

## Winter/Spring 2019 Season of Public Programs at the Jewish Museum

**New York, NY, January 17, 2019** – The Jewish Museum launches its winter/spring 2019 season of public programs in January with lectures, panel discussions, adult studio workshops, and more.

Highlights include a panel discussion on art and politics with contemporary artists Zoe Strauss and Eric Gottesman on February 14; a conversation with artists Ross Bleckner and Deb Kass on March 7; and concerts featuring ETHEL on February 28, Daniel Gortler and Daniel Guerdes on May 16, and Meredith Monk on May 30.

Further program and ticket information is available by calling 212.423.3337 or online at [TheJewishMuseum.org/TalksPerformances](http://TheJewishMuseum.org/TalksPerformances). All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan.

### PROGRAM SCHEDULE

#### **Writers and Artists Respond: [Aki Sasamoto](#)**

**Thursday, February 7, 6:30 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

This performative lecture by artist Aki Sasamoto explores the idea of charisma vs. strategy as an example of a system that underpins our society. Sasamoto examines the types of obsessions necessary to make people's characters flourish, through ongoing fascinations with food, health, hygiene, and orderliness. Presented in conjunction with the exhibition *Martha Rosler: Irrespective*.

#### **Panel Discussion: [In the Public Sphere: Art and Activism](#)**

**Thursday, February 14, 6:30 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Ruba Katrib, Curator, MoMA PS1, moderates a conversation with artists Zoe Strauss and Eric Gottesman, exploring work that engages the intersection of art and social practice. The program is presented in conjunction with the exhibition *Martha Rosler: Irrespective*.

#### **Adult Studio Workshop: [Screen Printing with Purpose](#)**

**Thursdays, February 21 and 28, 5:30pm – 8:30 pm**

**Course Fee: \$120 General; \$100 Jewish Museum Members; all materials included; All skill levels welcome**

Participants will learn to screen print onto wearable fabric in this two-part workshop taught by contemporary artist Kristen Schiele and inspired by socially engaged artwork in *Martha Rosler: Irrespective*.

#### **Unpacking the Book: [Jewish Writers in Conversation – The Art of Understanding](#)**

The Saul and Gladys Gwartzman Lecture

Co-presented with the Jewish Book Council, in partnership with *Tablet Magazine*

**Thursday, February 21, 7 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Authors Nora Krug (*Belonging: A German Reckons with History and Home*) and Ayelet Tsabari (*The Art of Leaving*) discuss issues of nationality, identity, and heritage. Moderated by Stephanie Butnick, *Tablet Magazine* and the *Unorthodox* podcast.

**Concert: [ETHEL Performs the String Quartets of Julia Wolfe](#)**

**Thursday, February 28, 7:30 pm**

Presented with Bang on a Can

**Tickets: \$20 General; \$16 Students and Seniors; \$12 Jewish Museum Members**

The acclaimed contemporary quartet ETHEL performs the complete string quartets of Pulitzer Prize winning composer Julia Wolfe. Presented in conjunction with *Martha Rosler: Irrespective*.

**[Wikipedia Edit-a-thon](#)**

Co-presented with Art + Feminism

**Sunday, March 3, 12:30 pm – 5:30 pm**

**Free with Museum Admission; RSVP Recommended**

The Jewish Museum celebrates Women's History Month with its second Wikipedia Edit-a-thon, dedicated to improving coverage of cis and transgender women, feminism, and the arts on Wikipedia. The event will feature a discussion between Miko McGinty, designer of the catalogue for *Martha Rosler: Irrespective*, and Leon Levy Assistant Curator Shira Backer, in the *Martha Rosler* exhibition galleries.

All are welcome to learn how to become a Wikipedia editor; no prior Wikipedia editing experience necessary. To participate in the Edit-a-thon portion of the event, participants must bring their own laptops and power cords, and should create personal Wikipedia accounts in advance. Reference materials will be provided.

**Dialogue and Discourse: [Eric Marcus in Conversation with Ross Bleckner and Deb Kass](#)**

**Thursday, March 7, 6:30 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Artists Ross Bleckner and Deb Kass, both in the collection of the Jewish Museum, will discuss their work in the context of LGBTQ history and Jewish identity in a conversation moderated by author and activist Eric Marcus (*Making Gay History*). This program is held in partnership with the Stonewall 50 Consortium.

**Adult Studio Workshop: [Drawing Connections: Figuration and Narrative](#)**

**Wednesday, March 20, 2 – 5 pm**

**Course Fee: \$30 General; \$25 Jewish Museum Members; all materials included, all skill levels welcome**

This drawing and study session focuses on figurative composition and takes place in *Scenes from the Collection*, the Jewish Museum's permanent collection exhibition, while the Museum is closed to the public.

**Unpacking the Book: [Jewish Writers in Conversation – What We Talk About When We Talk About Loss](#)**

Co-presented with the Jewish Book Council, in partnership with *Tablet Magazine*

**Thursday, March 28, 7 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Authors Nathan Englander (*Kaddish.com*) and Rebecca Soffer (*Modern Loss: Candid Conversation About Grief. Beginners Welcome*) discuss themes of Jewish ritual, loss, technology, and how we mourn. Moderated by Stephanie Butnick, *Tablet Magazine* and the *Unorthodox* podcast

**This Is How We Do It: [Masterpieces and Curiosities: Elaine Lustig Cohen](#)**

**Thursday, April 4, 6:30 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Prem Krishnamurthy and Cole Akers, guest curators of the exhibition



*Masterpieces and Curiosities: Elaine Lustig Cohen*, and Shira Backer, Leon Levy Assistant Curator, the Jewish Museum, explore the work of designer and artist Elaine Lustig Cohen.

**[In Response: Leonard Cohen](#)**

**Sunday, May 5, 6:30 pm – 9 pm**

**Free; RSVP Recommended**

Columbia University Visual Arts MFA candidates and recent alumni present new video, sound, performance, and installation-based artworks in response to the exhibition, *Leonard Cohen: A Crack in Everything*.

**[Unpacking the Book: Jewish Writers in Conversation – How Should a \(Jewish\) Person Be?](#)**

Co-presented with the Jewish Book Council, in partnership with *Tablet Magazine*

**Thursday, May 9, 7 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Authors Sheila Heti (*How Should a Person Be?*) and Dani Shapiro (*Black and White*) explore how we become who we are, how Judaism shapes how we think about our identity, and society's expectations on female artists and Jewish women. Moderated by Stephanie Butnick, *Tablet Magazine* and the *Unorthodox* podcast

**Daniel Gortler and Daniel Guerdes in Concert**

**Thursday, May 16, 8 pm**

**Tickets: \$24 General; \$16 Students and Seniors; \$12 Members**

Renowned Israeli pianist Daniel Gortler and celebrated Brazilian violinist Daniel Guerdes will perform the music of Ludwig van Beethoven, Edward Grieg, and contemporary Brazilian composer Camargo Guarnieri.

**Performance by Meredith Monk**

Presented with Bang on a Can

**Thursday, May 23, 8 pm**

**Tickets: \$20 General; \$16 Students and Seniors; \$12 Members**

Composer/performer Meredith Monk, recipient of a 2015 National Medal of the Arts, offers a rare, intimate concert -- her premiere at the Jewish Museum -- with members of her Vocal Ensemble, Katie Geissinger and Allison Sniffin. The concert reflects Monk's six decades of innovation and vocal mastery, and is presented in conjunction with the exhibition [Leonard Cohen: A Crack in Everything](#), which explores Cohen's inspiring, influential, and enduring legacy.

**Writers and Artists Respond: Adam Eli**

**Thursday, May 30, 6:30 pm**

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

Community organizer and writer Adam Eli highlights some of his favorite pieces in *Scenes from the Collection*, addressing the intersection of queer themes and Jewish identity. This program is presented in partnership with the Stonewall 50 Consortium and will feature ASL interpretation.

**[Gallery Talks](#)**

**Select Fridays at 2 pm**

**Free with Museum Admission; RSVP Recommended**

Thematic explorations of select works of art in current exhibitions.

Fridays, 18; February 1, 8, 15, and 22; March 1

*Martha Rosler: Irrespective*



Friday, January 25  
*Scenes from the Collection: The Power of Language*

Friday, March 15  
*Scenes from the Collection: Points of Entry*

Fridays, March 22 and 29; April 5  
*Scenes from the Collection*

Friday, April 12  
*Scenes from the Collection: Why Is This Tour Different From All Others?*

### **Support**

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### **About the Jewish Museum**

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. The Museum is devoted to exploring art and Jewish culture from ancient to contemporary, and offers diverse exhibitions and programs, and a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City

Hours: Saturday, Sunday, Monday, and Tuesday, 11 am to 5:45 pm;  
Thursday, 11 am to 8 pm; and Friday, 11 am to 4 pm.

Admission: \$18.00 for adults, \$12.00 for senior citizens, \$8.00 for students, free for visitors 18 and under and Jewish Museum members. Pay What You Wish on Thursdays from 5pm to 8pm. Free on Saturdays and select Jewish holidays.

Information: The public may call 212.423.3200 or visit [TheJewishMuseum.org](http://TheJewishMuseum.org)

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