



ARTIST: 2 MILE HILL
ALBUM: UNCOVERED
LABEL: SELF-RELEASED
PERSONNEL:
Produced by: Dreaccent, Jaicko Lawrence, DreadHawk
Engineered by: Anthony Lowhar
Mix Engineer: Richard Furch
Studios: Commercial Music Inc (Barbados)
Mastered by: Reuben Cohen at Lurssen Mastering (Burbank, CA)
EQUIPMENT NOTES: Avid D Command; Avid Pro Tools; Focal Trio 6 BE studio monitors



ARTIST: JACK HUES AND THE QUARTET
ALBUM: VOL 3: A THESIS ON THE BALLAD
LABEL: FREE RANGE RECORDINGS
PERSONNEL:
Produced by: Jack Hues
Engineered by: Joel Magill, Jack Hues
Studios: Jack's living room (Canterbury, UK)
Mastered by: Ray Staff, AIR Lyndhurst, London
EQUIPMENT NOTES: Apple Logic; Apogee Ensemble; B&W CM6S2, DM60S3 monitors



ARTIST: THE WAY DOWN WANDERERS
ALBUM: THE WAY DOWN WANDERERS
LABEL: SELF-RELEASED
PERSONNEL:
Produced by: Mike Marsh
Engineered by: Jerry Ordoñez

Mix Engineer: Neal Cappellino
Studios: Sonic Ranch (El Paso, TX)
Mastered by: Eric Conn at Independent Mastering (Nashville, TN)
EQUIPMENT NOTES: Neve console; Avid Pro Tools; Augspurger studio monitors



ARTIST: LOCOS POR JUANA
ALBUM: CARIBE
LABEL: ROCK THE MOON
PERSONNEL:
Produced by: Javier Lakambra Delgado, Mark Kondrat, Itawe Correa
Engineered by: Javier Lakambra Delgado, Mark Kondrat, Rich Maloney, Johnny Ortega
Mix Engineer: Frank "El Medico" Rodriguez, Javier Lakambra Delgado
Studios: Studio Center (Miami, FL); Lakambra Lounge Studio (Miramar, FL)
Mastered by: Chris Gehringer at Sterling Sound (New York, NY)
EQUIPMENT NOTES: Digidesign Icon; Avid Pro Tools; Genelec 1034B, 7073A, Dynaudio MKII studio monitor



ARTIST: ROMANTIC REBEL
ALBUM: BEGIN AGAIN EP
LABEL: FM MUSIC
PERSONNEL:
Produced by: Johnny K
Engineered by: Johnny K
Studios: The Swamp Studio (Parts Unknown, IL)
Mastered by: Brad Blackwood at Euphonic Mastering (Memphis, TN)
EQUIPMENT NOTES: Neve console; Avid Pro Tools HD; Adam Audio A-1, Dynaudio

C-4 studio monitors



ARTIST: VYCES
ALBUM: VYCES
LABEL: SELF-RELEASED
PERSONNEL:
Produced by: Augustus Cryns
Engineered by: Augustus Cryns, Mark Klepaski
Studios: Soundcheck Studios (North Hollywood, CA)
Mastered by: Augustus Cryns at Soundcheck Studios
EQUIPMENT NOTES: Avid Mbox Pro; Avid Pro Tools; Apple Logic; Event ALP 5, JBL studio monitors



ARTIST: AGENT SASCO
ALBUM: "MIX UP"
FROM THEORY OF REGGAETIVITY
LABEL: RANCH ENTERTAINMENT
PERSONNEL:
Produced by: Sting International
Engineered by: Sting International
Studios: Ranch Entertainment Studios (Valley Stream, NY)
EQUIPMENT NOTES: Avid Control 24; Avid Pro Tools



ARTIST: O'BROTHER
ALBUM: ENDLESS LIGHT
LABEL: TRIPLE CROWN RECORDS/FAVORITE GENTLEMEN
PERSONNEL:
Produced by: O'BROTHER, Andy Hull, Brad Fisher
Engineered by: Brad Fisher

Assistant Engineer: Robert McDowell
Mix Engineer: Mike Watts
Studios: Southern Tracks Studios (Atlanta, GA); Favorite Gentlemen Studios (Alpharetta, GA)
Mastered by: Joe LaPorta at Sterling Sound (New York, NY)
EQUIPMENT NOTES: Sony MXP-3036 console; Avid Pro Tools; Yamaha NS-10, JBL LSR4328P studio monitors



ARTIST: SUNSHINE GUN CLUB
ALBUM: HEAVEN
LABEL: WIENER RECORDS
PERSONNEL:
Produced by: Dan Walker
Engineered by: Dan Walker
Studios: Submarine Studio (Brooklyn, NY)
Mastered by: Dan Walker at Submarine Studio (Brooklyn, NY)
EQUIPMENT NOTES: SLATE DIGITAL MTI; APPLE LOGIC; BAREFOOT MM27, GENELEC 8020A STUDIO MONITORS



ARTIST: HIGHASAKITE
ALBUM: CAMP ECHO
LABEL: PROPELLER RECORDINGS
PERSONNEL:
Produced by: Kåre Chr. Vestrheim
Engineered by: Kåre Chr. Vestrheim
Mix Engineer: Mike Hartung
Studios: Propeller Music Division (Oslo, Norway)
Mastered by: Chris Sansom at Propeller Mastering (Oslo, Norway)
EQUIPMENT NOTES: Avid Icon D Controller; Avid Pro Tools; Dynaudio BM15A, Yamaha NS10, ProAc Studio 100 monitors

notes

Quartet Masters *Barbershop*

HOLLYWOOD, CA—Stanley Clarke, four-time Grammy winning bassist and composer, has mastered his original soundtrack to *Barbershop: The Next Cut*, his sixth film with director Malcolm D. Lee, at Bernie Grundman Mastering (berniegrundmanmastering.com) with mastering engineer Mike Bozzi.

DiMenna Monitors with Harman

NEW YORK, NY—The DiMenna Center for Classical Music installed a JBL by Harman (harman.com) 5.1 system comprising three M2 Master Reference monitors (LCR), two LSR708i Master Reference monitors for surround and a JBL S2S-EX subwoofer, all powered by three Crown I-Tech 5000HD power amplifiers, one Crown DCI 2|300N network amplifier and one Crown DCI 2|1250N network amplifier.

Freq-ing with Dangerous

JACKSONVILLE, FL—Nathan Hamiel uses his extensive collection of Dangerous Music (dangerousmusic.com) to get the sounds his clients desire at his studio, The Freq Zone, in Jacksonville, FL. He started with the Dangerous D-Box and Bax EQ, moved to the Monitor ST with the Convert-2 D-to-A converter and added the Dangerous Master, Liaison and Compressor.

United Pulls Puppets' Strings

HOLLYWOOD, CA—United Recording (unitedrecordingstudios.com) in Hollywood hosted string sessions for the latest album by The Last Shadow Puppets, fronted by Miles Kane and Arctic Monkeys' Alex Turner, working with engineer Ross Hogarth.