



MULAWA

A R A B I A N S T U D

by Jane Farrell





FRONT COVER: Karmaa (Kabarr x An Marieta)
Imp. U.S.A. THIS PAGE, TOP: Perfect Class
(GLF Apollo x Mulawa Chance, by Ambition)
BOTTOM: Perfect Harmony (GLF Apollo
x Mulawa Chance, by Ambition)
FACING PAGE: Ambition (*Bask x Bint Ambara)

As Fame Maker R reveled in his victory lap at the 1997 Australian National Arabian Championships with Greg Farrell of Mulawa Arabian Stud at his side, it proved to be another example of a link in an unbroken chain spanning two decades of devotion and love for the Arabian horse.

Mulawa Arabian Stud in Sydney, Australia, is a long way from Scottsdale and the U.S. Nationals. Actually, Australia is a long way from anywhere! The tyranny of distance has been both a burden and a blessing throughout Australia's history. Geographical isolation has cultivated a flora and fauna unique unto itself, creating a land of rare beauty and harshness populated by a collection of animal life not found anywhere else on earth—outside a visit to your local zoo.

The coming of the jet age largely heralded the removal of the invisible barrier that seemed to separate us from much of the world. Regarding distance, the only problem now is one of perception, as a flight from L.A. International Airport to Sydney is only twelve hours. A movie, a meal, a few hours sleep, and you're there.

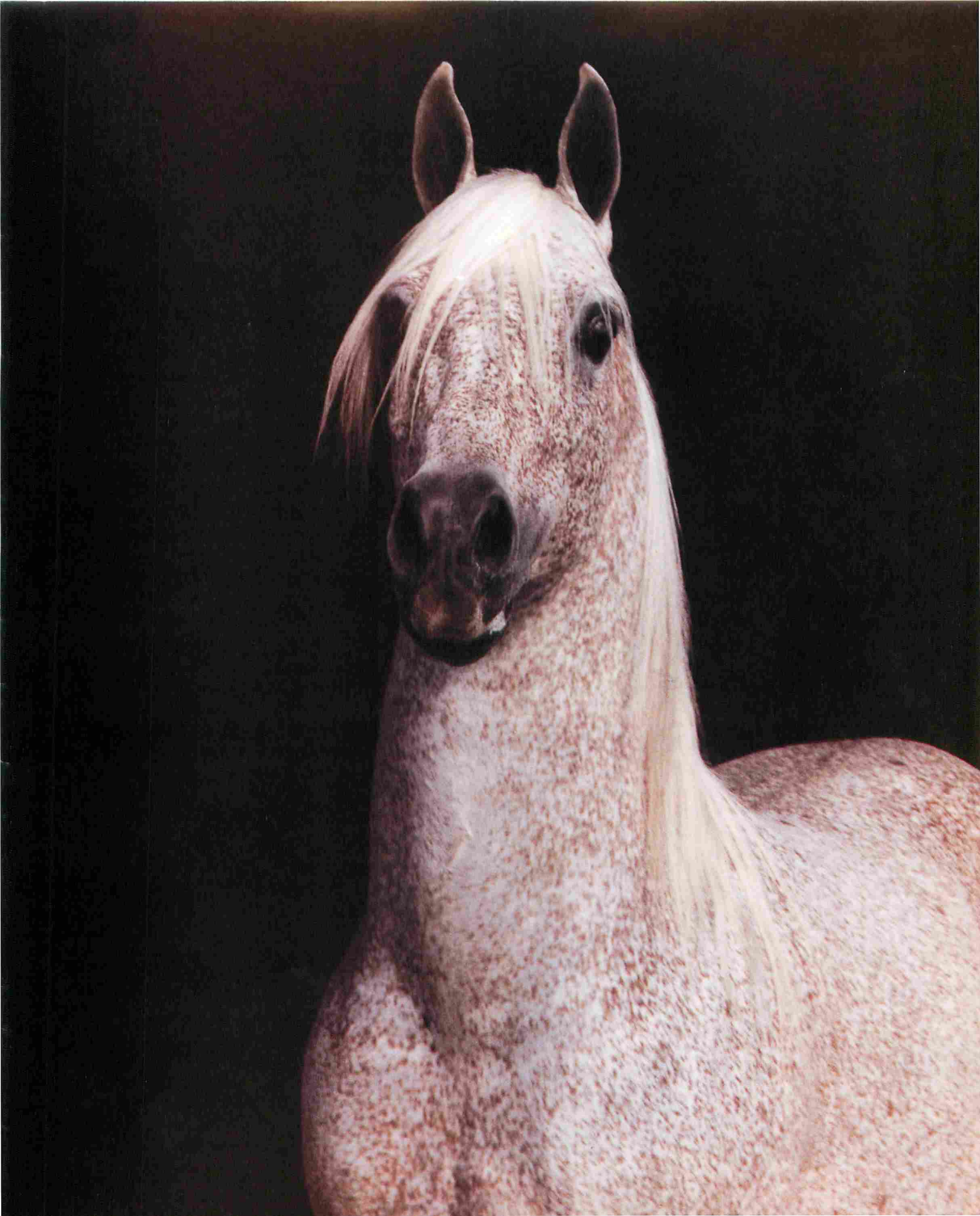
Mulawa began in the early 1970's, and it began with the dream of a young man (Greg Farrell) to breed beautiful and functional Arabian horses. With the support of parents and family, the journey began. In those days not even Greg could have foreseen and envisioned the twists and turns that lay

ahead—the highs and lows, the days of elation and desperation with which all Arabian breeders are familiar.

It could be said that Mulawa truly began in 1975 with the coming of Ambition (*Bask x Bint Ambara). After a search that covered Europe, Egypt, the United Kingdom, and much of the United States in search of a herd sire, Mulawa purchased Ambition from Dr. and Mrs. LaCroix. Ambition was the first son of *Bask to come to the Southern Hemisphere. For many Australians Ambition and his progeny were their first glimpse of the bloodlines of Poland. A new and significant breeding opportunity was then available, the effects of which would be far reaching and profound.

Most of the Australian breeding stock at that time was Crabbet, whilst the flood of importations coming into the country in the late 70's and early 80's was Egyptian. Ambition stood alone and triumphed. He created a look that was immediately recognizable and genetically strong and consistent. Australian Championships and National title wins in both the halter and performance rings were won by his daughters and sons. Ambition's progeny provided Mulawa with days of elation and celebration.







The clouds, however, were gathering. Mulawa's darkest day of desperation came in 1985 when Ambition died following colic surgery. The family were heartbroken, yet determined. "Ambition had given us the foundation worthy of any dream, and we would go on. To this day his legacy continues to shine."

Throughout the seventies and eighties Mulawa began to gather a select group of mares to complement Ambition's herd. Daughters of *Aladdinn (Mulawa became a syndicate member), *Grojec, *Buszmen, Euben, *Ramses Fayek, Kaborr, and *Bandos all came to Australia to take their place in Mulawa's mare band and contribute their own qualities to the breeding program.

One mare, Euni (Bandos x Eunice, by Comet), brought with her an extra bonus—the results of which will be felt for generations to come. Euni was purchased from Dr. Hans Nagel. She came originally from the Janów Podlaski state stud in Poland. Dr. Nagel was reluctantly offering the mare after breeding her to his stallion, Jamil (Madkour I x Hanan). The resulting colt, born in the United Kingdom while Euni was in quarantine, was imported with his mother and named Vision. Upon seeing mother and son for the first time at the Sydney quarantine station, Greg returned home to his father, Greg Sr., and said "the mare is beautiful, and the colt is mine."

THIS PAGE, TOP: Euni (Bandos x Eunice) Imp. Poland

BOTTOM: Mulawa broodmares

FACING PAGE: Arrival (Ambition x Euni)







A charismatic and classically beautiful stallion, Vision has the finest skin quality of any horse Mulawa has seen throughout the world. With a coat the color of fire, Vision has become a sire of significance within Australia and, when used as an outcross in the Mulawa program, produces offspring with elegance, beauty, and type. His daughters are valued as among the best producers in Mulawa's mare band. Vision is the sire of the exciting 1996 Australian Champion Stallion Naavah, who stormed to an unanimous win under Australia's three judge system. Vision also sired East Coast Championships Champion Filly Perception (out of an *Aladdin daughter), a Reserve Australian Champion Mare, and many top tens. His granddaughter Angelica (Wanted KE x M Angelique, by Vision) also won the East Coast Championships filly title, while Presence (GLF Apollo x Prevue, by Vision) was the Reserve Champion Filly at the Sydney Nationals in November 1996. Presence went Reserve to another Mulawa filly, Kara Mia Mi (GLF Apollo x Karmaa).



TOP: Vision (Jamil x Euni) Imp. U.K.
 ABOVE: Angelique (Vision x Abanda)
 RIGHT: Angelina (GLF Apollo x Angelique)



Vision's timeless beauty and expressive character endear him to all he meets. "We at Mulawa treasure him as we do his mother, whose contribution to the farm was only beginning." Bred to Ambition, Euni produced Arrival, a flea-bitten grey stallion who perpetuates the Ambition sire line on the farm. Arrival has produced Australian National Championship winners in both the halter and performance rings including the 1996 Australian Champion Ridden Stallion A Magic Moment. Therefore, at the 1996 Australian Championships, the sons of Euni produced the stallion championship winners in both the halter and performance divisions. This is a fitting testament to the most lovely of mares, now 23 years of age. Her daughter, Mulawa Eunique by Ambition, was the Australian Champion Mare of 1984 before her exportation to the United States where she now resides at CR Arabians in Idaho. Euni's progeny are sought after and prized. She is considered to be one of the most treasured mares in the country.

"We at Mulawa feel privileged to share our home with her. After the death of Ambition, the search began once again for a stallion of Polish blood who we felt had the individual

qualities we sought as well as the genetic strength to contribute to the breeding program. The stallion we found was Warranty (*Aladdinn x Wizja)."

Originally leased from Lasma and later purchased by Mulawa, Warranty came to Australia in 1987 and made an immediate impact—an impact perhaps unrivaled until recently with the importation and success of Fame Maker R. Warranty won in dramatic fashion the two most important and impressive shows of the time: the Sydney National Show and the Australian Championships. (The East Coast Championships did not exist at that time.) So impressive were Warranty's exploits and manner in the show ring that people still refer to them today. Perhaps it is the fact that Greg Farrell who shows Fame Maker R now and who presented Warranty then leads people to mention the oft repeated line that Fame Maker R is the most exciting show horse Australia has seen since Warranty.

*Greg with *Warranty (*Aladdinn x Wizja) Imp. U.S.A.*





THIS PAGE:
*Presence (GLF Apollo
 x Prevue, by Vision)*
 FACING PAGE:
*GLF Apollo (Diamond Padron
 x Per Brio, by Percussion)*

Warranty's progeny have excelled in all avenues of the Australian show scene. His son, Wanted KE (Warranty x Feature, by Vision), was the Champion Stallion at the 1996 Sydney Nationals (defeating Fame Maker R for the only time in Australia). He is also a past Queensland Challenge Championships Champion Stallion, while Extended Warranty (Warranty x Enchante, by Ambition) was a Sydney Nationals Junior Champion Exhibit.

In 1991 Warranty returned to the United States and won several English Pleasure titles and a Canadian Reserve Championship with Gordon Potts in the Country English Pleasure Division. Warranty's offspring also shine with success in the performance ring. A Perfect Choice (x Mulawa Chance, by Ambition) is a Sydney Nationals halter winner, a Australian Reserve Champion Ridden Mare, and a three-time East Coast Champion under saddle. At the 1997 Australian Championships, Greengrove Antenna (Warranty x M Ariel) captured the Ridden Mare Reserve Champion title and the Australian Championship Youth Rider title, both for the second time.

"The success of Vision in Mulawa's breeding program persuaded us to look for a possible outcross stallion for our Ambition, Warranty, and Vision daughters. During a trip to Scottsdale in 1991, we mentioned our thoughts to

Gene Reichardt, a fine horseman of long standing, whose judgment we respect and whose friendship we value. Gene was familiar with the Mulawa breeding program, following prior visits to Australia and Mulawa. Greg, Julie, and I looked at many colts on our visit to America, but returned home without finding that special horse.

"Sometime after our return to Australia, Gene called

Greg to say he may have a colt who possessed the qualities he was seeking. The colt was a Padron grandson, GLF Apollo (Diamond Padron x Per Brio, by Percussion), and Greg had always considered Padron to be one of the most impressive show horses he had ever seen. Business commitments in Australia precluded another trip for us to the States to view Apollo in the flesh. So, over the next six months a number of videotapes were shot by Gene and were viewed with interest by Greg. Mulawa had never purchased a colt in this manner before, but Apollo did indeed look promising, and Gene was a man we trusted. The decision made, Apollo was purchased from Gene and imported to Australia. We were not disappointed.

"GLF Apollo possesses a number of attributes reminiscent of his grandsire Padron: a short length of head with excellent eye placement, length of reign with a beautiful throat attachment, combined with animated movement and tail carriage. However, the quality that we were most looking for in Apollo, himself, and his future progeny was that which is most difficult to describe. It is a touch of the exotic, a look that conjures up feelings for which there are no words. Apollo has done all that was asked of him and more."





In his show career, Apollo was named Champion Stallion and Supreme Exhibit at the Queensland Challenge Championships, one of the largest shows in the country under judge Cecile Hetzel Dunn, before the clouds of injury descended. His show career ended prematurely when a stifle injury precluded him from being stabled for any length of time. As Apollo did not particularly enjoy barn life, it was decided that a change of lifestyle was in order. He now lives year round in his own pasture high atop the farm where he can survey the mare pastures below. Apollo also enjoys the company of a small group of mares whose pasture adjoins his own. He comes down from on high only to visit the grooming bays and to breed, and he doesn't forgo the opportunity of telling the other stallions who live in the barn what they are missing.

As a sire Apollo has exceeded all of Mulawa's expectations. He is producing quality offspring, and he is creating a look that combines substance, type, animation, and attitude. It is a mixture that show ring judges are finding hard to ignore. At the 1996 Sydney National Show judged by Rick Moser, Apollo sired both the Champion Junior Filly and the Reserve Champion Junior Filly, namely Kara Mia Mi (x Karmaa, by Kaborr) and Presence (x Prevue, by Vision). Apollo also sired the Junior Champion Gelding of the show Chancellor (x Mulawa Chance, by Ambition). At the New South Wales Futurity Championships, held just prior to the Sydney National Show, Apollo sired the Champion Yearling Filly Starstruck (x

Perchance, by Arrival), the Champion Two-Year-Old Filly Perfect Class (x Mulawa Chance, by Ambition), and once again Chancellor was the Champion Yearling Gelding. At the East Coast Championships, the Apollo daughter Perfect Harmony (x Mulawa Chance, by Ambition) claimed the Filly Championship title. There have been many other winners including Angelina (x Angelique, by Vision) who is a past winner of both the NSW Futurity title and a Reserve Championship winner at the Queensland Challenge.

Right now on the farm (Mulawa's foaling season begins August 1st) the latest crop of Apollo babies are beginning to sparkle. Big things are expected, as there are several youngsters that we consider to be world class. As Apollo does not stand to public stud, his foal crops are small, which makes his achievements as a sire all the more remarkable.

With the oldest daughters of GLF Apollo approaching breeding age, Mulawa's thoughts once again turned to future directions. "Greg, Julie, and I traveled to Scottsdale in February of 1996, allowing ourselves a period of two years to find the right stallion. The events of the following few weeks would prove to be among the most significant in the farm's history. One must always be open to opportunity, and, as events unfolded, we found ourselves involved with not one breathtaking new stallion, but two.

"Fame Maker R (Fame VF x Inshallah El Shaklan) was a stallion we at Mulawa had long admired, having first seen him

as a very impressive 2-year-old. Obviously, others agreed with our opinion as he was named U.S. and Canadian National Champion Futurity Stallion and was later a 1995 U.S. Top Ten Stallion. Greg and Julie had followed his career with interest and felt that he always showed a sense of individuality not always seen or encouraged in the American ring.

Attending the Arabco Auction, where Fame Maker R was being offered, we applauded with genuine enthusiasm when he was purchased by David Westbrook of Nihal Arabians in Victoria, Australia. We considered that Fame Maker R was the type of stallion who would do very well in Australia, both as a breeding horse and in the show ring, where charisma and individuality is considered a great benefit. With these thoughts in mind, Greg was quick to congratulate David and offer him any assistance Mulawa could provide, including a Sydney base for the stallion. The offer was accepted."

Fame Maker R traveled to Australia, arriving in May of 1996 to begin the most spectacular rise and career of any imported stallion for many years. When shown at the

Australian Inland Championships, his first show after importation, Greg and Julie saw a glimpse of what was to come as he floated round the ring and dominated all around him. He won the Championship award under judge Eileen Verdick. Fame Maker R was still adjusting to life down under, new routines and surroundings, as he prepared for his second Australian outing, the prestigious Sydney National Stud Show under judge Mary Trowbridge. He went Reserve Champion (His only defeat thus far!) to the Champion Wanted KE, owned by King Estate. Wanted KE was sired by Warranty and out of Feature, a daughter of Vision who was bred by Mulawa. So, in a way the win was still in the family. After the show Fame Maker R returned to

FACING PAGE:

*Champion Mares at the National Stud Show were
Mulawa Chance (Ambition x Grojeca)
and The Heiress (Ambition x Tamri of Fairfield)*

THIS PAGE:

Fame Maker R (Fame VF x Inshallah El Shaklan)



the farm to spend his first Christmas in Australia, where there is no snow and Santa's sleigh is pulled by six white Boomers (white male Kangaroos).

The 1997 show schedule that had been mapped out was to be his biggest test, beginning with the East Coast Championships under judge Lenita Perroy from Brazil. The entries for the East Coast Championships were daunting, including two previous Australian Championship winners (one senior, one junior) and two reserves. Fame Maker R, however, would not hear of defeat. His performance during the heats could not be faulted. It was virtually a display of the characteristics an Arabian stallion should show: masculine beauty, wonderful movement, type, attitude, and attitude. The finals held indoors the following night found Fame Maker R almost unable to contain himself, such was his exuberance. However, his work had been done, and he took home the championship award to rapturous applause.

A problem, however, arose out of the East Coast experience. Fame Maker R had injured himself during the short 60 minute trailer trip from the farm to the show, taking a patch of skin from his hip. With the help of some camouflage (all legal), he was able to show. Yet, the thought of a 550 mile trip to Victoria for the next two shows was now a worry. Safeguards needed to be instituted.

Most trailers in Australia are of the small two or three

horse variety. It was decided we would modify one of the three horse floats to carry just one and give him a much wider berth than usual with extra protection. A camera and intercom were also installed so that our farm manager, Greg Andrews, and Fame Maker R companion, Kathryn Scott, could both see, hear, and respond to his movements. Whenever he moved around, a few soothing words from Kathryn found him soon settled again. The result of all this was that he traveled like a lamb and arrived in perfect shape.

The Victorian Classic Show and the Australian National Championships were being held back to back with only a few days between. Usually Mulawa would only go to one of the shows, however, Victoria is the home state of David Westbrook's Nihal Arabians. A decision was made to attend both of the shows. Prior to leaving for Victoria, an agreement had been reached that saw Fame Maker R now owned in partnership between Nihal and Mulawa. The Victorian Classic was judged by Elizabeth Salmon and, once again, Fame Maker R put on an impressive display winning the Champion Stallion award and the

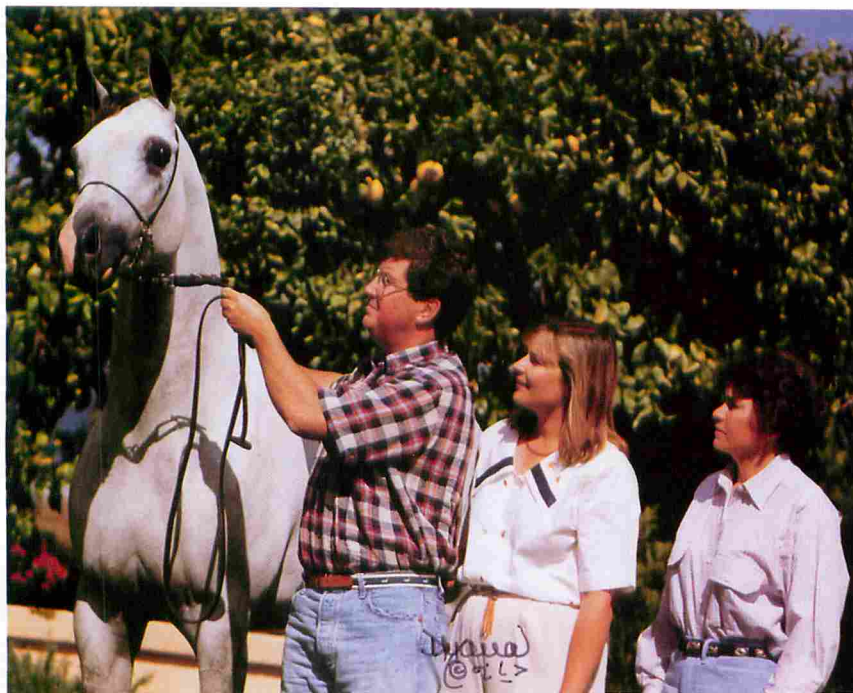
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*Fame Maker R (Fame VF x
Inshallah El Shaklan) with Greg Farrell*
FACING PAGE: *TS Al Malik





JUDITH



THIS PAGE:
Greg and Julie Farrell with Jane Farrell
and *TS Al Malik
FACING PAGE: *TS Al Malik

title of Supreme Exhibit. The first leg of the double had been completed.

"With only one day of rest, Fame Maker R began to recharge. He carried the tag of favorite into the championships and traveled safely through the heats. He looked a little tired when compared to his usual self, but still showed the elegance, movement, and type necessary to carry our hopes into the final. Australia's National Championships use a three judge system. The judging team consisted of two international judges, Leslie Connor from the United States and Dedrie Hyde from the EAO, and an Australian judge, Brother Peter McIntosh. It was a hard fought victory, but Fame Maker R eventually claimed the Championship, winning on two cards over Desperado, an outstanding young stallion owned by Bremevale Stud. Fame Maker R had done it! He collected a huge number of fans with his win."

Fame Maker R has bred approximately 40 mares during his first Australian season, including a number of Mulawa mares and the oldest daughters of GLF Apollo. Fame Maker R knows he is special and looks forward to the next opportunity when he can demonstrate just how exciting an Arabian stallion can be.

Also at the 1996 Scottsdale show, Mulawa was captivated by the tall, imposing young stallion *TS Al Malik (Hello Barich Els x *BF Tiffany Select). They had arrived in Scottsdale early, a week before the show in order to look at horses and spend time with their good friends Harry and Sue Cooper. As mentioned before they had allowed themselves a time frame of two years to find a new

breeding stallion. A visit to Midwest at their Scottsdale base had been arranged, and they were able to come face to face with their future.

Never before had Greg and Julie seen such an impressive young horse. Malik combines the bloodlines of three of the most successful breeding programs in North America—Gainey, BruMarBa, and Lasma. An unanimous Brazilian National Championship winner, Malik had been imported by his owner/breeder Toni Salloum. They realized that standing before them was a stallion who represented an

opportunity that comes along perhaps once in a lifetime—a rare combination of beauty and structure.

In their search for a breeding horse they had also found the genuine contender. *TS Al Malik was entered at the Scottsdale Show, and three days after Mulawa's purchase of him he was named the 4-Year-Old Stallion Champion at the Scottsdale show under the direction of David Boggs. *TS Al Malik went on to win the Reserve Champion Stallion title. Mulawa was thrilled. With Fame Maker R on his way to Australia, the decision was made that Malik should stay in the United States and further his show career before traveling to Australia.

In October 1996 Mulawa found themselves in Louisville, Kentucky, watching *TS Al Malik compete in the U.S. National Championships. At that moment Australia seemed far away for the Farrells. Malik was awarded a Top Ten title, and his actual birthdate had him turning 4-years-old two months later! Mulawa were well pleased.

Malik stands now at Midwest Station II and plans, once again, to take on the challenge of the U.S. Nationals before traveling to Australia, where his arrival is very eagerly anticipated.

Back when Mulawa began, they would never have imagined that one day they would be campaigning a stallion for U.S. National Championship honors. The unseen road of the future is taking them down a path they never expected to travel, a path filled with tension, excitement, and wonder. It is a voyage into uncharted waters, but ever present is the on-going dream of so long ago—to breed beautiful and functional Arabians. □





MULAWA

ARABIAN STUD

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