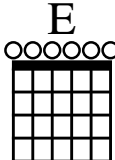


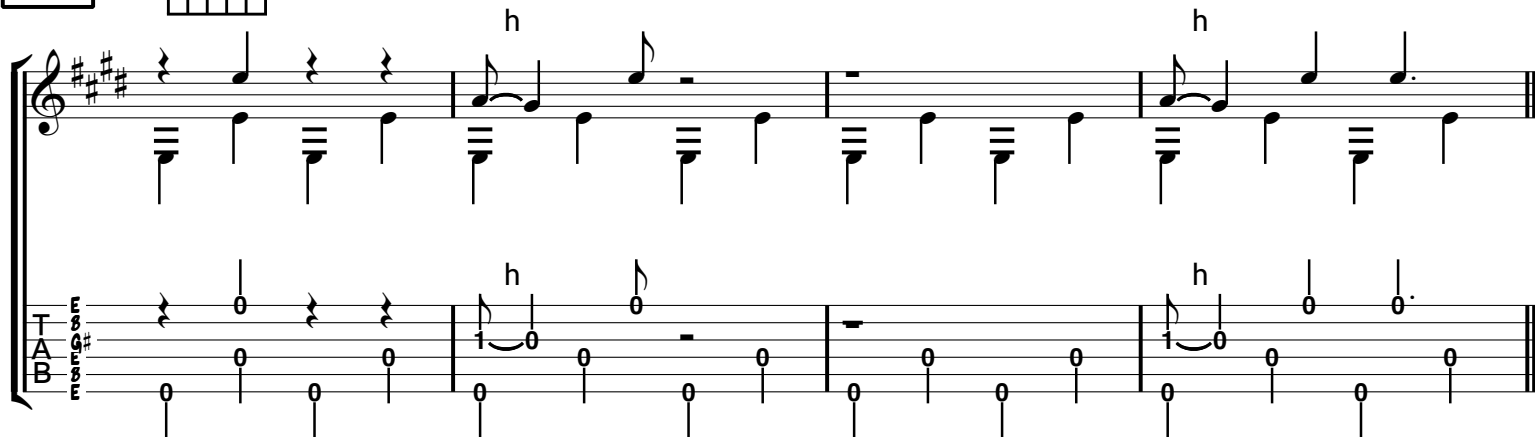
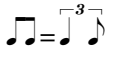
Sonic Junction Presents:
I Shall Not Be Moved

Arr. Corey Harris

Intro

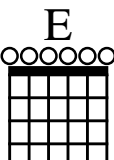


E

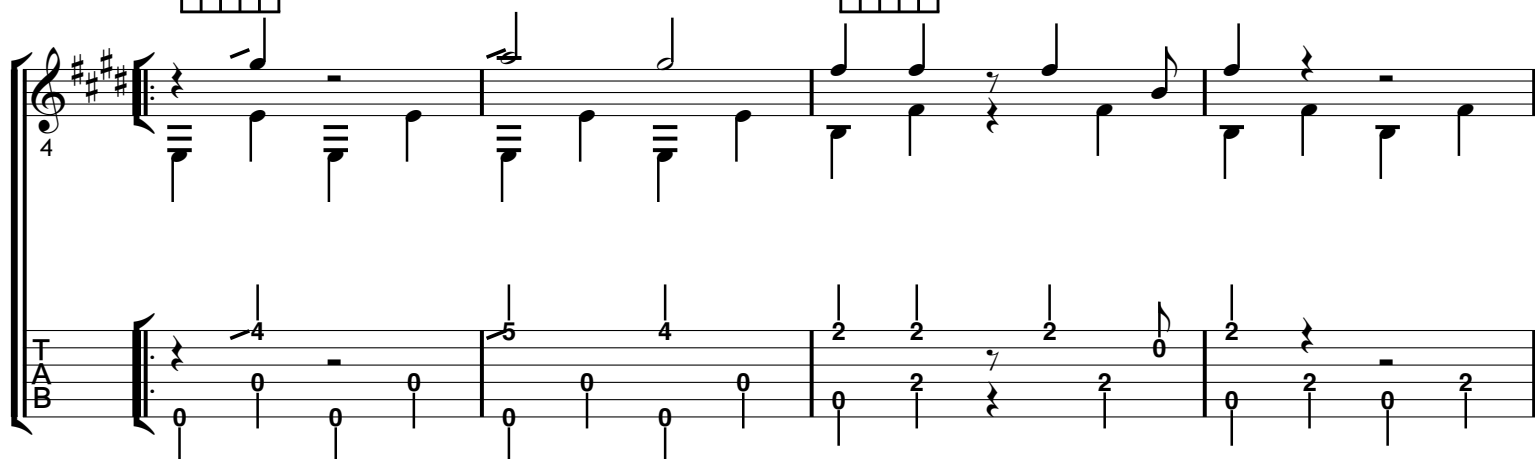


Intro musical notation for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes marked with a 'h' for harmonic. The bass line consists of a steady eighth-note pattern.

Verse



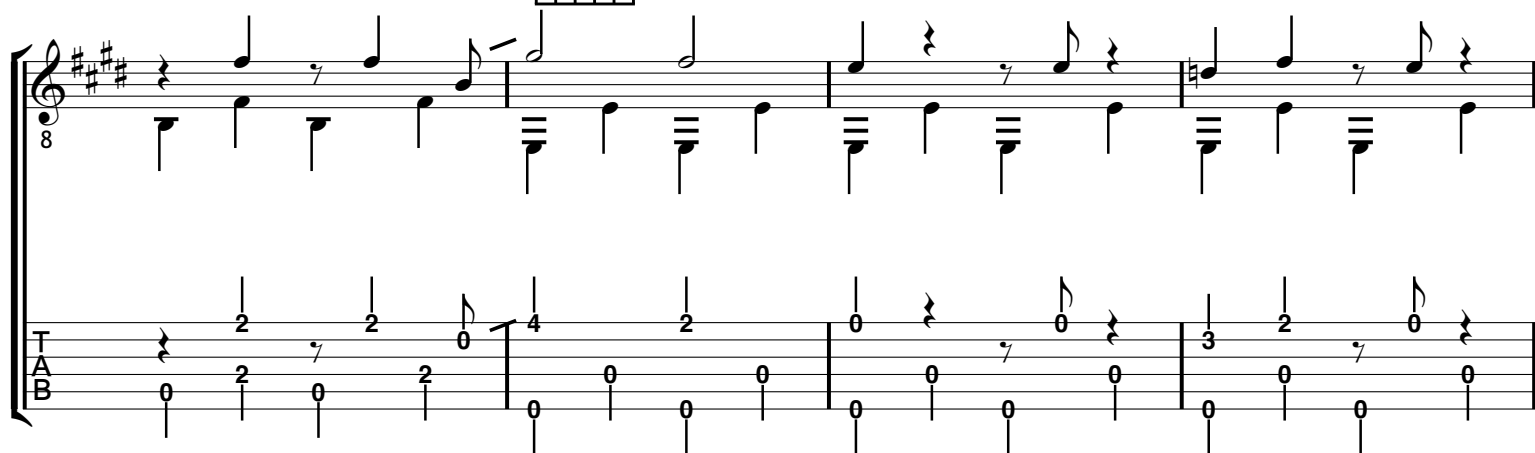
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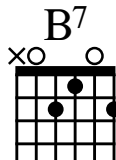
Verse musical notation for guitar, featuring a treble clef and a key signature of three sharps. The melody includes a measure with a '4' above the staff. The bass line includes fret numbers (4, 5, 4, 2, 2, 2, 2, 0, 2) and a measure with a '4' above the staff.



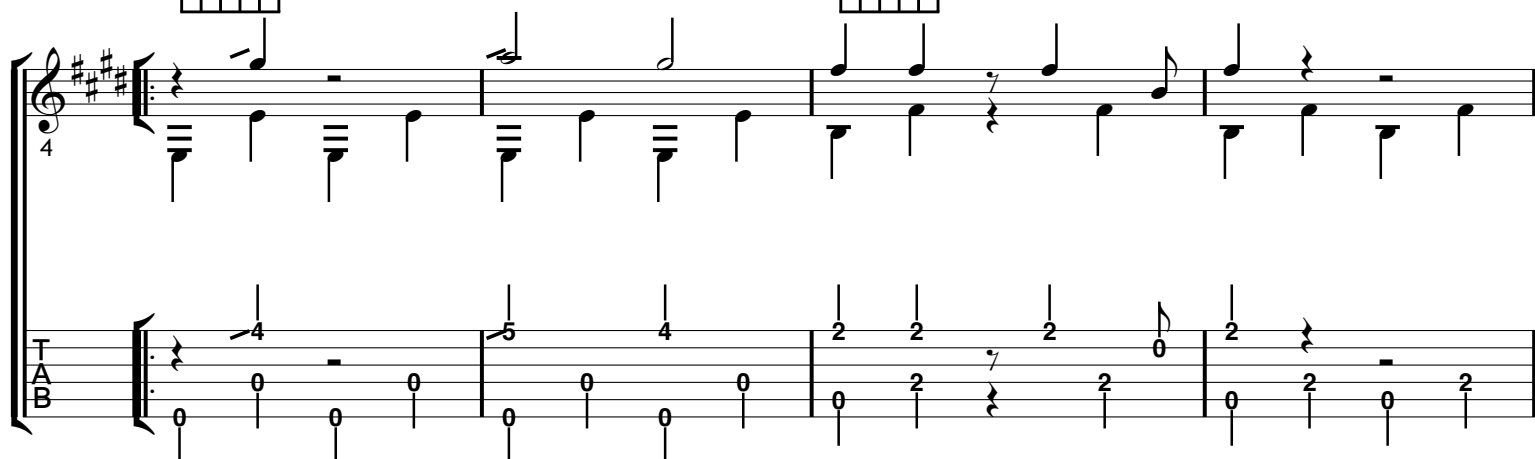
E



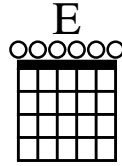
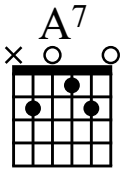
Verse musical notation for guitar, featuring a treble clef and a key signature of three sharps. The melody includes a measure with an '8' above the staff. The bass line includes fret numbers (2, 2, 0, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0).



B7



Verse musical notation for guitar, featuring a treble clef and a key signature of three sharps. The melody includes a measure with an 'x' above the staff. The bass line includes fret numbers (2, 2, 2, 2, 0, 2, 2, 0, 2).



Musical notation for measures 12-15. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 12 starts with a treble clef and a 12-fret marker. The guitar part includes a hammer-on (h) on the 12th fret in measure 12 and a slide (7) in measure 13. The bass part includes a hammer-on (h) on the 2nd fret in measure 12.

Musical notation for measures 16-19. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 16 starts with a 16-fret marker. The guitar part includes a hammer-on (h) on the 12th fret in measure 16 and a slide (h) in measure 17. The bass part includes a slide (4) in measure 16 and a slide (5) in measure 17. The guitar part includes a slide (h) on the 12th fret in measure 18 and a slide (h) in measure 19.

Note : The melody is not always played while singing. For the Solo the melody is played of open E chord.