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**A comprehensive survey of the art of Martha Rosler—always fascinating, provocative, and timely**



*Exhibition Schedule*

**The Jewish Museum**

November 2, 2018 – March 3, 2019

YALE UNIVERSITY PRESS  
is pleased to announce the publication of

## **Martha Rosler Irrespective**

**Martha Rosler**

**With essays by Darsie Alexander, Rosalyn Deutsche,  
and Elena Volpato, and a conversation between  
Martha Rosler and Molly Nesbit**

The work of Martha Rosler is perennially incisive, provocative, political, and timely, exploring a range of issues from everyday life and the media to architecture and the built environment, especially as they affect women. Over her prolific career, Rosler has returned to themes of social justice, popular culture, food, gardens and the natural world, and the intersection of aesthetics and ethics. *Martha Rosler: Irrespective* is a survey of the artist's vital and enduring work, examining it across media including photocollage, video and film, installation, actions, and books. In addition to a rich array of artworks, this book presents texts by distinguished critics and art historians, and a candid and insightful conversation with the artist. Through her interrogations of the Vietnam War, the War on Terror, feminism, gentrification, and other timely issues, Rosler has persistently bridged art and activism. This important catalogue comes at a moment when work like Rosler's has the power to inspire change.

**Martha Rosler** is an artist based in New York and is on the visual arts faculty at the Mason Gross School of the Arts of Rutgers University.

Published in association with The Jewish Museum

*Martha Rosler: Irrespective* \* By Martha Rosler \* Price: \$50.00  
ISBN: 978-0-300-23027-7 \* HC \* 256 pages \* 582 color illus.  
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Considered one of the most important voices of her generation, artist Martha Rosler weds a strong engagement with social and political issues with incisive critique. The exhibition ***Martha Rosler: Irrespective*** at the Jewish Museum in New York City will feature well-known as well as rarely seen works from 1965 to the present, shown within the context of a decades-long practice that continues to evolve and react to the shifting contours of political life. On view from November 2, 2018 through March 3, 2019, the exhibition will comprise a number of installations from across the span of her career in addition to selections from her ongoing photographic series and works on video.