## News Release

**Press Office** 

T 212.423.3271 F 212.423.3232

# Fall 2018 Season of Public Programs at the Jewish Museum

New York, NY, September 20, 2018 - The Jewish Museum kicks off its fall 2018 season of family programs in September with lectures, panel discussions, adult studio workshops, and more.

Highlights include fashion designer Isaac Mizrahi in conversation with author Caroline Weber on October 11; an author talk with artist Maira Kalman and her son Alex Kalman on November 7; and appearances by Marc Chagall's granddaughter Bella Meyer on December 6 and noted architect Daniel Libeskind on December 13 in conjunction with the exhibition *Chagall*, *Lissitzky*, *Malevich*: *The Russian Avant-Garde in Vitebsk*, 1918-1922.

mnasmy ysima

Further program and ticket information is available by calling 212.423.3337 or online at <a href="mailto:TheJewishMuseum.org/programs/talks-and-performances">TheJewishMuseum.org/programs/talks-and-performances</a>. All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan.

#### PROGRAM SCHEDULE

Lecture: Chagall on Loan: Nazi-Era Provenance Research and Art as Collateral

The Salo W. Baron Program

Thursday, October 4, 6:30 pm

Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum members Lynn Rother, Senior Provenance Specialist at The Museum of Modern Art, explores the hidden story behind Marc Chagall's painting *Over Vitebsk*, focusing on the challenges of provenance research as it relates to art as collateral and the hidden aspects of the art market.

Author Talk: <u>Proust's Duchess</u>, with Isaac Mizrahi and Caroline Weber Thursday, October 11, 6:30 pm

Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum members
Fashion designer and artist Isaac Mizrahi and author Caroline Weber will discuss
Weber's new book *Proust's Duchess*, an in-depth study of the three women who
inspired Marcel Proust's character, the Duchesse de Guermantes, in
Remembrance of Things Past. Caroline Weber is Professor of French and
Comparative Literature at Barnard College.

Adult Studio Workshop: Abstraction Through Language

Sunday, October 14, 2 pm

Course Fee: \$120 General; \$100 Jewish Museum Members; all materials included, all skill levels welcome

Participants will explore abstraction in the *Chagall, Lissitzky, Malevich* exhibition with contemporary artist Yevgeniya Baras, translating letters into abstract forms and creating original composition in acrylic on canvas.

**Lecture: Joachim Pissarro** 

James L. Weinberg Distinguished Lecture

Tuesday, October 23, 6:30 pm

Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum members Joachim Pissarro, Director of the Hunter College Galleries, speaks about the work of his great-grandfather, Impressionist painter Camille Pissarro, whose work is currently on view in *Scenes from the Collection*, the Jewish Museum's collection exhibition.

The Jewish Museum 1109 Fifth Avenue New York, NY 10128 TheJewishMuseum.org Author Talk: <u>Sara Berman's Closet</u>, with Maira Kalman and Alex Kalman

Wednesday, November 7, 10:30 am

Tickets: \$85 General; \$76 Jewish Museum members. Includes a sit down breakfast at Russ & Daughters at the Jewish Museum and a copy of *Sara Berman's Closet*.

Artist/illustrator Maira Kalman, whose work is in the collection of the Jewish Museum, and her son, designer Alex Kalman, will speak over breakfast about their new family memoir, *Sara Berman's Closet*, exploring the life and objects of Maira Kalman's mother.

Adult Studio Workshop: Drawing Connections: Portraiture

Wednesday, November 14, 2 pm

Course Fee: \$30 General; \$25 Jewish Museum members; all materials included,

all skill levels welcome

Participants will learn a variety of techniques including contour, line, and gesture drawing based on close looking at works of art in *Scenes from the Collection*.

Concert: <u>Jenny Lin</u>

**Thursday, November 15, 7:30 pm**Presented with Bang on a Can

Tickets: \$20 General; \$16 Students and Seniors; \$12 Jewish Museum Members Concert pianist Jenny Lin performs works by Soviet-era composer Galina Ustvolskaya and American minimalist master Philip Glass.

This Is How We Do It: <u>Accumulations: Hanukkah Lamps</u>

Tuesday, December 4, 2 pm

Free with Pay-What-You-Wish Admission; RSVP Recommended

Senior Curator Susan L. Braunstein speaks about the process of organizing the newest selection of Hanukkah lamps on view in *Scenes from the Collection*.

**Lecture:** Bella Meyer

Thursday, December 6, 6:30 pm

The Gertrude and David Fogelson Lecture

Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum Members Bella Meyer, Marc Chagall's granddaughter, shares childhood memories and provides personal insight into his involvement as Fine Arts Commissar in Vitebsk and founder of the revolutionary People's Art School.

Discourse and Dialogue: Lazar Khidekel's Legacy

Thursday, December 13, 6:30 pm

The Saul and Harriet M. Rothkopf Media Program

Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum Members
This program explores the legacy of Lazar Khidekel, one of the artists to attend
the Vitebsk school, with noted architect Daniel Libeskind, art historian Regina
Khidekel (daughter-in-law of the artist), and Maria Kokkori, Visiting Lecturer, Art
Institute of Chicago.

**Gallery Talks** 

Select Fridays at 2 pm

Free with Museum Admission; RSVP Recommended

Thematic explorations of select works of art in current exhibitions.



Fridays, October 12 and 19; November 2, 9, 16; and December 7 and 14 Chagall, Lissitzky, Malevich: The Russian Avant Garde in Vitesbsk, 1918 - 1922 Friday, October 26

Scenes from the Collection: Figuration and Abstraction

Friday, November 30

Scenes from the Collection: Conceptual Art and the Sacred

### Support

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Family Foundation, Inc., the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman. Additional support is provided through public funds from the New York City Department of Cultural Affairs in partnership with City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

#### **About the Jewish Museum**

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. The Museum is devoted to exploring art and Jewish culture from ancient to contemporary, and offers diverse exhibitions and programs, and a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City

Hours: Saturday, Sunday, Monday, and Tuesday, 11 am to 5:45 pm;

Thursday, 11 am to 8 pm; and Friday, 11 am to 4 pm.

Admission: \$18.00 for adults, \$12.00 for senior citizens, \$8.00 for students,

free for visitors 18 and under and Jewish Museum members. Pay What You Wish on Thursdays from 5pm to 8pm. Free on Saturdays

and select Jewish holidays.

Information: The public may call 212.423.3200 or visit TheJewishMuseum.org

# # #

Press contacts:
Daniela Stigh and Alex Wittenberg
The Jewish Museum
212.423.3271
dstigh@thejm.org
awittenberg@thejm.org
pressoffice@thejm.org (general inquiries)

