

Sonic Junction Presents:
Going To Brownsville

Intro

The Intro section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a repeating pattern of eighth notes and quarter notes, including triplets. The bottom staff is a guitar TAB staff with a key signature of one sharp and a 2/4 time signature. It shows chord diagrams and fret numbers (0, 1, 3, 5) for the bass line, which mirrors the melodic line of the top staff.

Verse

The Verse section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a repeating pattern of eighth notes and quarter notes, including triplets. The bottom staff is a guitar TAB staff with a key signature of one sharp and a 2/4 time signature. It shows chord diagrams and fret numbers (0, 1, 3, 5) for the bass line, which mirrors the melodic line of the top staff.

This block continues the Verse section with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a repeating pattern of eighth notes and quarter notes, including triplets. The bottom staff is a guitar TAB staff with a key signature of one sharp and a 2/4 time signature. It shows chord diagrams and fret numbers (0, 1, 3, 5) for the bass line, which mirrors the melodic line of the top staff.

Musical notation system 1, measures 13-16. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature (TAB) below. Measure 13 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with slurs. The guitar part features chords and fret numbers (5, 3, 5) with a triplet of eighth notes in measure 16. A dynamic marking 'p' is present in measure 16.

Musical notation system 2, measures 17-20. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature (TAB) below. Measure 17 starts with a treble clef and a key signature of two sharps. The melody features triplets of eighth notes. The guitar part includes triplets of eighth notes and fret numbers (3, 1, 0) with a dynamic marking 'p' in measure 17.

Musical notation system 3, measures 21-24. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature (TAB) below. Measure 21 starts with a treble clef and a key signature of two sharps. The melody features sixteenth notes with slurs. The guitar part includes sixteenth notes and fret numbers (7, 5, 5, 0, 7, 4, 4, 0) with triplets of eighth notes and a dynamic marking 'p' in measure 21.

Ending 6'35

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth notes and rests, including triplet markings. The bottom staff is in tenor and bass clefs, showing guitar fretting with numbers 0, 1, 3, and 5, and includes a 'p' (piano) dynamic marking.

29

Musical notation for measures 29-32. The top staff continues the melody with eighth notes and rests, including triplet markings. The bottom staff shows guitar fretting with numbers 5, 5, 5, 0, 7, 4, 4, 0, and includes a 'p' (piano) dynamic marking.

33

Musical notation for measures 33-36. The top staff continues the melody with eighth notes and rests, including triplet markings. The bottom staff shows guitar fretting with numbers 3, 3, 2, 2, 2, 1, 1, 1, 0, 0, 2, 3, 5, 5, 0, 0, 1, 0, 0, and includes a 'p' (piano) dynamic marking.