

ARABIAN HORSE WORLD PRESENTS

Mulawa

ARABIAN STUD



Stuart Vesty
2009

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PHOTOS BY STUART VESTY



IF THERE IS A HEAVEN ON EARTH FOR HORSES,

Mulawa Arabian Stud must be the address. Spread over four properties, nearly 1,500 acres, in three locations across two Australian states, the scope of the operation is breathtaking. Perhaps nowhere else on earth outside of royal stables or any of the national state studs, is the Arabian horse bred and raised on such a grand scale or with such attention to detail.

A leader and innovator within the Australian industry, the Farrell family's Mulawa Arabian Stud is one of the most respected, enduring, and accomplished breeding, training, show and performance programs in the country. Now embarking on four decades of involvement with and dedication to the Arabian horse, the Farrells can proudly celebrate seven successive generations of their breeding.

The story of Mulawa is one of passion and vision, of purpose and ambition, of authenticity and integrity — a story that began with a young man's desire to own an Arabian horse. That young man was Greg Farrell Jr., oldest son of a self-made Australian businessman. Greg's dream was realized in Cassanova (Thestius x Kora), a small, unassuming, grey Arabian stallion. Cassanova became a part of the family in the early 1970s while Greg was still in his early teens. Little did anyone realize at the time what a big part he would play in the Farrell family's life. With the support of his parents Greg and Dolores, older sisters Julia and Deborah, twin brother John, and younger sister Jane — Greg and Cassanova evolved from an eager trail riding team into local endurance competitors.

"Now, more than 30 years later, Mulawa Arabians remains a huge part of my life and is still very much a family enterprise," says Greg Jr., managing director of the family's Federal Group, the world's second-oldest hotel group. "It started with a backyard stallion and a Half-Arabian mare, and a dream about making a difference. Add to that the vision and drive of my father and immediate family members, particularly Jane, and the passion continues through my own family, my wife Julie, son Greg, and daughter Kate."

PRECEDING PAGE: ENJOYING THE PAGES RIVER IS THE 1999 MARE MAE MARIE (TS AL MALIK X KARMAA BY KABORR), TWICE NATIONAL STUD SHOW CHAMPION, TWICE AUSTRALIAN RESERVE CHAMPION, AND EAST COAST RESERVE CHAMPION.

Quality of life — for horses and humans — might just as well be the Mulawa mantra — it is evident in the fabric of daily routine at every level of the program. Greg and Julie are the heart and soul of Mulawa. "I first met Julie when I sold her a horse, which she resold for more money! I knew then she was special!" says Greg. Julie was born in the UK and moved with her family to New South Wales at the age of 12, bringing with her a lifelong passion for horses.

Joining them in charting the ongoing success of the program as full partner is Jane, a beacon of positive energy and the cheerleader for all things Mulawa.

Inauspicious and unpretentious, Mulawa Arabian Stud began on a small property in Wyong, located about 50 miles (85 km) north of Sydney just off the Pacific Coast. Mulawa — pronounced muh'-lah-wah — is an aboriginal word meaning "in the shade of the trees." This name was chosen by the elder Greg Farrell for the original family homestead, peacefully situated amidst a large grove of eucalyptus in north shore suburban Sydney. When the





THE “AMBITION” FACILITY BACKS ONTO THE BEROWRA VALLEY BUSHLAND PARK, AN EXTENSION OF THE GREATER MUOGAMARRA NATURE RESERVE AND KU-RING-GAI CHASE NATIONAL PARK. THE PROPERTY ENDS AT THE BOTTOM OF A DEEP GORGE, THROUGH WHICH FLOWS A MAIN TRIBUTARY OF THE HAWKESBURY RIVER. FROM THERE THE HAWKESBURY STRETCHES ANOTHER 40 KM THROUGH RUGGED, FANTASTICAL TERRAIN TO MEET THE PACIFIC OCEAN AT BROKEN BAY (SLIGHTLY LESS THAN 20 KM AS THE CROW FLIES FROM MULAWA). THE BACK OF THE PROPERTY IS DENSELY FORESTED WITH A WIDE ARRAY OF SPECTACULAR MATURE EUCALYPTUS AND GUMS, AND A BROAD ARRAY OF AUSTRALIA’S UNIQUE FAUNA AND FLORA, INCLUDING GOANNAS, WALLABIES, TREE ORCHIDS, GIANT FERNS, COCKATOOS, KOOKABURRAS, AND KANGAROOS.



T. HAWLEY PHOTO

LEFT: THE STALLION AMBITION (BASK X BINT AMBARA BY COMET), IMPORTED FROM THE U.S. TO AUSTRALIA IN 1975, ESTABLISHED NOT ONLY THE DISTINCT LOOK OF THE MULAWA ARABIAN HORSE, BUT INFLUENCED THE ARABIAN BREED IN AUSTRALIA FOR DECADES TO COME.

BELOW: THE GREG FARRELL JR. FAMILY, CLOCKWISE FROM TOP LEFT, GREG JAMES, JULIE, KATE, AND GREG DAMIEN FARRELL, PICTURED AT BELLE VUE.



aspirations of the stud outgrew the original Wyong property, it was relocated inland to Kulnura for another 15 years, and then again in 1992 to its present location in rural Berrilee, near the original family home on the edge of greater Sydney.

To gain an early advantage for the stud, the family traveled in search of suitable breeding stock throughout Australia, Europe, the Middle East, and North America. The turning point came in 1975 with the discovery of the young Bask son Ambition (out of Bint Ambara by Comet) at Lasma Arabians in Scottsdale. Ambition was purchased from the LaCroix family along with the pure Polish Buszmen daughter Dzina (out of Dzisna by Naborr). He was the first Bask son imported to Australia, and his get established not only the distinct look of the Mulawa Arabian horse, but influenced the Arabian breed in Australia for decades to come.

“Ambition will always remain our ‘reason for being’ in the Arabian breed,” says Greg. “I credit him with teaching me so much about handling. He had a natural tension about him. Like a coiled spring, he was high-strung without being aggressive, and he taught me an enormous amount about myself and about how to handle him with confidence and sensitivity. Those lessons shaped my horse handling for over thirty years. Handling his weanlings could be a challenge and was something

I loved to do. I still love working with the weanlings, now up to seven generations on.” Today one of Greg’s favorite horses is the Ambition son Advent (x Euni), “my personal saddle horse. He is irreplaceable, and he and I so much enjoy the trails at Belle Vue and inspecting the spring calves from our Angus cattle breeding program. I am not a great rider, and he has not let me down in 17 years.”

Jane, too, credits Ambition with Mulawa’s early success. “Without Ambition we would have remained a hobby farm, Ambition and Greg; without either one Mulawa simply would not be! He was a very noble stallion and his influence remains far stronger than the number of direct descendants in the program. The dream began with Ambition and the dream goes on.”

In 1979, a search for broodmares to complement the new chief sire netted Euni (Bandos x Eunice by Comet) — a six-year-old beauty from Janow Podlaski who was then residing at Dr. Hans Nagel’s Katharinenhof Stud in Germany. Greg Farrell Sr. purchased the young mare in foal to Nagel’s homebred straight Egyptian sire Jamill (Madkour I x Hanan). In the spring of 1980, while in quarantine in the UK, Euni foaled a stunning dark copper chestnut colt that combined the structure and athleticism of his dam with the extreme type, elegance, and exceptional quality of his sire. Greg Jr., who saw both horses for the first time



THE LATE GREGORY PATRICK FARRELL, GREG DAMIEN AND SON GREG JAMES, WITH THE FILLY PERFECT CLASS (GLF APOLLO X MULAWA CHANCE), PICTURED IN 1995.



JANE FARRELL, A FULL PARTNER IN THE MULAWA BREEDING PROGRAM, IS PICTURED WITH HER ROTTWEILER KIMBA.


 2009

THE PAGES RIVER RUNS THROUGH THE ALABAMA FARM.



when they arrived in Sydney just a few months later, said to his father, in trademark Greg Farrell style, “The mare is beautiful — and the colt is mine.”

That colt, Vision, brought quality and excellence to the Mulawa program. Vision, exotic and typey, was the perfect complement to Ambition’s substance and masculinity. Crossed on the original foundation mares and eventually on each other’s daughters, Vision and Ambition defined the direction of Mulawa during the early evolution of the stud.

Euni and Ambition proved to be an ideal cross from their first foal, Arrival, a stunning flea-bitten grey stallion who exemplified his Comet heritage. Arrival, while never shown, proved himself to be a worthy sire with dozens of champion descendants in both halter and performance. The Ambition-Euni cross also produced the beloved Mulawa Eunique — one of the first Mulawa-bred Australian Champion Mares (equivalent of National Champion). Mulawa Eunique was later exported to the U.S., and was sold through a Lasma Classic sale in 1986. Announcing the sale that evening was Harry Cooper, who had watched the mare win her championship in Australia. “We attended the 1984 Australian Championships, some 1,400 horses strong, and we cheered as Mulawa Eunique was named National Champion Mare,” says Harry. “That’s when I learned that Greg Farrell was a knowledgeable and successful breeder, with a gift of creating masterpieces. Today, I’m proud to call the Farrells my friends.”

Just as Ambition was hitting his stride as a sire, he was tragically lost in 1985 after failing to recover from colic surgery. The search for a replacement led back to Lasma, where Greg was reintroduced to the young Aladdin son Warranty, whom he had last seen as a yearling. Mulawa had been an original member of the Aladdin syndicate and Greg was aware of Warranty’s promise since his birth. But it was Warranty’s dam Wizja, who made the young stallion so appealing to Greg. A U.S. National Champion Mare, Wizja was beloved the world over as the very best mare of her generation. A lease arrangement for a three-year period was arranged and Warranty was bound for Australia.

Under Mulawa colors, the charismatic Warranty was unrivaled as a show horse. Warranty, with Greg at the lead, captured the titles of National Stud Show Champion and Australian Champion. Warranty was purchased outright from

Lasma in 1988, only to return to the U.S. in 1990 to compete with Gordon Potts under saddle winning Canadian National Reserve Champion Country English Pleasure.

Through the first two decades of the stud, the get of Ambition, Vision, Arrival, and Warranty garnered championships at every major show across the continent as Mulawa-bred horses dominated in-hand and under saddle. Mulawa evolved from family farm to a leader in the Australian Arabian industry.

In the 1990s, the Farrells began to seek out a more exotic herd sire, one that would naturally complement the essential qualities that had become Mulawa hallmarks. On the recommendation of Gene Reichardt, GLF Apollo (Diamond Padron x Per Brio by Percussion), was purchased. Like Vision, Apollo was a tail male descendant of Nazeer, revered the world over as a source of extreme type, refinement, and dry desert quality. The young GLF Apollo possessed the beautiful dished, refined head and elegant forehead with a long shapely neck, a smooth harmonious design, excellent length of leg, and the dynamic “look-at-me” charisma of his paternal grandsire Padron. This decision not only positively altered the course of Mulawa, it marked the beginning of a long and fruitful friendship with Gene Reichardt.

“I have known Greg, Julie, and Jane for about 20 years, having met them while judging in Australia,” says Gene. “I was immediately impressed with the quality of the horses at Mulawa and the integrity of the Farrells. Their knowledge of good livestock and willingness to keep an open mind has enabled them to consistently produce top-quality Arabian horses that can win both halter and performance anywhere in the world. I truly treasure their friendship as do all who know them.”

Apollo was shown only twice, winning Champion Stallion and Supreme Exhibit at the prestigious Queensland Challenge, before succumbing to a career-ending stifle injury. As a breeding horse, Apollo began to sire superb quality foals from his first crop. They have gone on to achieve success at every level of competition throughout Australia — in-hand and under saddle — claiming the ultimate distinction of “Leading Sire” honors for Apollo at the Australian Championships. At 19 years of age, Apollo is senior stallion at Mulawa — his sons lead the performance team while his daughters contribute his most

SENIOR STALLION GLF
APOLLO (DIAMOND PADRON X
PER-BRIO BY PERCUSSION),
PICTURED AT AGE 19.



exemplary qualities of type, substance, animation, and attitude to the next generation.

In 1996, Greg and Julie made a trip to Scottsdale in search of yet another Mulawa herd sire. There they were astounded to find not one, but two, ideal candidates.

The most widely known of the two was Fame Maker R (Fame VF x Inshallah El Shaklan) — U.S. and Canadian National Champion Futurity Colt — long admired by the Farrells. That February, Fame Maker was consigned to the Arabco Auction, where he was purchased by fellow Australian David Westbrook of Nihal Arabians. Greg and Julie were thrilled to know that Fame Maker would be on his way to Australia, and offered their assistance in standing and promoting the stallion. A partnership was formed, creating positive results for Fame Maker and for Mulawa.

Not since Warranty had a stallion of such extreme charisma graced the national competition ring — Fame Maker garnered championships with ease at the most prestigious shows in the country, including the East Coast Championships, Victorian Classic Show and the Australian Championships.

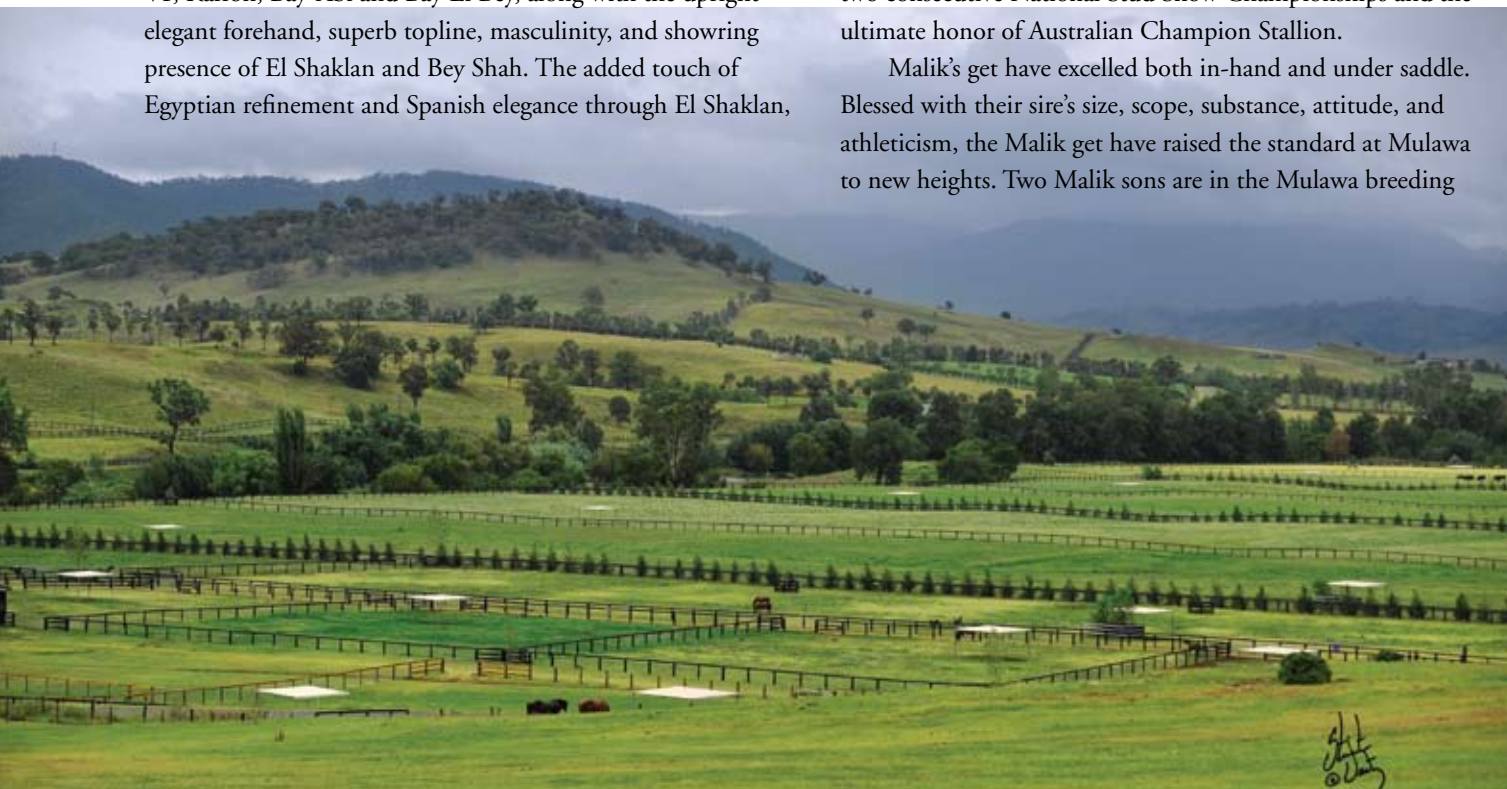
As a sire, Fame Maker has proven his worth, not only as a source of extreme type and attitude, but as the perfect complement to the Mulawa herd. Fame Maker brought length of neck, strong coupling, balance, and athleticism through Fame VF, Raffon, Bay-Abi and Bay El Bey, along with the upright elegant forehead, superb topline, masculinity, and showring presence of El Shaklan and Bey Shah. The added touch of Egyptian refinement and Spanish elegance through El Shaklan,

made Fame Maker the perfect choice for the daughters of Apollo, who have produced, among others, Australian champion sons Flame Maker (x Kara Mia Mi by GLF Apollo), and Fames Presence (x Presence). The Fame Maker get have excelled under saddle, especially in the second generation, with several of his daughters producing exceptionally well for Mulawa.

The second find of 1996 was new on the American scene, TS Al Malik. Bred in Brazil where he had been named unanimous National Champion Stallion, Malik was discovered at Midwest Training Centre, while in preparation for the upcoming Scottsdale Show. Both Greg and Julie were impressed — here was a stallion with size and substance, ideally conformed with scope, length of neck, smoothness and strength, as well as Arabian type, elegance, and a noble air. Before them was the Mulawa ideal — a beautiful, functional, and structurally correct athlete, with the quintessential “look of eagles.” The Farrells knew that Malik represented a once-in-a-lifetime opportunity to advance breeding objectives by leaps and bounds, and purchased Malik prior to the end of the Scottsdale Show. By the end of the week, they owned the 1996 Scottsdale Reserve Champion Stallion.

TS Al Malik continued to campaign in North America through early 1998, winning multi-Regional Championships, Buckeye Reserve Champion Stallion, and twice U.S. National Top Ten Stallion. Once in Australia, Greg showed him to two consecutive National Stud Show Championships and the ultimate honor of Australian Champion Stallion.

Malik's get have excelled both in-hand and under saddle. Blessed with their sire's size, scope, substance, attitude, and athleticism, the Malik get have raised the standard at Mulawa to new heights. Two Malik sons are in the Mulawa breeding





THE 1989 STALLION FAME MAKER R (FAME VF X
INSCHALLAH EL SHAKLAN BY EL SHAKLAN), U.S. AND
CANADIAN NATIONAL CHAMPION FUTURITY COLT, AND EAST
COAST AND AUSTRALIAN CHAMPION STALLION FOR MULAWA.
PICTURED HERE AT AGE 20.



program — multiple East Coast Champion Parkview Audacious and reigning Australian Champion Klass. Sadly, Parkview Audacious was lost at a young age, but several of his exceptional daughters have achieved success in the national showring, and are now contributing type and refinement to the most recent Mulawa foal crops. The TS Al Malik daughter, On Angels Wings, produced the Australian Champion Colt Gold N Wings (by Fame Maker R).

Early in the new millennium, Gene Reichardt introduced the Farrells to the young stallion Magnum Forty Four (Magnum Psyche x WH Nashahna by Bey Shah), a 2001 National Reserve Champion Stallion AAOTH in both the U.S. and Canada. A lease was arranged with Gene to bring Magnum Forty Four to Australia for two years.

Magnum Forty Four, shown to East Coast and National Stud Show Champion in his new home, is a prepotent sire. His get are well balanced with elegant forehands, depth and capacity of body, and strength and substance through the hip. Forty Four's get are extreme — short, broad faces with deep jowls, small muzzles, small well-placed ears, with an exotic dish and large, dark eyes. Overall, they possess refinement and elegance, and consistently exceed the overall excellence of their sire. The eldest are only four years of age and just starting out under saddle. Their accomplishments in the showring include: National Reserve Champion Stallion and National Champion Yearling Colt Because; National Stud Show Junior Champion Filly Parada; and Triple Crown winner Mustangs Magnum (Champion at the National Stud Show, East Coast Championships, and Australian Championships — an undefeated show sensation as a yearling). As a result, Magnum Forty Four is now a permanent member of the Mulawa stallion roster.

The newest addition to the Mulawa stallion lineup is two-year-old colt Guiliano by U.S. and Brazilian National Champion Legacy Of Fame and out of SC Psavannah by Padrons Psyche. Guiliano combines the balance and beauty of his sire with the type and size of Padrons Psyche. Two foals by Guiliano via embryo transfer are expected in early 2010 from two of the best young Mulawa mares — East Coast Champion and Australian Reserve Champion Principessa CCA (Versace x Pele Bey) and National Stud Show Champion Parada (Magnum Forty Four x Presence). The Farrells expect that Guiliano will contribute his extreme head, clean neck and throat, depth of body, length of leg, and overall refinement and quality to the next generation.

With the recent approval of frozen semen export worldwide, Mulawa has seized the opportunity to broaden their genetic



PHOTO: KATE FARRELL

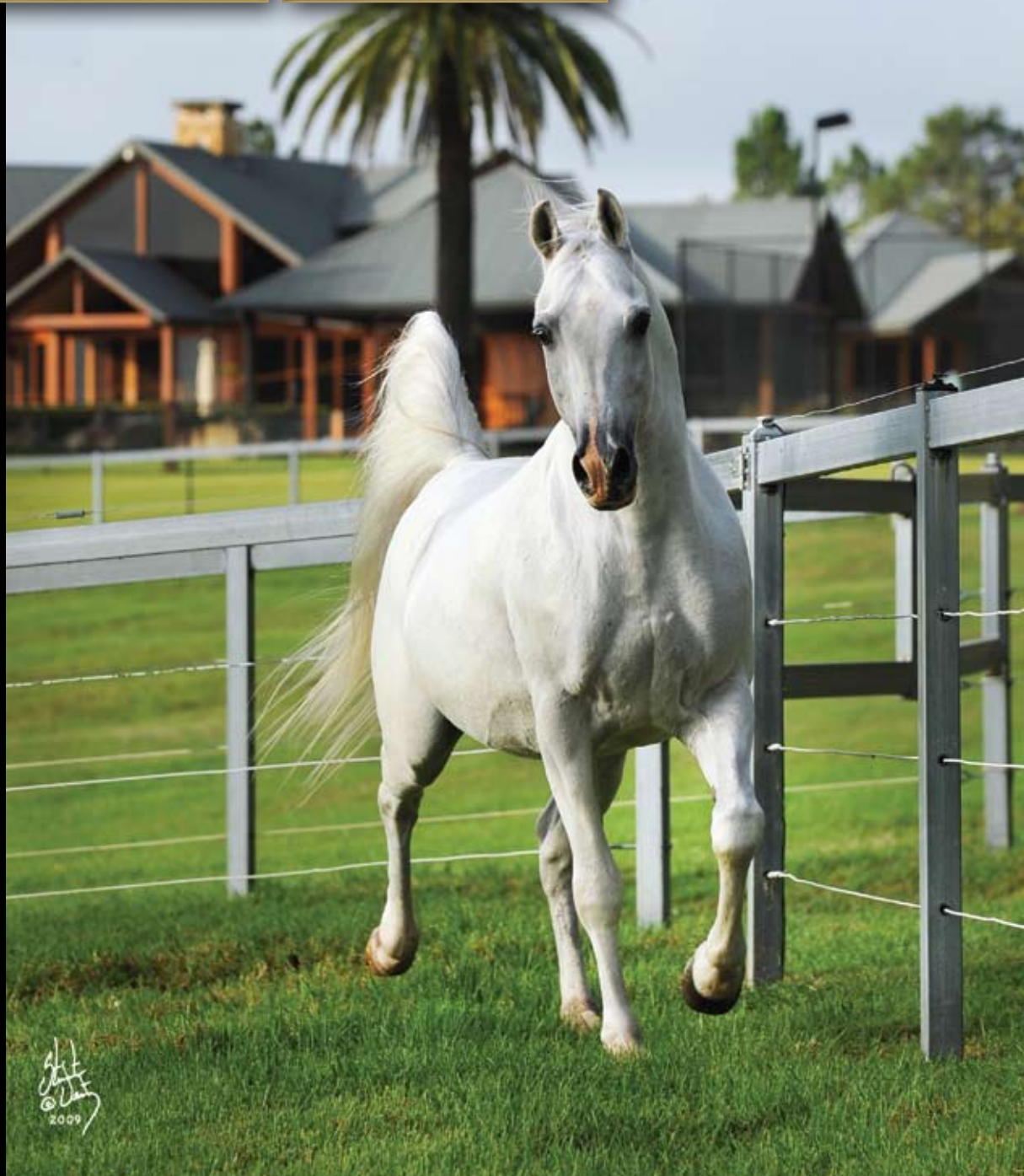
TOP: THE 2006 STALLION AAMAHHI (TS AL MALIK X ALIHA BINT NIZR BY ANAZA EL NIZR), AUSTRALIAN CHAMPION TWO-YEAR-OLD COLT, IS BRED AND OWNED BY CAMERON BONNEY AND FAMILY. HE IS A FULL BROTHER TO THE LATE PARKVIEW AUDACIOUS.

BOTTOM: GREG FARRELL WITH HIS PERSONAL RIDING HORSE ADVENT (AMBITION X EUNI), FULL BROTHER TO THE FORMER CHIEF SIRE ARRIVAL. PHOTO TAKEN AT BELLE VUE, TASMANIA.

palette via frozen semen, and beginning in 2004 used multi-National Champion Magnum Psyche, an Australian first. Three fillies and two colts have since arrived, among them Australian Champion Yearling Filly Mulawa Karismaa (Magnum Psyche x Karmaa) and four-time Australian Champion Sovereign Wings (Magnum Psyche x On Angels Wings) in Ridden Arabian Gelding, Bridle Path Hack, Show Hunter, and Novice Level Dressage.



AUSTRALIAN CHAMPION STALLION
TS AL MALIK (HELLO BARICH ELS X BF
TIFFANY SELECT BY BF RAGEYMAZON),
PICTURED AT AGE 17.



Most recently, Mulawa has purchased breeding rights to four more international sires. For 2009-2010 (the Australian breeding season begins September 1), the Farrells are expecting four foals by seven-time National Champion DA Valentino and six foals by World Champion Gazal Al Shaqab. They are also planning to breed several mares to WH Justice (Magnum Psyche x Vona Sher-Renea) and U.S. National Champion and Scottsdale Supreme Champion Aria Impresario (Marwan Al Shaqab x GC Echlectica).

"By utilizing frozen semen we are able to access stallions we admire and believe will work within our program," says Greg. "We have chosen stallions that have proven their genetic worth as it takes some of the guesswork out and the international Arabian horse community is well versed in their qualities." Adds Jane, "We would be seeking out the stallions in any case, but in the old days, it would have been through either sons or grandsons to bring to Australia. Frozen semen allows access to horses directly we could never have had before."

Greg, Julie, and Jane have long understood the importance of dam lines, and at present, Mulawa is home to ten dam families, seven of which are represented by multiple mares in production. Of the seven enduring dam lines, all but one were founded on mares imported to Mulawa.

"I am very proud of our mare families," says Julie. "Each family has its own individual look and characteristics that are carried forward through their progeny. The overall quality of the mares is vitally important, as I believe that they contribute the majority of the quality that is seen in their resulting offspring."

Two dam families have endured since the earliest days of Mulawa. One originated in Australia, the largest of the Mulawa female families, is that of the straight Crabbet mare Abanda (Banderol x Arabian Park Lady Constance). She produced four foals for Mulawa during her tenure at the stud. The best of these was the bay M Angelique, the best Vision daughter. The number of Angelique tail-female descendants currently in production now numbers ten and extends into the sixth generation. The best of her family includes: two-time Australian Reserve Champion On Angels Wings, dam of Australian champions Golden Wings, Bronze Wings, and Sovereign Wings, and the exquisite Angels Love Song; East Coast champions Mulawa Ariva and M Angelica, the latter the grandam of Victorian Champion Mare



THIS PAGE AND FACING: MULAWA HERD SIRE AND AUSTRALIAN CHAMPION STALLION KASS (TS AL MALIK X KARMAA). HE IS PICTURED WITH TRAINER DANIELLA DIERKS. "HE IS MY FAVORITE SHOW HORSE AND SPECIAL FROM THE MOMENT HE WAS BORN. HE IS A WONDERFUL EXAMPLE OF THE ARABIAN BREED WHILE HAVING A MISCHIEVOUS, PLAYFUL TEMPERAMENT AND A GREAT ZEST FOR LIFE," SAYS GREG. "HIS PASTURE IS BELOW MY HOME OFFICE AS IS HIS SIRE'S AND ANOTHER VERY SPECIAL STALLION TS AL MALIK. TO WATCH THE TWO WHITE STALLIONS PLAYING WITH THEIR TOYS (LARGE BALLS OR OLD BOOTS) WHILE REARING AND PLAYFULLY CHALLENGING EACH OTHER AND EVERY OTHER LIVING CREATURE AROUND THEM, GIVES ME A FEELING OF CONTENTMENT THAT NO OFFICE DEAL CAN ACHIEVE. KASS EMBODIES SO MUCH OF WHAT THE ARABIAN SHOULD BE."

"KASS IS THE PERFECT COMBINATION OF HIS EXQUISITE PARENTS, AND THE TRUE MAGNIFICENCE HE HAS SHOWN US EVER SINCE HIS BIRTH IN 2003 IS TRULY REMARKABLE," SAYS JULIE. "IT IS AN HONOR TO HAVE SEEN KASS GROW AND EVOLVE INTO THE SPECTACULAR HORSE THAT HE IS TODAY."

Always An Angel; and the promising young broodmare Mi Angel. Sadly, Angelique was lost in early 2009 at age 23. She did, however, leave three parting blessings behind via the miracle of embryo transfer: one stunning bay colt and two promising daughters, one bay and one chestnut, all by Magnum Forty Four.

The other original dam family is of UK origin, that of Mulawa Chance, whose grandam Tamifi was selected by Greg Sr. and daughter Jane during a visit to England in the early 1970s. Tamifi's daughter Grojecca produced Chance, a gorgeous flea-bitten grey in the style of her sire Ambition. Chance has proven herself to be his best-producing daughter. A National Stud Show Champion Mare herself, her descendants include: National Stud Show Champion Precious As Gold; twice Australian Reserve Champion Mare Fames Harmony; and her young look-alike



daughter Chance To Dance. At age 27, Chance is thriving and remains a family favorite.

"I have a soft spot for the Ambition line on the farm, and Mulawa Chance is my favorite mare; she has been since she was born," notes Jane. "She was our father's favorite as well, as was her dam Grojecca before her. Grojecca was one of the few fillies that was born to mares dad either bought in foal or bred to UK stallions before bringing them out. Grojecca was not well as a foal and vet advice at the time was to put her down, but dad and Greg were tenacious in seeking out the correct treatment and she survived and prospered. Grojecca and her descendants went on to produce multiple champions, and that family is now in its sixth generation."

Of all the dam lines introduced from abroad, the most important is that of Karmaa. Discovered by Greg and Julie while honeymooning in Scottsdale, Karmaa — by World Champion Kaborr and out of the U.S. Reserve National Champion Spanish import An Marieta — was purchased at the Tom Chauncey Sale in 1988. In her new home, she won East Coast and National Stud Show Champion Mare. As a broodmare Karmaa has produced many of the leading males and females of the last generation, including two-time National Stud Show Champion, East Coast Reserve Champion, and two-time Australian Reserve Champion Mae Marie; Australian Champion Karismaa; National Stud Show Champion Mulawa Kara Mia Mi — dam of Australian Champion Flame Maker; East Coast Champion Audacia — dam of an exotic 2009 colt by Magnum Forty Four; and four-time East Coast Champion, reigning Australian Champion and promising young sire Klass. Karmaa is the "Queen of Mulawa," beloved by all and still beautiful at 25 years of age.

"Karmaa holds a special place in my heart," says Julie. "She was one of the first mares that Greg and I chose together, and spending time with such an amazing Arabian is very precious. I am always in awe of her beauty and elegance. Her offspring possess some of her exquisite qualities, and although Karmaa has not been able to have a foal since 2005, she is expecting two embryo transfer foals by Magnum Forty Four and GLF Apollo this year, which we look forward to with much excitement."

Another American import who founded a family at Mulawa is U.S. National Champion



TOP: THE 2009 FILLY KLASSIC DREAM MI (KLASS X MUSTANGS MAGNUM BY MAGNUM FORTY FOUR).

BOTTOM: "KLASS'S WEANLING DAUGHTER KLASSIC HARMONY MI (X FAMES HARMONY BY FAME MAKER R) REPRESENTS SIX GENERATIONS OF OUR PROGRAM AND IS A WONDERFUL EXAMPLE OF OUR DREAMS AND PERSEVERANCE," SAYS GREG.

FOUR-TIME EAST COAST
CHAMPION STALLION AND
AUSTRALIAN CHAMPION
STALLION KLASS
ENJOYING HIS SPACIOUS
YARD AT AMBITION.



Stacy
© Stacy
2009



ABOVE: NATIONAL STUD SHOW CHAMPION FILLY PARADA (MAGNUM FORTY FOUR X PRESENCE BY GLF APOLLO).

RIGHT: THE 2009 COLT ALLIANCE MI (MAGNUM FORTY FOUR X AUDACIA BY PARKVIEW AUDACIOUS.

Futurity Filly Amurath Beguile (Ramses Fayek x Amurath Basksheba by Bask), imported in 1985. Beguile continued her illustrious show career in Australia before retiring to the broodmare band. Her legacy at Mulawa includes: Mulawa Behold — Australian, East Coast, and twice National Stud Show Champion Mare; Be A Star — National Stud Show Champion Filly; and rising young star Because — Australian Champion Yearling Colt and the reigning Australian Reserve Champion Junior Stallion. Beguile lived her final days in Tasmania at the family property, Belle Vue. One of Beguile's last daughters, Bejewel, is Julie's personal riding horse at Belle Vue.





THE 2009 FILLY ALEXI MI
(MAGNUM FORTY FOUR
X MULAWA ALEXA BY
PARKVIEW AUDACIOUS).

A 2009 COLT BY MAGNUM
FORTY FOUR OUT OF
M ANGELIQUE BY VISION.



TOP LEFT
AND RIGHT:
MAGNUM FORTY
FOUR (MAGNUM
PSYCHE X
WH NASHAHNA
BY BEY SHAH),
EAST COAST AND
NATIONAL STUD
SHOW CHAMPION
STALLION.



THE 2004 STALLION
BECAUSE (MAGNUM
FORTY FOUR X
BEFAME BY FAME
MAKER R), 2009
AUSTRALIAN
NATIONAL RESERVE
CHAMPION
STALLION AND
2005 AUSTRALIAN
NATIONAL CHAMPION
YEARLING COLT.

The pure Polish Lasma-bred Dzina, imported along with Ambition, has secured a legacy through granddaughter Presence, combining the blood of both Vision and GLF Apollo. Her production record includes Australian Champion Colt Fames Presence and most importantly, reigning National Stud Show Champion Parada by Magnum Forty Four. Tall, elegant, and feminine, Parada is an ultra-high-quality, long-necked, smooth-bodied young mare. She is among the best young mares of her generation and is representative of the international quality produced at Mulawa. Three embryo transfer foals are due out of Parada in the upcoming foaling season — one each by Fame Maker R, Guiliano, and Klass.

Most recently, three mare lines were added to Mulawa. The first of these, Mustangs Magnum, was discovered while still a weanling at Shane Edwards Arabians in Victoria, Australia. Sired by Magnum Forty Four and out of Sahtarah, “Maggie” became part of the Mulawa program via a partnership agreement with Phil and Kay Edwards. Mustangs Magnum swept all three major Australian titles — National Stud Show, East Coast, and Australian Champion — as a yearling, a first for any horse. Maggie was named National Reserve Champion Junior Mare in 2009, and produced two outstanding embryo transfer foals the same summer — a Fame Maker R colt and a Klass filly.

The second recent addition is Rimaraa, a look-alike daughter of multi-U.S. National and World Champion Marwan Al Shaqab. Rimaraa has since become 2008 National Stud Show Champion Mare, and is expecting two embryo foals this spring by Fame Maker R and Magnum Forty Four. Her new stablemate Principessa CCA, sired by the late Versace, possesses his charm and substance. Principessa was named East Coast Champion and Australian Reserve Champion Mare in 2009. She is expecting one embryo transfer foal in 2010 by Guiliano.

The main Mulawa operation, on the fringe of suburban Sydney at Berrilee, is in reality two properties: Mulawa and Ambition, separated by Bay Road. Mulawa is situated on the west side, and is the principal training center for both halter and performance. Sufficient stabling, arena work space, and paddock turn-out allow up to several dozen horses to be in training at any one time, making for a constant hum of activity nearly every day of the week. Stallions are handled and collected on this property. Mulawa is also home to the main presentation ring, a well-manicured turf paddock complete with gazebo and natural hillside bleacher seating. This site has hosted scores of international guests through the years and is home to the always well-attended annual Mulawa Open Day each (Aussie) spring.

The Mulawa stallions not in show training reside at the



THE 2007 STALLION ASTOR (MAGNUM FORTY FOUR X ASTORIA BY PARKVIEW AUDACIOUS), 2009 EAST COAST CHAMPION YEARLING COLT.



GREGORY PATRICK FARRELL AND MARIE DOLORES IN 1985 AFTER PURCHASING AMURATH BEGUILE (RAMSES FAYEK X AMURATH BASKSHEBA) AT THE BAYWOOD PARK SALE IV IN SCOTTSDALE, ARIZONA.

Ambition property, living year-round in spacious green paddocks — or as the Aussies refer to them, “yards,” allowing the stallions to see each other as well as view many of the activities at neighboring Mulawa. All paddocks are equipped with shelters and small catch pens. Just beyond the yards is a broad, flat, mown glen featuring several natural obstacles for training hunters and eventers. This field also makes for the perfect spot to exercise the performance horses in all disciplines, from dressage to hack.

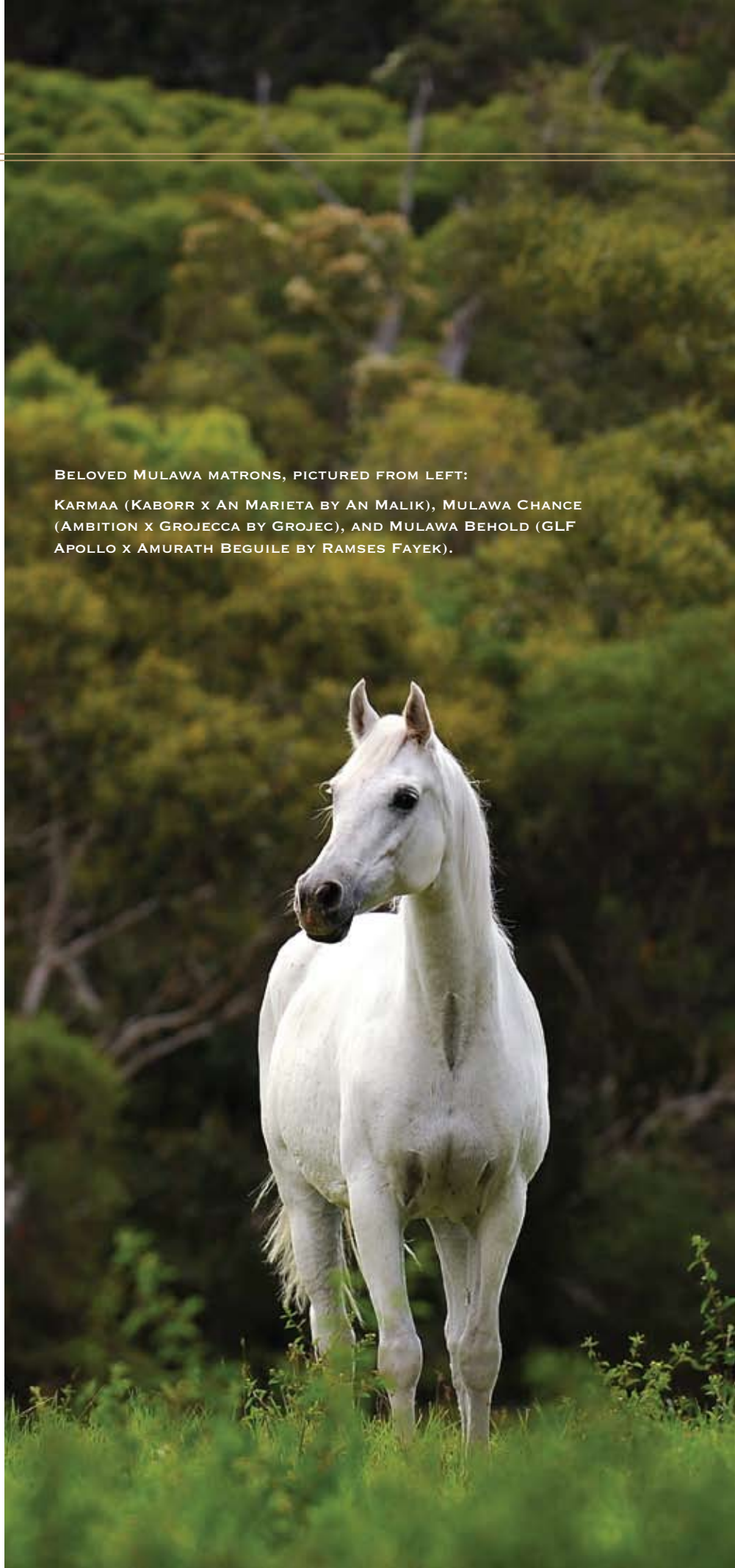
The most recent structural addition to Ambition is the dressage and performance horse center. Built in close proximity to Farrell family home, the eight-stall barn and covered 80m x 40m arena were designed to house the rapidly expanding dressage and high-level performance team.

The main family residence is situated on the highest point of the property, with sweeping views of the national forest, nature preserve, and Hawkesbury River Valley beyond. The Farrell family home is a stunning architectural statement, which Greg likes to refer to as the happy blending of a Swiss ski chalet and a log mountain lodge.

The other Farrell family residence is Belle Vue, an idyllically situated property near Launceston, on the Australian island state of

BELOVED MULAWA MATRONS, PICTURED FROM LEFT:

KARMAA (KABORR X AN MARIETA BY AN MALIK), MULAWA CHANCE (AMBITION X GROJECCA BY GROJEC), AND MULAWA BEHOLD (GLF APOLLO X AMURATH BEGUILE BY RAMSES FAYEK).





KARMAA.



KARMAA.



MULAWA PRECIOUS (GLF APOLLO
X A PASSION BY WN DASJMIR)
AND CHANCE TO DANCE (MAGNUM
FORTY FOUR X MULAWA CHANCE
BY AMBITION). CHANCE TO DANCE
IS CURRENTLY IN FOAL TO MAGNUM
PSYCHE.





DAUGHTERS OF M ANGELIQUE, FROM LEFT TO RIGHT: MULAWA ALLYSCHA (BY GLF APOLLO); MULAWA ANGELICA (BY WANTED KE), IN FOAL TO MAGNUM FORTY FOUR; MI ANGEL AND ON ANGELS WINGS, BOTH BY TS AL MALIK AND BOTH IN FOAL TO GAZAL AL SHAQAB.

Tasmania, where the local country club is one of the family businesses. Here guests are provided the opportunity to trail ride the scenic countryside on Arabian horses, most of which are past National champions and/or broodmatrons living out their retirement years. A small herd of purebred Angus cattle are kept year round on the property along with the horses.

The fourth Mulawa property is Alabama, a 750-acre farm located about three and a half hours north of Sydney in Aberdeen. Situated in the heart of Australia's prime Thoroughbred region near Scone, Alabama has been meticulously transformed over the course of the last three years into a state-of-the-art breeding facility. Authentically "Australian," the principal Alabama working facility straddles the tranquil Pages River, while the larger acreage is set against the beautiful natural landscape of the Hunter River Valley and surrounding picturesque hills.

Alabama is now home to the entire Mulawa broodmare band, which includes over 30 purebred Arabian mares, almost a dozen derivative, Thoroughbred, and Warmblood mares, and over 75 recipient mares. The evolution and expansion of the modest Mulawa breeding program (in the past, typically resulting in 10-15 foals a year) into a full service embryo transfer center (resulting in 40 expectant foals for 2009-2010, almost half of which are embryo transfer foals) has led to Alabama becoming an integral component of the overall Mulawa program. Mulawa is committed to creating the next generation of world class foals for

the international market — Alabama provides the perfect venue.

Embryo transfer has allowed Mulawa to capitalize on the genetics of the program's most meritorious broodmatrons as well as the most accomplished young females. The results thus far have been impressive — the productive life of older elite mares has been extended, while the early productive capacity of the best two-year-old fillies has been realized, often reaping multiple rewards. In the past, Mulawa felt compelled to keep the best progeny from each foal crop as next generation replacements — now, with several of the best mares producing multiple foals a year, Mulawa can share its finest with the international market and breeders worldwide while ensuring the ongoing success of the program.

Soon after the purchase of Alabama, Jane acquired a neighboring property — Cronk Coar (Welsh for "uneven hill"). It too has undergone extensive renovations with a massive ongoing cross-fencing project currently under way. Hillier and rockier than the Alabama acreage, Cronk Coar will be home to growing youngsters and open recipients, as well as some cattle to graze the wilder areas.

Julie oversees the Mulawa breeding and embryo transfer operation, spending time each week at Alabama. She has a great eye for equine well-being and is usually the first to notice when a foal or adult horse is a little under 100 percent. Many a horse has been saved during the early stages of distress due to her keen eye. "Many people have said to me if they returned to earth as a horse

"ONE OF MY GREATEST SOURCES OF PLEASURE IS WALKING INTO ONE OF THE LARGE PASTURES AT ALABAMA AND CALLING OUT TO THE SHOW FILLIES AND WATCHING THEM GALLOP FROM A GREAT DISTANCE, APPROACHING ME WITH THEIR TAILS OVER THEIR BACKS, SNORTING AND LOVING LIFE," SAYS GREG. "THE THREE FILLIES THERE NOW FOR EMBRYO TRANSFERS INCLUDE AN AUSTRALIAN CHAMPION, A RESERVE AUSTRALIAN CHAMPION (TO THE CHAMPION BESIDE HER) AND AN EAST COAST CHAMPION. THEY MAKE ME FEEL PROUD AND HUMBLE AT THE RESPONSIBILITY WE HAVE AS OWNERS AND BREEDERS."



ABOVE: AUSTRALIAN CHAMPION YEARLING FILLY MULAWA KARISMAA (MAGNUM PSYCHE X KARMAA BY KABORR).



MULAWA KARA MIA MI (GLF APOLLO X KARMAA), WITH HER 2009 COLT KARTIER MI BY MAGNUM FORTY FOUR, IS CURRENTLY IN FOAL TO GAZAL AL SHAQAB.



THE 2007 FILLY BE INFATUATED (MAGNUM FORTY FOUR X BEFAME BY FAME MAKER R).



THE 2006 MARE ANGELS LOVE SONG (MAGNUM FORTY FOUR X ON ANGELS WINGS BY TS AL MALIK).

they would want to be under Julie's care," says Greg.

Julie shares a passion for riding with 14-year-old daughter Kate, who has grown into a highly competitive dressage and hack rider. On any given weekend, she and Julie can be found competing at dressage competitions across New South Wales. Kate has had particular success on the Mulawa-bred purebred gelding Proclaim — a ten-time Australian Champion in nine different divisions — and with Owendale Lemon Twist, one of the most accomplished Arabian riding ponies in the country.

It is clear that the Farrells share the Aussie appreciation of the Arabian as a beautiful performance horse. Asked to characterize the "Mulawa" Arabian, Greg explains, "We strive for beautiful, athletic horses who exude breed type and charisma and importantly have wonderful dispositions — who can perform at the highest level in the halter and performance arenas. While the 'look' may evolve, the foundation principles of the program will not change. The hallmarks of our program are good structure with long well-shaped refined necks and throats, typey heads with large eyes; strong tail carriage is very important as is the horses' being light on their feet with graceful movement while engaging their hocks. They must also have charisma, an innate presence, to love to throw their tails over their backs and snort. My dislikes are small eyes, lack of tail carriage, short stubby necks, heavy-footed movement, lack of charisma, and poor training attitudes."

"Apart from the overall look that we aim for, my own personal must-have is a great throat," adds Jane. "You can have the most extreme head in the world — if it's not attached to a good throat, a good length of neck, and a correct shoulder then I'll pass every time. The early Bask-bred horses spoiled me in that regard. The Ambition get in the ring sometimes looked like they were from another planet compared to the horses around them. I'm pleased to say we have retained that in our program.

"I don't think our goals have changed, or will ever change," she continues.





TS AL MALIK DAUGHTERS, FROM THE LEFT: NATIONAL STUD SHOW RESERVE CHAMPION MULAWA ARIVA (X MULAWA ANGELICA BY WANTED KE); FULL SISTERS ON ANGELS WINGS, AUSTRALIAN RESERVE CHAMPION, AND MI ANGEL (X M ANGELIQUE BY VISION), BOTH IN FOAL TO GAZAL AL SHAQAB; AND TWO-TIME AUSTRALIAN RESERVE CHAMPION MAE MARIE (X KARMAA BY KABORR), IN FOAL TO THE MULAWA-BRED MAGNUM PSYCHE SON ABSOLUTELY.



ABOVE: THE 2005 MARE MUSTANGS MAGNUM (MAGNUM FORTY FOUR X SAHTARAH BY SAHJAT), IS A TRIPLE CROWN WINNER — CHAMPION AT THE NATIONAL STUD SHOW, EAST COAST CHAMPIONSHIPS, AND AUSTRALIAN CHAMPIONSHIPS.

LEFT: THE 2005 MARE RIMARAA (MARWAN AL SHAQAB X RIKKOCHET BY NW TOP BID), 2008 NATIONAL STUD SHOW CHAMPION MARE, IS EXPECTING TWO EMBRYO TRANSFER FOALS THIS SPRING BY FAME MAKER R AND MAGNUM FORTY FOUR.

“A beautiful, functional, athletic horse, is to me the definition of the Arabian, the ‘complete’ package. Our program is forever evolving, but the aim of that ‘whole’ Arabian will not change regardless of the size or market reach of the farm. We don’t really have disagreements regarding breedings and the like, because we all have a similar eye. I don’t have the ‘vision’ that Greg has, but I have always been willing to back his judgment to the betterment of the farm.”

“I perceive our horses being of international quality for worldwide breeding programs and performance in the showing,” says Julie. “However, it is difficult for us to show our horses on an international arena, since Australia is geographically separated from Europe and the Americas, and we are very ‘hands on’ with all our horse interests. On a personal basis, my ultimate goal would be to breed an exceptional moving and conformed performance horse that will also be highly competitive in the international halter ring.”

Aside from all the showing glory, the Mulawa horses have attained nearly 500 titles in halter and performance at the Australian Championships, the East Coast Championships, and the National Stud Show (Aussie Triple Crown) combined. The Farrells are in agreement about the greatest rewards of their involvement with the breed.

“The Arabian breed has enhanced our family life as it is something that we can all enjoy and be part of together,” says Julie. “Although my son Greg enjoys horse shows for short periods of time, he prefers the two-wheeled multiple horsepower version. “I love watching my husband show a horse that he has trained since a weanling and that we all have believed in, become a major champion. Or to watch Kate riding an Arabian we have bred to a prestigious award knowing only too well how much dedication, commitment and hard work is behind it.

“I love the chance to get to know the horses on an individual basis. Their health and well-being is paramount to me



THE 2002 MARE PRINCIPESSA CCA (VERSACE
X PELE BEY BY BASKAFIRE), EAST COAST
CHAMPION AND AUSTRALIAN RESERVE
CHAMPION MARE.





THE “ALABAMA” FACILITY IS EQUIPPED WITH CUTTING-EDGE SEMEN HANDLING, BREEDING, AND MARE MANAGEMENT FACILITIES. MARES CAN BE ACCOMMODATED AND MOVED THROUGH A SERIES OF IRRIGATED PASTURES DURING BREEDING SEASON IN CLOSE PROXIMITY TO THE BREEDING CENTER.

THE ALABAMA RIVER FLATS ARE FERTILE AND PRODUCE AN ABUNDANCE OF FODDER YEAR-ROUND, PROVIDING ALL THE HAY NEEDED FOR THE HORSES IN SYDNEY AND ABERDEEN. PRODUCE PRODUCTION IS OVERSEEN BY GROUP PROPERTIES OPERATIONS MANAGER BILL CATT WITH MAINTENANCE ASSISTANTS STEVE MOHR (ALABAMA) AND DARREN BRENNAN (MULAWA AND AMBITION).



ABOVE: THE PASTURE SHELTERS AT ALABAMA ARE A STROKE OF GENIUS — MORE OF A CANVAS ROOF THAN A SOLID SHELTER, THESE “SAILS” ARE MADE OF LANDSCAPE CANVAS STRETCHED TIGHTLY BETWEEN FOUR UPRIGHT, PERMANENTLY AFFIXED POLES. NOT COMPLETELY RAINPROOF, THE SAILS DO PROVIDE EXCELLENT PROTECTION FROM THE SUN WHILE ALLOWING PASTURE TO GROW UNINHIBITED BENEATH. GIVEN THE CHOICE, HORSES WILL CHOOSE THE SAILS OVER THE MORE TRADITIONAL SOLID ROOFED AND SIDED SHELTER EVERY TIME.

and I know they reward us with their loyalty and work ethic. The downside is when either an accident or old age claims the life of a very special friend. Our horses retire to Belle Vue where they live out their lives with the best of care, special feeds, and pasture. I love to reminisce with the great old broodmares or show horses while at Belle Vue.”

“The sharing of goals, and effort and desire as a family is enriching,” says Jane. “Our father’s willingness and confidence in backing the judgment of a then teenage Greg was wonderful to witness as they worked together building the farm. Now to watch Julie and Greg help young Kate in her endeavors is great to watch, and GJ enjoying farm pursuits makes for great family time. The downside, of course, is losing horses; outside of losing our parents, the day Ambition died remains among the worst of my life. We always enjoy our wins because horses, despite their apparent strength, are fragile animals — we never take anything for granted.

“Financial reward is never a reason for being involved with the Arabian, at least not for us, and it’s not how we judge the success of an individual,” Jane continues. “More than once the biggest competition for our own ‘gun’ horse at the time is a horse that we have bred and sold, and that’s great to see. Whether it’s watching colts we have bred and sold being crowned Australian Champion or watching a young girl go home with her first Arabian gelding and watching that wonderful bond form, that’s special.”

“Finest moments? There are so many — from seeing a newly born foal for the first time that embodies the qualities we

ALL THE MULAWA PROPERTIES HAVE BEEN CREATED WITH THE PSYCHOLOGICAL AND PHYSIOLOGICAL WELL-BEING AND COMFORT OF THE HORSE IN MIND. YARDS WERE BUILT IN SEVERAL SIZES TO ACCOMMODATE HORSES AT VARYING STAGES OF DEVELOPMENT, ALMOST ALL WITH A PANORAMIC VIEW OF THE HORSES, ACTIVITY, AND NATURAL LANDSCAPE SURROUNDING THEM. A SERIES OF LANES THAT HAS BEEN DEvised BETWEEN THE YARDS FACILITATES MOVEMENT OF STOCK WITH MINIMAL EFFORT. ALL HORSES ARE GIVEN ACCESS TO DAILY TURNOUT (WEATHER PERMITTING) — FROM BREEDING ANIMAL TO TRAINING HORSE, FROM YOUNGEST FOAL TO THE MOST SENIOR RETIRED VETERAN.

STABLES AT ALL FACILITIES CAN EITHER OPEN FRONT AND/OR BACK TO ALLOW FOR SOCIALIZATION. THE OPEN STABLE CONCEPT IS MOST FULLY REALIZED IN ALABAMA, WHERE THE MAIN MARE LOAFING BARN CONSISTS OF HUGE STALLS OPEN ON ALL FOUR SIDES WITH ONE LARGE DOOR FACING THE AISLE, WIDE ENOUGH TO STRETCH ACROSS AND ACT AS A SOLID BARRIER WHEN MOVING HORSES IN AND OUT. THE “CRUSH,” WHAT NORTH AMERICANS WOULD REFER TO AS STOCKS, IN THIS SAME BARN IS INGENUOUSLY DESIGNED: DOUBLE SLOTTED AND SOLID FROM TOP TO BOTTOM, IT CAN HANDLE BOTH THE MARE AND FOAL AT THE SAME TIME IN SEPARATE BUT ADJACENT CHUTES. THE FOAL CHUTE IS BUILT WITH A DROP-DOWN SIDE ACCESS DOOR FOR EASE OF HANDLING — BRILLIANT, PRACTICAL DESIGN THAT MAKES LIFE EASIER FOR HORSE AND HUMAN.



CHALLENGE MY MAGIC, AN ARABIAN WARMBLOOD CHAMPION ONE STAR EVENTER, BRED AND OWNED BY MULAWA AND RIDDEN HERE BY DANIELLA DIERKS AT THE 2009 SYDNEY WORLD CUP.



THE PERFORMANCE BARN AT AMBITION.



HEAD PERFORMANCE TRAINER DANIELLA DIERKS ABOARD AUSTRALIAN CHAMPION AND EAST COAST CHAMPION RIDDEN DERIVATIVE ARABIAN WARMBLOOD GELDING GORON TORON CONCORDE.

TEAM MULAWA IS COMPRISED OF SEVERAL ESSENTIAL PROFESSIONALS. OVERSEEING THE DAILY OPERATION AT MULAWA AND AMBITION IN SYDNEY IS FARM MANAGER PAUL STOCKMAN. ASSISTING PAUL ARE DEDICATED HORSE PERSONS JAYNA PRELL AND MITCHELL TAFF, BOTH ALSO INTEGRAL TO THE SUCCESS OF THE MULAWA SHOW TEAM. INTERNATIONAL HORSEMAN CAMERON BONNEY HEADS UP THE HALTER TRAINING DIVISION, ASSISTED PART-TIME BY FORMER FARM MANAGER GREG ANDREWS (WHO HAS SINCE OPENED HIS OWN EQUINE CONSULTING BUSINESS). IN CONJUNCTION WITH GREG FARRELL, CAMERON AND GREG ANDREWS PREPARE AND PRESENT ALL THE MAIN MULAWA CONTENDERS IN-HAND IN ALL THE MAJOR COMPETITIONS.

HEAD TRAINER DANIELLA DIERKS ASSISTED BY ANNETTE LOWE AND DANIELLE CURRIE COMPRISE THE MULAWA PERFORMANCE TEAM. DANIELLA IS CLASSICALLY TRAINED AT THE ELITE INTERNATIONAL LEVEL IN DRESSAGE, WHICH SERVES HER WELL IN THE VARIOUS PERFORMANCE DISCIPLINES OFFERED IN THE AUSTRALIAN ARABIAN SHOWRING. BOTH DANIELLA AND ANNETTE ARE FIERCE COMPETITORS AT ARABIAN AND THE MORE COMPETITIVE OPEN SHOWS ALIKE.

THE HUSBAND/WIFE TEAM OF VINCE AND KAREN FALZON MANAGE THE ALABAMA AND CRONK COAR OPERATIONS IN ABERDEEN. SUPPORTING THEM ARE HORSE SUPERVISOR ALISSA JOHNSON, WITH ASSISTANCE FROM TAHNEE JACKSON, AND BREEDING AND EMBRYO TRANSFER SPECIALIST DANIEL BARBOSA.



sought from the mating, to working with a scruffy weanling and helping it turn into a confident young swan,” says Greg. “The feeling of pleasure and relief when showing a horse we have so much faith in achieve a major title or watching from the sidelines when the horses are shown by Cameron Bonney and Greg Andrews, or watching Kate grow into a beautiful, confident young lady and an extremely accomplished and competitive rider.”

Taking the long view, for the Mulawa Arabian and the breed, Greg shares his fondest wish. “My hope for the future of the Arabian breed is that it maintains its position as a family horse that can be enjoyed on a bushland trail, an amateur show or on a more professional basis,” he says. “The vast majority of enthusiasts will only ever own one or two horses, and many would rather put a meal in front of their horses than themselves in hard times. The breed attracts dreamers, creative types and passionate people. We want the horses we sell to be good citizens, to bring their new owners countless hours of enjoyment and to be a reference point for helping them achieve their objectives. It is remarkable how many people we have sold multiple horses to over decades, and in this way, we hope that we have succeeded in our efforts to encourage, educate, and help people to achieve their objectives however large or small.”

“The future of the Arabian is as a family horse, one who may be ridden or shown by various members of family, and belonging to a loving and supportive home,” Julie believes. “We have sold many horses over the years and occasionally it does not work out and we will acquire the horse back rather than see it wasted or neglected. Life works in strange ways as some of the most important horses on the farm are the descendants of horses we sold and later reclaimed. I believe that Arabian horses should be enjoyed and cherished for the beautiful creatures that they are, and I know I speak for the whole family when I say that we feel fortunate to have the Arabian as part of our lives.”

Faithful stewards of the Arabian breed now for nearly four decades, the Farrell family and Mulawa Arabian Stud have charted an ambitious, progressive, and ever-evolving path toward success — for themselves, for the worldwide industry, and for the breed of horses they love. We can look forward to the next chapter of this inspiring saga with great anticipation and shared rewards for all.



“I HAVE RIDDEN NUMEROUS HORSES AND EACH ONE HAS CONTRIBUTED TO MY KNOWLEDGE, UNDERSTANDING, AND LOVE OF HORSES,” SAYS KATE, PICTURED ABOVE WITH HER MULTI-CHAMPION GELDING PROCLAIM (GLF APOLLO X PREVUE). “HOWEVER, THERE ARE A FEW HORSES THAT I BELIEVE TRULY DESERVE A SPECIAL MENTION, AS THEY HAVE SHARED WITH ME SOME OF THE MOST MEMORABLE MOMENTS OF MY LIFE. THE FIRST IS MY 12.2HH WELSH SECTION A, REGISTERED ARABIAN PONY, ORLANDO CRAFTSMAN, OR KOBY AS WE CALLED HIM, WHO WAS TRULY MY BEST FRIEND AND MY PERFORMANCE HORSE FOR MANY YEARS UNTIL HE RETIRED, WITH HIS HEARTBREAKING DEATH FOLLOWING IN 2007. KOBY TAUGHT ME WHAT IT MEANT TO WORK WITH HORSES, AND HIS UNDYING LOYALTY NEVER CEASED.

“THE PUREBRED ARABIAN GELDING PROCLAIM CARRIED ME TO WINS IN OPEN WESTERN PLEASURE, DRESSAGE, SHOW HACKING, HUNTER CLASSES AND IN PONY CLUB AND REPRESENTING MY SCHOOL IN THE EQUESTRIAN TEAM AT INTERSCHOOL COMPETITIONS. PROCLAIM, ALONGSIDE HIS HALF BROTHER MURRAHALA MIKOVA, WOULD HAVE TO BE TWO OF MY FAVORITE ARABIANS, AS THEY ARE SUCH A PLEASURE TO RIDE AND WORK WITH, AND HAVE SUCH INDIVIDUAL PERSONALITIES THAT ARE SO GREAT THAT THEY SEEM ALMOST HUMAN. PROCLAIM AND MIKOVA RECENTLY MOVED TO BELLE VUE IN TASMANIA FOR RETIREMENT WHERE I HAVE THE OPPORTUNITY TO RIDE THEM DURING OUR HOLIDAY VISITS.

“OWENDALE LEMON TWIST, MY 13.3HH PART ARABIAN WELSH COB SECTION B, WOULD DEFINITELY BE ANOTHER OF MY FAVORITE HORSES, AND HE HAS TAKEN MY RIDING TO NEW HEIGHTS AND BEEN VERY SUCCESSFUL IN THE SHOWRING. WITH A FABULOUS PERSONALITY TO MATCH HIS EXTRAVAGANT MOVEMENT AND TALENT, HE CERTAINLY HOLDS A VERY SPECIAL PLACE IN MY HEART.”



PHOTO: JULIE FARRELL



PICTURED FROM LEFT TO RIGHT ARE: DANIELLA DIERKS ON SOVEREIGN WINGS (MAGNUM PSYCHE X ON ANGELS WINGS BY TS AL MALIK), ANNETTE LOWE ON MURRAHALA MIKOVA (GLF APOLLO X CHANTILLY LACE BY WARRANTY), AND KATE FARRELL ON PROCLAIM (GLF APOLLO X PREVUE BY VISION). BETWEEN THEM, THESE GELDINGS HOLD OVER 75 AUSTRALIAN CHAMPION, EAST COAST CHAMPION, AND NATIONAL STUD SHOW CHAMPIONSHIP TITLES IN-HAND AND ESPECIALLY UNDER SADDLE.



"HORSES HAVE BEEN A PART OF MY LIFE FOR AS LONG AS I CAN REMEMBER," SAYS KATE, PICTURED ABOVE RIGHT AND AT LEFT, "AND THEY HAVE REMAINED MY PASSION UNTIL THIS DAY. EVER SINCE I WON MY FIRST MAJOR AUSTRALIAN CHAMPION TITLE IN OPEN COMPETITION WHEN I WAS NINE YEARS OLD IT HAS BEEN MY AMBITION TO CONTINUE TO BE INVOLVED WITH THE ARABIAN BREED.

"ONE OF THE MOST PRECIOUS THINGS IN THE WORLD HAS TO BE THE SPECIAL BOND THAT IS MADE BETWEEN HORSE AND HANDLER, AN UNDERSTANDING AND TRUE LOYALTY THAT CAN NEVER BE TRULY EXPLAINED IN WORDS. I BELIEVE THE DOWNSIDE OF WORKING WITH HORSES IS THE REALIZATION THAT THEY CANNOT LIVE FOREVER AND WHEN THEY DEPART IT IS AS THOUGH YOU TRULY ARE LOSING A DEVOTED FRIEND WHO HAD ALWAYS BEEN LOYAL AND CHANGED YOUR LIFE.

"MY CURRENT AMBITION IS TO ADVANCE IN MY TRAINING AND SOMEDAY REPRESENT MY COUNTRY IN THE OLYMPICS FOR DRESSAGE."



"I HAVE GREAT RESPECT FOR PROCLAIM (GLF APOLLO X PREVUE BY VISION)," SAYS GREG. "HE CARRIED OUR DAUGHTER KATE TO HER FIRST AUSTRALIAN CHAMPIONSHIP WHEN SHE WAS NINE YEARS OLD IN AN OPEN WESTERN CLASS, ONE OF THE TEN AUSTRALIAN CHAMPIONSHIPS HE HAS WON IN NINE DIFFERENT DIVISIONS. HE IS A PHENOMENAL AMBASSADOR FOR THE PUREBRED ARABIAN."

THE MULAWA MISSION

"To be involved with the Arabian horse you have to be passionate," says Greg. "There are lots of ups and downs and you have to be objective — just because you own it or bought it does not make it a great one. Seek advice, ask as many questions as you can of people you respect. The chances are if you are not enjoying the success you think you should it is because you really don't deserve it. And as importantly, quality over quantity."

The fundamental mandate of creating beautiful Arabian athletes is at the core of the Mulawa breeding philosophy. For nearly forty years, this principal mission has been:

To create and breed Arabian horses that:

- Are beautiful, correct, and functional
- Have presence, attitude, and trainability
- Have wonderful temperaments; are kind and pleasant to be around

- Can excel in both halter and performance competition
- Are capable of not only reproducing the superior qualities they possess, but improving upon these characteristics in the next generation

In addition, stallions chosen as Mulawa chief sires must:

- Possess extraordinary characteristics and qualities that are desirable in the program
- Possess a pedigree complementary to the core breeding herd, via carefully selected linebreeding and/or compatible outcross
- Add value to the program through the quality of their progeny — regardless of the individual merit (phenotype) of any stallion, retention within the program is utterly dependent upon his ability to transmit his most desired qualities to the next generation with consistency.

Mulawa
MULAWA ARABIAN STUD

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