

# WHAT'S NEW



## 24 hour raga people

One of the premier stalwarts of the 'raga renaissance' in Brooklyn returns this month. Ragas Live Festival's 24-hour programme will include performances from Partha Bose (above), Karsh Kale and Vijay Iyer. Now in its seventh year, it will be held at Pioneer Works from October 6-7.

+ **ONLINE** [www.ragaslive.org](http://www.ragaslive.org)



Benji Reid

## Poet in Da Corner

Debris Stevenson's new play *Poet in Da Corner* debuts this autumn. It explores identity and growing up in East London, with grime music as a frame of reference. It features choreography from Michael Asante and is directed by Ola Ince.

+ **DATES** *Poet in Da Corner* runs until October 6  
+ **ONLINE** [www.royalcourttheatre.com](http://www.royalcourttheatre.com)



## Musicians transforming lives

Live Music Now organise for artists to perform in care homes and hospitals, providing music for those who struggle to access it. Alumni include Maz O'Connor (above) and Luzmira Zerpa. They're now looking for London and South-East-based artists to audition, deadline is October 16.

+ **ONLINE** [www.livemusicnow.org.uk](http://www.livemusicnow.org.uk)



Christina Jorro

## Get down with Quantic

The *Songlines Music Awards* ceremony is nearly upon us and we're delighted to announce that Quantic will be doing a late-night DJ set. The afterparty is free for awards show ticketholders.

+ **DATE** *The Songlines Music Awards ceremony* takes place on October 20 at Electric Brixton  
+ **TICKETS** [www.soundcrashmusic.com](http://www.soundcrashmusic.com)

## NEW RELEASES

Here are a handful of new releases we're looking forward to. Read the reviews in the next issue.

### Bokanté & Metropole Orkest

*What Heat*

Bokanté (pictured), the brainchild of Snarky Puppy's Michael League, join forces with the world-class jazz and pop orchestra. Out now.

### Bixiga 70

*Quebra Cabeça*

The Brazilian big band are back with more funk than ever. Out October 12.

### Karine Polwart with Steven Polwart & Inge Thomson

*Law of Motion*

The award-winning Scottish singer and friends. Out October 19.

Reinout Bos



# Celebrating black British music

The role of Hackney in the support of black British music is substantial yet understated. From its vibrant shebeens to its role in the UK jazz scene, it has been an important part of musical developments and locals, the Grand Union Orchestra, act as a fervent hub of cultural activity.

This autumn the GUO are presenting a selection of concerts and workshops inspired by the Hackney Museum's *Roots, Rhythms and Records* exhibition, which will begin on October 4. The workshops include a Candomblé masterclass and explorations of songs of the *orishas*. The programme culminates on December 9 with *Uncharted Crossings*.

Christina Mulnery

"The title comes from a history of crossings, from the enforced slavery crossings from Africa, to the present day; putting the *Windrush* generation and the roots of multicultural Britain in a kind of historical context," says musical director and composer Tony Haynes. "We really wanted to unpack the dialectic between African-Caribbean culture and the UK. Looking at how the culture and its music has been transmuted."

+ **DATES** *Hackney Museum's Black British Music season* starts on October 4, *Uncharted Crossings* takes place on December 9 at Shoreditch Town Hall  
+ **ONLINE** [www.grandunion.org.uk](http://www.grandunion.org.uk)

