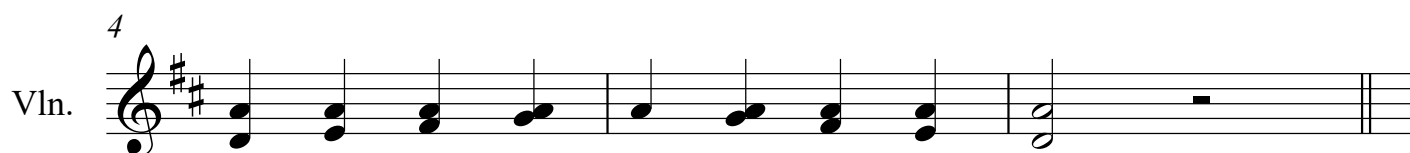
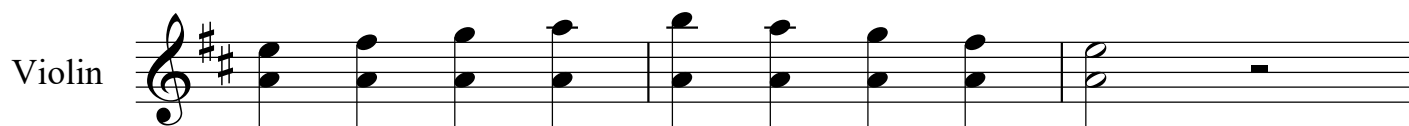


Prep Ex. for Seitz Op. 22, 3rd mvt

(Week 1: bars 12-47)

Exercise 1: Review Double Stops Exercises

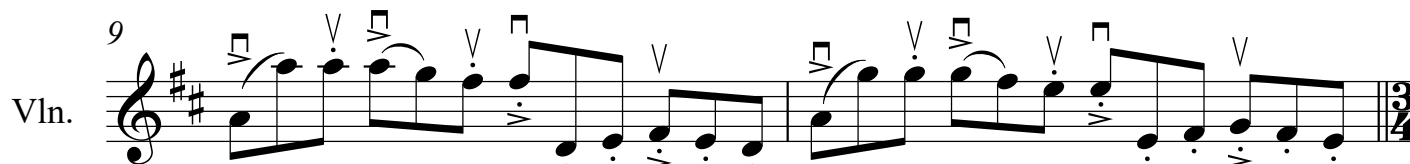
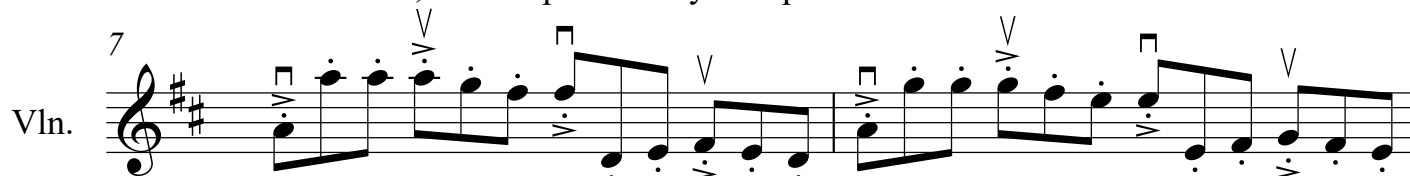
Also review double stops on page 8 of your Suzuki Book 4 book.



(Week 2: Bars 117-141)
This week is HUGE!

Exercise 2: Bars 117-124

Step 1: Play melody only; set good intonation and perfect string crossings;
Accent each beat, and keep track of your up bows.



Step 2: Play open strings to master double stop string crossings; you MUST hit both strings simultaneously.



15

Vln.

Step 3: Now add the double stops in nice slow quarter notes. Remember your string crossings! Simultaneous!

19

Vln.

23

Vln.

Step 4: Play as written, but play slowly, take your time!

Exercise 3: Bars 125-128

Step 1: This is also found on Page 9 in Book 4; play each note separately, then play the double stops. Feel free to use 2 reps, then single reps if needed.

27

Vln.

Step 2: Play Bars 125-128 as written.

Exercise 4: Bars 129-130

Step 1: Same as Exercise 3. Feel free to use 2 reps, then single reps if needed.

31

Vln.

Exercise 5: Bar 138-139

Step 1: This exercise is on page 9; It trains your fingers for bar 138-139

35

Vln.

Step 2: Play the double stops of bars 138-139 in nice slow quarter notes, no slurs

Vln.

Step 3: Learn to break the 4 note chord (in bar 138) by breaking it on open strings

Vln.

Step 4: Play the 4 note chord with the real notes added

Vln.

Step 5: Play bars 138-139 as written; slowly, then gradually faster

Exercise 6 : Bars 140-141

Step 1: Prepare this passage by playing open string string crossings.
Accent each beat, alternating down and up.

Vln.

Step 2 : Play the actual double stops in nice easy quarter notes.
Feel free to play 2 reps, then single reps.

Vln.

Step 3 : Play bars 140-141 as written, slowly at first, then faster.

Exercise 7: Glue Bars 138-140

Step 1: Play the following exercises to help you transition from bar 139-140

56

Vln.

The musical score for Violin (Vln.) begins at measure 56. The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as chords, triplets, and repeat signs.

Step 2: Play Bars 138-141 as one snippet

Exercise 8: Bars 117-141

Step 1: Time to integrate the whole passage. Start with melody only, get clean controlled string crossings; accent each beat, and learn the bowings.

Violin I score, measures 60-84. The key signature is two sharps (F# and C#). The time signature is 2/4. The score is divided into five systems, each starting with a measure number (60, 65, 70, 75, 80) and the instrument label 'Vln.'. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like 'V' (forte) and 'V' (piano). The final measure (84) ends with a double bar line and a 2/4 time signature change.

Step 2: Play the passage as written; start very slow, be patient.

