

— JESSICA PACE | j.marie.pace@gmail.com

Sound Of New York is an intimate portrayal of the soundsystem builder. The episode takes a look at his fascinating life story, and how Rosner—and others like him—fundamentally changed the way we experience dance music forever via their soundsystem designs for iconic clubs like **The Loft**, **Studio 54** and more.

OPPS

Fine Brothers Entertainment is looking for a junior executive assistant who is able to coordinate schedules, travel, expenses, phone calls and other administrative work for the company's creative and production teams. The best applicant will support two executives and be able to respect confidentiality agreements. To apply, visit FineBrosEnt.com/contact for more information.

Los Angeles-based director **Chung Winner** is seeking a cinematographer for an upcoming documentary-style web series pilot. His self-described style is influenced by **Kar-Wai**, **Terrence Malick** and **Akira Kurosawa**. His reel and contact information can be found at ChungWinner.com and Vimeo.com/user3620496.

The Douglas Coleman Show, a radio show and Internet podcast, seeks guests from all sectors of the entertainment industry with a focus on musical artists, but also producers, directors, promoters and more. If that's you, contact show host Douglas Coleman at Radio@DouglasColemanMusic.com with booking inquiries.

PROPS

LyricFind, a leader in lyric licensing, recently announced a partnership with Japan-based **SyncPower**, which provides lyrics to multiple devices. This partnership will expand LyricFind's reach as a lyric provider to companies around the world, and increase SyncPower's catalog and global traffic. For more information, contact Odette Scott at Odette@RockPaPerScissors.biz.

Rights management company **ole** recently acquired independent production music library **5 Alarm Music**. The move adds 130,000 controlled tracks to ole's existing production music library, which now totals over 750,000 controlled tracks. In other ole news, the company's production music arm, **Jingle Punks**, has teamed with ole producer **Timbaland** to push original music toward TV and film scores, video game soundtracks and sponsorships. The first

project in the works is teaming up on a hip-hop docu-series by **Leftfield Pictures**. For more information, contact MajorlyIndie@OleMM.com

The 16th edition of the **World Soundtrack Awards**, set for Oct. 19 - 20, will showcase music composed for top contemporary television shows. This year, for the first time, the event will include two programs, the **World Soundtrack Awards Gala** on Oct. 19 and the **WSA Concert** on Oct. 20.

This year, there will be a new award: **Best Original Score for Television Series & Miniseries**. The Oct. 20 concert will showcase the best scores, some that have never been performed live. Both concerts will feature performances by **Brussels Philharmonic** and the **Flemish Radio Choir**, conducted by maestro **Dirk Brosse**, and will be accompanied by projected film clips. Attendees can expect to hear scores from **Fargo**, **Homeland**, **House of Cards** and more. For more information, contact Riema Reybrouck at riema@filmfestival.be and visit WorldSoundtrackAwards.com for tickets.

Comedian **Jim Breuer** along with backing band **The Loud & Rowdy**, shows his devotion to heavy rock music with the new single "**Mr. Rock n' Roll**," which features vocals by **Brian Johnson** of **AC/DC**.

Says Breuer, "To me, Brian is the most powerful voice in rock & roll. He is also the funniest and most generous man I have ever known. I am still in awe of how he recorded the song and forever thankful."

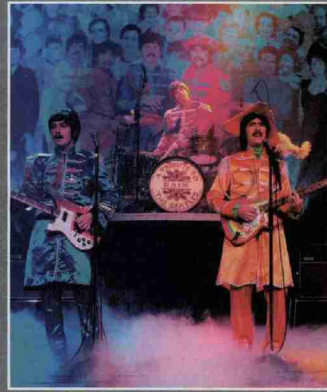
The track comes off Breuer's musical debut, **Songs From The Garage**, which came out May 27 via **Metal Blade Records**. In addition to special appearances from Johnson, the album was also produced and features guitar by **Rob Caggiano** (**Anthrax**, **Volbeat**).

Backing Breuer up in **The Loud & Rowdy** is **Mike Tichy** on drums and **Joe Vigliotti** on bass. The inspiration for all of this comes from Breuer's adolescent immersion in the world of heavy music, falling in love with **Judas Priest** and **AC/DC**, alongside the likes of **The Scorpions**, **Ozzy Osbourne**, **Metallica** and **Van Halen**.

Check it out at officialjimbreuer.com. For additional information about the project, email pam@girlie.com.

JESSICA PACE is a music journalist-turned news reporter based in Durango, CO. She is from Nashville, where she started a writing career by freelancing for publications including *American Songwriter* and *Music Connection*. Contact her at j.marie.pace@gmail.com.

Out Take



Steve Landes

Musician, Performer

Web: RainTribute.com
 Contact: MHazek@AnitaDloniakAndAssociates.com
 Most Recent: *RAIN*

On stages all over the world, musician and performer Steve Landes faces the challenge and lives the fantasy of personifying one of rock music's most iconic and talented musicians and songwriters: John Lennon. First there was *Beatlemania*, formed in 1980 and one of the longest-running Beatles tribute bands in the world. Now there's *RAIN*, a hit Broadway musical in which Landes frequently dons the dark sunglasses and Sgt. Pepper uniform alongside his band mates as Lennon. The faux-Beatle's career was rooted at home, listening to Beatles records like millions of other fans and teaching himself to play guitar at age 10.

"I found out about The Beatles from my parents," Landes says. "They were Beatles fans. I grew up with that music and listening to my parents' records, and I wanted to be a musician. Then I went to a *Beatlemania* show and thought I wanted to somehow be able to play their music. Now I perform the best music ever recorded."

When he auditioned for *Beatlemania* at age 17, Landes says he "just fit with the band, musically," particularly when it came to vocal harmonizing with "Paul McCartney." After touring the world with *Beatlemania*, he auditioned for and joined *RAIN* in 1998, where in his role as Lennon he was nominated for a *BroadwayWorld.com* Award for "Best Featured Actor in a Musical." Landes' acting skills (he had a role in the Tim Burton film *Mars Attacks!*) also help him to get inside the persona of John Lennon.

"The Beatles were the greatest musical group," Landes says, "and if you're going to pay tribute to them, you've got to hone your skills and be able to sing and play."

