

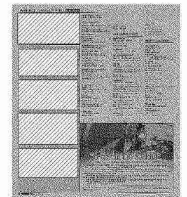
**PETAL, *Magic Gone (Run for Cover)*: ★★★★★**

Pennsylvania indie-rocker Kiley Lotz, better known as Petal, tunefully documents a raw, thorny period of breakup, breakdown and acceptance with grungy guitar, piano, occasional drum thrashing, and unwavering clarity. "I wish I could unsee your kindness, every upward turn of your mouth, but I cannot/ So I'll bury it in sound, in grace, erasing myself," she vows over simply strummed guitar during the harrowing, octave-spanning "Carve." As rock confessionals go, hers are brutal, yet beautifully delivered. At the Bootleg Bar in LA July 6. [petalpa.bandcamp.com](http://petalpa.bandcamp.com)



**GINKGOA, *One Time (self-produced)*: ★★½**

Frontwoman Nicolle Rochelle coos like a saucy Andrews Sister during "Don't Give a Damn," then kittenishly fingers a page from Madonna's "Material Girl" playbook for "Got to Gimme" ("You got to buy me all the stuff that my heart needs/ ... Shut up and kiss me") and the partly rapped "Boy Bounce" ("Grow yourself a pair/ Didja ever really care"). Producer Antoine Chatenet cherry-picks beats, instruments and samples to forge a kind of streetwise electro gypsy-swing hybrid. It's a lighthearted EP — not exactly memorable, but pleasantly distracting in the moment. At Grand Performances with Vignes Rooftop Revival in Downtown LA Friday, July 6. [ginkgoa.com](http://ginkgoa.com)





**DAWES, *Passwords* (HUB): ★★★★★**  
Compositional craftsmanship and a sense of rooted community contribute to the gradually revealed pleasures of the LA folk-rockers' sixth album. Frontman Taylor Goldsmith rues political polarization ("Living in the Future"), nurses romantic bruises ("Stay Down") and questions priorities (the hooky "Feed the Fire") before calling out his self-deceit with "My Greatest Invention" ("You can turn a second inside out and end up with an eternity/ But to polish up a diamond you have to clear some debris") and committing to love and his Pasadena home on the achingly melodic "I Can't Love." It's the kind of album you can take for long drives and stay friends with afterward. [dawestheband.com](http://dawestheband.com)



**KINA GRANNIS, *In the Waiting* (KG Records): ★★★★★½**  
Melodic pop that soothes with fingerpicked acoustic guitar, piano, and the popular YouTuber's lilting, emotive soprano, reminiscent of singer-songwriter Rosie Thomas or Lilith Fair-era Sarah McLachlan. Pensive ballads like "California" ("I listen again for your song"), the title track ("I can't seem to understand that life is in the waiting/ I've been working on patience/ Trying to trust in the timing of my tiny existence") and the shimmering "All Along" offer tender balm for the bruised of spirit. At Teragram Ballroom in Downtown LA with Imaginary Future Wednesday, July 11. [kinagrannis.com](http://kinagrannis.com)