

Flying across the ivory sands of Egypt on a magnificent Arabian stallion with the Pyramids of Giza silhouetted against the radiant glow of dawn--the excitement of the Moroccan Fantasia at the royal stables as a guest of King Hassan II--the beautiful Fountains of Rome and classic sculptures of Michelangelo in the Vatican--that is what Dreams are made of!

Inspired by these memories, her imagination, and a life-long appreciation for the beauty of Arabians around the world, Judy Nordquist captures the character of her subjects in the timelessness of bronze. From graceful miniature foals to the powerful monumental life-size bronze "Wind Spirit", her sculptures transcend simple anatomical likeness to evoke the spirit of the Arabian horse. Expressing a love and passion for this magnificent creature, Judy's breathtaking bronze sculptures enrich municipal, private, corporate and fine art collections around the world.

From early childhood and throughout her life, Judy has nurtured two loves: horses and art. After studying art in high school and college, she spent several successful years in the commercial art field before focusing her complete attention on painting horses. Painting evolved into sculpting, which has proven to be the most exciting and challenging medium for her unique talent. Judy's daughter Kim, after graduating with honors in psychology, has followed in her Mother's footsteps. Kim designs beautiful equine jewelry and now works alongside Judy to create bronze sculptures.

*"Balance, beauty, drama, and strength are the poetic elements I find in Nordquist's bronzes. Nordquist is one of the few living Sculptors that can accomplish this perfection found in nature."*

*- Robert Vavra Author/Photographer of Equus*

Their latest pieces were recently unveiled in January 2009: a life-size portrait of Escape Ibn Navarrone-D for Sheikh Ammar bin Humaid Al Nuaimi, Ajman Stud, UAE and another life-size portrait, this time of Zoumir, an Arabian race horse and jockey, for Sultan Qaboos bin Said, Sultanate of Oman. Judy and Kim create art pieces collected and commissioned by an international clientele of horse enthusiasts.

Commissioned work is not simply the product of anatomical examination and reproduction in bronze. Capturing the spirit of an animal as captivating and charismatic as the Arabian horse requires an intense study of each individual animal. In addition to detailed measurement and photography, Judy spends time with her subject. She reminds clients, "By seeing your horse with my hands, I can capture their unique spirit and presence and make the bronze come alive." Connecting with the spirit of each horse is part of what makes the process so special and integral to the point at which the artistry of sculpture and the craft of bronze casting unite. Judy discusses posing, attitude and expression with each client, ensuring their satisfaction and the success of the project.

*"I want to thank you for creating 'Pharaoh's Horse'. No matter how troubled the world news is, or how tired or low my spirits may be, I know I can gaze upon that magnificent steed and see the world as it should be - free, intelligent, proud, virile and radiating a love of life in his every fibre and movement. You couldn't have created that by accident. But you did express it, with skill and eloquence. And you touched my soul. Thank you."*

*- Mr. Saul Fox, Architectural Designer, Ontario, Canada*

Judy and Kim have traveled extensively in Egypt, Africa, Italy and the Middle East researching Middle Eastern history and culture. Their Collectors Limited Bronze Sculptures reflect the classic

style of the 19th century French school of sculpture, "Les Animaliers", and range in size from miniature to life-size. Judy and her husband Jim, live in the mountains of Ridgway, Colorado where they raise and care for their own Arabian horses, including an extraordinary treasure, a beautiful \*Marwan Al Shaqab daughter out of the multi-champion mare Maggdalina!

*Judy, I must tell you that if I had the talent to sculpt this piece with my own hands it could not have been any better nor any closer to the image I conceived almost two years ago. I get so much pride and joy from showing the `Daughters Of The Wind' Life-Size bronze to all of our visitors that I felt I had to share it with you. I only wish you could be here each time someone sees it for the first time. They're usually speechless, always impressed, and seemingly mesmerized by the bronze and its setting."*

*- Layla Khashoggi*

To add to her already extensive resume, Judy produced the magnificent trophies for the 3<sup>rd</sup> annual Arabian Breeder's World Cup, this April in Las Vegas. This was not only a chance to make a distinct artistic contribution to the event, but an opportunity to make a special impression on the international Arabian horse community. Her pieces are both grand and elegant, the perfect prize for one of the industry's most unique and prominent events.

The Arabian horse lifestyle has always blended many elements of the world culture. Judy Nordquist offers the industry a rare artistic gift, capturing the heart and character of her equine subjects in bronze.