

The background of the cover is a comic book-style illustration of a diverse crowd of people in Liberty City. In the center foreground, a man with glasses and a brown suit (Tommy Vercetti) looks slightly to the right. To his left is an older man in a grey suit (Franklin Clinton) with a stern expression. To his right is a bald man in a purple suit (Lance Vance) looking down. Behind them are various other characters, including a man in a red jacket, a woman in a white top, and a man in a white tank top. The background shows the city skyline at sunset with the Freedom Tower visible.

Grand Theft Auto III



Welcome to Liberty City

System Requirements

SUPPORTED OPERATING SYSTEMS:

Supported Operating Systems are:

- Mac OS X 10.6.2 Snow Leopard
- Mac OS X 10.5.8 Leopard

MINIMUM HARDWARE REQUIREMENTS

- Intel Core 2 Duo Processor
- 1 GB of RAM
- 1.35 GB of free Hard Disk space
- ATI X1600, NVidia 7300 GT, or Intel X3100 integrated graphics chip
- Keyboard
- Mouse

Recommended Hardware Requirements

- Intel Core 2 Duo Processor or higher
- 2 GB of RAM or higher
- 1.35 GB of free Hard Disk space
- ATI 2600, NVidia 8600 series or higher video card with 256 MB of Video RAM
- Keyboard
- Mouse

* This game will not run on PowerPC (G3/G4/G5) based Mac systems (PowerMac).

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WELCOME TO LIBERTY CITY

A TERRIBLE PLACE FOR A HOLIDAY

install

Ensure you are logged in using an account which has administrative privileges.

Mount the downloaded game disc image or insert CD into drive.

Drag the icon for "Grand Theft Auto 3" into your Applications folder.

tech SUPPORT

FOR SUPPORT PLEASE VISIT:

[HTTP://WWW.ROCKSTARGAMES.COM/SUPPORT](http://www.rockstargames.com/support)

IF YOU PREFER TO CONTACT TECH SUPPORT VIA EMAIL OR PHONE PLEASE USE THE FOLLOWING:

FOR US SUPPORT

PHONE: 1-866-405-5464

EMAIL: USA@ROCKSTARSUPPORT.COM

FOR CANADIAN SUPPORT

PHONE: 1-800-269-5721

EMAIL: CANADA@ROCKSTARSUPPORT.COM

default CONTROLS

ACTION:

Fire

Next Weapon

Previous Weapon

Forward

Backwards

Left

Right

Zoom In

Zoom Out

Enter / Exit

Change Camera

Jump

Sprint

Target

Look Behind

ON FOOT:

Left Control; Number Pad 0; Joypad 1

Number Pad Enter; Joypad 6

Number Pad . ; Period; Joypad 5

Arrow Up; W

Arrow Down; S

Arrow Left; A

Arrow Right; D

Z; PageUp

PageDown; Joypad 2; X

Return/Enter; Joypad 4; F

C

Space

Right Shift; Joypad 2; Left Shift

Tab; Delete

Caps Lock; Number Pad 1

ACTION:

Fire

Forward

Reverse/Brake

Left

Right

Enter / Exit

Radio

Horn

Sub-mission

Change Camera

Handbrake

Turret Left

Turret Right

Turret Up / Dodo Up

Turret Down / Dodo Down

Look Behind

Look Left

Look Right

IN CAR:

Left Control; Number Pad 0; Joypad 1

Arrow Up; Joypad 2; W

Arrow Down; Joypad 3; S

Arrow Left; A

Arrow Right; D

Return/Enter; Joypad 4; F

R

Left Shift; Right Shift

Number Pad (+) Plus; Caps Lock

C

Space

J; Number Pad 4

L; Number Pad 5

I; Number Pad 9

K; Number Pad 6

Combo: Look Left and Right

Q; Number Pad 1; Joypad 5

E; Number Pad 2; Joypad 6

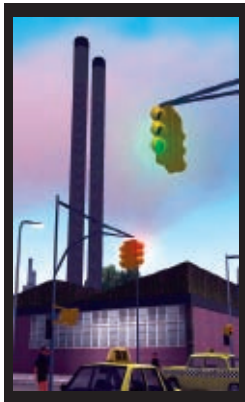
Replay - press F1 to begin a 30 second replay

WELCOME TO LIBERTY CITY

PROUDLY FED A DIET OF FAST FOOD AND CHEAP GUNS

how to Find your way around

LIBERTY CITY IS MADE UP OF THREE DISTRICTS:
PORTLAND, STAUNTON ISLAND AND SHORESIDE VALE



PORTLAND

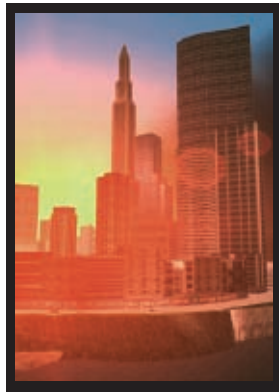
THIS IS THE INDUSTRIAL ZONE. HERE YOU WILL FIND THE DOCKS, THE RED LIGHT DISTRICT, WAREHOUSES, FACTORIES, MARKETS, GARAGES, AS WELL AS SOME USEFUL SUPPLIERS. THE AREA IS POPULATED WITH HOOKERS, PIMPS, LABORERS, DOCKWORKERS, POLITICIANS AND GENERAL SCUM. CRIME IS RIFE IN PORTLAND AND IT HAS A LONG HISTORY OF MAFIA CONTROL. BUT THIS IS BEING CHALLENGED BY THE TRIADS. A BLOODY TURF WAR HAS BEEN UNDERWAY FOR SEVERAL MONTHS. A DELIGHTFUL DISTRICT WITH SOMETHING FOR EVERYONE.

PLACES OF INTEREST: Luigi's, Mr. Wong's Launderette, Belly-Up Artificial Mackerel Company, Momma's, Ammu-Nation, 8-Ball's, Salvatore's Gentlemen's Club.

staunton island

THIS IS THE CENTRAL BUSINESS DISTRICT. THIS IS WHERE ALL THE BIG BUSINESS TAKES PLACE IN LIBERTY CITY AND IS DOMINATED BY THE RICH, POWERFUL AND CORPORATE. DURING THE DAY THE AREA IS BUSTLING WITH BUSINESSMEN DOING THEIR 9-5 THING - INSIDER TRADING, TAKING BRIBES AND SELLING THEIR GRANDMOTHERS FOR TEN BUCKS. AT NIGHT IT IS DARK, DESOLATE, AND VERY DANGEROUS.

PLACES OF INTEREST: the Love Media Building, Bush Stadium, Kenji's Casino, the shopping mall, Liberty Tree Offices.



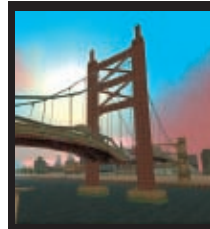
shoreside vale

SUBURBAN BLISS AND TRANQUILITY LIBERTY CITY STYLE. HOME TO MANY OF LIBERTY CITY'S MORE AFFLUENT GANGSTERS, LIBERTY CITY'S COMMUTER-BELT IS A PATCHWORK OF SWIMMING POOLS, PICKET FENCES, BACKYARDS, BASKETBALL NETS, STREET GANGS AND FIVE CAR GARAGES. IT'S LITTERED WITH OSTENTATIOUS MANSIONS PAID FOR WITH BLOOD MONEY, PROTECTED BY HIGH SECURITY GUARDS AND GATES TO KEEP OUT THE GANGS OF BORED TEENAGERS LOOKING FOR SOMETHING TO DO TO BRING SOME EXCITEMENT TO THEIR MIDDLE CLASS EXISTENCE. THE DESIGNER DOGS AND THE STATION WAGONS GIVE A SHALLOW SERENITY TO SUBURBIA, BUT DON'T BE FOOLED. VIOLENCE AND CORRUPTION ARE AT THE HEART OF EVERY HOME.

PLACES OF INTEREST: Cartel Mansion, Francis International Airport, Cedar Ridge Observatory, Staunton View Picnic Area



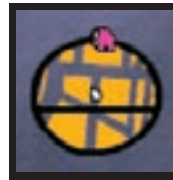
bridges and tunnels



STAUNTON ISLAND CAN BE REACHED FROM PORTLAND VIA THE CALLAHAN BRIDGE.

THE PORTER TUNNEL PROJECT IS DELAYED, BUT SHOULD BE COMPLETED SOON.

map



YOU'LL FIND A RADAR IN THE BOTTOM LEFT HAND CORNER OF YOUR SCREEN, THIS WILL SHOW YOU WHERE YOU ARE, AND WHERE YOU'RE HEADED. THE WHITE DOT IS WHERE YOU ARE, THE PINK DOT IS WHERE YOU NEED TO BE. IF THE PINK DOT IS AT THE TOP OF THE RADAR, YOU'RE HEADED IN THE RIGHT DIRECTION. YOUR CONTACTS WHO HAVE WORK AVAILABLE FOR YOU WILL APPEAR ON THE MAP AS THEIR FIRST INITIAL. TELEPHONE BOXES WHERE YOU CAN GET JOBS WILL APPEAR AS PHONE SIGNS. AFTER ALL, IT'S EASY TO FIND SOMETHING TO DO IN LIBERTY CITY.

FOR AN OVERVIEW OF THE WHOLE CITY YOU'LL FIND A HANDY FOLD OUT MAP INCLUDED OR REFER TO THE CENTER OF THIS GUIDE.

TRANSPORTATION

by car



LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES, ALL OF WHICH ARE YOURS FOR THE TAKING. TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS **F KEY**; **RETURN/ENTER**; **JOYPAD 4**. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT. FURTHERMORE, YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY – YOU CAN BE CARJACKED AT ANY TIME.

YOUR HAND BRAKE IS **SPACEBAR**. USING HAND BRAKE AND NORMAL BRAKE **S KEY**; **ARROW DOWN**; **JOYPAD 3** SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.

DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV's OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER – SHOP AROUND!



by train

LIBERTY CITY TRAIN RUNS ACROSS PORTLAND 24/7 ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND IN CHINATOWN BY THE WATER, IN PORTLAND VIEW AND IN HEPBURN HEIGHTS.



by subway

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE. ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELING ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS 24/7 AND STATIONS ARE LOCATED IN: RED LIGHT DISTRICT, PORTLAND; LIBERTY CAMPUS, STAUNTON ISLAND; BEDFORD POINT, STAUNTON ISLAND; FRANCIS INTERNATIONAL AIRPORT, SHORESIDE VALE.



by boat

HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED.



by plane

FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.

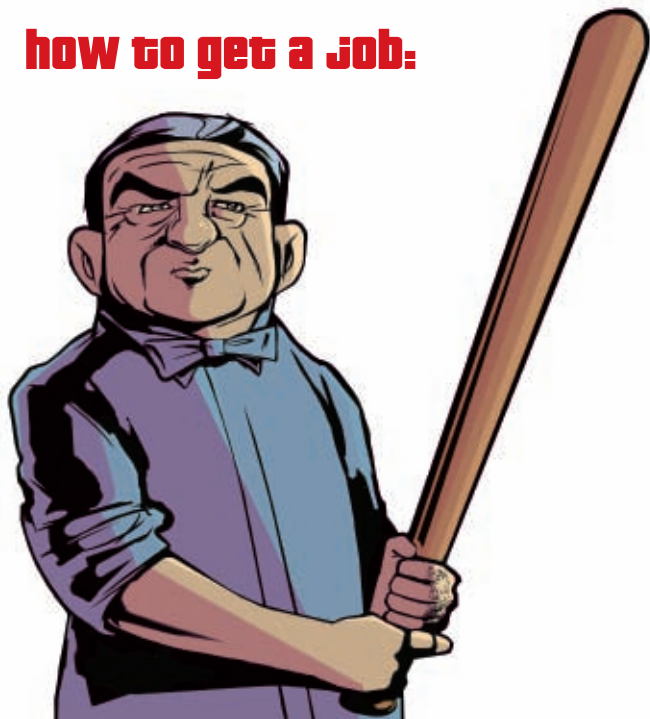


ON FOOT

WALK OR RUN AROUND THE CITY – DEPENDING ON WHO'S AFTER YOU. HOLD **LEFT SHIFT**; **RIGHT SHIFT**; **JOYPAD 2** DOWN TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.

RECRUITMENT

how to get a job:



**it's not what
you know...**

IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR 'EMPLOYERS' HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR. GO VISIT THEM AND THEY'LL GIVE YOU A BRIEF.

welcome to liberty city

extra WORK



by phone

SOME OF YOUR CONTACTS DON'T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY. THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.



by pager

ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN

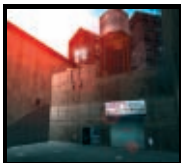


a bit on the side

TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS **CAPS LOCK**; **NUM PAD (+)** PLUS TO TOGGLE THE MISSIONS ON OR OFF).

a great place to leave

where to stay



YOU NEED TO FIND SOMEWHERE TO STASH YOUR STUFF, KEEP A NICE SET OF WHEELS, LAY LOW, HIDE OUT AND TAKE A BREAK. WE RECOMMEND STARTING WITH SOMEWHERE BASIC -A WAREHOUSE IN THE INDUSTRIAL AREA. BUT JUST A WORD OF WARNING, ONCE YOU HAVE MOVED ON AND FOUND A NEW SAFE HOUSE IN A DIFFERENT PART OF TOWN, DON'T TRY RETURNING TO YOUR OLD HAUNT, YOUR ENEMIES WILL BE WAITING.

law enforcement



RANGING FROM THE LCPD TO SWAT TEAMS AND THE FBI, LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMEWHAT SAFE.

PROTECTION



YOUR SELECTED WEAPON IS DISPLAYED IN THE TOP LEFT HAND CORNER OF THE SCREEN. YOU CAN GET WEAPONS BY: BUYING THEM (FOR EXAMPLE FROM AMMU-NATION), STEALING THEM, OR BEING GIVEN THEM.

- TO SCROLL THROUGH YOUR AVAILABLE WEAPONS PRESS **NUMBER PAD ENTER**; **JOYPAD 6**
- TO FIRE YOUR WEAPON PRESS **NUMBER PAD 0**; **LEFT CONTROL**; **JOYPAD 1**
- CERTAIN WEAPONS CAN ONLY BE FIRED USING FIRST PERSON VIEW (SNIPER RIFLE AND ROCKET LAUNCHER) PRESS **DELETE** TO AIM BEFORE FIRING.
- YOU CAN CONTROL THE DISTANCE THAT YOU THROW GRENADES AND MOLOTOV COCKTAILS BY EITHER TAPPING OR HOLDING THE **NUMBER PAD 0**; **LEFT CONTROL**; **JOYPAD 1**. THE LONGER YOU PRESS THE FURTHER IT GOES.

Local amenities



hospital

THERE IS A HOSPITAL LOCATED IN EACH AREA AND THIS IS WHERE YOU WILL END UP IF YOU DON'T WATCH YOUR BACK. IT IS ALSO WORTH A TRIP IF YOU ARE FEELING UNDER THE WEATHER, THEY CAN USUALLY GIVE YOU SOMETHING TO RESTORE YOUR HEALTH AND GIVE YOU THAT EXTRA SENSE OF WELL-BEING. LOCAL HOSPITALS: Sweeney General Hospital, Portland ; Carson General Hospital, Staunton Island ; Hope Medical College, Shoreside Vale



spray shops

THESE CAN BE USED FOR REPAIRING VEHICLES AND GETTING RID OF UNWANTED LEGAL ATTENTION AND ARE LOCATED IN: The Red Light District, Portland ; Newport, Staunton Island ; Pike Creek, Shoreside Vale



bomb shop

RUN BY THE TRUSTY 8-BALL, THE EXPLOSIVES EXPERT, THIS PLACE IS WORTH MAKING A NOTE OF.

LOCATIONS: Harwood, Portland ; Newport, Staunton Island ; Pike Creek, Shoreside Vale



Police station/ Jail

POLICE STATIONS AND JAILS CAN BE FOUND IN EACH DISTRICT AND THIS IS WHERE YOU'LL FIND YOURSELF IF YOU PUSH YOUR LUCK TOO FAR.

LOCAL POLICE STATIONS: Portland view, Portland ; Torrington, Staunton Island ; Pike Creek, Shoreside Vale



ammu-nation

AN AMERICAN TRADITION. LIBERTY CITY'S LEADING WEAPONS SUPPLIER IS LOCATED IN:

Red Light District, Portland ; Newport, Staunton Island

WELCOME TO LIBERTY CITY



Portland

- 1) Hideout
- 2) Luigi's (Sex Club Seven)
- 3) Joey's Garage
- 4) Toni's (Momma's Restaurant)
- 5) Salvatore's 'Gentlemen's Club'
- 6) 8-Ball's Autoyard
- 7) Triad Fish Factory (Turtle Head Fishing Co.)
- 8) China Town Fish Market (Triad)
- 9) Mr. Wong's Laundrette
["If it ain't Wong's, it ain't white!"]
- 10) Diablo's/El Burro contact point (Hepburn Heights)
- 11) Trenton Police Precinct

Staunton Island

- 12) Harwood Fire Station
- 13) Sweeney General Hospital
- 14) Portland Subway
- 15) El-Train Station
- 16) Car crusher
- 17) Capital autos (Dealership)
- 18) Marco's Bistro (Forelli)
- 19) Bitchin' Dog Foods
- 20) Portland Rock
- 21) Pay'n'Spray
- 22) Porter Tunnel
- 23) Head Radio

- 12) Liberty Tree Offices
- 13) Subways [2]
- 14) Ammu-Nation
- 15) OR-Bit
- 16) Liberty City police HQ (+rooftop helipad)
- 17) FBI
- 18) City Hall (Mayor O'Donovan)
- 19) Carson General Hospital
- 20) Liberty Memorial Coliseum
- 21) Callahan Bridge
- 22) 8-Ball's Bomb Shop
- 23) Porter Tunnel, Rockford Slipway
- 24) Pay'n'Spray

Shoreside Vale

- 1) Hideout
- 2) Hoods contact area
- 3) Cartel mansion
- 4) 8-Ball's Bomb Shop
- 5) Pay'n'Spray
- 6) Francis International Airport
- 7) Airport Subway Station
- 8) Porter Tunnel (Francis Slipway)
- 9) Shoreside Lift Bridge
- 10) Staunton View picnic area
- 11) Cedar Ridge Observatory
- 12) Cochrane Dam

Gang logo key



Columbian Cartel



Leone Family Mafia



Southside Hoods



Nines



Red Jacks



Triads



Uptown Yards



Yakuza



Diablos

POPULATION

4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.

Local gangs



LEONE FAMILY
headed up by Salvatore Leone

TURF: Around St Marks (Industrial Sector)
BUSINESS: Protection, Extortion, Robbery
FRONT: Restaurants, Clubs
STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family
CHARACTERISTICS: Loyalty to the family above all else, strong family values, very traditional
WHEELS: Limos, supplied by Joey Leone
FAVORITE RADIO STATION: Double Cleff FM



TRIADS

TURF: Chinatown (Industrial Sector)
BUSINESS: Protection, Laundry, Bullying the Mafia
FRONT: Artificial Mackerel Factory ('more fish, less kipper')
STYLE: Heavily tattooed
CHARACTERISTICS: Intensely loyal and obsessively territorial maniacs
WHEELS: Laundry Vans
FAVORITE RADIO STATION: Chatterbox FM



YAKUZA

TURF: Central Business district (Commercial sector)
BUSINESS: Gambling, Protection, Counterfeiting
FRONT: Casinos
STYLE: Impeccably dressed
CHARACTERISTICS: Traditional Japanese organized crime syndicate that is centuries old. Honor, loyalty, efficiency are key. Patriarchal hierarchy
FAVORITE RADIO STATION: Lips 106



DIABLOS
El Burro is back

TURF: Hepburn Heights (Industrial sector)
STYLE: Denim, trainers, red bandannas and slicked back hair.
CHARACTERISTICS: Hispanic street gang
WHEELS: Stallions
FAVORITE RADIO STATION: Head Radio



SOUTH SIDE HOODS

TURF: The projects (suburbia)
STYLE: Gold chains, rings and teeth, branded streetwear, hooded sweatshirts, platinum
WHEELS: Rumpo XL
FAVORITE RADIO STATION: Game Radio, MSX



COLOMBIAN CARTEL

TURF: Around the airport, the construction site and the derelict freighter (all over the city)
FRONT: Freight
STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth.
CHARACTERISTICS: Ruthless and disloyal
WHEELS: Suped-up 4x4 chrome-buckets
FAVORITE RADIO STATION: Flashback FM, Rise FM



YARDIES

TURF: Up town (commercial sector)
STYLE: Loaded with Caribbean style, dreadlocks and long dark suits.
CHARACTERISTICS: They love penthouse suites and often mark their territory with voodoo charms
WHEELS: Lobo
FAVORITE RADIO STATION: K-Jah

LOCAL Figureheads

(the people who run this town)



maria



8-ball



Luigi



Joey Leone



toni



salvatore Leone



misty



el burro



kenji



asuka



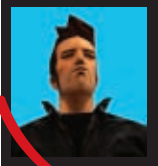
miguel



donald Love

classifieds

employment



WANTED: SMALL TIME CROOK AS ERRAND BOY FOR LARGE SCALE GANGSTER OPERATION, MUST BE WILLING TO DO ANYTHING. GOOD PAY AND VERY GOOD PROSPECTS FOR PROMOTION. VISIT LUIGI'S IN PORTLAND IF YOU THINK YOU ARE UP TO THE JOB.

no questions asked.



THE NEW MAIBATSU MONSTROSITY

WHY DRIVE A SMALL CAR? ARE YOU A SMALL PERSON? THE NEW SUV MAIBATSU MONSTROSITY BUZZLES GAS AND IS SUITED FOR CROSSING ARCTIC WATERS. DRIVING ONE WILL MAKE YOU FEEL GOOD.

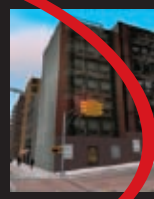


LIBERTY CITY'S
MAYOR O'DONOVAN

Real Estate

SAFE HOUSE; WAREHOUSE PROPERTY AVAILABLE NOW. SECURE, GOOD FOR STORING SPECIAL WEAPONS AND VEHICLES AND FOR SAVING THE GAME.

SAFE. SECURE.



Fernando's New Beginnings



Call Me Now At 955-9292 And I Can Work A Miracle
I GUARANTEE IT

Pets Overnight.com

ANY PET, ANYWHERE, OVERNIGHT, IN A BOX!

**KITTENS • PUPPIES • FISH • RHINOS
STOMACH PARASITES • VERMIN • WHALES
PEKINESE FIGHTING BITCHES • SHARKS • MACKEREL**



**FISH AND SEAFOOD
PROCESSING PLANT**

**Finest 100%
Artificial Mackerel.
More Fish,
Less Klipper.**



A Friend For All The Family



**POGO
THE
MONKEY**

Available for all video game consoles!
A Monkey With Springs For Legs!



**Make That Bitch
SHUT UP**

with tasty homemade chicken
schnitzels, the vitamins of the
Hillside Line and lots of other
nutritious goodness.
NO WONDER SHE'S SO HAPPY!





HEAD RADIO

DJ: Russ Mottla as Michael Hunt
IMAGING AND PRODUCTION:
Jeff Berlin

"Stripe Summer" by Dil-Don't
Written and produced by Craig Conner
Vocals – Heidi Hazelton

"Good Thing" by Whatever
Written and produced by Allan Walker, Craig Conner
Vocals – Craig Conner

"Fade Away" by Craig Gray
Written and produced by Stuart Ross
Vocals – Stuart Ross

"Change" by Conor And Jay
Written and produced by Craig Conner, Julie Wemyss
Vocals – Julie Wemyss

"See Through You" by Frankie Fame
Written and produced by Craig Conner
Vocals – Raff Corrilla, Craig Conner, Nancy Jenkinson

"Electronic Go Go" by Scatwerk
Written and produced by Stuart Ross

"Life Is But A Mere Supply" by Dezma
Written and produced by Craig Conner
Vocals – Kate McKinnon

DOUBLE CLEFF FM

DJ: Gerry Cosgrove as Morgan Merryweather

"Non piu andrai farfallone amoroso" from Le Nozze di Figaro written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini and Teresa Berganza with the Orchestra e Corodi Roma della RAI; conducted by Zubin Mehta

"Chi mi frena in tal momento" from Lucia di Lammermoor written by Gaetano Donizetti – Performed by Renata Scotto, Luciano Pavarotti and Piero Cappuccilli with the Orchestra Sinfonica e Coro di Torino della RAI conducted by Francesco Molinari Pradelli

"Libiamo ne'lieti calici" from La Traviata written by Giuseppe Verdi – Performed by Renata Scotto, Jose Carreras and Sesto Bruscantini, conducted by Nino Verchi

"Finch'han del vino" from Don Giovanni written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini, Nicolai Ghiaurov and Alfredo Kraus with the Orchestra e Corodi Roma della RAI, conducted by Carlo Maria Giulini

"Le Donna E Mobile" from Rigoletto written by Giuseppe Verdi, Performed by Luciano Pavarotti and Renata Scotto with the Orchestra and Chorus of Teatro Comunale of Florence conducted by Carlo Maria Giulini

All above recordings courtesy of Opera d'Oro Records and Allegro Corporation, www.allegro-music.com

K-JAH

with Horace 'the Pacifist' Walsh - Herman Stephens aka 'Self'
Produced by Hamish Brown at Wavelength Studios, London

"Dance Of The Vampires"
"The Mummy's Shroud"
"The Corpse Rises"
"Your Teeth In My Neck"
"Plague Of Zombies"

All from the Scientist album: "Scientist Rids The World Of The Evil Curse Of Vampires"

Produced and Arranged by: Henry Junjo Lawes
Rhythm Tracks laid at Channel One
Mixed at King Tubby's by Scientist
Published by and courtesy of Greensleeves Records, Ltd.

RISE FM

DJ: Andre as Andre The Accelerator
MUSIC MIX: Terry Donovan
PRODUCTION: Lazlow

"Neo (The One)" - Performed by Slyder
"Score [Original Mix]" – Performed by Slyder
"Shake [revolt clogrock remix] – performed by Chris Walsh & Dave Beran
"Deep Time" – Performed by Shiver
"Innerbattle" – Performed by r.r.d.s.

All of the above appear courtesy of Generation Records

LIPS RADIO DJ

DJ: Shelley Miller as Andee
IMAGING AND PRODUCTION: Jonathan Hanst

"Bump To The Music" by Fatamarse - Written and produced by Craig Conner, vocals by Nancy Jenkinson
"Wash Him Off" by Marydancin - Written and produced by Craig Conner, vocals by Anna Stewart
"Feels Like I Just Can't Take No More" by April's In Paris
Written and produced by Craig Conner, vocals by Paul Mackie, Craig Conner. Guitars written and performed by Allan Walker
"Forever" by Lucy - Written and produced by Stuart Ross, vocals by Anne Somerville
"Pray It Goes Ok?" - Boyz 2 Girlz - Written and produced by Craig Conner, vocals by Raff Corrilla, Craig Conner
"Grand Theft Auto" by Da Shootaz - Written and produced by Craig Conner, vocals by Robert De Negro
"Rubber Tip" by Funky Bjs - Written and performed by Stuart Ross

GAME FM

Hosted by Stretch Armstrong and Lord Sear as themselves
Mixed by Stretch Armstrong
Produced by Shekky Green and Stretch Armstrong for Game Records

"Scary Movies" (Instrumental) – produced and preformed by Reef

"We're Live (Danger)" – Performed by Royce Da 5'9", produced by Rush

"Nature Freestyle" – Performed by Nature, produced by Rush

"JoJo Pelligrino Freestyle" – Performed by JoJo Pelligrino, produced by Rush

"Spit Game" – Performed by Pretty Ugly and Royce Da 5'9" produced by Rush

"I'm The King" – Performed by Royce Da 5'9", produced by Alchemist

"By A Stranger" – performed by Black Rob, produced by Ayatollah

"Rising To The Top" – Performed by Agallah and Sean Price, Produced by Agallah

"Instrumental Bed 1" – produced and performed by Rush
"Instrumental Bed 2" – produced and performed by Rush
JoJo Pelligrino appears courtesy of Violator Records
All of the above appear courtesy of Game Records

MP3 RADIO

Or play your own music: any valid mp3 or wav file (or shortcuts to valid mp3 or wav files) placed into the /gta3/mp3/ directory will be treated by Grand Theft Auto 3 as an "mp3" radio station. These shortcuts can be local shortcuts, or shortcuts to a file on a LAN. Internet (url based) shortcuts are not supported.

MSX FM

MC: Code breaker DJ: Timecode
Produced by Timecode

MIX A: "First Contact" by Omni Trio
Written and produced by R. Haigh
"Spectre" by Aquasky
Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Klone
Written and produced by G. Lomas and S. Ward

MIX B: "Agent 007" by TJ Rizing
Written and produced by J.T. Manou
"Quagmire" by Calyx
Written and produced by L. Cons
"Get Wild" by Rascal and Klone
Written and produced by G. Lomas and S. Ward
"Judgment Day" by Ryme Tyme
Written and Produced by S. Martins

All lyrics performed by MC Codebreaker
All mixes done by Timecode
All the above tracks appear courtesy of Moving Shadow, Ltd.

FLASHBACK FM with TONI

DJ: Maria Chambers as Toni
IMAGING AND PRODUCTION: Sean Lynch

"Scarface (Push It To The Limit)" Words & Music by Giorgio Moroder & Arthur W. Barrow
"Rush Rush" Words & Music by Giorgio Moroder & Deborah Harry
"She's On Fire" Words & Music by Giorgio Moroder & Peter Bellotte
"Shake It Up" Words & Music by Giorgio Moroder & Arthur W. Barrow
"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter Bellotte

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CHATTERBOX FM

Hosted and produced by Lazlow as himself
Written by Dan Houser and Lazlow

Guests: Lucien Jones, Karin Bykowski, Hank Stewart, Abbi Davis, Mellowvision.com, Paul Maloney, BernieS, Frank Fava, Kit Halsted, Joe Casalino, Dan Houser, Jay Crutcher, Frank Chavez, DJ Rush, A.M. Watson, Laura Bykowski, Navid Khonsari, Sherry Wohlgmuth, Porkchop, Renaud Sebbane, Kyle MacLachlan, Sabby, Kim Schaefer, Debi Mazar, Nick Mandelos, David Connell, Reed Tucker, Jennifer Kolbe, Ami Plasse, Keith Broadus, Cameo Carlson, JD Leeds, Michael Madsen

COMMERCIALS

All commercials written by Dan Houser and Lazlow
Produced by Lazlow

Voiced by: Stephanie Roy, Gerry Cosgrove, Sean Lynch, Lazlow, Alex Anthony, Jonathan Hanst, Chris Silvestro, Jeff Berlin, Shelley Miller, Ron Reeve, Maria Chambers, Alana Silvestro, Alice Saltzman, Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

Credits

ROCKSTAR U.K.

PRODUCER

Leslie Benzie

ART DIRECTOR

Aaron Garbut

TECHNICAL DIRECTION

Obbe Vermeij

Adam Fowler

DESIGN BY

Chris Rothwell

Craig Filshie

William Mills

James Worrall

WRITTEN BY

James Worrall

Paul Kurowski

Dan Houser

CHARACTERS

Ian McQue

ANIMATION

Alex Horton

Lee Montgomery

Duncan Shields

AUTO DESIGN

Paul Kurowski

3D ARTISTS

Keiran Baillie

Adam Cochrane

Gary Mcadam

Andrew Soosay

Alistair Wood

Michael Pirso

CODERS

Alan Campbell

Andrzej Madajczyk

Mark Hanlon

Alexander Roger

Raymond Usher

Graeme Williamson

Barane Chan

Derek Payne

SOUND DESIGN

& MASTERING

Allan Walker

AUDIO PROGRAMMING

Raymond Usher

SCORE

Craig Conner, Stuart Ross

TEST MANAGER

Craig Arbuthnott

LEAD TESTERS

Andy Duthie, John Haime,

Neil Corbett

TESTERS

Graeme Jennings, David

Murdoch, David Beddoes,

Edwin Smith, Mark Flett,

Michael Sutherland, Kevin

Wong, Ross Elliott, Ross

Beazley, Alex Bazlinton

Dave Watson, Malcolm Smith

TECHNICAL SUPPORT

Lorraine Roy

Christine Chalmers

STUDIO MANAGER

Andrew Semple

ARTIST

Stuart Petri

ROCKSTAR U.S.

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Sam Houser

PRODUCER

Dan Houser

DIRECTOR OF DEVELOPMENT

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TECHNICAL PRODUCER

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ASSOCIATE PRODUCER

Jeremy Pope

MUSIC SUPERVISOR

Terry Donovan

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Jenefer Gross

Laura Paterson

Jeff Castaneda

Chris Carro

Adam Tedman

Jung Kwak

Brian Wood

Paul Yeates

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Jeronimo Barrera

Carly Slater

Greg Lau

Steve Knezevich

Devin Winterbottom

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QA MANAGER

Jeff Rosa

LEAD ANALYST

Adam Davidson

LEAD GAME ANALYST

Richard Huie

TEST TEAM

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Jameel Vega, Lee Cummings

Devin Bennet, Elizabeth

Satterwhite, Aaron Rigby

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Tea Girl: Laura Paterson

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Layout: Greg Lau

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Tommy Rebel

MAC DEVELOPMENT BY TRANSGAMING

TECHNOLOGIES

Alec Nickalls

Andrew Harmon

Angelo Italiano

Benjamin Henry

Blair Yakimovich

Daniel Koch

Daniel Posner

David DePauw

Dennis Ensing

Ellie Malek

Eric Van Beurden

Gavriel State

James Helferty

Jason Azevedo

Jason Gorski

Jason Green

Lisa Seelye

Mark Adams

Mark Ng

Martin Korych

Matt Robinson

Nicolas Capens

MAC DEVELOPMENT BY TRANSGAMING TECHNOLOGIES CONTINUED

Patrick Guyette

Paul Hays

Paul Nesbit

Philippe Casgrain

Paul Nowosad

Robert Stepinski

Roberto Monge

Roman Kliotzkin

Sangeeta Mehta

Scott Guy

Sunny Thakkar

Vikas Gupta

Wojtek Kawczynski

CUT-SCENES

SCRIPT by Dan Houser and James Worrall

AUDIO DIRECTED by Dan Houser

AUDIO PRODUCED by Renaud Sebbane

CAST:

FRANK VINCENT as Salvatore Leone

JOE PANTOLIANO as Luigi Goterelli

MICHAEL MADSEN as Toni Cipriani

MICHAEL RAPPAPORT as Joey Leone

DEBI MAZAR as Maria

KYLE MACLACHAN as Donald Love

ROBERT LOGGIA as Ray Machowski

GURU as 8-Ball

SONDRA JAMES as Momma

LIANA PAI as Asuka

LES MAU as Kenji

CYNTHIA FARRELL as Catalina

AL ESPINOSA as Miguel

CHRIS PHILLIPS as El Burro

HUNTER PLATIN as Chico

WALTER MUDU as D-ICE

CURTIS MCCLARIN as Curtly

BILL FIORE as Darket

CHRIS PHILLIPS as Marty Chonks

HUNTER PLATIN as Curly Bob

WALTER MUDU as King Courtney

KIM GURNEY as Misty

HUNTER PLATIN as

Phil the One-Armed Bandit

MOTION CAPTURE

TECHNICAL DIRECTION by Alex Horton

DIRECTED by Navid Khonsari

PRODUCED by Jamie King

and Renaud Sebbane

RECORDED at

Modern Uprising Studios, Brooklyn

ACTORS:

Renaud Sebbane, Giselle Jones, Stephen

Daniels, Robert Stio, Jenny Gross

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GTA3.com (www.gta3.com)

GTA Sentinel (<http://3dap.com/gta/>)

GTAzz (<http://azz.gouranga.com>)

GTA.Skyscraper.net (<http://gta.sky-scraper.net/>)

GTA Center (<http://www.gtacenter.com>)

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GTA-3.com (<http://www.gta-3.com/>)

Busted! (<http://www.busted.nano.pl>)

Zaibatsu (<http://www.gta.pl/>)

GTA.Help.Pl (<http://gta.help.pl>)

PEDESTRIAN DIALOGUE

WRITTEN by Dan Houser and Navid

Khonsari and James Worrall

DIRECTED by Craig Conner, Dan Houser and Lazlow

PRODUCED by Renaud Sebbane

CAST:

Hunter Platin, Dan Houser, Renaud Sebbane,

Maria Chambers, Jeff Stanton, Ryan Croy,

Deena Berman, Alice B. Saltzman, Alex

Anthony Sioukas, Sean R. Lynch, Amy

Salzman, Colin McShane, Corey Wade,

Gerald Cosgrove, Stephanie Roy, Doris Woo,

Joseph Greene, Lazlow Jones, Hsiang Lin,

Steve Michael Robert, Mathew Murray,

Richard Huie, Garvin Atwell, Steve

Knezevich, Yukimura Sato, Frank Chavez,

Liezl Jacinto, Cnaan McKoy, Adam

Davidson, Lance Williams, Neil McCaffrey,

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Herold, Andrew Greenwald, James Mielke,

Peter Suciu, Alex Odulio, Don Nkrumah,

Kendall Pittman, Sal Suazo, Ereik Mateo,

Chris Difate, Leila Milton, Darren Zoltowski,

Virginia Smith, Kevin Cassin, Jason

Shigemori, Kelly Kinsella, Mollie Stickney,

Stanton Sarjeant, Laura Walsh, Mark

Garone, Joanna Sly, Elizabeth Howell, Ana

Hercules, Shirley Irick, Kashona Fields, Joel

M. Lilje, John Dibenedetto, Nancy Giles,

Ryan Croy, Jennifer Kolbe, Liam Burke,

Sigrid Preissl, Anita Fitzsimons, Philippa

Raselli, Wil Quesnel, Falko Burkert, Sara

Sewell

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PRODUCER FOR ROCKSTAR U.K.

Craig Conner and Stuart Ross

SOUNDTRACK COORDINATOR Terry Donovan

PRODUCER FOR ROCKSTAR GAMES Dan Houser

EDITED by Craig Conner, Allan Walker and Lazlow

DI BANTER AND IMAGING written by

Dan Houser and Lazlow

SPECIAL THANKS TO: Nick Love, Little T, Alex Mason, Judy Henderson

Casting, Hamish Brown, Chrissy Hoban, Innes Ricard, Lilian Brozka,

Bob Hillary, Emily Anderson, Richie Henderson, Justin Chisholm,

Szuleika & Rodzinka, Anne Morgan Spalter and Ed Bielawa, Tommy,

Christine and Monkey, Alan McGregor, Martin & Claire Logan, Jennie

Baillie, Willie Pettigrew, Pete Smith, Rita Liberator, The Angry Captain,

Sandra Hutton, Rob Playford, Christine Davidson, Paul Cawley

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grand theft auto III

ACTION:

Fire	Left Control; Number Pad 0; Joypad 1
Next Weapon	Number Pad Enter; Joypad 6
Previous Weapon	Number Pad . ; Period; Joypad 5
Forward	Arrow Up; W
Backwards	Arrow Down; S
Left	Arrow Left; A
Right	Arrow Right; D
Zoom In	Z; PageUp
Zoom Out	PageDown; Joypad 2; X
Enter / Exit	Return/Enter; Joypad 4; F
Change Camera	C
Jump	Space
Sprint	Right Shift; Joypad 2; Left Shift
Target	Tab; Delete
Look Behind	Caps Lock; Number Pad 1

ON FOOT:

ACTION:

Fire	Left Control; Number Pad 0; Joypad 1
Forward	Arrow Up; Joypad 2; W
Reverse/Brake	Arrow Down; Joypad 3; S
Left	Arrow Left; A
Right	Arrow Right; D
Enter / Exit	Return/Enter; Joypad 4; F
Radio	R
Horn	Left Shift; Right Shift
Sub-mission	Number Pad (+) Plus; Caps Lock
Change Camera	C
Handbrake	Space
Turret Left	J; Number Pad 4
Turret Right	L; Number Pad 5
Turret Up / Dodo Up	I; Number Pad 9
Turret Down / Dodo Down	K; Number Pad 6
Look Behind	Combo: Look Left and Right
Look Left	Q; Number Pad 1; Joypad 5
Look Right	E; Number Pad 2; Joypad 6

IN CAR:

Replay - press F1 to begin a 30 second replay

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