

Klass



2013

M U L A W A A R A B I A N S T U D



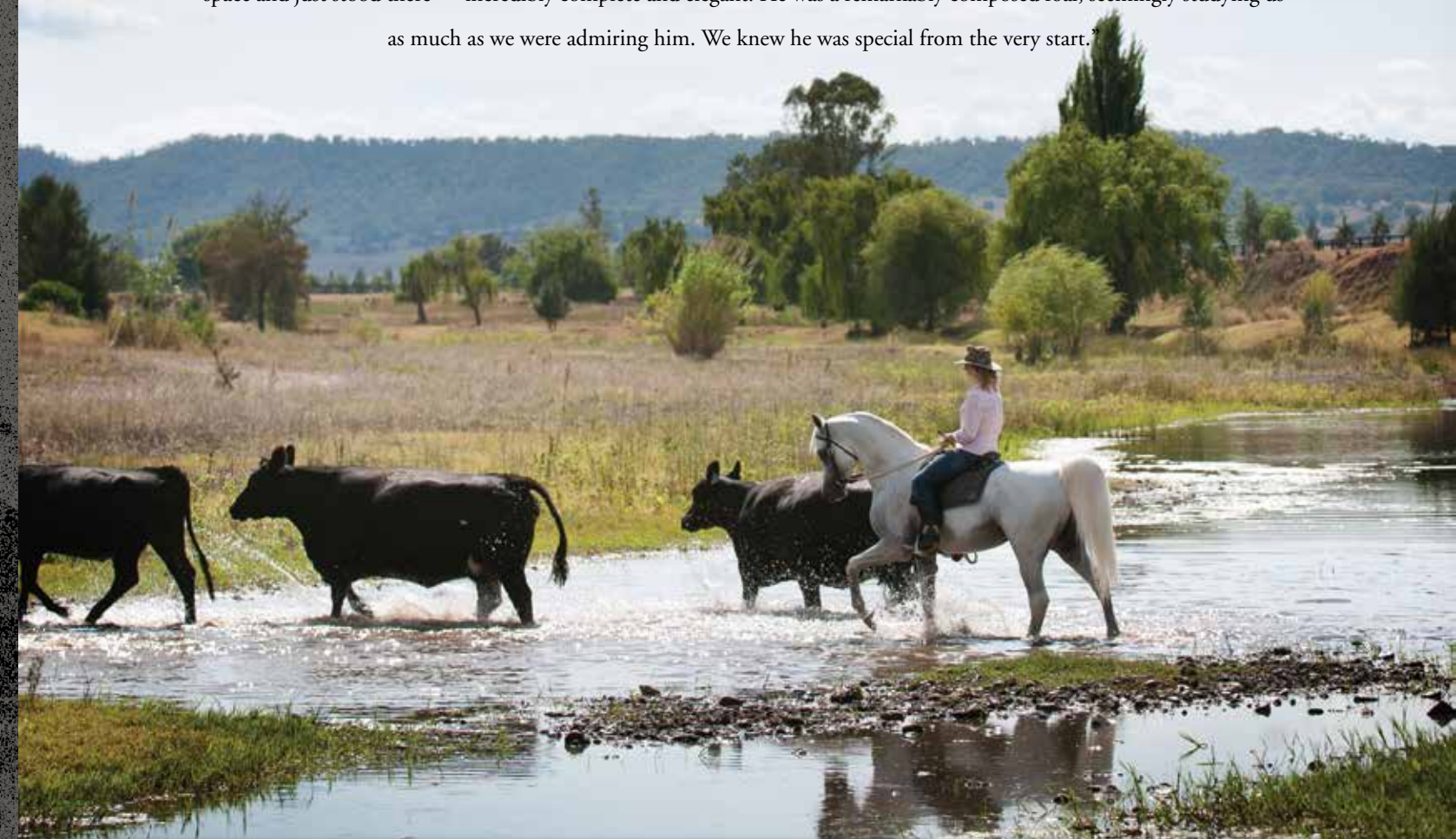
MULAWA ARABIAN STUD

Klass

IN A CLASS ALL HIS OWN

BY SCOTT BENJAMIN • PHOTOS BY STUART VESTY

On the 14th of January 2003, a postcard-perfect Australian summer day, a highly anticipated arrival was causing excitement at Mulawa Arabian Stud outside of Sydney. Jane Farrell recalls, “Greg insisted we visit the foaling paddock, as he had ‘something very special to show me.’ This was *not* a phrase used by Greg without sincere intention. We arrived at the paddock to find a commanding grey colt standing behind his dam. As we approached, he slowly walked into the open space and just stood there — incredibly complete and elegant. He was a remarkably composed foal, seemingly studying us as much as we were admiring him. We knew he was special from the very start.”





KLASS (TS AL MALIK X KARMAA BY KABORR), PORTRAYED ABOVE IN 2011, AND ON FACING PAGE IN MARCH OF 2015.



JACARANDA TREES AT ALABAMA, MULAWA'S MAIN BREEDING FACILITY NEAR SCONE, AUSTRALIA.

Apily named Klass, this promising young colt became an integral part of the Mulawa Arabian Stud journey in the 30th year of the family farm's existence. He was the fourth full sibling sired by Brazilian National Champion TS Al Malik out of his beloved dam Karmaa, a daughter of World Champion Kaborr and U.S. National Reserve Champion AN Marieta.

Karmaa, affectionately known as the "Queen of Mulawa," was held in high esteem by everyone who had the pleasure to know and care for her. Discovered in the 1989 Tom Chauncey Sale in Scottsdale by a honeymooning Greg and Julie, Karmaa epitomized everything the Farrells valued in an Arabian mare. "Karmaa was the most beautifully feminine, elegant, affectionate, and respectful mare," reflects Greg Farrell. "We had high expectations for her as a broodmare, and in the 26 years she lived with us at Mulawa, she created the largest and most influential dam family in the program, still represented by almost thirty females in four generations of descendants." International judge Cindy Reich of the U.S. had this to say about Karmaa, "I was honored to see Karmaa in her later years; she just blew me away. You know those special mares the minute you see them. There is something different — something ethereal, rare. Karmaa was one of "those" mares." Tom Schoukens, a leading international trainer from Schoukens Training Center in Belgium "feels very fortunate" to have seen Karmaa late in her life. "This mare has left a long-lasting impression on me. She was definitely one of the most beautiful mares I have ever seen." Still feeling the ache of her loss in January 2015, Julie still considers Karmaa "the love of her life."

Karmaa was one of the principal mares in mind for TS Al Malik when he was purchased by the Farrells at yet another Scottsdale, seven years later in 1996. "TS



Karmaa



KLASS'S DAM KARMAA (KABORR X AN MARIETA BY AN MALIK), AT 24 YEARS OF AGE.

Al Malik was chosen for the Mulawa program with the intention of creating a more "modern" Arabian," Greg shares. "The program at that time was creating functional, good moving, good-legged and very trainable horses with a strong Polish influence. We wanted to increase the length of leg, while retaining the overall balance and symmetry. Malik stood 15.3 hands and was extraordinarily correct, with that great length of and shape of neck essential to the Mulawa Arabian." David Boggs of Midwest Training Center, who showed TS Al Malik on behalf of the Farrells, remembers him as an "extremely powerful and masculine stallion with tremendous depth of hip and an incredible neck." David, confident in TS Al Malik's future success at Mulawa, asked the Farrells when he was purchased, "You do intend to breed her to that beautiful white mare Karmaa, right?"

Greg would inherit the role of trainer for both Karmaa and TS Al Malik on Australian soil. Always full of energy with a captivating presence, Karmaa was an instant

favorite at the major shows, winning the titles of East Coast and National Stud Show Champion with Greg at the lead. TS Al Malik was always commanding in the ring. "TS Al Malik is most definitely an alpha stallion of size, power, and authority with an extremely dominant personality," notes Greg. He was twice National Stud Show Champion, and most importantly as Australian National Champion Stallion in 2001.

Given Greg's personal investment in the acquisition and exhibition of Karmaa and TS Al Malik, he felt privileged to be the first to lead the young Klass into the showring. This initial foray at the East Coast Championships led to an unprecedented achievement: four titles in five years, including a clean sweep of all four halter divisions offered for colts and stallions. Klass became the first horse ever to be so honored. Jane remembers that first showring experience for Klass, "We all had high expectations for him, Greg especially, and Klass did not let us down. He stood out in a class all his own. It was then that I realized that he really was as good as we all believed him to be."

Greg recalls Klass's four East Coast Championships as an "amazing achievement," even more impressive considering, "I had the honor to share the ring with Klass on every occasion." While recovering from surgery, Greg reluctantly handed the lead to Mulawa farm manger and trainer Greg Andrews for the Australian Championships in 2009. Now a Senior Stallion in the prime of his life, Klass was crowned Australian National Champion Stallion by an esteemed panel of international judges. Cindy Reich was a member of that panel and reminisces, "The first thing when I saw him was how impressive he was in all ways. I always



ABOVE: THE DAUGHTERS OF KARMAA IN THE PAGES RIVER AT ALABAMA, FROM LEFT TO RIGHT ARE MULAWA KARISMAA, MULAWA ARIA, MULAWA KARA MIA MI, AND MAE MARIE.

RIGHT: KLASS'S FULL SISTER MULAWA MARIETA WITH HER 2014 FILLY MATISSE MI (BY ALLEGIANCE MI).

BOTTOM THREE PHOTOS: KLASS'S FULL SISTER MAE MARIE WITH HER 2015 FILLY KARMAA AL SHAQAB (BY MARWAN AL SHAQAB). MOHAMMED AL SULAITI OF AL SHAQAB SAYS, "THIS YEAR WE ARE PLEASED TO WELCOME ANOTHER KARMAA DESCENDANT TO AL SHAQAB. THE FARRELLS GENEROUSLY ALLOWED US TO LEASE MAE MARIE, THE FULL SISTER OF KLASS, AND IN FEBRUARY SHE FOALD A SUPERB FILLY BY MARWAN AL SHAQAB, WHOM WE HAVE NAMED KARMAA AL SHAQAB, IN HONOR OF OUR APPRECIATION FOR KARMAA, HER FAMILY, AND HER IMPRESSIVE CONTRIBUTION TO THE ARABIAN HORSE BREED."



JOEY'S COMING ...



JOEY'S HERE ...



JOEY'S GONE.



Fire & Dam



TS AL MALIK



KARMAA WITH THE FARRELLS: GREG, JULIE, AND GREG'S SISTER JANE.



TS AL MALIK

look for a horse that is a ‘complete package’ and Klass was that horse. His balance, type, and correct structure grabbed me instantly! Klass perfectly embodied what I most look for, but rarely see, in one horse.

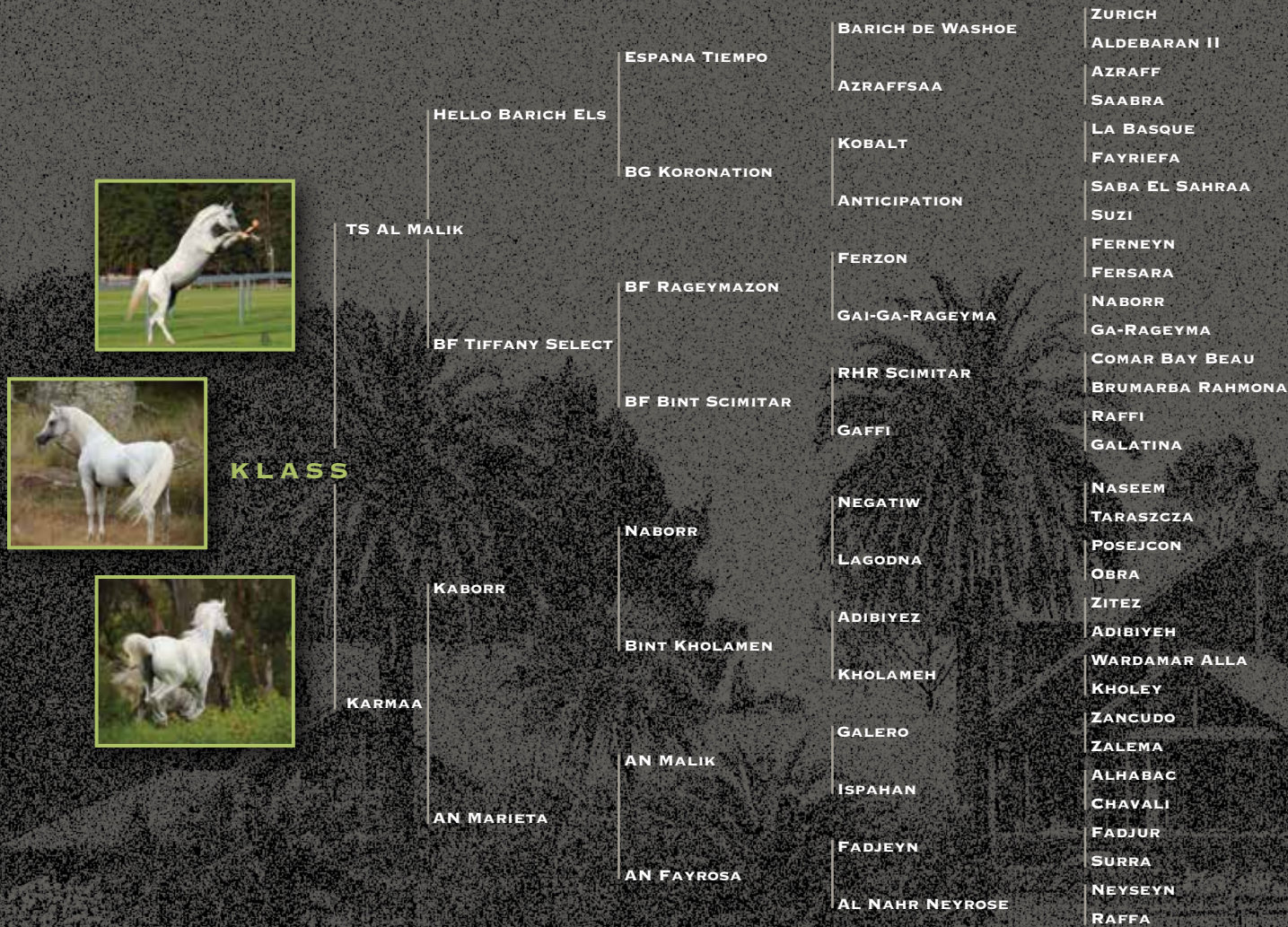
“Klass has superb length of shoulder with a perfect angle,” continues Cindy. “His hip is ideal. His length of croup, length of hip and depth of hip are outstanding. Klass has correct feet and legs with short cannons — wide tendons, real feet — he is structurally nearly ideal. His neck is set high on his gorgeous shoulder, with a good arch and turn of mitbah. His beautiful head is unquestionably typey, but distinctly masculine. Klass looks like a stallion, and 100 percent Arabian. I love his soft and expressive, large eyes. When I see Klass, I see Karmaa’s face in masculine form. I also admire his athletic ability and the fact that the Farrells embrace the performance aspect of their breeding program. They are the template for breeders who combine beauty and type with performance and athleticism.”

This athleticism would be put to the test after Klass’s final halter win. He began saddle work that autumn in preparation for a ridden campaign the following show season. With internationally accomplished dressage rider Daniella Dierks in the saddle, Klass would become the first stallion to win back-to-back Australian National Championships as halter horse and a performance horse. Judged 60 percent on type and conformation and 40 percent on manners and athletic performance, Klass was the winner in a field of accomplished competitors as 2010 Australian National Champion Ridden Arabian Stallion.

Never ones to rest on past laurels, the Farrells put Klass in training as a working stock horse the next autumn with brilliant horseman Rodney Brown. Rodney speaks of Klass with fondness and respect, “Klass is an extremely smart horse, with a confident, self-assured manner that made him a natural as a working stock horse. He picked up whip cracking with a long stock whip off his back in one lesson — just phenomenal.

His preliminary training as ridden horse with a strong dressage foundation was essential to his ability to transition into stock work with ease. Inherently, Klass is a very athletic horse — balanced with natural transitions, good on his feet, with a strong hip, laid back shoulder, and a long, well positioned neck, with a short, strong back and substantial, perfectly placed limbs — exactly the sort of horse you want to ride! When you mount up, he feels like a Ferrari.” Rodney adds, “Klass is exceedingly happy in his own skin.” Klass would go on to win the Australian National Champion Working Stock Horse among both purebred Arabians and Arabian Derivatives, making breed history in the process as the first Arabian stallion ever to win three successive Australian National Championships in three separate divisions.

While Klass was busy redefining the modern standard for the Arabian horse in the showring, the Farrells began to utilize him for his deliberately intended purpose:



Klass



mare age divisions. Klassical Dream MI would also add two Australian National Championship titles, before departing on an international tour in April 2014. Spotted by Christine Jamar the year prior, Klassical Dream MI was marketed to HRH Prince Khaled bin Sultan bin Abdulaziz Al Saud of Al Khalediah Stables, Saudi Arabia, with Christine's assistance just prior to her win as East Coast and Australian National Champion Senior Mare in early 2014.

Klassical Dream MI embarked on a multi-continental tour that began with a stop in Las Vegas at the Arabian Breeders World Cup just after arriving in North America. Philippe Hosay had just a few schooling sessions with Klassical Dream MI prior to her international debut, finishing with a Reserve Championship in the class for Mares Aged Six to Eight Years. It was then off to Europe where Klassical Dream MI would collect three successive unanimous Senior Mare Championships: at the West Coast Cup in Belgium, at the U.K. International in England, and at the El Jadida International Show in Morocco. Klassical Dream MI finished the 2014 season with her Paris debut, finishing second in her qualifying class and earning a respectable Top Ten finish at the World Championships.

Klassical Dream MI entered the ultra-competitive show arena of the Arabian Gulf in March 2015, winning her class and nabbing Bronze Champion Senior Mare honors. Masterfully presented at Menton a few months later, Klassical Dream emerged victorious in her qualifying class, returning on Sunday to be named Gold Champion Senior Mare and Best in Show Female. Christine calls this latest appearance for Klassical Dream as, "Extra-special! Klassical

as a breeding stallion. Greg relates his hopes for Klass, "We were confident from the beginning that Klass embodied the 'modern' type of Arabian that was essential as the next step in the breeding program. Standing an impressive 15.2 hands, Klass epitomizes authentic Arabian type. If he proved capable of extending the best attributes of both his sire and dam to the next generation, we could rest assured his long-term influence would be profound."

The first foals born in the 2008-2009 Australian foaling season substantiated the Farrells' faith in Klass. Among the initial four foals were a pair of world-class fillies born to two of Mulawa's most celebrated show mares. The first was Klassical Dream MI, an ultra-exotic filly that exemplified the best of her sire in perfect combination with her accomplished dam, Mustang's Magnum (Magnum Forty Four x Sahtarah by Sahjat), a former undefeated Australian National Champion as a yearling filly. She too, like her sire Klass before her, would make East Coast Championships history, becoming the first mare to be named champion four times in all four filly/



ABOVE AND FACING PAGE: A CLOSE FAMILY FRIEND AND ESSENTIAL MEMBER OF TEAM MULAWA FOR OVER THIRTY YEARS, RODNEY BROWN HAS TRAINED, RIDDEN, AND PRESENTED SOME OF THE MOST MEMORABLE AND TALENTED WORKING STOCK HORSES IN AUSTRALIA OVER THE LAST SEVERAL DECADES, INCLUDING MANY OWNED AND BRED BY THE FARRELL FAMILY. "KLASS LOVES TO GALLOP — THE MORE YOU RIDE HIM, IT BECOMES OBVIOUS THAT HE TRULY LOVES IT, SAYS RODNEY. "YOU HAVE NO DOUBT THAT THERE IS A REAL HORSE BENEATH."



THIS PHOTO OF KLASS, RIDDEN HERE BY DANIELLA DIERKS, GRACED THE AUGUST 2009 COVER OF ARABIAN HORSE WORLD.



Klass



KLASS SHOWING HIS PLAYFUL NATURE AND STELLAR CONFORMATION. WORLD-RENOUNDED PHOTOGRAPHER STUART VESTY, WHO HAS BEEN PHOTOGRAPHING THE MULAWA HORSES EXCLUSIVELY SINCE 2009, SAYS, “KLASS IS QUITE A CHARACTER. DURING THIS PARTICULAR PHOTO SHOOT, KLASS TOSSED THE BALL OVER THE FENCE INTO THE ADJOINING Paddock. WHEN THE BALL WAS OUT OF REACH AND DID NOT RETURN ‘TO PLAY’ KLASS ACTED AS IF HE WAS INSULTED, PERTURBED BY THE FACT THE BALL WAS NO LONGER INTERESTED IN HAVING FUN! EACH AND EVERY PHOTO SESSION WITH KLASS WAS ALWAYS A MEMORABLE TIME. WE HAVE AN INSIDE JOKE AT MULAWA THAT KLASS IS THE MOST PHOTOGRAPHED HORSE ON THE PLANET. HAVING JUST PHOTOGRAPHED HIM AGAIN AT HIS NEW HOME AT ALABAMA AFTER A TWO-YEAR HIATUS, I CAN HONESTLY SAY I NEVER GROW TIRED OF MAKING GREAT MEMORIES WITH KLASS.”

Dream was incredibly happy and showy in Menton, which can be a challenging show ground given its hard surface,” she says. “She trotted beautifully, tail-up and nostrils flaring, very light and elegant, turning her head from side to side while looking at the crowd and the judges in a commanding and confident manner. Her stand-up in the championship line-up was flawless. Klassical Dream absolutely wanted to win that day — she embodies everything there is to love and admire about the classic Arabian mare.”

Trainer Philippe Hosay commented, “Dream is a lovely mare to have around. Easygoing and always with a very positive attitude, she enjoys her routine, continually improving in her training and her self-confidence. The strong self-assured character and perseverance of this mare makes her very special. She absolutely loves to work, especially in the showing, which allows me to present her without a great amount of pressure. I look forward to her making the connection of ‘showing off’ in the showing like she never fails to do in the paddock at home — tail over her back, snorting and blowing with an incredibly powerful trot.” When asked to compare Klassical Dream to the many superlative mares Philippe has had the good fortune to show over the years, he adds “Dream is most certainly at the top of the list of my favorites ...”

Unsolicited admiration from the competition is always the highest form of praise. Ryan Jones, trainer and handler of Menton Silver Champion Senior Mare Norma, had this to say of Klassical Dream, “Simply stated — outstanding quality.” Having had the opportunity to visit Mulawa the year prior, Ryan was familiar with the potential of Klassical Dream. “The overall quality of the Klass



LEFT: JANE FONDLY RECALLS, “KLASS AND TS AL MALIK LIVED SIDE BY SIDE FOR SOME TIME JUST BELOW THE MAIN HOUSE AT THE ‘AMBITION’ PROPERTY, AND IT WAS GREAT TO SEE THEIR RELATIONSHIP. THEY BOTH LOVE TO PLAY — WITH BALLS, ROPE, TRAFFIC CONES, ANYTHING! WHEN THEY HAD TOSSED THE TOYS OUT OF THEIR PASTURES, THEY WOULD OFTENTIMES PULL UP A LONG STURDY CLUMP OF GRASS, ROOTS AND ALL, TO MAKE THEIR OWN TOY WITH WHICH TO RUN AROUND THEIR PADDOCKS, TWIRLING.”





KLASS PICTURED AS A YEARLING.

ROB HESS PHOTO

foals at Mulawa is unquestionably first rate,” explains Ryan. “I was especially impressed by the Klass daughters; they are certain to be very competitive anywhere in the world at the highest level.”

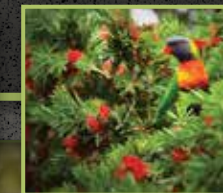
The second of the pair of fillies sired by Klass in his first foal crop was Klassic Harmony MI, a daughter of twice Australian Reserve National Champion Mare Fames Harmony (Fame Maker R x Perfect Harmony by GLF Apollo). This

was the first of the Klass get to sell overseas and find fame at Al Shaqab Stud, Qatar, as a two-year-old. “Love at first sight,” says Mohammed Al Sulaiti, Manager at Al Shaqab. “We first encountered ‘Harmony’ when she was the reigning Australian National Reserve Champion Yearling Filly. She bounced, snorted, and threw her tail over her back. Her head type was exquisite, her conformation almost perfect. We knew she could be bred to every one of the Al Shaqab stallions and we procured her immediately — it was as simple as that. This is our overall impression of all the Klass offspring in general.”

Emboldened by the promise of Klassical Dream MI and Klassic Harmony MI, the Farrells expanded Klass’s mares in successive years to include many of the best in the breeding program. “We learned that the ideal cross for Klass were the daughters of Magnum Forty Four (Magnum Psyche x WH Nashahna by Bey Shah),” Greg says. “Klass also proved equally successful with the daughters of Magnum Psyche (Padrons Psyche x A Fancy Miracle by Sasaki) and Padrons Psyche (Padron x Kilika by Tamerlan). Fame Maker R (Fame VF x Inschallah El Shaklan by El Shaklan) continues to be a good nick, while more recently, the blood of Gazal Al Shaqab (Anaza Al Farid x Kajora by Kaborr) has given Mulawa some very promising foals with Klass.”

Another Klass daughter amassing an impressive show record is Klassical Presence MI, a daughter of twice Australian National Champion Parada (Magnum Forty Four x Presence by GLF Apollo). Klassical Presence has been a sensation in the showring, setting the standard as the first filly to win back-to-back Australian National Champion Junior Filly titles as both a two- and a three-year-old.

Another big winner for Klass is Klassical Devotion MI (x Mulawa Kiara by Magnum Psyche). Linebred to foundation mare Karmaa through both sire and dam, Klassical Devotion was one of the first Klass foals to prove the wisdom of line breeding to the Karmaa tail-female descendants. Undeclared in her first show season as both



ABOVE AND FACING PAGE TOP RIGHT: KLASS AT THE VERY FIRST VESTY SHOOT IN MARCH 2009.

FACING PAGE, TOP LEFT: KLASS IN MARCH 2015.



Klassical Dream^{MI}

CHRISTINE JAMAR RECALLS HER FIRST ENCOUNTER WITH KLASSICAL DREAM MI AT MULAWA, “I WAS TAKEN ABACK BY JUST HOW BIG AND BEAUTIFUL KLASSICAL DREAM MI WAS IN PERSON. I HAD HEARD MANY POSITIVE COMMENTS ABOUT HOW SPECIAL SHE WAS, BUT I WASN’T PREPARED FOR HER FEMININITY, ELEGANCE, REFINEMENT, AND EXOTIC BEAUTY. SHE WAS A PERFECTLY COMPLETE MARE, WITH A BEAUTIFULLY CLEAN NECK, A FANTASTIC SHOW ATTITUDE AND A POWERFUL, ANIMATED TROT. SHE HAS THIS WAY OF LOOKING AT YOU, LOOKING RIGHT THROUGH YOU ACTUALLY, WITH THESE BIG, BLACK, CAPTIVATING EYES AND HER NOSTRILS FLARED, LIKE A CLASSIC ARABIAN MARE THAT HAS STEPPED RIGHT OUT A 19TH-CENTURY PAINTING OR RIGHT OFF THE DESERT SANDS. IT WAS BECAUSE OF KLASSICAL DREAM MI THAT I TOOK A GREAT INTEREST IN HER SIRE KASS. HE IS A BIG, STRONG, EXTREMELY ELEGANT AND PERFECTLY CORRECT STALLION, WHO I BELIEVE COULD HAVE A TREMENDOUS IMPACT IN EUROPE AS A BREEDING HORSE.”



FACING PAGE, LEFT, AND BELOW:
KLASSICAL DREAM MI (X MUSTANGS
MAGNUM BY MAGNUM FORTY FOUR).

National Stud Show and Australian National Champion Yearling Filly, Klassical Devotion was also named East Coast Champion Two-Year-Old Filly this past February. Her only runner-up finish to date was at the 2015 Australian National Championships, where she won the qualifying heat for two-year-old fillies with the highest score in that class, but finished as National Reserve Champion Junior Mare behind Klassical Presence MI in the championship.

“In our view,” Greg says, “Klass daughters are classically Arabian and feminine, extremely dry in the face and skin, with excellent frames and size, beautiful movement and tail carriage, a natural poise, an intelligent curiosity, and an inherent interest in their surroundings. As Klass was most definitely his mother’s son, the ethereal beauty and quality of Karmaa is readily apparent in all the Klass daughters.” Jane adds, “Karmaa had a regal sense of self-assured serenity about her that Klass and his daughters share. We tend to think of Klass daughters as



a collective; they are all really special to us. To be given a name that includes the words ‘Klassical’ or ‘Klassic,’ as they all do, is a distinct honor, placing them in a special class of their own.”

Through the last seven foaling seasons, Greg has learned to assess the Klass foals with care and optimism. “Klass progeny, like himself,” Greg relates, “continue to improve as they mature. As foals, they are so often leggy and awkward, all the while exhibiting glimpses of promise and potential. Once they become yearlings, they begin to resemble the more balanced phenotype of their sire, becoming more refined and drier with

VIDEOGRAPHER AND PHOTOGRAPHER DARRYL LARSON RECALLS A SPECIAL MOMENT WITH KLASSICAL DREAM MI OUTSIDE OF THE SHOWRING. “FILMING KLASSICAL DREAM WAS AN ARABIAN HORSE MEMORY FOREVER ETCHED IN MY MIND. ONE OF OUR SESSIONS WITH DREAM WAS NEAR THE END OF THE DAY. AS WE WERE WAITING FOR THE MAGIC LIGHT, A FEW CLOUDS ROLLED IN AND PROMISED TO SPOIL OUR HOPES FOR DREAM. ALL OF A SUDDEN THE CLOUDS BROKE AND THE FIELD WAS FILLED WITH A GOLDEN STREAM OF LIGHT. IT WAS A VERY EXCITED GROUP WHO RACED TO GET IN PLACE TO CAPTURE THE PERFECTION — NONE WERE MORE EXCITED THAN DREAM HERSELF. TAIL UP WITH NOSTRILS FLARING, SHE SEEMED TO KNOW THE MOMENT WAS ALL ABOUT HER.”



Daughters

each passing year, especially in their faces as well as in overall bone and skin quality. As Klass is a homozygous grey sire, we have learned to be patient with his get that have taken longer to turn white, especially those out of the Magnum Forty Four daughters.”

When discussing the current crop of Klass foals, Greg explains, “We could not be more pleased or excited with the fillies sired by Klass this past season. Klassical Enchantment MI (x Chance to Dance by Magnum Forty Four) is extraordinarily refined and feminine, as are Klassic Gaeity MI (x Glamour MI by Gazal Al Shaqab) and Klassical Aspiration MI (x Mulawa Aspiring by Magnum Forty Four). Also this has been one of the strongest in terms of colts. Kommand MI (x Mustang’s Magnum by Magnum Forty Four) is a full sibling to Klassical Dream MI and a near carbon copy of his sire at the same age in conformation and personality. Another is the imposing Archangel MI (x Mulawa Dark Angel by Magnum Psyche), a tall charismatic colt, born exotic and complete. Klass also had his first grand-get this past season: a filly named Fantasia MI. Sired by Australian National Champion Kavalie MI (Gazal Al Shaqab x Karess by Magnum Forty Four), Fantasia is out of MI Klassic Fantasy, a full sister to Klassical Dream and Kommand, as well as double-Karmaa. Fantasia is extremely beautiful and balanced, with Klass’s refinement and dryness, and overall balance and self-carriage of both her sire and maternal grandsire.”

For Klass, his future as a breeding stallion not only at Mulawa, but on the world stage, is bright with possibility and promise. Ryan Jones firmly believes that “Klass has been overlooked by many breeders all over the world. Pardoning



THE FARRELL FAMILY: KATHARINE, GREG, JULIE AND GREGORY JAMES WITH KLASSICAL PRESENCE MI (KLASS X PARADA).

the pun, he is quite simply ‘pure class!’ His most important contribution to the future of the Arabian bred is the fact that he is a fantastic out-cross, with no Padrons Psyche or Gazal Al Shaqab in his pedigree. Without great stallions like Klass, Arabian horse breeding is going to get stuck in a corner of line breeding.”

Bart van Buggenhout, manager of Al Jassimya Stud, U.S., shares a similar sentiment. “Before I the had the good fortune to see Klass, I saw several of his get. I was impressed by all of them, not only by their overall balance and correctness, but also their classic good looks, with big eyes and ‘look-at-me’ attitudes. My first impression of Klass was one of awe — this stallion possessed everything I was hoping to discover: balance, athletic ability and a marvellous attitude. He was the consummate gentleman with a show button when needed. In today’s world every breeder has the same questions: ‘Who is the next important stallion?’ and/or ‘Where can we find the next effective outcross?’ Breeders all seem to be swimming around in the same gene pool over and over again! I believe Klass has great potential to play an important role in the future of the Arabian breed worldwide.”

Mohammed Al Sulaiti also feels strongly about the source of Klass’s excellence as a breeding stallion. “Klass is a consistent sire of the highest calibre, a characteristic we are eager to incorporate into the Al Shaqab breeding program,” shares Mohammed.



LEFT: KLASSICAL PRESENCE MI (X PARADA BY MAGNUM FORTY FOUR).

BELOW: KLASSICAL DEVOTION MI (X MULAWA KIARA BY MAGNUM PSYCHE).



THE 2014 AUSTRALIAN NATIONAL CHAMPION DAUGHTERS OF KLASS: KLASSICAL DEVOTION MI, KLASSICAL PRESENCE MI, AND KLASSICAL DREAM MI.

BOTTOM RIGHT: THE 2015 AUSTRALIAN NATIONAL CHAMPION AND RESERVE CHAMPION JUNIOR MARES: KLASSICAL DEVOTION MI AND KLASSICAL PRESENCE MI. THIS DOMINATION OF THE KLASS DAUGHTERS AS BOTH CHAMPION AND RESERVE CHAMPION IN THE JUNIOR MARE DIVISION AT THE AUSTRALIAN NATIONAL CHAMPIONSHIPS WAS THE SECOND SUCCESSIVE RECORD SETTING ACHIEVEMENT FOR KLASS. THE YEAR PRIOR, THE KLASS DAUGHTERS SWEEPED EVERY SINGLE DIVISION OFFERED FOR FEMALES AT THE SHOW WITH KLASSICAL DEVOTION MI WINNING THE TITLE OF AUSTRALIAN NATIONAL CHAMPION YEARLING FILLY, KLASSICAL PRESENCE MI CAPTURING HONORS AS AUSTRALIAN NATIONAL CHAMPION JUNIOR FILLY, AND KLASSICAL DREAM MI DONNING THE ROSES AS AUSTRALIAN NATIONAL CHAMPION SENIOR



MARE. NO OTHER BREEDING STALLION HAS COME EVEN CLOSE TO ACHIEVING THIS KIND OF SUCCESS IN THE OVER 30-YEAR HISTORY OF THE SHOW. WHEN ONE CONSIDERS THAT KLASS HAD Sired ONLY TEN DAUGHTERS ELIGIBLE TO COMPETE AT THE AUSTRALIAN NATIONAL CHAMPIONSHIPS, ALL THE MORE IMPRESSIVE.

Daughters



AMONG THE KLAAS DAUGHTERS BORN IN 2010 WERE TWO SUCCESSFUL SHOW FILLIES, BOTH OF WHOM HAVE NOW JOINED THE MULAWA BROODMARE BAND: EAST COAST CHAMPION AND AUSTRALIAN NATIONAL RESERVE CHAMPION MI KLAASIC FANTASY (X MUSTANGS MAGNUM BY MAGNUM FORTY FOUR), TOP LEFT, A FULL SISTER TO KLAASIC DREAM MI; AND KLAASIC INSPIRATION MI (X ASPIRED BY PARKVIEW AUDACIOUS), TOP RIGHT, NATIONAL STUD SHOW RESERVE CHAMPION YEARLING FILLY.

OTHER PROMISING KLAAS DAUGHTERS JOINING THE ESTEEMED GROUP OF MULAWA BROODMARES THIS SEASON AND NEXT ARE KLAASIC ELEGANCE MI (X MULAWA KIARA BY MAGNUM PSYCHE), PICTURED BOTTOM RIGHT, KLAASIC FAITH MI (X KARESS BY MAGNUM FORTY FOUR), PICTURED ON FACING PAGE AS A WEANLING WITH HER DAM KARESS, AND KLAASIC SERENITY MI (X SAHTARAH BY SAHJAT).

BOTTOM LEFT: KLAASIC HARMONY MI (X FAMES HARMONY BY FAME MAKER R).



"We had the great privilege of meeting the magnificent Karmaa, a glorious, mature mare and a paternal sister to our own Kajora (x Edjora by Exelsjor), who founded her own extraordinary family of global significance. We attribute Klass's outstanding siring ability to Karmaa's invaluable influence."

Cindy Reich adds her perspective from the international showing, "Klass appears to be consistent in the attributes he passes on to his offspring. I have had the pleasure of judging many of his get over the years in Australia and abroad and I can expect the Klass foals to possess his same strength of body, especially over the back, croup and hip, as he does. Klass also passes on structural correctness and an abundance of type. I would have to say, however, that the body structure of his offspring is paramount. It is getting harder and harder to get good square hips and length of croup while maintaining a strong back and loin. Klass remains one

of the single best sources of outstanding structure in the Arabian breed worldwide."

Julie remembers Klass as the "consummate gentleman" while in residence on the Ambition side of the main Mulawa property in the state-of-the-art performance barn. It was here that Klass lived side by side with the huge Warmblood stallion Aber Hallo 29, a German import. "They both got on incredibly well," says Greg, "exhibiting the best attributes of two amazing horse breeds." Adds Julie, "Klass was always a delight to be around during his two years of saddle work. He is naturally inquisitive and kind, and thrived on the attention from the staff, especially when it came to carrots! Klass enjoys life each and every day, eager to please all 'his' people, while retaining a mischievously cheeky side!"

With Klass now firmly occupying chief sire status at Mulawa, the decision was made in 2013 to relocate him to the main breeding facility of Alabama near Scone, the "Horse Capital of Australia." This relocation was pursued on a trial basis only, as the move would be conditional on Klass's acceptance of his new surroundings. Slipping seamlessly into his new life, Klass is now the "King of Alabama." Thriving in equine paradise, Klass enjoys a custom-built stable with an incredible view, close to the collecting station, and complete with two exclusive turn-out paddocks to enjoy the countryside. All of this well-deserved, practical luxury is shared with his full-time neighbour Sovereign Wings (Magnum Psyche x On Angels Wings by TS Al Malik), a former Australian National Champion Arabian Gelding Under Saddle who now serves as Klass's constant companion.

Daniel Barbosa, Mulawa breeding manager and daily caretaker to Klass, reflects on his life at Alabama. "Klass is very much a horse who likes his routine. He recognizes and respects his people, and enjoys his daily turn-out next to his buddy Sovereign

Sons



AUSTRALIAN NATIONAL RESERVE CHAMPION KONFIDENCE MI (X KARESS BY MAGNUM FORTY FOUR).

Wings. He is a horse who commands loyalty, love and respect by those who work with him.” Greg reiterates this same sentiment of Klass, stating that he “enjoys being doted on, and clearly understands that he is adored by the entire Mulawa team.” One of his most endearing habits is to curl up in the lush, soft, green grass of his turn-out paddock and enjoy a morning as well as an afternoon nap in sunshine.

For Greg, Klass represents the Arabian ideal in stallion form. “We humbly believe that Klass has much to contribute to the Arabian breed, both long-term and worldwide. The distinctive ‘Klass’ look is unmistakable, and in so many ways, a return to the classic Arabian horse, with which so many of us fell in love. As a breeding stallion, Klass is critical to Mulawa’s success. We intend to retain a number of his daughters in the broodmare band, and look forward to utilizing his sons in the next generation. Every successful breeding program must continue to evolve. Our aim is to



AUSTRALIAN NATIONAL CHAMPION KRUSADE MI (X DM MARCEDES TRUE LOVE BY RHR MARCEDES). CAMERON BONNEY, HALTER TRAINER AT MULAWA, IS RESPONSIBLE FOR WEANING, HANDLING, PREPARING, AND PRESENTING MORE KLAS GET THAN ANYONE. “AFTER WORKING WITH ALL THE KLAS OFFSPRING BORN TO DATE,” SAYS CAMERON, “I CAN SAY THAT THEY ALL SHARE VERY SIMILAR DISPOSITIONS. ALL OF THEM EXUDE AN AIR OF IMPORTANCE, WITH HIGH OPINIONS OF THEMSELVES! AS YOUNG WEANLINGS, THEY TEND TO BE A TAD ALOOF, ALTHOUGH THEY ARE ALWAYS EXTREMELY INTELLIGENT AND TRAINABLE. THE KLAS FOALS MANAGE TO TAKE EVERYTHING IN STRIDE WITH THEIR CONFIDENT, EASYGOING ATTITUDES, LEARNING TO BE GOOD CITIZENS AT ‘MULAWA BOOTCAMP’ COMFORTABLY AND AT THEIR OWN PACE. WE HAVE LEARNED TO RESERVE ANY JUDGEMENT ON THE KLAS FOALS AROUND WEANING, AS NEARLY EVERY ONE HAS BLOSSOMED INTO AN INCREDIBLE INDIVIDUAL PAST THE YEARLING YEAR. ONCE THEY BECOME SHOW HORSES, IT IS AS IF ALL THEY HAVE TO DO IS SHOW UP ON THE DAY AND BE THEMSELVES, AND THE INHERENT QUALITY THEY POSSESS SHINES THROUGH TO THE WINNERS CIRCLE.”

incorporate a large number of Klass descendants within the breeding herd, in an effort to maintain and strengthen the classic Arabian horse that exemplifies both beauty and utility. It is our hope that for many years to come, Mulawa will still be producing Arabian horses of world-class calibre and usefulness, with that special touch of Klass.”

Outside of the showing and breeding barn, Klass was recently honored with the highest reward bestowed annually by a World Arabian Horse Organization member country, as 2015 WAHO Horse of the Year. This award, given to an individual who best represents the Arabian horse as a sterling ambassador for the breed, could not have found a more worthy recipient in Klass, a stallion who has single-handedly raised the profile of the Australian Arabian on a global scale, while simultaneously reinvigorating the classic ideal of the authentic Arabian horse, capable not only of looking like the breed standard, but being the breed standard as a versatile, willing, equine athlete. Greg, Julie, and Jane are each “honored and thrilled” that Klass was chosen for this prestigious distinction, confident in the knowledge that his long-term contribution to the Arabian horse and the equine world at large is just beginning to reveal itself with profound recognition.

Klassical Devotion^{MI}



Klassical Presence^{MI}

“GIVEN THE RECENT MULTI-CONTINENTAL SUCCESS OF KLASICAL DREAM MI FOR AL KHALEDIAH,” EXPLAIN GREG, JULIE AND JANE, “WE HAVE VERY HIGH EXPECTATIONS FOR AUSTRALIAN NATIONAL CHAMPIONS KLASICAL DEVOTION MI, PICTURED TOP, AND KLASICAL PRESENCE MI, PICTURED AT RIGHT, AS POTENTIAL INTERNATIONAL SHOWRING STARS. BOTH ARE MATURING INTO SUPERLATIVE EXAMPLES OF EVERYTHING WE EXPECT IN THE DAUGHTERS OF KLAS, EACH BECOMING MORE ELEGANT, REFINED, AND FEMININE, AS WELL AS MORE CHARISMATIC, CAPTIVATING, AND CONFIDENT, EVERY TIME THEY STEP INTO THE RING.” JEFF WINTERSTEEN ADDS, “HAVING HAD THE PRIVILEGE TO SEE BOTH PRESENCE AND DEVOTION AT EVERY STAGE OF THEIR LIVES AT MULAWA, THE SUCCESS OF DREAM ON THE WORLD STAGE IS JUST THE BEGINNING FOR THIS EXTRAORDINARY SIRE. FOR KLAS AND HIS DAUGHTERS, PARIS IS CALLING ...”



The International Community

MICHAEL BYATT, MICHAEL BYATT ARABIANS, U.S.: When a program is represented by six and seven generations, with an owner able to speak to each of those generations, that is really exciting to me. And such is Mulawa. Time spent with the Farrells guarantees an intelligent conversation.

This knowledge has led to the creation of Klass, a stallion with immense breedability. He is a horse with structural integrity combined with the artistic quality to make him memorable. His ability to pass this along to his progeny is evidenced by the many get he has around the world that are making an impact both in the showing and in the breeding programs they enhance.

ANDREW SELLMAN, ARGENT FARMS, U.S.: Klass and his offspring have Arabian type with correctness. Klass and his foals are also very athletic and usable as performance horses with great feet and legs. The Klass daughters are special — I would be honored to accompany all these mares into the ring anytime, anyplace!

I have tremendous respect for the Farrells and everything going on at Mulawa. They have great foresight and their intelligence is apparent in everything, from how they choose their employees to their decisions. Their decisions are as thoughtful as I've seen in this industry.

TOM SCHOUKENS, SCHOUKENS TRAINING CENTER, BELGIUM: I really appreciate Klass. His excellent conformation, trainability and mind make him very special. But in my opinion his best feature is his breeding. He's beautifully bred, mainly through his dam Karmaa. His pedigree is so different from many of the pedigrees we see today in our modern show world. This should make Klass a great outcross to any breeding program.

After my first visit to Mulawa, I was really impressed with the overall quality of his offspring. I loved the mare Klassical Dream MI, but also Klassical Presence

and Klassical Devotion, both of whom are world-class fillies. Their correctness and structure make them great show horses. I expect all of them to become excellent broodmares as well.

The Farrells have one of the best breeding programs in the world. I loved their horses, the farm, and all of the staff. Most of all their involvement with the Arabian horse and their hospitality are second to none. Everybody in the Arabian horse world should take the time to visit this wonderful place!"

OLIVIA STRAUCH, LAS ROSAS ARABIANS, URUGUAY: I have admired the Farrells' breeding program for a long time. They've made wise decisions through the years, and the love and respect they have for the Arabian breed is evident.

Their chief stallion Klass is an extremely classic horse. His daughters are all wonderfully balanced and charismatic mares, with the potential to be champions in the ring as well as wonderful broodmares for any program in the world. With the Karmaa dam line they cannot help but succeed on every level. Their success in the ring is already tested, with the fantastic win of Klassical Dream MI in Menton for Al Khalediah Stud, along with the achievements of her National Champion sisters Klassical Presence MI and Klassical Devotion MI in Australia.

I trust the knowledge and expertise of the people on Team Mulawa to keep Klass siring top-quality show and breeding horses. There is no doubt that Klass will continue to make a significant contribution to the breed worldwide, with a lasting legacy.

SANDRO PINHA, ARABIAN INTERNATIONAL, U.S.: Klass is one of the most well-balanced breeding stallions I have ever seen, and it's impressive to see the quality of Klass foals with great bodies, legs, and movement.

The Farrells have absolutely mastered the art of breeding and are consistently creating some outstanding horses with a perfect blend of type, conformation, and sound minds. The Farrells are truly the most gracious people I have ever had the pleasure to meet in the Arabian horse world. They are always willing to generously share their knowledge with you. It has been a highlight of my life to visit the Farrells, their beautiful farm, and their very special horses.

WARD BEMONG, ATHBAH STUD, SAUDI ARABIA: I was eager to get to know and understand the Mulawa breeding program and visited recently. I was not very familiar with the mare lines and some of the sires they use. I was impressed, particularly with Klass, who is a very elegant, classic stallion. Going through the pastures and seeing all the horses, it was quite easy to pick out the Klass daughters. My plan is to try and visit them on a yearly basis to continue to learn, and to see how they improve their great program.

JEFF WINTERSTEEN, ARABIAN HORSE WORLD, U.S.: If there is horse heaven on earth outside of Poland, it must be Mulawa. Greg, Julie, and Jane Farrell's passion for the Arabian is only matched by their integrity and compassion for the animals in their care.

The soul of this special place is Klass, who's achievements are well known. Klass is a perfect embodiment of the best mental and physical attributes. He is balanced, correct, and typey, not extreme nor lacking in any aspect.

My affection for Klass has only grown over the years through his winning progeny at the Australian National Championships. His fillies especially, possess the balance, structure, and grey coat color of their sire, along with the large, liquid eyes, refined necks, femininity and presence that must be experienced to be fully appreciate.

Speaks Out

BART VAN BUGGENHOUT, AL JASSIMYA FARM, U.S.: My visit to Mulawa, to both the principal farm in Sydney as well as the breeding center at Alabama near Scone, was an amazing experience. I wish we would see more breeders and owners like them in our Arabian horse world: dedicated, loving, and fair. I have a tremendous respect and gratitude for them and all they continue to do for the Arabian horse. It gives me great joy to see the Mulawa horses achieving internationally, as they deserve every bit of success. I can see a long and successful road ahead for Mulawa, the Farrell family, and their wonderful Arabian horses. I soon hope to visit again very soon!

DARRYL LARSON, DARRYL LARSON PRODUCTIONS, U.S.: I had the honor of being introduced to Klass and came away with respect for him as an individual and for the job he was doing as a consistent sire of quality, balance, and style. His ethereal beauty and confident, all-knowing demeanor are truly inspiring.

It was great fun knowing his breeding, and walking back in time to the unforgettable moments of seeing his sire TS Al Malik in the showing, as well as remembering all the beautiful white Kaborr daughters at the Chauncey sales and knowing his mother Karmaa was an elegant representative.

For me, Klass represents much of the magic that influenced my entrance into the world of Arabian horses.

CINDY REICH, U.S.: The Farrells have given so much to this industry in so many ways that many people will never know — they are true breeders and are totally committed to the Arabian horse.

The fact that they use their horses under saddle is so vitally important. They have shown clearly that you can have a beautiful Arabian horse that is also an athlete. So many breeding programs are only chasing a "portrait" horse that is not functional at all. The Arabian horse was forged in the desert as an extraordinary athlete in the harshest of conditions. We cannot lose the functional aspect of what makes these horses unique — the Farrells are ensuring their horses are functional as well as beautiful.

RENATA SCHIBLER, SWITZERLAND: The Mulawa program, now several generations strong, is one of the best in terms of quality anywhere in the world. Type, balance, structural correctness, and athletic ability are prevalent. Klass is leading the way for Mulawa with his many world-class offspring, especially his exceptionally beautiful daughters. The best for Klass and Mulawa is still to come!"

DAVID BOGGS, MIDWEST TRAINING CENTER, U.S.: I was fortunate to have shown the sire of Klass, TS Al Malik, and his maternal grandsire Kaborr, as well as another Mulawa foundation stallion, Magnum Forty Four. I also had strong ties to the breeders of the outstanding stock in Klass's pedigree, like Jay Stream, who bred AN Marieta, Tom Chauncey who bred Kaborr, and Dave Bishop and Dan Gainey who are behind Klass through his paternal grandam BF Tiffany Select.

I have met few people over the years who have the depth of commitment and passion as Greg, Julie, and Jane. Their care of their horses and the integrity with which they operate is absolutely impeccable, and every visit to Mulawa creates a comfort and enjoyment level as you simply sink into the goodness all around you. Bravo Mulawa, Bravo!

STUART VESTY, VESTY PHOTOGRAPHY, U.S.: I think Klass could be considered everyone's Arabian. Regardless of what strain or type of Arabian you gravitate toward, you can't help but like him. He's beautiful, he's sensible, he's trainable — and he passes those qualities on to his offspring. His daughters are simply stunning, and because of Klass's unique pedigree, they would make a wonderful outcross for most breeding programs.

The Farrells have been producing amazing horses for decades, and in the last few years the Mulawa vision has proven its competitiveness on the world stage. I truly love Australia, but I'm not sure the long plane ride would be nearly as tolerable if I wasn't photographing such beautiful animals, owned by such wonderful people, in the most amazing country. A trip Down Under, with a must-see stop at Mulawa, should be on everyone's bucket list!

KEITH KRICHKE, KRICHKE TRAINING CENTER, U.S.: The Farrells — Greg, Julie, Jane and the entire family — are truly some of the most generous and genuine people I have ever had the pleasure to meet. Mulawa Arabian Stud is one of the most rewarding places to visit in this global community of the Arabian horse.

Klass continues to impress me a horse, but especially as a sire. He is one of those rare individuals who consistently sires foals that exceed his best attributes. This is especially true of his daughters, all of whom are extremely exotic and beautiful, with refinement and chiselled faces, distinct dry cheekbones, large, dark, well-placed eyes and huge nostrils. More than just pretty faces, the Klass daughters are also extremely correct with powerful athleticism, ideal shoulders and balanced elegance. They typify exactly the kind of horse Mulawa strives to create — the beautiful, all-around athlete that exemplifies the breed ideal of form-to-function, capable of succeeding anywhere in the world with unqualified success.



"Breeding horses creates many opportunities for both joy and heartbreak. Klass brings us so much pleasure in infinite ways. Having been born and raised at the farm, and being the entertaining and inspiring character that he is, irrespective of his achievements, Klass is an essential part of the family."

— JANE FARRELL



KLASS —
IN A CLASS
OF HIS
OWN.

MULAWA

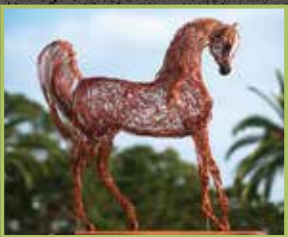


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THIS PHOTO OF KLASS AND DANIELLA DIERKS HANGS IN THE INTERNATIONAL MUSEUM OF THE HORSE AT THE KENTUCKY HORSE PARK TO REPRESENT THE VERSATILITY OF THE ARABIAN BREED IN AUSTRALIA.



MULAWA

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