HOMINY INDIAN VILLAGE, Okla. — May 24 marks a new start for the Hominy roundhouse here after Osage Nation officials and Hominy District Osages gathered to celebrate the completion of the structure’s restoration project.

Construction crews spent the early months of 2017 taking apart the longstanding roundhouse and rebuilding it with up-to-date building standards, new doors, concrete sidewalks, windows and a new roof. After hearing from Hominy District Osages, the decision was made to rebuild the roundhouse in its same location to preserve Osage culture and ancestors. Standing Bear said: “I want to, first of all, recognize our elders, your elders and mine who come to this country from our villages (in present-day Nowata, Coffeyville, Kansas, 30, Paul, Kansas, and Claremore). They come from different directions and they come to this country and we had a hard time, so our families will tell you, we had a lot of grief that remains with us but it’s hard way, but they kept our traditions as best they could in those times and we decided we’re going to get what we can and we’re going to take care of each other. I want to recognize them forthwith in creating these roundhouses and I want to congratulate the people of the Zon-Zo-Le who maintained longer than the other districts, the roundhouse.”

Years ago, roundhouses were also built in the Pawhuska and Grayhorse villages, but those structures are long gone. The former Hominy roundhouse structure is estimated to have been approximately 100 years old. "This was an event that celebrates the occasion was held on May 24. The restoration project on the historic Hominy Indian Village Roundhouse is complete. A ribbon cutting celebration was held on May 24.

The restoration project on the historic Hominy Indian Village Roundhouse is complete. A ribbon cutting celebrating the completion of the structure’s restoration project was held on May 24. The Osage Nation Congress Sets Special Session.


tInker Air Force Base

See TIKER — Continued on Page 6

The early morning hours of May 20, the day of the Tinker Air Force Base’s 2017 Star Spangled Salute Air Show, was a busy one for Osage tribal members, Osage Nation employees and 69 of their children. At 6:30 a.m. they all boarded two charter buses and traveled to Oklahoma City. The bus ride to OKC was filled with chatter and laughter from the children and adults, excited to watch the Air Show. The buses got to the Air Force Base around 9:30 a.m. where Major Alan Condor and Master Sergeant Richard Perrin (Osage) greeted them and escorted them into the base to a reserved area. "This was an event that was very inspirational and enjoyable for all children, but especially for the young family. We appreciated that they could spend time with servicemen, the Chief, and other male role models,” said Amanda Proctor, who took three Osage sons.

The Air Show opened with the Wings of Blue and the National Anthem. Where

See TIKER — Continued on Page 5

New clinic equipment is coming to the Wah-Zha-Zhi Health Center after the Osage Nation Congress passed a $156,124 appropriation bill for the proposed purchases during the 2017 Hunkah Session.

According to the bill (ONCA 217-16) sponsored by Congresswoman B. Brown, the $156,124 in requested funds will be appropriated to the Nation’s Capital Asset and Improvement Fund from the Nation’s Retained Revenue Fund. Proposed purchase equipment includes an X-ray machine, a dental panoramic X-ray machine and remodeled dental suites for patient care.

Shaw and Head said the Wah-Zha-Zhi Health Center on the Osage Nation campus in Pawhuska.

He said the money the Nation receives through the IHS contract is for clinic operations, but not for equipment purchases. At an April 4 Congress—• India, please visit

See WHC — Continued on Page 4

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ON Congress approves
$516,000 for new Wah-Zha-Zhi Health Center equipment

Benny Palaca
Osage News

Shannon Shaw
Photo Shoot

The Osage Nation Foundation is paying for most of the preservation and digitization of the historic Osage Mission Collection from the Jesuit archives in St. Louis. In January, Principal Chief George Dewey Shaw asked the Osage Nation Congress for $90,000 for the project. The Congress approved the request.

On May 3, the Executive Branch released information that the Nation and the Foundation had reached an agreement on funding their interests in the project. According to the release, the Nation is funding the project with $84,000. "What had been a tedious process in now a wonderful glimpse into the history of the Osages,” said Standing Bear in the prepared release. “Once preservation is complete, we will be able to share those letters, stories and prayers with present and future generations to come."

The Foundation’s five-member board consists of Alex Talichal Schuhke (chair), Monte Beulanger (secretary/treasurer), Julie O’Keefe, Nancy Beulanger (secretary/treasurer) and Chad Renfro.

According to the release, the board agreed to have the records placed at the Con- servation Center for Art and Historic Artifacts in Philadelphia. Once treated and digitized, we will be able to share those letters, stories and prayers with present and future generations to come."

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ON Congress approves $516,000 for new Wah-Zha-Zhi Health Center equipment
The Traditional Cultural Advisors (TCA) Committee serves as the Osage Nation’s committee of elders that works towards the preservation, maintenance, and revitalization of Osage culture and traditions. As part of this mission, the TCA makes important decisions regarding culturally sensitive materials.

The TCA Committee, over multiple meetings for the past year, has become very concerned about the increase in public use of sensitive Osage symbols. In particular, the Osage Spider symbol, an ancient symbol of extreme significance, has been found online free to be used by unfamiliar with its meaning and status. The TCA Committee has requested the following statement be published in the Osage News to address this growing concern:

“The Osage Spider symbol should receive great respect and care. This symbol is one that comes from long ago and has been passed down to our people through both oral tradition and in the form of a sacred tattoo. The spider is the symbol of the ANBO (UMAOKOK) or isolated Earth people. This symbol is to be understood as a representation of OCHOK (a source of light that makes the darkness visible) and the ability to change one’s life. The Osage people are taught to keep the true meaning of this symbol alive. In fact, life itself is in the snare and only through escaping the snare, or in other words, death, can one return to the spirit world. This symbol could be tattooed on the hands of the women and daughters of these ANBO (UMAOKOK) or Clan Priests, who have earned all their OCHOK (a source of light) or War Honors, and had first been tattooed themselves. This symbol could not be taken at will, freely, or carelessly but had to be earned. The tattoo shows one was proficient in the Osage language before each meal was started. Students pray in the Osage language even today. The Osage culture is taught through the language which was integrated throughout the day. Having learned the language very quickly, she said. “The Osage culture was taught through the Osage orthography and written. She said the students are also proficient in their math skills, reading, recognizing their spelling words, counting money, telling time and writing. It is very bright and well mannered.” She said she is leaving her post because she is furthering her education to become a nurse and teaching the Osage culture was taught through the language which was integrated throughout the day. Having spent eight months learning and teaching the Osage culture and language, I now feel truly heartwarming.”

The TCA Committee requested that a waiting list for infants and toddlers be created for the Osage Language Immersion School, which will be announced in a future issue of the Osage News.

The Osage Language Immersion School has two positions open for a Kindergarten teacher and a First-grade teacher, both require a bachelor’s degree in Education. Both positions will pay more than the average teacher pay in Oklahoma.

According to the Oklahoma Education Association, Oklahoma ranks 49th in the country for average teacher pay. The average teacher pay is $44,398, and only eight districts in the state average greater than $50,000 per year. Oklahoma ranks 49th in the country with a salary of $52,000 a year, plus benefits.

Outgoing Immersion Kindergarten teacher Piper Long said learning the Osage language for her job was not easy. Her last day was May 16.

“While I personally enjoyed learning and speaking the Osage language, I enjoyed hearing the students speak the Osage language even more,” she said. “Listening to the students pray in the Osage language before each meal was truly heartwarming.”

While teaching at the school she became close to her four students. They went on many field trips together, achieved milestones and she watched as they learned how to sound out the Osage orthography and write it. She said the students are also proficient in their math skills, reading, recognizing their spelling words, counting money, telling time and writing. It is very bright and well mannered. She said she is leaving her post because she is furthering her education to become a nurse and teaching the Osage culture was taught through the language which was integrated throughout the day. Having spent eight months learning and teaching the Osage culture and language, I now feel truly heartwarming.”

The students attending the immersion school today may experience similar feelings as their future career paths diverge. While the school has six classes of students, I believe the program can be a powerful tool for cultivating a strong sense of culture, language fluency, and academic success, she said.

Students and staff
Currently, there are a total of 39 students in the Immersion School. Headmaster of the school, David Welsh, said there is a waiting list for infants and kindergartners. He said the program volunteers were all so well mannered. The Osage蜘蛛纹身和符号用于Osage青年可能并不了解其意义。前文提到，该符号由Osage蜘蛛纹身和符号表示，而Osage青年可能并不完全了解其意义。该符号可能由Osage青年纹身并用于任何场合。
Jasmine Phetsacksith is the new 2017-2018 Osage Tribal Princess

The Osage people elected Jasmine Phetsacksith of the Homeland Center as their Osage Tribal Princess for 2017-2018 Osage Tribal Prin-
cess on May 29. She is the 17th Osage Princess in 113 years since a new princess was crowned.

Voting was held at the for-
tune, in the Homeland Center, which included a grand dance and supper. Over 150 Osage tribal members and the princess election. She bested her opponent, Karli Builder and Haley Mladen for the position.

The Osage Tribal Princess election included an expected tradition and I hope to ensure that our young Osage women in becoming respect-
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In the fall Tzi-Zho Session, we will be asking the Fifth Osage Nation Congress for funding to send two teachers, all-expense paid, to Dallas for nine months to receive their education my children have received. My children have received. My children have received. My children have received. My children have received.
The Osage Nation is commemorating the 75th anniversary of Tinker Air Force Base.

Benny Palcaza
Osage News

The Osage Nation is commemorating the 75th anniversary of Tinker Air Force Base named after Maj. Gen. Clarence Tinker, an Osage born just north of Pawhuska. On April 8, the ON Commission Board hosted a reception held to commemorate the 75th anniversary of Tinker Air Force Base named after Maj. Gen. Clarence Tinker.

Benny Palcaza
Osage News

Osage Language Immersion School prepares students for In-Lon-Schka

Shannon Shew Daily
Osage News

With the June In-Lon-Schka dances underway, Osage Language Immersion School staff has been busy preparing their students.

Shew daily said the staff has been going over the items of dress Osage men and women wear by inviting two male and two female Osage language speakers to describe the clothing to the children.

“The clothing demonstration by two Osage language speakers is important because it affords our students the opportunity to see and handle traditional Osage clothing while two language experts identify how to say each article of clothing using Osage language,” Shew daily said.

Additionally, the demonstration adds a contextually element to the Immersion School’s language curriculum that is important to provide a quality education for the children to thrive in secondary and higher education when the time comes.

“The one goal of the Immersion School is to strengthen and empower families to learn how to bring Osage conversation and cultural values back into our homes and into our daily lives. Incorporating Osage culture into our lessons creates an avenue for strengthening cultural awareness and developing a sense of pride associated with being Osage,” Shew daily said.

Shew daily said one of the goals of the Immersion School that through daily instruction centered around Osage culture, our students will gain a better understanding of what it means to be Osage.

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**ON Congress to meet for special session starting June 7**

Benny Polacca

The Fifth Osage Na-
tion Congress will hold a special session starting June 7 in the Chambers building in Pawhuska.

Principal Chief Geoff-
rey Standing Bear re-
solved a May 22 executive proclamation calling for the special session. For the Osage Constitution, special sessions may last up to 10 days and may be called by the Principal Chief or with the written consent of two-thirds of the Congress members.

According to the proclamation, the following subjects are slated for consideration:

- A capital asset appropriation for commercial property in Pawhuska
- A matching grant fund appropriation for an Administra-
tion for Native Americans Social and Economic Develop-
ment Strategic grant.
- A limited liability company fund appropriation for an Ad-
ministration for Native Americans Environmental-
mental Regulatory Enhancement grant.
- A limited waiver of sovereign immunity in a contract
- A supplemental appropriation for the Nation’s Child, Family and Senior Services Division.
- A supplemental appropriation for the Nation’s Education branch.
- A limited waiver of sovereign immunity in a contract
- A supplemental appropriation for the Nation’s records and conservation annual budget.
- A supplemental appropriation for the Nation’s tribal credit and loan program.
- A matching grant fund appropriation for a War
Memorial Commission annual budget.
- A limited waiver of sovereign immunity in a contract
- A supplemental appropriation for the Nation’s Meals on Wheels program.

A photo of WWII-era Maj. Gen. Clarence Tinker at the Osage Nation Interpre-
tive Center at the corner of Main Street and Lynn Avenue in Pawhuska.

A portrait of Maj. Gen. Clarence Tinker is on display in the Osage Nation Interpretive Center at the corner of Main Street and Lynn Avenue in Pawhuska.

A cake served at the April 8 reception celebrating the 75th anniversary of Timber Air Force Base named after WWII-era Maj. Gen. Clarence Tinker who died in action during that Pacific war.

A portrait of John Henry Moshonka, Franklin McKinley, Franklin Williams, Osage Nation Congressional Speaker Angela Pratt (ex-officio member), Richard Lattrell and Richard Perrer.

Members of the Osage Nation’s War Memorial Commission are (l to r) John Henry Moshonka, Franklin McKinley, Franklin Williams, Osage Nation Congressional Speaker Angela Pratt (ex-officio member), Richard Lattrell and Richard Perrer.

The five-member Osage Na-
tion War Memorial Com-
mission is continuing its plans for designing and building a War Memorial after the Fifth Osage Congress approved $1.1 mil-
lion for the memorial’s fund.

During the 2017 Hun-Kah Session, the Congress con-
ceded and debated how much to appropriate for the War Memorial and considered lower amounts at $875,000. Ul-
teriorly, the $1.1 million approp-
riation bill (ONCA 17-37 sponsored by Commissioner Angela Pratt) passed with a unanimous vote on April 19.

Pratt, who is an Army vet-
ner, also sits on the War Com-
mission as a non-voting com-
mission member. She does as Principal Chief Geoffrey Standing Bear. She originally filed ONCA 17-37 as a $1.1 million appropriation bill, but the bill was reduced to $875,000 after consideration in a Congressional committee meeting. Later the Congress voted by majority vote to raise the bill amount back to $1.1 million following debate and conference of the matter af-
fairly leading. Neither the plane
was provided to the air show for
Osage children in grades 1st-
to 12th and registration is re-
quited due to limited seating availability. The transporta-
tion will be available for youth and ad-
mission no charge if available.

2017 Star Spangled Air Show

The 2017 Star Spangled Air Show will be held May 20-21. Standing Bear Air Field will host the event (free ad-
mission to the public) and is

The sessions and meetings are also live streamed at the following website: www.osagenation-nsn.gov/multimedia/live-media

WHC

Standing Bear Air Field will be hosting its seven spe-
cial events on Wednesday June 7 in the Chambers building in Pawhuska.

For more information on the air show and registration, contact Office of the Chiefs Ex-
cutive Assistant Mail: Office of the Chiefs Ex-
cutive Assistant Mail: Office of the Chiefs Ex-
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For more information on air show and registration, contact Office of the Chiefs Ex-
cutive Assistant at (918) 287-9714 or mcole-

As of the Hun-Kah Session, Stabler said there are four health providers working at the WHC including the WHC doctors. The Osage doctors on duty are Dr. Lisa Bighorse and recently hired Dr. Amari-
da Bighorse. Walker sees op-
portunity for additional doctors and another recent hire is Dentist Milton Lewa.

For more information on the Wah-chohi Health Center, contact the clinic (918) 287-

See more information on Wh-

For more information on the WHC site at www.osagenation-nsn.gov/who-are-our-legislative-

Legislative leadership.

The sessions and meetings are also live streamed at the following website: www.osagenation-nsn.gov/multimedia/live-media

WHC

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four soldiers parachuted into the airfield with one member carrying the American Flag. Members of the Osage Nation were asked to perform during the opening ceremony and eleven singers and dancers performed before the crowd for 15 minutes. Homeya Drum-keeper Gideon Goodagle Jr., his father Gideon Go-odagle Sr., Osage Tribal Prin-ces Alison Hamilton, Joseph Goodale, Kunden Beaver, Avery Kemble, Anthony Kemble, Me-llora Murray, O.J. Littlecook, Pete Littlecook and Little Bear Littlecook performed.

“My son and nephew en-joyed the trip to the Star Span-gled Air Show. There were so few interesting booths to vie for. The aeronautic demonstrations were amazing! It just took my breath away watching jet planes in the sky. I am so glad we got to participate,” said Avis Bal-lard, ON Coordinator. The relationship between Tinker Air Force Base and the Osage Nation is historic; said Melissa Cole, assistant to the ON Director of Operations. Tinker Air Force Base is named after Major General Clarence Tinker (Osage) who lost his life in combat during World War II. This year, Tinker AFB held several events to commemo-rate the 75th Anniversary of the military installation. They included the Osage Nation in those throughout the year, with the Star Spangled Salute being the grand finale of the celebration, Cole said.

“We were grateful for the opportunity to attend the Star Spangled Salute, and I hope that the relationship between Tinker AFB and the Nation remains strong for generations to come. My favorite memory will be watching the Osage Na-tional drummers, young people laughing, visiting, and watching the skies with interest and amazement,” Cole said.

Before leaving, Major Con-nor and Chief Master Sergeant Perrin presented the children with gifts, along with a souvenir of their time at the air show.

“We are so thankful for all of our chaperones because, without them, this would have been an impossible task,” Cole said.

OSAGE NEWS


Adam Washington and his son Adam Washington Jr., watch the air show. Osage Nation visited Tinker Air Force Base May 20 for the 2017 Star Spangled Salute Air Show.


Two Osages to serve on Utility Authority, Bluestem Ranch LLC boards

OSAGE NEWS

Two Osages will serve on the Bluestem Ranch LLC board of directors after Principal Chief Jeffery Standing Bear appointed them to the respective boards. On May 11, board appoint-ees Jon RedCorn and John Mashburn took oath for their board service at the ON tribal courthouse with Tribal Court Chief Judge Marvin Stephen presiding.

RedCorn, who lives in Tules, was appointed to the ON Util-ity Authority Board and Mash-burn will serve on the Bluestem Ranch LLC Board. The ON Utility Authority board is responsible for the Bluestem Ranch LLC Board, which runs the 43,000-acre ranch the Nation purchased from media mogul Ted Turner.

RedCorn will assist the Utility Authority board in implementing a ranch-wide broadband internet initiative that recently won a $3 million USDA grant.

Both are first-time board appointees and will be subject to confirmation by the Fifth ON Congress when it meets in July. See COMMITTEES —Continued on Page 19
ONPD narcotics dog to receive body armor

Shannon Shav Duty

For Osage Nation Police Officer Chad Branscum, a man’s best friend is also his greatest protector. Most Arc, the ONPD’s K9 narcotics dog, is short for his Belgian Malinois name of Arrok, will be four years old this summer. He is a Belgian Malinois that is trained to search for narcotics, such as marijuana, cocaine, heroin, and opioids. Arc can track, locate, apprehend, andCourtesy Photo/ONPD

OFFICER JACOB BRANSCUM

Keene and Renfro appointed to ON boards

Robert T. Jock

The Osage Nation Museum is one of 75 institutions from across the country selected to participate in the inaugural Collection Assessment for Preservation program to receive focused feedback on their collections. According to a news release, the CAP program is administered by the Foundation of the American Institute for Conservation (FAIC) with the assessment program assisting museums in improving the care of their collections by providing support for a conservation assessment of the museum’s collections and buildings. “This second museum assessment program sought by the ON Museum under the direction of Curator Hallie Winter. In 2016, the Osage Nation Museum participated in the Museum Assessment Program (MAP) through the American Alliance of Museums, which provided an assessment of the museum’s operations and made recommendations. According to the ARC website, the CAP program has eight steps which includes interviews with museum staff and a two-day site conducted by two assessors with experience in collections preservation and building preservation. After the visit, the assessors will write and submit a report containing prioritized recommendations for improved collections care at the museum. The FAIC administers the CAP program under a cooperative agreement with the Institute of Museum and Library Services. In the ON news release, Winter said “We are grateful to be selected to participate in the CAP program and would like to thank both IMLS and FAIC for including us as one of this year’s participants. Setting preservation and conservation goals, as well as assessing our collections and prioritizing our efforts is critical to our collections.”

OFFICER JACOB BRANSCUM

William Keene with his mother, Osage Nation Head Start Director Denise Keene, after his swearing in on May 25.

From left: Principal Chief Geoffrey Standing Bear; Chad Renfro; Tribal Court Judge Marvin Stepson. Renfro was sworn in to serve on the Osage Nation Foundation board on May 25.

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OFFICER JACOB BRANSCUM

William Keene with his mother, Osage Nation Head Start Director Denise Keene, after his swearing in on May 25.
Mary Lenora Shannon Brave was born on Dec. 26, 1935 in Tul- ahoma, Okla. She is the daughter of Lenora Morrell Shannon Hamilton and Claude Shannon. Her maternal grandparents were Robert Morrell and Grace Penn Morrell. She has a brother, George Shannon, who is married to Elnora Supernaw Shannon and two half- brothers, Charles Shannon (deceased) and Claude Jr. She married Frank P. Brave (de-ceased) in 1954 in Ft. Bragg, North Carolina while he was stationed in the Army and af- ter his discharge they moved to Kansas City, Mo. He was a commercial artist and a gradu- ate of the Kansas City Art Institute and spent his career in commercial art in Kansas City.

You’re a mother to six children, what was that like? Frankie and I had six children: Julie Brave Standing Bear, David Brave, Bonnie Brave (deceased), Tina Brave Dixon, Joe Don Brave and Lenora Brave. After I moved to Hominy I went back to school at the Vo Tech in Bartlesville, Okla., and started working as a secretary for the Osage In- dian Action Team in Pawhus- ka. I finished my career at the Osage Housing Authority in Hominy.

What was it like growing up in Hominy? My mother’s family is from Hominy and my grandparents, Robert and Grace Morrell, had a house a few miles west of Hominy where I spent many happy days and I have many happy memories of the time I spent there. My mother’s sisters and brothers and their fami- lies were also there much of the time. My aunts and uncles were Myrtle Morrell Unap, Grace Morrell, had a house near my grandparents, Robert and Ina Morrell and Robert Morrell and Preston Morrell. I have so many nieces and neph- ews and cousins who are all a part of my life.

Your family has had many ties to other tribes in the area, what was that like? We celebrated all the birthdays and holidays together and camped at many of the powwows together. In those days, many Osage families had large camps at some of the pow- wows. We camped at Pawnee Homemaking powwow where I was the 1952 Homecoming Princess. We also camped at the Ponca Powwow and at the Anadarko Indian Fair.

Your grandfather was a Roadman for the Mor-rell Chapter of the Native American Church. Can you tell us about that? Our Na- tive American Church was at my grandfather’s house and my brother and I both slept on pallets on each side of my grandfather in those meet- ings. I remember very well hearing the Osage language being spoken at his house and at the various events around Hominy. My mother was very flu- ent in the Osage language and taught the language for many years and tapes of her speak- ing are used in many of the research done by the Osage Language Depart- ment. Not many attempted to learn the language until recently. I understand that we have some good teachers and I am so glad that the children are starting to learn our language again.

What are you most proud of? I am so blessed to have 14 grandchildren and 20 great- grandchildren. I have two great-granddaughters that will start dancing in the In-Lon-Schka at Hominy and Pawhuska this firm. Watching my chil- dren, grandchildren and great- grandchildren at the dances makes me happy. Our tradi- tions are so important and I hope they will live on for many generations. You’re a cancer surviv- or, can you tell us a little more about that? I battled breast cancer for 11 years and was diagnosed cancer free around 2007. My main support during that difficult time came from my family. What do you love most about the In-Lon-Schka?

I love the Veteran’s songs, they’re really pretty. I’m a War Mother and I am a past presi- dent of the Hominy War Moth- ers. My son David served in the U.S. Marines and my son Joe Den went to military school. I love to hear those songs. What makes you proud to be Osage? Growing up, I had a wonderful life with my family, my grandfather, my aunts, they’re all a part of how I identify myself as an Osage woman. I just had a beauti- ful upbringing. My family, my children, they’re all so great. Our Indian ways are re- spect and honoring our family and my children are a big part of that.
From fairies to princesses
Dance Maker Performing Arts Academy takes the stage for their Spring Performance

Story and Photos
Tara Madden, Osage News

Students perform a scene from Shakespeare’s “A Midsummer Night’s Dream” at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.


The pre-ballet class performs “Walking on The Sunshine” at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.

Top dancers perform “Should have been a Cowboy” at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.
“Moonlight Sonata” is performed by the level three and four dancers at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.

Dancers perform a scene from Shakespeare’s “A Midsummer Night’s Dream” at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.

“Moonlight Sonata” is performed by Penny Adair, Camille Barnett, Liliana Guillen, Kelci Pierging and Madelyn Priest at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.

Pre-Ballet dancers perform “A Whole New World” at the Dance Maker Performing Arts Spring performance May 13 at the Constantine Theater in Pawhuska.

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About the study
University of Tulsa, Oklahoma City Area Indian Health Service, and Cherokee Nation IRB approved research study aimed at assessing pain processing in Native Americans. The goal of this study is to identify potential markers of risk for chronic pain in healthy (currently pain-free) Native American individuals.

To Participate, You Must:
- NOT currently have chronic pain or take pain medications
- NOT have high blood pressure or take anti-hypertensive medications
- NOT take anti-depressant or anti-anxiety medications
- Additional eligibility criteria do apply

Healthy Research Participants Needed

Get in Touch Now!
(918) 631-2175 or (918) 631-3566 | http://orgs.utulsa.edu/psychophys
https://www.facebook.com/pages/Oklahoma-Study-of-Native-Pain-Risk/46552843673916

This study is safe and non-invasive. Participants must be able to attend two testing sessions (approximately 4-5 hours/session). $200 compensation ($100/day) is provided. Depending on distance to/from the University of Tulsa, you may be eligible for mileage reimbursement.
Osage women renovate building in downtown Pawhuska, open Little Rain Song Loft
Shannon Skave Doyle Osage News

A lot of work, money and dedication goes into renovating a property. Something two Osage friends found out when they bought a building in downtown Pawhuska and decided to renovate the upstairs into a short-term vacation rental called Little Rain Song Loft.

What started out as an idea over dinner with their good friend Rebekah HorseChief, turned into a business venture when Jill Jones and Addie Roanhorse purchased 617 Kibekah on Oct. 13, 2016, and began demolition immediately.

Less than a year later they hosted a Ribbon Cutting and Open House on May 26. Their efforts had turned the second floor of their building into a vacation rental, available for $200 or a minimum stay of two nights, available on the app Airbnb.

"Sometimes when we're here we get a little bit teary, thinking about all the work we've done, knowing what it took, knocking down walls ... we're really proud that we're a couple of Wah-Zha-Zhi women that took it upon ourselves – because whenever we're down here working, it's just the two of us," Jones said. "It's not like there's a bunch of us working in here. We did the work and it's really exciting."

The dining room of the Osage-owned Little Rain Song Loft

GLOWSWISE FROM TOP LEFT: The living room of the Osage-owned Little Rain Song Loft, a vacation rental available on Airbnb, comes equipped with a cable TV, desk and single bed. A king-sized bed sits in the master bedroom in the Osage-owned vacation rental Little Rain Song Loft. The rental is available for rent on the app Airbnb.

Osage youth learn about Ecology during summer camp
Tara Madden Osage News

The Osage Nation Education Department hosted a four-day Ecology Summer Camp the week of May 23-26.

Various Osage Nation departments partnered to give the students a unique experience on the Bluestem Ranch. The Education Department, Environmental and Natural Resources Department, the Wah-Zha-Zhi Cultural Center, the Osage Nation History Preservation Office and the AmeriCorp staff all pitched in to create a two-day curriculum that taught youth about the ecology on the ranch.

Students from Hominy, Skiatook, Prue, Arant, Anadarko, Barnsdall, Pawhuska, McCor, Osage Hills, Bowring, Wynona, Shidler and Fairfax attended the camp.

During the camp the students learned to build an Osage lodge with the help of the Wah-Zha-Zhi Cultural Center staff John HorseChief, Sammy Lookout and Herman Sleeper, as well as Preservation’s Kilin Jacobs. The students were taught about what an Osage lodge was and then worked as a team to construct the sides with limbs and sinew.

"My favorite part was wrapping the Buffalo Sinew around the poles at the lodge," said student Elia Lee. "It's really exciting."

Walking through the students’ lodge, student Ella Wallace said, "I really enjoyed working with the poles at the lodge," said student Ella Wallace. "We had a lot of fun doing it."

The students went on a nature walk with ENR’s Craig Walker and Cameron Choshes, where they got to explore and look for tracks, berries, search for bones and enjoy the beauty around them. They found a buffalo skull and a few other skulls and bones as well as bug traps.

“My favorite part was looking into the owl pellets for bones. It was fun," said Nathan Dreadfulwater.

Owl pellets are regurgitated food from owls and contain bones from the animals that the owl has eaten but not able to digest. The kids found jaws and bones from field mice, pocket gophers, shrews and birds, as well as rats and snakes.

The kids were given baggies so they could take their findings home to show their parents. Day two of the camps were at Bird Creek Farm where the youth went on a tour and one-meter plot identification and mussel drawing activities. The group on Friday’s trip got to plant milweed for the Monarch Butterfly project and see the new hive of bees that arrived at Bird Creek Farm.

They also visited the Nation’s Aquaponics operation and held daily classes.

"My favorite part was wrapping the Buffalo Sinew around the poles at the lodge," said student Elia Lee. "It's really exciting."
Whitehorn recognized for her achievements in the classroom and on the mound

Tara Madden
OgasiNews

Whitney Whitehorn is a senior at Oklahoma State University and graduated May 20 with her bachelor’s degree in Sports Management with a GPA of 3.7. She will continue her studies throughout the summer to complete her minor in American Indian Studies. She remains eligible to play softball for two more years in college and plans to utilize the eligibility.

Whitehorn has been a pitcher and hitter for the Oklahoma State University Cowboys for the past four years. She has plans to attend Law School after softball is over and study Native American Law, where she would prefer to work for the Osage Nation – but says any tribe would be okay.

“Whitney is the ultimate student-athlete. She has excelled in the classroom throughout her time at OSU as she has already completed her bachelor’s degree,” said OSU Softball Head Coach Kenny Gajewski. “On the softball field, Whitney is starting to find her rhythm again after two hip labrum reconstructions. For most athletes, this type of injury would cause them to retire. Not Whitney, these injuries have only driven her more. Whitney is regaining her pitching form and is working her way into our batting line up.”

Whitehorn recently was honored during the OSU student-athlete awards banquet in April. The athletes recognized for maintaining a 3.0 Cumulative GPA over the spring and fall semesters in 2016 and for her academics and achievements on the softball field.

“You are a student first and foremost and an athlete second,” she said. “Without time management and making sure your homework is done you would not be eligible to play ball and would fail all your classes.”

Whitehorn was also on the latest cover of Oklahoma State POSSE magazine of student-athletes.

Whitehorn would like to encourage young girls that whatever they do their best at their full potential and remember school comes first. She said a great athlete is also a great student.

Whitehorn is very proud of her Osage heritage and loves to participate in the Os-Nel-Shiki dances in June. She is a from the Zin-Zo-Lin district. She is the daughter of Anthony (Osage/Cherokee) and Jamie Whitehorn. Her grand-parents are Dudley Whitehorn (Osage/Cherokee) and the late Joyce Whitehorn. Her great-grandparents are Sam (Osage) and Hattie Whitehorn (Cherokee).

Children play octopus tag at the Bluestem Ranch during the Osage Ecology Summer Camp on May 23.

Adrian Thomas finds a buffalo skull during the nature walk at the Bluestem.

Whitney with her parents Anthony and Jamie Whitehorn.

LOFT

–from Page 12

The two-bedroom, 1,000-square-foot rental, has a private entrance, kitchen, living room, full bath, dining room, screened-in back porch and private backyard, fire pit and comfortably sleeps six. Roanhorse said she knew it would be a good time to open the property for business because Ric Drummund’s “The Monroe” drew thousands of visitors every week to Pawhuska and the Little Rain Song Loft sits cat-corner to The Pioneer Woman’s restaurant.

Roanhorse is the daughter of the late famed Osage artist Gina Gray and an up-and-coming artist in her own right, and Jones has lent her business talents to the Osage Nation Energy Services board and now to the Tallgrass Economic Development, LLC.

The building was built in 1912, just when Pawhuska was beginning to boom. After searching through photos at the Osage County Historical Society, the Pawhuska City Library and other resources, Roanhorse discovered the building was first home to a store called Tailor Hills. It became the Osage Boot Company, then The Hollywood Shop, then it was part of Mrs. Wright’s Dress Shop for many years. Roanhorse said her grandmother, the late Margaret Luttrell Gray, worked at the dress shop for many years.

“When I saw the chance to get into one of these buildings I took it,” she said. “Once we got past the shag carpet and cleaned some walls, we could see a vision of what the building used to originally look like and there’s so much history here. The buildings are just beautiful.”

As far as the first floor, Jones said there is still quite of renovation that needs to happen and they’ve investigated a few options on what to do with the space.

Roanhorse said they have considered an art gallery, a neighborhood bar, coffee shop and event rental.

Loft

The private entrance to the Little Rain Song Loft be- gins with a blue door at 617 Klahah. After two flights of stairs the door opens to a small entryway with a full bath on the right. To the left is the living room, with a flat-screen television, single bed, couch, chair and work space. Two bedrooms, one with a King-sized bed and the second with a full-sized bed and single bed, both rooms have closets. Roanhorse’s artwork can be found throughout the apartment.

A large dining room stems from the living room with an 8-place table, ready for guests. A small kitchen allows; it leads out to a covered in back porch. A new staircase leads down to the backyard where there is a fire pit, benches, patio furniture for guests, and a grill.

“As a downtown property owner myself I just think it’s great,” said Assistant Prin- cipal Chief Raymond Red Eagle. “As a downtown property owner myself I just think it’s great,” said Assistant Prin- cipal Chief Raymond Red Eagle. 

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OSAGE CULTURE
The emotion of music carries us in this beautiful month of June

Charles Red Corn
Osage News

As my family prepares for the In-Lon-Schka dances this June I am reminded how there is order in our dances. The way we pack our suitcases or trunks with our Osage clothes, we each have a certain way our clothes are laid out. This order is expanded when we place each item on our person to dress for the dance, then walk in line with our district to the arbor. There is order in our sitting when we are seated by the Whipman to take our place in the dance, along with all the other dancers. There is an order in the songs sung by the singers so that we may dance together to celebrate our way of life.

Order is important to Wah-Zha-Zhis, and as I attended an Osage naming ceremony last month in May it gave further evidence of the importance of it. This ceremony has been passed down for generations. It was not from just a couple of centuries but many centuries back when we lived in what is now Missouri and even when we were children of the middle waters.

When I think of the ancient ones performing this ceremony on that morning I am filled with endless gratitude and a feeling of extreme humbleness to carry on the same tradition. I’m sure our ancestors were with us during the ceremony in the early hours of the day and looked down on us with a good feeling that it will be carried on by our children and children’s children.

The naming ceremony within our clan system still works in our tribe and our people that still participate have a place in their family, clan and tribe because of these traditions. This brings us order through our clan system and having this place in the clan enables an Osage to participate in the In-Lon-Schka.

Even though the In-Lon-Schka has been around for over a century, our clan system and some of the ceremonies within our clan system have survived for many generations and this enabled us to keep order in the In-Lon-Schka and to grow for the last century.

Osage constituents points out petroglyphs at Washington State Park, April 18, 2017.

Osages listen to Mr. Jim Duncan discuss direct Osage connections to prehistoric Mississippian artifacts at the St. Louis Art Museum, April 18, 2017.

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Osage constituents points out petroglyphs at Washington State Park, April 18, 2017.

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All photos courtesy of Osage Nation Historic Preservation Office
PRINCESS
From Page 3
OCTP currently has more than 15 ac-
tive members. It wasn’t until 2010 that the Osage people elected their princess. Prior to 2010 the Osage Tribal Director selected the princess.

A message from Jasmine Paige Phetsacksith
Hello, my name is Jasmine Paige Phetsacksith. My Osage name is Wa-
sh-la-wo, meaning Two Standards. grown to be my father, Richard. I am a member of the Sun Carrier clan and come from the Zon-Le-Di district. I am seventeen years old and attend denks High School where I will be a se-
nior next fall.

I am proud of the member of the Wah-
Zha-Zhi Nation. In June I participate in the L-Cek-Scha dances, where I also enjoy helping cook traditional Osage meals with my mom and cook aunt. When I know a chance, I like to attend classes provided by the Wah-Zha-Zhi Cultural Center.

I am descended from Henry Pratt, the first Head Committeeman for the Zon-Le-Di district and Wah-Zha-
Zhi, the first Zon-Le-Di Trail-dancer. My great-great-grandparents were the late John and Helen Matteau, my and the late John Joseph and Coshehe of Nelagoney. I am the granddaughter of John A. Fields and the late Lebanon Matteau, Fields, as well as the late Mary Rose Calhoun Holding and Homer Holding, Jr. My grandpar-
te and young cousin. I am descended from the Osage language in particular.

I have one older brother, Jaden, and two younger sisters, Jada, Jil-
lynn. All of us have attended the Osage schools. As the oldest one of my family, I have acquired many responsibilities. Part of my responsi-
ty is to volunteer-coaching coach Jada’s softball team, and taking all three to dance class, and spending my afternoons at South Lakes Golf Course. Some of my other hobbies include art, hunting, fishing, attending local powwows, and spending time in the lake with my fam-
ily.

At Jeske High School, I am a mem-
er of the Native American Club, play on the Varsity Girls Golf team, and am listed on the Principal’s Honor Roll. After high school I plan to attend col-
lege to study business because my degree is to become a Physician’s Assistant specializing in Pediatrics. One day I hope to work for Indian Health Services.

I look forward to representing my Wah-Zha-Zhi people across the Nation and being a positive role mod-
el for our Native American youth. Thank you for your support, encour-
agement, and vote. Wah-zha-wo.

Former Osage Tribal Princesses:
1994 Margaret Lottfeld Gray (deceased)
1995 Louise Shangreau (deceased)
1996 Mildred Brewer Livermore
1997 Thelma Green Moore (deceased)
1998 Laverne Mae Beartrack Daniels
1999 Aleta Koontz Lookit (deceased)
2000 Kathleen Bioreco
2001 Beverly Wampeg Brownfield
2002 Jerrli Jeanne Bozette Nwachukwu
2003 Rosemary May
2004 Mary F. Harper
2005 Patricia B. Pratt
2006 Tennessee Butler
2007 Anita Koontz Maker
2008 Mary Louise Brown
2009 Josephine Freeman
2010 Tracey Moore
2011 Angela Sapaatuphoine Tointea
2012 Mary B. Vermeen
2013 Tracey Moore
2014 Josephine Freeman
2015-16 Alissa Hamilton
2016-19 Erin Moore
2017-20 Myra Moore
2018-21 Wesley America
2019-22 Blake Wilson
2020-22 Whitney Freeman
2021-24 Mary B. Vermeen
2022-24 Tonya Carter
2023-25 Tracee Moore
2024-26 Whitney Freeman
2025-27 Aeriel Walker
2026-28 Kayla Maki
2027-29 Maggie Geer
2028-31 Sydnee Beneke
2029-32 Kyrstan Pipsett
2030-33 Alysia Hamilton
2031-34 Jasmine Phetsacksith
2032-35 Aeriel Walker
2033-36 Jasmine Phetsacksith
2034-37 hunting, and three younger sisters, Jada, Jil-

Northern California Osage to hold Aug. 12 gathering in Petaluma
The Northern California Osage organization is announcing its next gathering to be held in Petaluma.

The event will be held in the Petaluma Community Center at 520 N. McDowell Blvd. Previous NCO gatherings have been held in San Francisco for out-of-state Osages and updates on the three-branched government. Also during election years, Osages interested in seeking office have been invited to attend NCO meetings to meet with constituents and to discuss their cam-

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2032-37
Congratulations! Blake Nelson and Kennedy Walls will graduate from Oklahoma State University in the fall of 2023. Blake will attend the University of Oklahoma in the fall as the son of Jon and Jill Nelson and Kennedy is the daughter of Darla and Christian Sepulvado and the grandchildren of Ed and Conne Federer, all of Union City.

Congratulations!

We, his parents, are proud to announce the graduation of our son, Andrew Carlton, standing bear creighton from Texas A&M in the department of civil engineering with cum laude honors.

Congratulations!

Sara Stewart graduated from Pawhuska High School in May and graduated from Tricounty Tech Bartlesville with a certificate in computer repair and Networking. He is taking time off from school to work and save for the adventures ahead. He intends to pursue a degree in digital arts and Interactive Media. He currently works at “The Mercantile” in Pawhuska. Vincent is the Eagle Clan from the Osage Nation.

Save the Date!

Local Events Calendar

JUNE

June 16 - 18 Annual Tinker Inter-Tribal Council Powwow Midwest City

Gourd Dance 1 p.m., 5 p.m. Senior Gourd Dance, 7 p.m. Grand Entry Vendor info: Susan Casebolt, Jake Hunt, Kingston Miles. Congratulations boys!

June 17 - 18 Summer Youth Camp - Golf Osage Nation Foundation

June 23 - 27 Kids’ Photography Camp Former Web-Zho-Zhi Cultural Center

1440 W. Main, Pawhuska

Call Bill Web at (214) 205-7496 for more information or email bwebb@legacyfem.com.

JULY

July 4 - 5 Observed Holiday Independence Day Offense Closed

July 17 Street Youth Camp - Golf Osage Nation Foundation

July 24-27 Kids’ Photography Camp Former Web-Zho-Zhi Cultural Center

1440 W. Main, Pawhuska

Call Bill Web at (214) 205-7496 for more information or email bwebb@legacyfem.com.

AGENDA

Save the Date!

Local Events Calendar

JUNE

June 16 - 18 13th Annual Tinker Inter-Tribal Council Powwow Midwest City

Gourd Dance 1 p.m., 5 p.m. Senior Gourd Dance, 7 p.m. Grand Entry Vendor info: Susan Casebolt, Jake Hunt, Kingston Miles. Congratulations boys!

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Jane Kay Deal

Jane Kay Deal Services celebrating and remembering Jane Kay Deal will be 2:00 p.m., Saturday, May 20, 2017, in the Osage Nation Senior Center in Cheyenne, Okla. Janie passed away on Sunday, May 15, 2017, at 11 a.m. RFQ packets are available at the Osage War Memorial project is June 13, from 6-8 p.m. in the Osage War Memorial, 396-4600 for more information.

The opening reception for the exhibit is June 13, from 6-8 p.m. in the Osage War Memorial, located at 705 W. Rogers Ave. Tulsa, OK 74146

The Osage Ballet’s next performance will be at the Lunt-Fontanne Theatre on Sept. 8 at 7:30 p.m. in New York City. The Lunt-Fontanne Theatre is located at 400 W. 40th Street, New York City, NY 10018.
Letters to the Editor

The Diaspora need a voice

As we all know, most of our tribal members live in far-flung places, other states and even other nations. While there likely many reasons why families left the reservation, our family’s story took us to Oregon. Rogue Valley in the early 1920s, during The Osage Reservation of Terre described in the current best seller; Killers of the Flower Moon, by David Grann.

As we all know, our modern story starts on the Oregon reservation. Like so many native tribes, Osage territory shrank from a territory that originally covered most of Missouri, Arkansas, Oklahoma, and Kansas, to the corner of northeast Oklahoma in the late 19th Century. In a bizarre twist of fate, in the early 20th Century, oil was discovered. The Osages soon became the richest people in the world as they benefited from oil leases and royalties. The money was apportioned to the 2,229 living members of the tribe who were born before 1907. Their shares of the mineral rights, called “headrights,” were inherited by their descendents.

My grandmother, Gladys Trumblly, was one of the original headright own- ers. In the early decades of the new century, she enjoyed the wealth shared by all headright owners. But there was a dark side to this sudden wealth, explored in depth in Killers of the Flower Moon. Some see an opportunity to acquire some of this wealth, unscrupu- lous men married Osage women, killed them, and took possession through a variety of methods, including shooting, poisoning and blowing up an entire house with the occupants inside. The Headrights were stolen by white “guardians.” However, the guardians were irra- sibly corrupt. In fact it turns out most of the local institutions, from bankers and lawyers to law enforcement, were part of the very scheme to rip off the Osage.

The resulting Baits of Terror, de- scribed by Grann, and in other books about that time, began in the early 1920s. At that time, my great-grand- father, Clarence Trumbly, lived with his extended family on his family’s allot- ment in Elk, Kansas. My grandmother had married a Scotsman named Thomas McAdam when she was sixteen. My mother, Betty Jane McAdam, was born in 1922. When she was two or three years old, Clarence moved the family to Grants Pass, Oregon. I never heard family lore that said the reason for the move was the Baits of Terror, but I can’t imagine that that was not a major factor since hundreds of Osages were then being murdered.

Clarence bought land in the Rogue Valley of southern Oregon where my mother grew up in Grants Pass. Her mother’s grandmother and other Per- onal relationships are buried in the Grants Pass cemetery with grave plates bearing their names. My maternal ancestry stems from Chief Pawhuska, and the lineage of the Trumbly descendants. My mother lived on her headright income, inherited from her mother, until her passing in 2011. Today, my headright income is a reminder of what once provided lavish lifestyles for the Osage.

Jackie Spalding

Without Reservations

What are these, Daddy?

Those are my Russian ties.

WOOD

-from Page 15

Happy Anniversary!

Chief Geofferey and Julie Brave Standing Bear celebrated their 40th Wedding Anniversary on May 28. They were married at the Immaculate Conception Cath- olic Church in Pawtucket, Okla. They have four children and eight grandchildren and consider themselves very blessed.

FROM PAGE 7

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2017-2018 Congressional committees

The Congress members signed up for the various Congressional select and standing committees, which meet to initially consider legislation, budgets and other matters brought to the Con- gress. Those committees briefly met and selected their officers, so all. The newly formed select committees are.

• The Congressional Affairs Comm- ittee is chaired by the Second Speaker, according to the Congress- ional rules. With Buffalohead as chairwoman, other members are: Shannon Edwards (vice chair), Otto Hamilton and Archie Mason.

• Appropriations Committee: Maria Whitehorn (chairwoman), Ron Shaw (vice chair), Edwards, Mason, William “Kugie” Supernaw and Ed Wallace.

• Membership Committee: Joe Till- man (chairman), Whitehorn (vice chair), Buffalohead.

• Rules, Ethics and Engrossment: Tillman (chairman), Edwards (vice chair), Hamilton.

Congressional standing committees are:

• Commerce, Gaming and Land: Supernaw (chairman), Prat (vice chair), Shaw, Whitehorn, John Maker and Hamilton.

• Education: Hamilton (chairman), Walker (vice chair), Maker, Tillman.

• Culture: Maker (chairman), Buf- falohead (vice chair), Supernaw, James Norris, Pratt, Tillman.

• Governmental Operations: Walker (chairman), Hamil- ton (vice chair), Buffalohead, Maker, Norris and Mason.

• Health and Social Services: Shaw (chair), Edwards (vice chair), Pratt, Walker and Whitehorn.

BOARDS

-from Page 7

September for the 2017 Tai-Zho Sess- ion.

Both Rose-Mar and Mason will receive a questionnaire from the re- spective Congressional committees seeking background information on their professional work experience his- tory as part of the confirmation consid- eration process.

To view filed legislation and the Congressional calendar for scheduled sessions and committee meetings, go online to: osagenation-nsn.gov/who- are-we/legislative-branch.

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Commitees

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