020 Theory II (2)
MUS 3010 Theory III (2)
MUS 3020 Theory IV (2)
MCM 3100 Introduction to Songwriting (2)
MCM 3300 Songwriting (2)
MUS 1600 Piano I (1)
MUS 1610 Piano II (1)
MUS 2600 Piano III (1)
MUS 2620 Piano IV (1)
MUS 4010 Orchestration (3)
MUS 4020 Choral Arranging (3)

Suggested Electives:

MCM 2010 Commercial Theory (2)
WORSHIP ARTS BA FOUR-YEAR PLAN:
CREATIVE EXPRESSIONS CONCENTRATION

Freshman Year
Semester 1
ENG 1020 English Composition (3)
WAS 1010 Introduction to the Worship Arts (1)
REL 2000 Introduction to Biblical Faith (3)
INT 1100 Life Calling and Purpose (3)
COM 1010 Speech Communication (3)
MUS 1620 Vocal Fundamentals (1)
PRA 1010 Perspectives in Christian Ministry (1)
Total 15

Semester 2
ENG 1080 Critical Reading Writing Thinking (3)
SCI 1010 Lab Science (3)
HIS 1400 World Civilization I (3)
or
HIS 1450 World Civilization II (3)
WAS 2010 Spiritual Formation: The Heart of Worship Leading (2)
HPE 1500 Introduction to Health and Wellness (2)
MUS 1500 Fine Arts (3)
Total 16

Sophomore Year
Semester 3
PHL 2010 Introduction to Philosophy (3)
ENG 2000 World Literature (3)
WAS 3010 The Story of Worship (3)
BUS 2010 Financial Stewardship (2)
MUS 2060 Aural Theory I (2)
COM 2010 Interpersonal Communication (3)
Total 16

Semester 4
WAS 3015 The Shape of Worship (3)
WAS 3020 Telling the Story* (3)
MUS 2070 Aural Theory II (2)
ART 2200 Mixed Media* (3)
REL 3000 Christian Tradition (3)
Total 17
**Junior Year**

Semester 5
- MAT 1044 Applied Math for Business (3)
- WAS 4030 Issues in Systematic: Worship* (3)
- WAS 4010 The Practice of Worship Arts* (3)
- COM 3300 Television Studio Production (3)
- MUS 3100 Elementary Conducting (2)
- WAS 3025 Worship Arts Practicum (1)

Total 15

Semester 6
- BUS 2300 Introduction to Entrepreneurship (3)
- COM 2720 Film Criticism* (1)
- COM 4000 Advanced Public Speaking** (3)
- Intercultural Literacy (3)
- ENG 3480 Creative Writing: Nonfiction* (3)
- WAS 3025 Worship Arts Practicum (1)

Total 15

**Senior Year**

Semester 7
- THE 4270 Old Testament Theology* (3)
- WAS 4020 The Contextualization of Worship* (2)
- COM 2450 Drama as Ministry* (3)
- COM 2080 Video Production Practicum (1)
- COM 3170 Voice and Articulation* (3)
- SCI 2600 Issues in Science (3)

Total 17

Semester 8
- THE 4280 New Testament Theology* (3)
- COM 2350 Creative Drama* (3)
- REL 4100 Life of the Christian Minister (3)
- WAS 4000 Worship Arts Senior Internship (1)
- ENG 3850 Christian Fiction** (3)

Total 13

*Classes offered in alternate years

**ENG 3860 May also be taken

**Total Plan of Study:** 122 hours

**Worship Arts BA Four-Year Plan:**

**Worship Media Concentration**

**Freshman Year**

Semester 1
- ENG 1020 English Composition (3)

**Junior Year**

Semester 5
- MAT 1044 Applied Math for Business (3)
- WAS 4030 Issues in Systematic: Worship* (3)
- WAS 4010 The Practice of Worship Arts* (3)
- COM 3140 Acting: Theory and Practice* (3)
- MUS 3100 Elementary Conducting (2)
- WAS 3025 Worship Arts Practicum (1)

Total 15

Semester 6
- BUS 2300 Introduction to Entrepreneurship (3)

**Sophomore Year**

Semester 3
- PHL 2010 Introduction to Philosophy (3)
- ENG 2000 World Literature (3)
- WAS 2010 Spiritual Formation: The Heart of Worship Leading (2)
- COM 2010 Interpersonal Communication (3)

Total 17

Semester 4
- WAS 3015 The Shape of Worship (3)
- WAS 3020 Telling the Story* (3)
- MUS 2070 Aural Theory II (2)
- COM 3900 Scriptwriting* (3)
- BUS 2010 Financial Stewardship (2)
- REL 3000 Christian Tradition (3)

Total 16

**Junior Year**

Semester 5
- MAT 1044 Applied Math for Business (3)
- WAS 4030 Issues in Systematic: Worship* (3)
- WAS 4010 The Practice of Worship Arts* (3)
- COM 3140 Acting: Theory and Practice* (3)
- MUS 3100 Elementary Conducting (2)
- WAS 3025 Worship Arts Practicum (1)

Total 15

Semester 6
- BUS 2300 Introduction to Entrepreneurship (3)
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**Total 17**

**Senior Year**

**Semester 7**

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**Total 14**

**Semester 8**

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**Total 13**

*Classes offered in alternate years

**Total Plan of Study:** 122 hours

**WORSHIP ARTS BA FOUR-YEAR PLAN: FAITH AND FILM CONCENTRATION**

**Freshman Year**

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**Sophomore Year**

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<td>WAS 3020</td>
<td>Telling the Story*</td>
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**Junior Year**

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**Total 15**

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<td>Mass Communication Ethics*</td>
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<td>WAS 4040</td>
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**Total 15**

**Senior Year**

**Semester 7**

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**WORSHIP ARTS BA FOUR-YEAR PLAN: MUSIC PERFORMANCE CONCENTRATION**

**Freshman Year**

**Semester 1**
- ENG 1020 English Composition (3)
- WAS 1010 Introduction to the Worship Arts (1)
- REL 2000 Introduction to Biblical Faith (3)
- INT 1100 Life Calling and Purpose (3)
- COM 1010 Speech Communication (3)
- MUS 1620 Vocal Fundamentals (1)
- MUS 1500 Fine Arts (3)
- PRA 1010 Perspectives in Christian Ministry (1)
- **Total**: 16

**Semester 2**
- ENG 1080 Critical Reading Writing and Thinking (3)
- SCI 1400 World Civilization I (3)
- HIS 1450 World Civilization II (2)
- WAS 2010 Spiritual Formation: The Heart of Worship Leading (2)
- MUS 1625 Vocal Fundamentals II (1)
- MUS 1500 Fine Arts (3)
- **Total**: 17

**Sophomore Year**

**Semester 3**
- PHL 2010 Introduction to Philosophy (3)
- MUS 2010 Theory I (2)
- WAS 3010 The Story of Worship (3)
- MUS Applied Lessons, Lower Division (1)
- MUS Ensemble (1)
- MUS 2060 Aural Theory I (2)
- COM 2010 Interpersonal Communication (3)
- **Total**: 13

**Junior Year**

**Semester 4**
- WAS 3015 The Shape of Worship (3)
- WAS 3020 Telling the Story* (3)
- MUS 2070 Aural Theory II (2)
- MUS 2020 Theory II (2)
- MUS Applied Lessons, Lower Division (1)
- MUS Ensemble (1)
- REL 3000 Christian Tradition (3)
- **Total**: 15

**Semester 5**
- MAT 1044 Applied Math for Business (3)
- WAS 4030 Issues in Systematic: Worship* (3)
- WAS 4010 The Practice of Worship Arts* (3)
- MUS 3060 Aural Theory III (2)
- MUS 3100 Elementary Conducting (2)
- MUS Applied Lessons, Upper Division (1)
- MUS Ensemble (1)
- WAS 3025 Worship Arts Practicum (1)
- **Total**: 15

**Semester 6**
- BUS 2300 Introduction to Entrepreneurship (3)
- COM 2720 Film Criticism* (1)
- MUS 3070 Aural Theory IV (2)
- HPE 1500 Introduction to Health and Wellness (2)
- ENG 2000 World Literature (3)
- MUS Applied Lessons, Upper Division (1)
- MUS Ensemble (1)
- WAS 4040 Administration and Program Development* (2)
- **Total**: 15

**Senior Year**

**Semester 7**
- THE 4270 Old Testament Theology* (3)
- WAS 4020 The Contextualization of Worship* (2)
- COM 2450 Drama as Ministry* (3)
- Institutional Choice (3)
- **Total**: 15
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*Classes offered in alternate years

**Total Plan of Study:** 124 hours

**WORSHIP ARTS BA FOUR-YEAR PLAN:**

**RELIGIOUS STUDIES CONCENTRATION**

**Freshman Year**

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**Sophomore Year**

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Worship Arts BA Four-Year Plan: Songwriting Concentration

**Freshman Year**

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**Sophomore Year**

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*Classes offered in alternate years

Junior Year

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>MAT 1044 Applied Math for Business (3)</th>
<th>WAS 4030 Issues in Systematic: Worship* (3)</th>
<th>WAS 4010 The Practice of Worship Arts* (3)</th>
<th>MUS 3010 Theory III (2)</th>
<th>MUS 3100 Elementary Conducting (2)</th>
<th>MCM 3300 Songwriting (2)</th>
<th>WAS 3025 Worship Arts Practicum (1)</th>
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<table>
<thead>
<tr>
<th>Semester 6</th>
<th>BUS 2300 Introduction to Entrepreneurship (3)</th>
<th>COM 2720 Film Criticism* (1)</th>
<th>MUS 3020 Theory IV (2)</th>
<th>Institutional Choice (3)</th>
<th>ENG 2000 World Literature (3)</th>
<th>BUS 2010 Financial Stewardship (2)</th>
<th>WAS 4040 Administration and Program Development* (2)</th>
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Senior Year

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<tr>
<th>Semester 7</th>
<th>THE 4270 Old Testament Theology* (3)</th>
<th>WAS 4020 The Contextualization of Worship* (2)</th>
<th>COM 2450 Drama as Ministry* (3)</th>
<th>MUS 4020 Choral Arranging** (3)</th>
<th>MUS 4010 Orchestration** (3)</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Semester 8</th>
<th>THE 4280 New Testament Theology* (3)</th>
<th>SCI 2600 Issues in Science (3)</th>
<th>REL 4100 Life of the Christian Minister (3)</th>
<th>WAS 4000 Worship Arts Senior Internship (1)</th>
<th>Intercultural Literacy (3)</th>
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*Classes offered in alternate years

**Fall-odd years

Total Plan of Study: 124 hours
# Worship Arts BA Four-Year Plan:
## Worship Leadership Concentration

### Freshman Year

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<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>ENG 1020 English Composition</td>
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<td>WAS 1010 Introduction to the Worship Arts</td>
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<td>REL 2000 Introduction to Biblical Faith</td>
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</tr>
<tr>
<td>INT 1100 Life Calling and Purpose</td>
<td>(3)</td>
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<tr>
<td>COM 1010 Speech Communication</td>
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<tr>
<td>MUS 1620 Vocal Fundamentals</td>
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<td>MUS 1600 Piano I</td>
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<table>
<thead>
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<th>Semester 2</th>
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<tbody>
<tr>
<td>ENG 1080 Critical Reading Writing Thinking</td>
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<td>SCI Lab Science</td>
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<tr>
<td>HIS 1400 World Civilization I</td>
<td>(3)</td>
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<tr>
<td>or</td>
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<tr>
<td>HIS 1450 World Civilization II</td>
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<tr>
<td>WAS 2010 Spiritual Formation: The Heart of Worship Leading</td>
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<td>MUS 1610 Piano II</td>
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<td>MUS Choral Union</td>
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### Sophomore Year

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<td>PHL 2010 Introduction to Philosophy</td>
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<thead>
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<tbody>
<tr>
<td>WAS 3015 The Shape of Worship</td>
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<tr>
<td>WAS 3020 Telling the Story*</td>
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<td>MUS 2070 Aural Theory II</td>
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### Junior Year

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<tr>
<td>MAT 1044 Applied Math for Business</td>
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<td>WAS 4030 Issues in Systematic: Worship*</td>
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<td>WAS 4010 The Practice of Worship Arts*</td>
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<tr>
<td>MUS 3060 Aural Theory III</td>
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<td>MUS 3100 Elementary Conducting</td>
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<td>MUS Ensemble</td>
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<table>
<thead>
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<th>Semester 6</th>
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<tbody>
<tr>
<td>BUS 2300 Introduction to Entrepreneurship</td>
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<td>MUS 3070 Aural Theory IV</td>
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<td>HPE 1500 Introduction to Health and Wellness</td>
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<td>MUS 2520 Choral Literature and Pedagogy**</td>
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<td>MUS Ensemble</td>
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<td>WAS 4500 Field Education in Worship Arts</td>
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<td>WAS 4040 Administration and Program Development*</td>
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### Senior Year

<table>
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<th>Year</th>
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<tbody>
<tr>
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<tr>
<td>THE 4270 Old Testament Theology*</td>
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<td>WAS 4020 The Contextualization of Worship*</td>
<td>(2)</td>
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<td>COM 2450 Drama as Ministry*</td>
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<td>Institutional Choice</td>
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<td>BUS 2010 Financial Stewardship</td>
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<td>WAS 4500 Field Education in Worship Arts</td>
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<td>WAS 4000 Worship Arts Senior Internship</td>
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<td>Intercultural Literacy</td>
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*Classes offered in alternate years
**Spring-odd years

**Total Plan of Study:** 124 hours
# Worship Arts BA Four-Year Plan: Worship Media Concentration

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>ENG 1020 English Composition (3)</td>
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<td>REL 2000 Introduction to Biblical Faith (3)</td>
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<td>INT 1100 Life Calling and Purpose (3)</td>
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<td>COM 1010 Speech Communication (3)</td>
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<td>MUS 1620 Vocal Fundamentals (1)</td>
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<td>PRA 1010 Perspectives in Christian Ministry (1)</td>
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<td>ENG 1080 Critical Reading Writing Thinking (3)</td>
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<tr>
<td>SCI Lab Science (3)</td>
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<tr>
<td>HIS 1450 World Civilization II (3)</td>
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<td>WAS 2010 Spiritual Formation: The Heart of Worship Leading (2)</td>
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**Sophomore Year**

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<tr>
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<td>HPE 1500 Introduction to Health and Wellness (2)</td>
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<th>Semester 4</th>
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<tr>
<td>WAS 3015 The Shape of Worship (3)</td>
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<td>WAS 3020 Telling the Story* (3)</td>
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**Junior Year**

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<tr>
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<td>WAS 4010 The Practice of Worship Arts* (3)</td>
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<tbody>
<tr>
<td>ITI 3800 Graphic Design and Imaging* (3)</td>
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<tr>
<td>WAS 3025 Worship Arts Practicum (1)</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>COM 2720 Film Criticism* (1)</td>
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<td>ITI 3810 Graphic Design and Imaging II* (3)</td>
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<td>ITI 4820 Animation and Motion Graphics* (3)</td>
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<thead>
<tr>
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<tbody>
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<td>SCI 2600 Issues in Science (3)</td>
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*Classes offered in alternate years

**Total Plan of Study:** 121 hours

**Minor in Worship Arts**

<table>
<thead>
<tr>
<th>Worship Arts Minor</th>
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<tbody>
<tr>
<td>WAS 1010 Introduction to the Worship Arts (1)</td>
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<tr>
<td>WAS 2010 Spiritual Formation: The Heart of Worship Leading</td>
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<tr>
<td>WAS 3010 The Story of Worship (3)</td>
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<tr>
<td>WAS 3015 The Shape of Worship (3)</td>
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<tr>
<td>WAS 3020 Telling the Story* (3)</td>
<td></td>
</tr>
<tr>
<td>WAS 4010 The Practice of Worship Arts (3)</td>
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| Institutional Choice (3) |  |
| Life of the Christian Minister (3) |  |
| Worship Arts Senior Internship (1) |  |
| Introduction to Multimedia* (3) | Total 13 |
WORSHIP ARTS COURSE DESCRIPTIONS

WORSHIP ARTS

WAS 1010 Introduction to the Worship Arts (1)
Designed as the portal for all Worship Arts majors, this introductory class defines and explores foundational questions in the Worship Arts including the purpose of worship, the role of the worship leader and the place of worship in the local church and her mission. This course will serve as a prerequisite for all other WAS courses. Fall.

WAS 2010 Spiritual Formation: The Heart of Worship Leading (2)
Focuses on developing a foundation for understanding and nurturing the spiritual life of a worship leader. Course work will involve the study of classic spiritual disciplines and the writing of one’s personal worship journey.

WAS 3010 The Story of Worship (3)
Explores the biblical and historical practices of worship from the patriarchal period to postmodern times. Special attention is given to exploring historical shifts in how Christian people have understood God, the church, salvation and the church-culture intersection with respect to worship. Fall.

WAS 3015 The Shape of Worship (3)
An interactive examination of the unifying elements and the dynamic diversity of worship. Attention is given to the theology and practice of sacraments, the Christian calendar and its use in worship, the relationship among the different elements of corporate worship and the overall design of the worship service.

WAS 3020 Telling the Story (3)
Designed to aid students in exploring many of the dynamics of communication that take place in the context of worship. Topics will include voice and articulation; non-verbal communication; interpersonal communication and the voice and choice of art in worship.

WAS 3025 Worship Arts Practicum (1)
A supervised practicum designed to give students the opportunity to observe and experience the role and responsibilities of a worship arts pastor in a local church. In addition to on-site observation, students will participate in on-campus guided small groups for reflection, mentoring and spiritual formation.

WAS 4000 Worship Arts Senior Internship (1-2)
A cumulative integration of the students learning and experience in a worship ministry assignment. Students will participate in worship leadership in a congregational setting. During this internship, students will create a Senior Project that will be carried out within the context of worship in their ministry assignment. Students will participate in on-campus guided small groups for reflection, mentoring and spiritual formation.

WAS 4010 The Practice of Worship Arts (3)
An exploration of skills and considerations involved with leading worship. Topics include learning how to lead people into the presence of God; becoming an “invisible” worship leader; learning the relationship between form and freedom in worship; building a comprehensive music culture; creating congregation friendly arrangements and singing keys; rehearsal planning and execution for a praise band, choir and instrumental section; and developing a philosophy of technology and sound dynamics.

WAS 4020 The Contextualization of Worship (2)
Fosters the understanding that there are a wide variety of contemporary cultural expressions of worship. With this in mind, students will gain skills in identifying practical theological questions and interpreting contexts, as well as pastoral and practical insights that will guide them in creating God-centered worship. Attention will be given to new ministries, church plants, and the renewal of existing congregations.

WAS 4030 Issues in Systematic Theology: The God We Worship (3)
A study of the nature of theology as a systematic, logical and disciplined activity within the Wesleyan-Holiness tradition. This course will consider theological method and the doctrine of God, understanding that worship ultimately informs and shapes our understandings of God.

WAS 4040 Administration and Program Development (2)
An examination of leadership and administration skills for worship ministry, the development of a budget and calendar, and working with a larger church staff.

WAS 4500 Field Education in Worship Arts (1-3)
A cumulative integration of the students learning and experience in a worship ministry assignment. Students will focus on and participate in worship leadership and the pastoral duties of a worship ministry pastor. Students will participate in on-campus guided small groups for reflection, mentoring and spiritual formation.
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MARK WM. MYERS, BA, MBA, CPA, Executive Vice President for Finance and Administration, 1994-
PEGGY J. COONING, BS, Vice President for External Relations, 2007-
SAM GREEN, BS, MMEd, EdD, Associate Provost and Dean of Enrollment Management, 1998-
STEPHEN A. HARRIS, BS, MS, Associate Provost and Dean of Student Development, 1979-
CAROL MAXSON, BA, MAE, EdD, Associate Provost and Dean of Academic Affairs, 2007-

President's Office

TIM GREEN, BA, MA, PhD, University Chaplain, 1991-
ANNE TWINING, BA, Assistant to the President, 2005-
MICHAEL JOHNSON, BS, MEd, Public Liaison: Office of the President, 1985-92, 1997-
BRENT TALLMAN, BA, MACE, Director of Campus Spiritual Formation, 2006-
HEATHER DAUGHERTY, BA, MDiv, Director of Church Services, Director of the Center for Worship Arts 2006-

Academic Affairs

PEGGY A. CARPENTER, BS, MA, EdD, Director of the Center for Leadership, Calling and Service, 1992-
PHYLLIS FLANNERY, BA, MA, Assistant Academic Dean, 1970-
RUTH T. KINNERSLEY, BA, MLS, EdD, Director, Library Services, 2000-
DONNA TUDOR, BS, MBA, Director of Institutional Research, 1992-
MICHAEL VAIL, BA, MEd, PhD, Director of the Center for Teaching and Learning, 2008-
REBECCA NIECE, BS, MA, Registrar, 1970-78; 1993-
TOM MIDDENDORF, BS, MA, Associate Director of the Center for Leadership, Calling, and Service, 2008-
DONNA-JEANNE GRAY, BA, MA, EdD, Associate Director of Academic Services for Center for Leadership, Calling, and Service, 1988-
JEFF SWINK, BS, MEd, Coordinator of Assessment and Retention for Center for Leadership, Calling and Service, 2003-
AMY MURPHY, BA, MA, Coordinator of Disability Services, 2002-
TBN Director of the Career and Counseling Center, 2009-
RONI McPEAK, BA, Coordinator of Senior Year Programs, 2003-

JENNIFER NEELY, BS, MA, Coordinator of Sophomore Year Programs, 2000-

Student Development

RONDA J. LILIENTHAL, BA, MEd, Associate Dean of Students for Residential Life, 1988-
BRENDA J. PATTERSON, BS, MA, EdS, Director of Intercollegiate Athletics, 2007-
BRETT ARMSTRONG, BS, MA, PhD, Women’s Soccer Coach, 2007-
JONATHAN BURTON, BS, MAE, Baseball Coach, Director of Intramural Athletics, 2008-
JAYME CROWLEY, BA, MA, Volleyball Coach, 2008-
SAM HARRIS, BS, MEd, Men’s Basketball Coach, 1992-
DANNY LEAVY, BA, MEd, Men’s Soccer Coach, 2009-
GARY VAN ATTA, BS, MEd, Women’s Basketball Coach, 2005-
ROBBIE WILSON, BS, Men’s Golf Coach, Sports Facility Manager, 2006-
BEN TYREE, BBA, Softball Coach, 2008-
GREG RUFF, BS, Sports Information Director, 1998-
JARED WHITE, Athletic Trainer, 2008-
NORMAN ROBINSON, BA, Director of Security, 1997-

Financial Services

GLEN LINNTHICUM, BS, Director of Plant Operations, 2004-
G. MICHAEL MOREDOCK, MD, Director of Health Services, 1986-
RITA STORIE, RN, Student Health Nurse, 2005-
RONALD E. POLK, BS, MA, Director of Human Resources, 2003-
CHARLES W. SEAMAN, BA, MBA, Director of Financial Services, 1998-
SCOTT CREEL, AS, BS, MBA, A+, N+, i-NET+, Director of Information Technology, 2000-
LINDA RUSSELL, Manager of Bookstore and Mail Services, 1990-
LEIGH ANNE DUVAI, BA, MCP, Application Support Manager, 2005-
JOE GILLAND, CCA, MCP, Network Manager, 1999-
LEE SUDEATH, BS, MS, MCSE, MCSA, MCDBA, MCP, Systems Administrator, 2004-
JEFF TURNER, BS, A+, Systems Administrator, 2008-
ERIC JAMES, AS, CNA, Systems Administrator, 2008-
ELIZABETH RAY, AS, Systems Analyst, 2007-
FELI TIGABU, BBA, MBA, Systems Analyst, 2002-
KEVIN SHAVER, BA, MCP, Client Services Manager, 2008-
EDDIE WHITE, BA, MPA, Associate Director of Financial Aid, 1989-
ABBIE VANDERPUY, BA, MA, Events Coordinator, 2008-
PHYLLIS FITE, Assistant Controller, 1999-
Admissions

MICHAEL CANTRELL, BS, Director of Traditional Undergraduate Admissions, 2006-
GLENDA BOLLING, BS, Director of Non-Traditional and Graduate Admissions, 1998-
PATTY COOK, BS, MA, Director of Enrollment Systems, 1980-
REBECCA MERRICK, BA, Assistant Director of Enrollment Systems, 2003-
BRENT GERMAIN, BA, New Student Financial Aid Counselor, 2008-
TAMMY BENNETT, BA, Admissions Events Coordinator, 2008-
SCOTT OLDHAM, BA, Senior Admissions Counselor, 2007-
JARED AUSTIN, BS, Admissions Counselor, 2008-
BRIANNA BROWN, BS, Admissions Counselor, 2009-
DANIELLE QUEENER, BS, Admissions Counselor, 2009-

External Relations

NANCY DUNLAP, BA, Director of Alumni Services, 1998-
CHRISTY L. GRANT, BS, Coordinator of Technology and Prospect Research, 2004-

FULL-TIME FACULTY

JAMES AGEE Business
DENNIS ANDERSON Graduate Physician Assistant Business
EDWARD ANTHONY Social and Behavioral Sciences Business
BRETT ARMSTRONG Science and Mathematics Business
ANDREW BERRY Science and Mathematics
STEVE BLAKEMAN English Business
ROBINSON BLANN Business
JONATHAN BURCH Business
KENNETH BURGER Human Performance
JONATHAN BURTON Social and Behavioral Sciences
RANDY CARDEN Social Justice
JAMIE CASLER Science and Mathematics
STEPHANIE CAWTHORNE Music
ALFRED CAWTHORNE Music
PAUL CHRISTIANSON Education
TIMOTHY CIERPKE Human Performance
LINDA COLLINS Education
JOSEPH COLE Social and Behavioral Sciences
AMY CONDITT Social Justice
RUTH COX Science and Mathematics
JAYME CROWLEY Music
HEATHER DAUGHERTY Education
DAVID DEESE Education
DEAN DIEHL Human Performance
DAVID DIEHL Worship Arts
MELISSA EISENHAUR Communication Studies
JANICE M. GREATEHOUSE, BA, MA, Director of Communications and Marketing, 1995-
TBN, Director of Foundation and Corporate Support, -
JENNIFER HOUGHIN, Assistant Radio Operations Manager, 2000-
JANICE M. GREATHOUSE, BA, MA, Director of Communications and Marketing, 1995-
TBN, Director of Foundation and Corporate Support, -
JENNIFER HOUGHIN, Assistant Radio Operations Manager, 2000-
DAVID KLIMKOWSKI, Radio Chief Engineer, 2006-
DAVID PATRICK, BS, MBA, Creative Services Team Leader, 2005-
DAVID QUEEN, BS, Interim Radio Station Manager, 1999-
JARVIS SHEFFIELD, BS, Media Design Specialist, 2006-
JENNIFER SHOWALTER, BA, MS, Director of Development Operations and Annual Giving, 2007-
ANTHONY C. STOGSDILL, BS, Director of Institutional Marketing, 2007-
ELIZABETH STREIGHT, BA, Communications Assistant, 2006-
RICHARD UNDERWOOD, BS, MA, Senior Stewardship Officer/Director of Planned Giving, 1994-
TREVOR LUBIENS, Marketing Coordinator, 2009-
STUART WHITTUM, Print Shop Manager, 2000-
<table>
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<tr>
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<td>ROY PHILIP</td>
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MICHAEL PORTER  Music
TERRY PRUITT  Social and Behavioral Sciences
JOHN RAY  Business
GREG RUNYAN  Science and Mathematics
ALISHA RUSSELL  Graduate Psychology
JAMES SCHUT  Education
STELLA SIMPSON  Religion
R. ALAN SMITH  Science and Mathematics
DANIEL SPROSS  Education
STEVE STRIDE  Business
SAM STUECKLE  Graduate Physician Assistant
ESTHER SWINK  Communication Studies
TY TABERNIK  Social and Behavioral Sciences
DEANIA TOWNS  Graduate Psychology
MARCIA WALKER  Science and Mathematics
SCOTT WARD  Criminal Justice
LENA HEGI WELCH  Education
JOY WELLS  Business
PETER WILSON  Library Faculty
LAURIE WOODS  Associate Librarian
DONNA YOUREE  Education

LIBRARY FACULTY
RUTH T. KINNERSLEY, BA, MLS, EdD, Director, Library Services, Associate Librarian, 2000-
JUDY BIVENS, BA, MLS, EdD, Associate Librarian, 2000-
ANNETTE HARBER, BA, MLS, Assistant Librarian, 2003--
PAULA MATE, BBA, Coordinator Librarian, 2006--
ELIZABETH J. PURTEE, BA, MLS, Assistant Librarian, 1992--
PRISCILLA F. SPEER, BA, MLS, Assistant Librarian, 1978--
E. RAY THRASHER, BA, MLS, Librarian, 1965--

EMERITI PRESIDENTS
BA, Trevecca Nazarene University, 1947; MA, George Peabody College at Vanderbilt University, 1948; PhD, George Peabody College at Vanderbilt University, 1953.
WILLIAM M. GREATHOUSE, President Emeritus, 1946-1968.
BA, Lambuth College, 1941; ThB, Trevecca Nazarene University, 1943; MA, Vanderbilt University, 1948.
MILLARD C. REED, President Emeritus, 1991-2005
BA, Olivet Nazarene University, 1955; MDiv, Eden Theological Seminary, 1961; DMin, Vanderbilt University, 1979.

EMERITI FACULTY
BA, Olivet Nazarene University, 1963; MAT, Purdue University, 1967;
MS, George Peabody College of Vanderbilt University, 1976; MS, University of Evansville, 1987.
BBA, Emory University, 1954; BA, Trevecca Nazarene University, 1964; MA, George Peabody College of Vanderbilt University, 1967; EdS, George Peabody College of Vanderbilt University, 1969; PhD, George Peabody College of Vanderbilt University, 1975.
BA, Trevecca Nazarene University, 1963; MA, George Peabody College of Vanderbilt University, 1966.
BA, Trevecca Nazarene University, 1949; MA, George Peabody College of Vanderbilt University, 1950.
BA, Trevecca Nazarene University, 1948; BD, Nazarene Theological Seminary, 1951; MA, Vanderbilt University, 1952; PhD, Vanderbilt University, 1969.


BA, Olivet Nazarene University, 1941; MA, University of Florida, 1961.

CAROL ANNE EBY, Assistant Professor Emeritus of English, 1982-2000.

BA, Trevecca Nazarene University, 1956; MA, George Peabody College of Vanderbilt University, 1957.


BS, George Peabody College, 1955; MA, 1968; EdS, 1969; PhD, George Peabody College of Vanderbilt University, 1983.


BS, Radford College, 1957, MEd, Middle Tennessee State University, 1968.


BS, Southern Nazarene University, 1972; MBA, Central State University, 1975; PhD, Nova University, 1990.


BA, Olivet Nazarene College, 1965; PhD, Purdue University, 1970.


BS, Asbury College, 1964; MA, University of Kentucky, 1969.


BS, University of Florida, 1933; MS, 1935; PhD, University of Wisconsin, 1939.

L. ALAN SMITH, Associate Professor Emeritus of Physical Education and Director of Intercollegiate Athletics, 1972-2007.


BS, Sterling College, 1958; MS, University of Kansas, 1960; PhD, Colorado State University, 1965.

WILLIAM J. STRICKLAND, Professor Emeritus of Religion and Vice President for Academic Affairs, 1962-1998.

BA, Trevecca Nazarene University, 1957; MDiv, Nazarene Theological Seminary, 1960; PhD, Vanderbilt University, 1967.


BS, Murray State University, 1952; MS, Vanderbilt University, 1953.


BA, Northwest Nazarene University, 1951; MT, Montana School of Medical Technology, 1952; MS, Medical College of Georgia, 1957; PhD, University of Oklahoma, 1972.


BA, Trevecca Nazarene University, 1961; MEd, Middle Tennessee State University, 1965; PhD, George Peabody College of Vanderbilt University, 1980.


BA, Trevecca Nazarene University, 1959; BD, Nazarene Theological Seminary, 1962; MAT, University of Louisville, 1970; DA, Middle Tennessee State University, 1975.


BSN, Roberts Wesleyan College, 1963; MHS, Governor’s State University, 1978.

HONOR SOCIETY MEMBERS, 2008-2009

(Students with Cumulative GPA of 3.5 or Above)

Alexandria Paloma Alspach
Brittany Leigh Argabright
William Merrill Arnold
Casey Nicole Atteberry
Kristin Rochelle Aucoin
Leah Brittany Averette
Megan Jeanette Azmitia
Lindsey Anne Babinicz
Cody James Ballard
Alex Cross Barberi
Erika Rose Barnhouse
Joni Michelle Batts
Elizabeth Christine Beaver
Catherine Ann Beck
Elisabeth Rhaehael Bennett
Cory Alexander Blankenship
Logan Elizabeth Blomberg
Joseph Tyler Blue
Lindsy Taylor Bow
Lauren Olivia Boyer
Daniel Scott Brenneman
Rachel Nicole Brenneman
Kathryn Marie Bridges
Kimberly Hope Brock
Amy Elizabeth Brown
Jenna Maria Bruce
Benjamin Michael Bussell
Abigail Sarah Buter
Emily Suzanne Cammer
Mallory Lynn Carden
Stephanie Renee Carrin
Whitney Hyang Lee Casey
Austin Thomas Chastain
Aimee Louise Childress
Tiffany Annette Church
Kaci Noel Clinard
Anna Rebekah Coker
Sarah Lynn Cooke
Carissa Rose Corum
Travis Daniel Creel
Andrew Mark Crimmins
Amanda Joy Crummer
Morgan Ashley Daniels
Ryan Edward Darling
Huey Jackson Davis
Scottia Lynne Davis
Bethany Caroline Diehl
Michael William Duke
Elizabeth Anne Duke
Emily Grace Eaton
Jayson Mark Eaton
Leah Cyrisse Eby
Lynn Marie Edtl
Matthew Mitchell Elliott
Olivia Ruth Ezell
Lisa Marie Farrell
Elizabeth Louise Fitzsimons
Laura Ann Freeman
Andrea Annette Fuller
Abby Grace Gallegos
Emily JoAnn Gibson
Nathan Darrell Gilley
David Lynn Goen
Amanda Frances Goon
Allison Jean Gray
Trevor James Green
Amanda Shirley Griffith
Dwight Moody Gunter
Christina Marie Halstead
Michael Westley Hare
Lindsey Nicole Harper
Christopher James Harris
Ashley Michelle Harris
Amanda Nicole Harvieux
Blair Bryant Haskins
Joshua Caleb Haun
Derek Wayne Henrichs
Dorothy Elizabeth Hiatt
Chelsey Victoria Hiehle
Ana Marisa Hill
Nathaniel Ryan Hill
Mary Elizabeth Hillard
Justin David Hoag
Alyssa Michelle Horner
Megan DeeAnn Horner
Kelly Jean Huff
Parker Kent Hughes
Emily Kristen Humble
Levi Clayton Humble
Keenan Michael Hunter
Joseph Steven Jared
Jennifer Gail Jasmin
Daniel Aaron Jetton
Amanda Lian Johnson
Brett Austin Johnson
Jana Leigh Johnson
Theresa Renee Jones
Jessica Jean Justice
Hilary Michelle Kammer
Eleni Clare Karounos
Joshua Michael Kelley
Yujin Jin Kim
Kimberly Suzanne King
Robert Nicholas King
Justin William Lambert
Jennifer Lindsey Laws
Natasha Ann Lewis
Lorena Lopardo
Christopher Alan Lowe
Tricia Lynn Lucas
Jenna Marie Lyons
Joshua Ryan Mackens
Kyle Landon Marion
Jessica Renee’ Massey
Maddison Emily Matlock
Farouk Mohammed
Jessica Leanne Moran
Jacob Daniel Morris
Ross Cambre Muirhead
Laura Ruth Myers
Kari Lynn Norwood
Elissa Gabrielle Olds
Kimberly Nichole Overstreet
Cynthia Denise Overstreet
Meghan Louise Palmer
Melinda Michelle Patterson
John Theodore Patterson
Jacob Daniel Perry
Abigail Anne Petrunak
Beth Anne Philemon
Casey Nicole Pigue
Elizabeth Rachelle Potts
Benjamin Patrick Prescott
Casey Lee Rauscher
Diana Renee Reaves
Daniel Madison Rediger
Katelyn Elizabeth Reismiller
Jonathan Louis Robbins
Gerald Dominic Romasco
Anne Nicole Royster
Holly Catherine Rudge
Bethany Joy Rudge
Kristin Elizabeth Savage
William Anthony Scism
Allison Daily Shelton
Samantha Kay Simon
Megan Anne Sloan
Brittney Elizabeth Smith
Clifton Tyler Smith
Eric Donavan Smith
Markus Andrew Snyder

Wesley Martin Steisslinger
Lillian Ford Stewart
Elizabeth Claire Strunk
Destenie Rae Sullivan
Rachel Uvonna Swann
Matthew Allen Taylor
Joshua James Taylor
Nancy Elizabeth Teahan
Megyn-Lea Christian Thompson
Tiffany Lyn Thornton
Kelly Rose Tillson
Calista Faith Turner
Tracy Allison Uscinski
Jared Ryan Usrey
Jordan Matthew Utley
Caitlin Joy VanKeuren
Andrew David Vinson
Summer Marie Wagman
Grace Allene Wampler
Ming Wang
Madeline Elise Ward
James Nicholas Ward
Abigail Michelle Watkins
Morrison Tyler Watkins
Sarah Beth Watson
Garen Barclay Webb
Jalaine Nicole Weller
Jessica Nicole Wellette
Allison Marie Whetstone
Katherine Grace Whiting
Kevin Lowell Whitsett
Stefanie Morgan Wienecke
Briceson Eugene Wilkerson
Jacklyn Elizabeth Winkle
Jessica Lynn Winkle
Chelsea Rae Wiseman
Edward Allen Witkowski
Brian Adrian Wong
Alaina Michelle Yates
Zheng Xu Zheng
Lindsey Jean Zurlinden
Sources of Information

The University welcomes visitors to the campus at any time. During the academic year the administrative offices are open between the hours of 8:00 A.M. and 4:30 P.M., Monday through Friday.

**Below are listed the offices to which inquiries of various types should be directed:**

<table>
<thead>
<tr>
<th>Office</th>
<th>Phone Number</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Affairs</td>
<td>615-248-1258</td>
<td><a href="mailto:acad_affairs@trevecca.edu">acad_affairs@trevecca.edu</a></td>
</tr>
<tr>
<td>Academic Records</td>
<td>615-248-1268</td>
<td><a href="mailto:acad_records@trevecca.edu">acad_records@trevecca.edu</a></td>
</tr>
<tr>
<td>Center for Leadership, Calling, and Service</td>
<td>615-248-1346</td>
<td><a href="mailto:acad_support@trevecca.edu">acad_support@trevecca.edu</a></td>
</tr>
<tr>
<td>Disability Services</td>
<td>615-248-1463</td>
<td><a href="mailto:acad_support@trevecca.edu">acad_support@trevecca.edu</a></td>
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<tr>
<td><strong>Admissions</strong></td>
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<tr>
<td>Graduate Education Admissions</td>
<td>615-248-1201</td>
<td><a href="mailto:admissions_ged@trevecca.edu">admissions_ged@trevecca.edu</a></td>
</tr>
<tr>
<td>Graduate Psychology Admissions</td>
<td>615-248-1417</td>
<td><a href="mailto:admissions_psy@trevecca.edu">admissions_psy@trevecca.edu</a></td>
</tr>
<tr>
<td>Graduate Religion Admissions</td>
<td>615-248-1378</td>
<td><a href="mailto:admissions_rel@trevecca.edu">admissions_rel@trevecca.edu</a></td>
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<tr>
<td>Graduate Physician Assistant Admissions</td>
<td>615-248-1225</td>
<td><a href="mailto:admissions_pa@trevecca.edu">admissions_pa@trevecca.edu</a></td>
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<tr>
<td>MHR Program Admissions</td>
<td>615-248-1529</td>
<td><a href="mailto:management@trevecca.edu">management@trevecca.edu</a></td>
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<td>800-818-4256</td>
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<td>MSM Program Admissions</td>
<td>615-248-1529</td>
<td><a href="mailto:management@trevecca.edu">management@trevecca.edu</a></td>
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<td>Criminal Justice Program Admissions</td>
<td>615-248-1417</td>
<td><a href="mailto:criminaljustice@trevecca.edu">criminaljustice@trevecca.edu</a></td>
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<tr>
<td>Post-Baccalaureate Admissions</td>
<td>615-248-1233</td>
<td><a href="mailto:admissions_bac@trevecca.edu">admissions_bac@trevecca.edu</a></td>
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<tr>
<td>Undergraduate Admissions</td>
<td>615-248-1320</td>
<td><a href="mailto:admissions_und@trevecca.edu">admissions_und@trevecca.edu</a></td>
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<tr>
<td></td>
<td>888-210-4TNU</td>
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<tr>
<td>Alumni Department</td>
<td>615-248-1350</td>
<td><a href="mailto:alumni@trevecca.edu">alumni@trevecca.edu</a></td>
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<tr>
<td>Campus Visitation</td>
<td>615-248-1320</td>
<td><a href="mailto:visits@trevecca.edu">visits@trevecca.edu</a></td>
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<td>888-210-4TNU</td>
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<tr>
<td>Career and Counseling Center</td>
<td>615-248-1237</td>
<td><a href="mailto:ccc@trevecca.edu">ccc@trevecca.edu</a></td>
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<td>Financial Aid</td>
<td>615-248-1242</td>
<td><a href="mailto:financial_aid@trevecca.edu">financial_aid@trevecca.edu</a></td>
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<td>Questions about email addresses?</td>
<td>615-248-1236</td>
<td><a href="mailto:postmaster@trevecca.edu">postmaster@trevecca.edu</a></td>
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<td>615-248-1315</td>
<td><a href="mailto:stu_accounts@trevecca.edu">stu_accounts@trevecca.edu</a></td>
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The University reserves the right to make changes in regulations, courses, fees, and matters of policy included in this publication as circumstances may dictate.

**TREVECCA NAZARENE UNIVERSITY**

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