



EVENTS | The hottest tickets across the country for April 14 to 20

BLADES OF GLORIOUSNESS

Montreal-based contemporary ice-skating company Le Patin Libre caused a sensation with *Vertical Influences* in 2014, and it's now back with *Seuil* (Threshold). Catch them gliding and dazzling – strictly no sparkles – until April 22 at Aréna Saint-Louis in Montreal.

PENELOPE FORD, FJORD REVIEW

PHOTO BY ALICE CLARK

MY FATHER AND THE MAN IN BLACK

Johnny Cash sang “I’ve been everywhere, man,” and one of the places he visited was London, Ont. It was there, in 1968, that he proposed marriage on stage to June Carter, and it is where Saul Holiff, Cash’s Canadian manager, will be honoured posthumously. As part of Jack Richardson London Music Week, Julie Chadwick (author of *The Man Who Carried Cash*) will interview Holiff’s son, Jonathan, whose 2012 documentary *My Father and the Man in Black* receives a screening. *April 14, at the Jack Richardson Ballroom, London, Ont.*

SOME HOPE FOR THE BASTARDS

If there is no chance for the world’s bastards, isn’t any other optimism all but extraneous? From the Quebec dance-maker Frédérick Gravel comes an electric, pulsating modern piece for nine dancers. With Gravel’s all-in rock ‘n’ roll aesthetic, the state of being human is investigated, with no citizenry left behind. *April 21 and 22, Ottawa’s National Arts Centre.*

NINE DRAGONS

It’s a little whodunit and a little where-and-when-did-they-do-it. A darkly stylish murder mystery by Vancouver playwright Jovanni Sy is set in 1920s colonial Hong Kong, where a cross-cultural, cat-and-mouse crime yarn of detectives, double-crossing and taboo relationships unfolds. The play is co-produced by the Royal Manitoba Theatre Centre, Calgary’s Vertigo Theatre and B.C.’s Gateway Theatre. *April 12 to 21, at the Gateway Theatre, Richmond, B.C.*

KIRAN AHLUWALIA’S LOVEFEST

Billed as a “musical response to hate crimes,” a concert of dance and music starring Kiran Ahluwalia aims to create an upbeat curiosity and understanding of Sikh and Islamic life. Ahluwalia herself is an Indo-Canadian singer-songwriter with an appreciation for Indian music, Mali blues, modern R&B and jazz. Her grooves mesmerize, leaving lis-

teners gladly helpless and receptive to her messages. *April 12, Oakville, Ont.; April 13, St. Catharines, Ont.; April 14, Toronto’s Harbourfront Centre; April 17, Montreal’s Théâtre Outremont.*

CHARIOTS OF FIRE

Making its North American premiere is an immersive theatre experience based on the Academy Award-winning 1981 film about a diverse pair of British sprinters – one, the son of a Lithuanian Jew; the other, the offspring of a Scottish missionary – who seek to compete in the 1924 Paris Olympics. In this 2012 adaptation by British playwright Mike Bartlett, a track runs through the audience and the music runs through your head. *April 17 to May 5, at the Grand Theatre, London, Ont.*

BRAD WHEELER



