

T-Bone Artist Study - Lesson 3

Blues ♩ = 119.6

Duke Robillard

Sheet music for T-Bone Artist Study - Lesson 3, Blues, 4/4 time, 119.6 BPM. The music is written for guitar, showing both standard notation and tablature (TAB).

The piece is marked with a box 'A' above the first measure. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes various musical symbols such as notes, rests, accidentals (b, h), and articulation marks (po). The tablature includes fret numbers (1-7) and rhythmic groupings (3, 5, 6, 7).

The music is divided into four systems, each containing a standard notation staff and a corresponding guitar tablature staff. The first system includes a box 'A' above the first measure. The second system includes a box 'A' above the first measure. The third system includes a box 'A' above the first measure. The fourth system includes a box 'A' above the first measure.