

SLEEPER

GLOBAL HOTEL DESIGN

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Soho Farmhouse

Soho House founder Nick Jones on the group's rural Oxfordshire resort

Phum Baitang

Zannier Hotels enters Cambodia with an authentic Khmer village in Siem Reap

The Old Clare

Unlisted Collection brings lifestyle hospitality and globally-renowned chefs to Sydney

Fabrics, Wallcoverings & Surfaces

FUNCTION & FORM, STYLE & SUSTAINABILITY

The importance of textiles is unwavering, with the constant evolution of colour, texture and recent infusion of nature forming hospitality design 101.

Fabric and wallcovering trends change, arguably more often than any other aspect of hotel design, resulting in the constant development, research and predictions of what will be sought-after a year from now.

“A combination of striking, abstract patterns and versatile designs are key trends that will endure into 2016,” states Emily Mould, Design Director at Romo, discussing the current importance of upholstery design in hospitality. A strong example of these evolving trends is the rise, and predicted demise, of the feature wall, as Mould explains: “Subtle and intricate designs in muted colours to cover all interior walls has been increasingly popular, with fewer schemes focusing on feature walls.”

Mould also predicts that metallic tones and textural qualities will continue to be a must-have. “Intriguing, deconstructed patterns add a contemporary twist to classic damasks, while textured finishes such as delicate embosses are being used to give depth and dimension,” she continues.

Meanwhile, expert in colour and hospitality design Stacy Garcia speaks of the coming colour evolution: “Colour sets the mood, and understanding the functionality of a given room is vital to the design process.

“With grey being so heavily adopted in the market, we continue to build on the trend, introducing colours and materials that complement the grey story. In 2016, we expect to see a lot of mineral tones; think Rose and Smokey Quartz, Jade and Calcite. We are also looking to the seventies for colour inspiration.”

Guest experience relies not only on aesthetics, but the space’s ability to transport or remove them from everyday life. This could be via the incorporation of locale, utilising local artists to produce neighbourhood map wall art à la INK Hotel Amsterdam, or the use of local materials across south-east Asia to champion local designers, heritage and, crucially, save on overhead costs of import.

“Upholstery, textile wall treatments and window fabrics are being used to not only aesthetically impress, but also support the experience

with enhanced performance features such as acoustic properties,” says Heather Bush, Vice President at Carnegie Creative. “High-tech drapery qualities are helping with acoustics, being used for dividing spaces, creating a sense of privacy and absorbing noise in public areas.” One example of this is the innovative, acoustically absorbent sheers from Carnegie, offered in a broad selection of styles, notably the Gammacoustic range with textured surface and glass-like finish in Trevira CS fabric.

Alternatively, Romo champions luxury vinyl wallcoverings for use in public spaces, combining striking design with functionality to meet even the most stringent contract specifications. “For each launch we

think about the requirements of the industry and how we can combine innovative design with practicality,” comments Mould.

According to Carnegie, the role of sustainability remains crucial to designers, manufacturers and guests alike. Sustainable design, advocating wellness and experience, is epitomised with the recently launched Biobased

Xorel. Derived from sugar cane as opposed to fossil fuels, Xorel epitomises designing with awareness and sustainability.

Inspired by the use of nature in hotels, Biophilic design is a sustainable topic hot on everybody’s lips. Oliver Heath, Biophilic Design Ambassador at Interface Hospitality elaborates: “It has an ability to give interior spaces a unique identity, while also having a profound effect on the people that use them.”

Stemming from the idea that humans are intrinsically linked to nature, and that natural elements used on interiors or in urban settings can influence an individual’s emotional and physical wellbeing, Biophilic design includes the use of “materials such as stone or wood, and real or artificial greenery to create a connection to nature,” states Heath.

With continual innovation in both technology and design, Bush concludes: “Textiles are not just for decoration, they must blend beauty with extreme performance and provide solutions.”

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CARNEGIE
Fragment

With a deliberately irregular geometric motif, Fragment turns a diagonal grid to an artful and sophisticated texture for walls and upholstery. Surface textures with an embossed technique combine with Biobased Xorel to create an award-winning textile that is plant-based and completely PVC-free, whilst offering a luxurious and complex design. Xorel is a high performance textile, with its woven construction resulting in a wide range of aesthetic possibilities.

www.carnegiefabrics.com



YORK WALLCOVERINGS BY STACY GARCIA
Diamond Shine

With elements of dazzle and sheen, Stacy Garcia Diamond Shine for York Wallcoverings transforms interiors, creating a sparkling, upscale yet playful style. The newly launched collection features a sophisticated diamond pattern with accents of tiny, lustrous dots, for an alternative take on a classic geometric design. The collection is available in four colourways, including Pearlescent White, Sparkling Champagne, Silver Shadow and Satin Taupe.

www.yorkwall.com | www.stacygarcia.com

RAK CERAMICS
Tour

RAK has introduced a new tile design to its ceramic wall collection. Tour is a slim rectangular design in four earthy matte shades, with a distinct washed watercolour-effect finish. The strong linear effect enhances contemporary surface designs, with colour options including grey, light grey, brown and anthracite. Each tile can be combined with another, resulting in a mixed tonal scheme or alternatively, used to create a one-tone wall finish.

www.rakceramics.co.uk

