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product breakdown



THE FOUNDRY COLLECTION

By Stacy Garcia Design Studio for Bernhardt Hospitality

She's a superstar in the textile world, but Stacy Garcia is a woman who wears many hats. She's a highly skilled trend analyst as well as a very diversified product designer whose talents have touched a wide range of genres, including furniture. Her latest collection for Bernhardt Hospitality, the Foundry, offers a glimpse into how she forecasts the next big thing. For the Foundry collection, Garcia used her crystal ball to take the brand's identity of chic, expertly crafted pieces to the next level with contrasted materials that make it pop. With finishes such as polished steel paired with a lush offering of Garcia's or Bernhardt's own fabrics, as well as C.O.M, Foundry has serious style. Here's how it all breaks down:

8

trends forecasted by the Stacy Garcia Design Studio in any given year. Foundry is built off one called Rugged Luxe, revolving around a juxtaposition of rough, natural materials with more polished, luxe elements.

3

years in advance that Garcia forecasts color and trend patterns

6

different finishes in the line including Rose Gold, Acrylic, and Torched Wood

7

years it takes for a product to cycle in and out of a hotel

13

months required for creation, from conception to completion

57

pieces in total in the Foundry Collection, ranging from seating to casegoods and occasional tables

36

complimentary upholstery fabrics in the collection

“Within the Foundry collection we used finishes that reminded us of kiln dried and torched woods and paired them with rose gold details and polished chrome accents. We also used screw head details instead of a standard nail head which was a fun way to add in the rugged luxe detailing.

—Stacy Garcia