

Sharpie

CHISEL TIP CALLIGRAPHIC®

FOR ELEGANT WRITING ON CARDS, INVITATIONS AND LETTERS



Modified Old English Text TO FORM A LETTER—FOLLOW THE STEPS



The History of Calligraphy

The word *Calligraphy* comes from the Greek work *Kalos*, meaning beautiful and *Grapho*, to write; thus, *Calligraphy* means *Beautiful Writing*.

Calligraphy was virtually eliminated when the demand for more books necessitated the invention of printing and other modern writing tools. "Handwriting" lost its place as an art form.

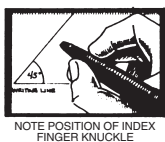
Finally, in the beginning of the 20th Century, the interest in Calligraphy was rekindled and its popularity continues to grow. Today, thousands of people are learning the beautiful art of scribe with Sharpie's® Calligraphic 5 pc. Set. Greeting cards, invitations or letters become elegant, personal messages to be always treasured.

a	c	a
b	t	b
c	r	c
d	e	d
e	i	e
f	l	f
g	u	g
h	l	h
i	i	
j	i	j
k	l	k
l	l	

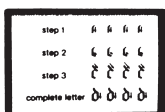
m	i	n	m
n	i	r	n
o	l	o	
p	i	r	p
q	l	e	q
r	i	r	
s	s	s	
t	i	t	
u	i	u	
v	i	v	
w	i	u	w
x	x	x	x
y	i	u	y
z	7	z	z

1			
2	i	2	2
3	z	3	3
4	l	4	4
5	5	5	5
6	l	6	6
7	7		
8	8	8	8
9	9	9	9
0	0		
&	&	&	&

Calligraphy hints



NOTE POSITION OF INDEX FINGER KNUCKLE



1. PEN GRIP AND TIP

ANGLE—Your hand grip of the Calligraphic Pen is the same as your normal grip of any writing instrument. The flat part of the tip should be held at a 45-degree angle to the writing line.

2. PEN POSITION

The Calligraphy Pen itself should be held in a more vertical position than that of your usual writing instrument. This will help you maintain a constant hand position which is ESSENTIAL in Calligraphy.

3. PRACTICE MAKING THE

LETTER "A"—If it looks like this, with the left side very thin and the right side of the letter wide, you are holding the tip of the pen at the correct angle.

4. UNIFORMITY OF

STROKES—Pencil guidelines are necessary for the beginner to achieve uniform size of upper and lower case letters. When making letters, all down strokes should be made by drawing the pen toward the center of the body. Let your arm flow freely across the paper when lettering. The less pressure you use, the more beautiful the letter.

5. PRACTICE—Follow the instructions and practice them frequently. Each letter consists of basic strokes that are used over and over. Master these strokes and the words will flow easily.

TO FORM THIS LETTER FOLLOW THESE STEPS:

A	Λ	Λ	A
B	B	B	B
C	C	C	C
D	D	D	D
E	E	E	E
F	F	F	F
G	G	G	G
H	H	H	H

Hand Lettered by Charles Hummel

I	I	I	I
J	J	J	J
K	K	K	K
L	L	L	L
M	M	M	M
N	N	N	N
O	O	O	O
P	P	P	P
Q	Q	Q	Q

R	R	R	R
S	S	S	S
T	T	T	T
U	U	U	U
V	V	V	V
W	W	W	W
X	X	X	X
Y	Y	Y	Y
Z	Z	Z	Z